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The Funniest Farce Touring.
Now on Sixth Tour and Playing to Bigger Business than ever.
Only Vacant Autumn Dates Oct. 6 and 20 (3 nights).
HERBERT JAY, Wyndham's Theatre, London.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
IN "OFFICER 666."
Sept. 29, GRAND THEATRE, BLACKPOOL.

"BREWSTER'S MILLIONS."
BROADWAY THEATRE, S.E.
Address as above.

"EAST LYNNE."
"All the year round."
J. Pitt-Hardacre,
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Oct. 6, THEATRE ROYAL, SHEFFIELD.

LIONEL RIGNOLD'S AND CHARLES MACDONA'S COMPANIES.

FANNY'S FIRST PLAY.
This—COUNTY THEATRE, BEDFORD.
Next—WEST PIER, BRIGHTON.

DIPLOMACY,
No Vacant Dates this year.
New Booking Spring and Autumn, 1914.
This week—COURT THEATRE, LIVERPOOL.
Next—THEATRE ROYAL, GLASGOW.
Re Dates—**CHARLES MACDONA, DIPLOMACY CO., en route.**

CHARLES STRETTON
Presents
Sir Arthur Pinero's Brilliant Comedy,
"THE GAY LORD QUEX."
FIRST-CLASS COMPANY.
ENTIRE PRODUCTION CARRIED.
New Plant of Printing.
Address all coms.,
H. VAL KIMM, General Manager.
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Oct. 6, T.R., BLACKBURN.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S
REPERTOIRE COMPANY,
Including the Eminent Actress, MISS
ETHEL VAN PRAAGH.
J. EDWARD WHITTY,
Address, c/o "The Era."

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Oct. 20, Dec. 8, and Xmas week.
All coms., Percy Williams,
VINT'S HIPPODROME, RUGBY.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant Nov. 24, Xmas week, Jan. 5 and 26.
Communications re dates,
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GRAND THEATRE, GLASGOW.

"READY MONEY."
Run over 200 nights at the New Theatre, London.
FORBES RUSSELL,
Supported by FRED D. DAVISS.
Wanted Nov. 3, 10, 17, Christmas, and New Year weeks.
Now booking Spring and Autumn, 1914.
Production week for new American play. Particulars apply, FORBES RUSSELL,
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"ROGUES OF SOCIETY."
Romantic Modern Drama,
written by John Gerant.
Enormous success everywhere.
Only vacant dates this year,
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Now booking 1914.
Vacant Feb. 16, onwards.
This, T.R., Scarborough. Next, T.R., Stanley.
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TOURING COMPANIES.

ALEXANDER MARSH
AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
Albert Cavanah,
General Manager,
Address,
Sept. 29, Theatre Royal, Whitehaven,
Oct. 6, GRAND THEATRE, LANCASTER.

CHARLES HARRINGTON
Presents
MADAME DE MORAY'S SECRET.
Dramatised from Adolph D'Ennery's celebrated novel, "MARTYR" by Arthur Shirley. Performed at the Ambigu Theatre, Paris. Carefully selected Company. Incidental music by A. Toone. The Scenery specially built and painted by Mr. J. A. Hicks and F. H. Bull. Specially designed Posters by Hill Siffken & Co.
Vacant Nov. 24, to follow Merthyr; Dec. 8, to follow Royal, Sheffield; Dec. 15, 22, on; Feb. 16, to precede Royal, Blackburn; March 16, to precede Manchester.
A BEAUTIFUL PLAY, A BEAUTIFUL PRODUCTION
Charles Harrington, 24, King's Road, London, N.

J. A. CAMPBELL & FRANK LISTON
PRESENT
A GRAND REVIVAL
OF
A GREAT SUCCESS,
THE RED COAT.
A Stirring Military Costume Drama.

The Production is carried IN ITS ENTIRETY. EVERYTHING NEW.

PRODUCED BY J. A. CAMPBELL.

VACANT—Nov. 24, Dec. 8, March 2, 16, on, with exceptions, also Easter (April 13).

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Next, GRAND, HALIFAX.
Head Office—T.R., GRANTHAM.

KATHLEEN LEIGH AND CLIFFORD MARQUAND
Having arranged with Mr. Otho Stuart, will tour from Christmas onwards W. Somerset Maugham's Globe Theatre success,
LADY FREDERICK.
When the two following plays can also be given if required during the same week (by arrangement with Mr. Charles Frohman),
ALL-OF-A-SUDDEN PEGGY
(from the Duke of York's Theatre), and
THE TOYMAKER OF NUREMBERG
(from the Playhouse).
Vacant Dec. 29 Jan. 26; Feb. 9, 16; March 23; April 6, 13.
J. HERMANN DICKSON, King's Theatre, Sunderland.

MR. R. S. RAVENSCROFT
PRESENTS
THE WOMAN WHO ATONED.
By arrangement with AUGUSTA TULLOCK.
One of the Strongest Dramatic Attractions Touring.
Entire New Production Carried.
Vacant May 18, Whit., June 22.
All coms., Thi-, Paisley T., Paisley.
Next, O.H., Perth (3), Falkirk (3).

TOURING COMPANIES.

Mr. John Glendinning

In the Great Play,

"THE ROSARY"

By EDWARD E. ROSE.

A PLAY FOR THE PEOPLE.

The Greatest Success since "The Silver King."

GRIMSBY GREAT, IN SPITE OF HOT WEATHER.

ALL RECORDS BROKEN

at Accrington. Hundreds turned away. House filled each night at extra prices. Every Member of the Company cheered nightly in Mr. Glendinning's specially written Epilogue.

The Great American Actor, Joseph Jefferson, immortalised "Rip Van Winkle," and Mr. Glendinning is doing the same for Father Brian Kelly.

"THE ROSARY"

is a play complete in itself—absolutely original—and is making the same appeal to the English masses as it has done to millions on the other side of the Atlantic.

Managers writing for dates will save correspondence by not suggesting ordinary terms, as this attraction calls for the biggest end of the percentage.

The play will be translated into French, Italian, German, and Yiddish, and specially organised companies, rehearsed by Mr. Glendinning, will tour the entire Continent of Europe in the near future.

Mr. Glendinning has received so many offers for dates that he has decided to send out a second English Company as soon as possible, regarding which all communications should be addressed to the General Manager, Mr. H. J. SNELSON.

Offers can be entertained for Christmas, New Year, and later.

ADDRESS—
JOHN GLENDINNING,
Princess's Theatre,
GLASGOW.

SENSATIONAL SUCCESS!

GEORGE R. SIMS'

NEW DRAMA OF LONDON LIFE.

THE EVER OPEN DOOR

The first tour of No. 1 Theatres will commence at Christmas.

No. 2 and Fit Up Rights have been acquired by Messrs. Bransgrove & Slaughter, 242, High Holborn, W.C.

W. W. KELLY'S ENTERPRISES.

The Three Most Successful Mersey-side Theatres and all Playing at Popular Prices.

SHAKESPEARE THEATRE

(LIVERPOOL'S POPULAR PLAYHOUSE).

Now under the sole control of W. W. KELLY, who maintains that this magnificent high-class Theatre can be made to pay at Music-hall prices, 4d. to 3s. The public now demand palatial buildings, beautifully equipped and furnished, plenty of light, a good band, and clean and wholesome entertainment at moderate charges. All these requirements Mr. KELLY is now supplying, and the theatre-goers of Liverpool are showing their appreciation by packing the Theatre nightly.

"A ROYAL DIVORCE," on its 61st visit a fortnight ago with **Miss EDITH COLE** as **Josephine,** played to absolute capacity business.

"THE BARRIER" last week also played to big business, and **"CHARLEY'S AUNT"** this week will beat all their previous records.

Next week Mr. JOHN GLENDINNING will present his phenomenal success, **"THE ROSARY."**

Only vacant dates this Autumn November 17th and December 1st and 8th.

Only first-class attractions need apply.

At **CHRISTMAS,** Mr. KELLY will produce his first Pantomime, **"CINDERELLA."** All arrangements for this are now complete.

KELLY'S THEATRE

PARADISE STREET (just off Church Street).

Still the Popular House of the City, run (like the Shakespeare) on West End lines.

This Week—"THE COASTGUARD'S DAUGHTER."

Next Week—"THE BAD GIRL OF THE FAMILY."

To be followed by **Mr. Graham Moffat's "A SCRAPE O' THE PEN,"** which scored such a terrific success here last season.

At Christmas, the world-famous **MOODY-MANNERS OPERA CO.** will play a 7-weeks' season of **Grand Opera** at prices to suit all, 4d. to 2/6. The **Principals** will include the following: **Mr. CHARLES MANNERS, Miss FANNY MOODY, Mr. PHILIP BROZEL,** and **Madame ZELIE DE LUSSAN.**

First vacant dates February 23rd and March 2nd.

NEW THEATRE ROYAL

ARGYLE STREET, BIRKENHEAD.

The Premier Theatre not only of Birkenhead, but the entire County of Cheshire. Nothing but first-class attractions are played in this Theatre, and they are always well supported.

"THE MERRY WIDOW" has played to **£700** on the week, and **"THE DOLLAR PRINCESS"** and **"THE WHIP"** to **£600** each.

This Week—Mr. Herbert Ralland's Co., including MR. BAY RUSSELL, in **"THE GIRL IN THE TRAIN."**

Next Week—Mr. George Dance's "THE WHIP" CO.

To be followed by **Mr. James Welch's Co.** in **"WHEN KNIGHTS WERE BOLD."**

First vacant dates December 1st and 15th.

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 23rd year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already played

61 visits to **MANCHESTER.** **61** visits to **LIVERPOOL.** **50** visits to **BIRMINGHAM,**

And over **40** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates November 10th and December 1st.

THE NEW EAST LYNNE.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of £1 per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

Mr. Kelly is now Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

TOURING COMPANIES.

D'OYLY CARTE OPERA COMPANY.

Oct. 6.
KING'S THEATRE, HAMMERSMITH.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897.
Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
This week,
GRAND THEATRE, SOUTHAMPTON.
Permanent address,
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The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
This week, T.R., Brighton.
Next, T.R., PLYMOUTH.
All coms., Walter Van Noorden,

THE J. W. TURNER OPERA CO.
29th year of tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

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Managing Director, Joseph O'Mara.
Registered address,
Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.
This week, BOROUGH THEATRE, STRATFORD.

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All Canadian Tour.
HIS MAJESTY'S, MONTREAL.
Direction, E. OSWALD BROOKS' AGENCY, 442, Birk's Building, Montreal, Canada.

By arrangement with Sir George Alexander.
CECILE BARCLAY
and
RUPERT LISTER
in
"THE TURNING POINT."
Now Booking 1914.
Apply, Rupert Lister, St. James's Theatre, S.W.; or en route.

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"SIGN OF THE CROSS."
Manager, W. A. McNeill.
This, P.T., Bradford. Next, T.R., LEEDS.
Re dates, apply, W. A. McNeill, Lyric Theatre, W.

MR. STUART LOMATH'S COMPANY,
in the enthralling Drama,
"THE MILL GIRL AND THE MINER."
This Play is entirely different to any other mill or mining play. It is distinctly novel, and appeals to all classes.
It is a tried and proved success, and a Big Money-maker.
Only vacant dates this year, Nov. 17 (North) and Dec. 29 (to follow the Met., Glasgow).
Various in 1914.
STUART LOMATH.
This week, T.R., Bristol. Next, Emp., Middleton.

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"HER SIDE OF THE HOUSE."
By arrangement with MR. A. M. LOADER.
The entire Aldwych production carried, including the beautiful dresses by VIOLA, Albemarle Street.
Re dates—
F. CASTLEMAN, en route, or
ALDWYCH THEATRE, W.C.

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THE GREATEST OF ALL DETECTIVE PLAYS.
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E. W. HORNUNG
AN IDEAL TWICE-NIGHTLY ATTRACTION.
ONLY ONE CHANGE OF SCENE.
Bookings include—
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VACANT,
OCT. 13 & 27. NOV. 24. DEC 29. FEB. 2 and on with exceptions.
WIRE FOR OCT. 13.
Apply—GERALD ALEXANDER, HIPPODROME, CANNOCK, STAFFS.
Next, GRAND, WEST HARTLEPOOL.

TOURING COMPANIES.

Re THE MONOPLANE DRAMA

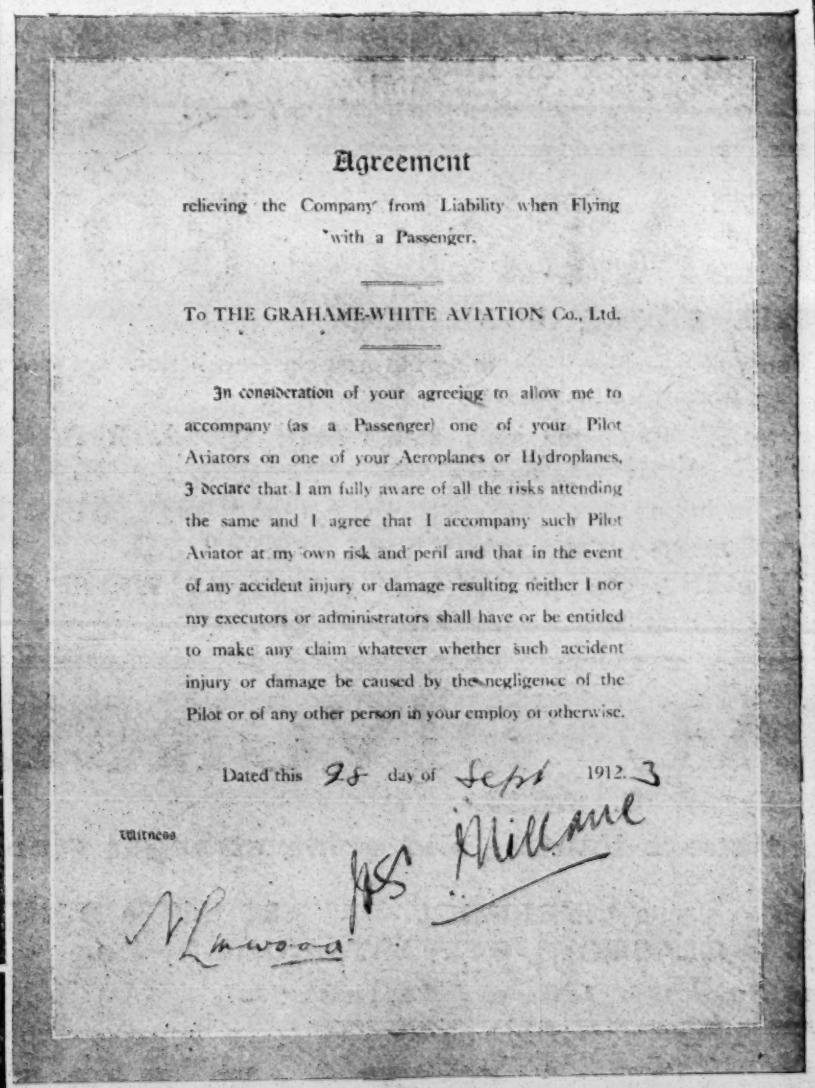
QUEEN OF THE AIR

By EDWARD THANE.

Realising the advantage of obtaining correct detail for the above production, I have been spending the week at Hendon. This photo represents M. D. MANTON, the daring French Aviator, and myself before making one of our flights.

[*Photo by Hana Studios.*

My experiences in the air, and the many useful hints given me by M. D. MANTON, have furnished me with material which will considerably increase the value and interest of the play.
Below is the interesting little document one is requested to sign before making a flight.



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Dated this 28 day of Sept 1913.

Witness

I am now assured that this MONOPLANE DRAMA,

QUEEN OF THE AIR

will equal, if not surpass, in popular interest

MR. EDWARD THANE'S Great Success of the Year,

A WHITE SLAVE.

VACANT DATES.

A WHITE SLAVE
OCT. 27., XMAS, DEC. 29,
JAN. 12, 19, FEB. 2, 9,
MARCH 16, 23 —— and on.

QUEEN OF THE AIR
DEC. 29, JAN. 12,
JAN. 19, 26, FEB. 2,
APRIL 6, JUNE 8, 15.

Wire or Write—
JOSEPH MILLANE.
This, c/o MANAGERS' CLUB.
Next, OPERA HOUSE, ST. HELENS.

TOURING COMPANIES.

MISS MARY AUSTIN *and* **MR. E. VIVIAN EDMONDS**
Present their Latest Success—
THE
MAID OF THE MILL.
WRITTEN BY
E. VIVIAN EDMONDS,
AUTHOR OF
THE KING'S ROMANCE.
The greatest success we have toured in our 20 years of management.
PERCY B. BROADHEAD, Esq., saw production and immediately sent contracts—
JUNCTION THEATRE, MANCHESTER.
OSBORNE THEATRE, MANCHESTER.
METROPOLE THEATRE, MANCHESTER.
PAVILION THEATRE, LIVERPOOL.
HIPPODROME, SALFORD.
PALACE, PRESTON.
EMPIRE, ASHTON-UNDER-LYNE.
Vacant, Oct. 13.
Address—*E. VIVIAN EDMONDS,*
NELSON.
Next, WAKEFIELD.

"AT CRIPPLE CREEK."
Fourth Visit to T.R., Leeds.
Bigger success than ever.
Finest Show of its kind on the Road.
Vacant Oct. 20 and Nov. 17.
ERIC G. MERRIE,
Alex. Theatre, Hull.
Next, T.R., SUNDERLAND.

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SYDNEY GRUNDY'S Famous Play,
A PAIR OF SPECTACLES.
Re Dates, apply
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MR. & MRS. PAUL BECKETT'S CO.
VICTIMS OF VICE.
A Show which is going to take money.
WANTED! WANTED!! WANTED!!!
XMAS AND NEW YEAR.
XMAS AND NEW YEAR.
ALSO JAN. 5, 12, and 26.
Feb. 2, 9, 16, and 23, to precede Grand T., Pentre.
March 9 or 23, to precede or follow T. R., Belfast.
Managers who want a winner should book this forthcoming success.
Strong Co. NEW and Elaborate Scenery, &c.
In fact everything will be done on a first-class scale.
BOOK IT NOW! BOOK IT NOW!!
BOOK IT NOW!!!
Re dates, apply—
HENRY BECKETT, (Bus. Manager).
THIS—Grand T., Lancaster.
NEXT—Alex. T., New Washington.

IMPORTANT NOTICE.
THE MORALS OF A MILL GIRL,
being hardly strong enough to suggest the INTENSELY DRAMATIC nature of the play, it will be toured under the title of
THE
SECRET SERVICE SPY
which more adequately describes the REALISTIC STORY of Life in a Lancashire Home—Life in a London Flat—Life in the Air.
VACANT—Nov. 17, 24. Jan. 19. Feb 23.
THE INDIAN SCOUT.
VACANT—Dec. 22. Jan. 5, 19. Feb. 2.
[illegible]—Geo. A. de Gray,
LYRIC O.H., Next, PALACE, Gloucester.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS INA ALSTON, Ballet Mistress. Private and Class Lessons. 79, Talgarth-rd., West Kensington. 'Phone, 794 Hammersmith.

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MISS MARIE AULT. Cookie, "Blindness of Virtue." C/o William Morris, New York Theatre, Broadway, New York.

MISS ADAH BARTON. Disengaged. 30, Doughty-street, Mecklenburg-square, W.C.

MISS MAY BEATRICE. Disengaged Xmas. Theatre Royal, Jarrow-on-Tyne.

MISS BESSIE BEDFORD. Mrs. Jeffcote, "Hindle Wakes." Max Allan's No. 1 Co. Pier T., St. Leonard's-on-Sea.

MME. CONSTANCE BELLAMY. On Tour. Mr. A. Denville's "Miracle" Co. Singing "Sweet spirit, hear my prayer." Dalston T.

MADAME ISABEL BERESFORD. Returned to town. At liberty. 30, Hogarth-road, Earl's Court, S.W.

MISS EDITH BLANDE. (Mrs. Austin Brereton). Starring in "A White Slave." This week, Hippo., Huddersfield. Next, O.H., St. Helens.

MISS GERTRUDE BONSER. This, King's, Longsight, Manchester. Next, Empress, Hartlepool.

MISS NELLIE BONSER. The Raynor Rept. This, King's, Longsight, Manchester. Next, Empress, Hartlepool.

MISS JENNY BOSTOCK. Lib. Com. Char., Aris. and Path. Old Women. Lancashire Parts. Stock or Tour. 11a, Church-rd., Portsmouth.

MISS MARY BRAMMER. Moll Carrington, "The White Girl Slave." Sept. 29, Palace, Ramsgate. Oct. 6, Pier, Hastings.

MISS MARJORY CARPENTER. Address, 27/1, Cathcart-hill, Tufnell-park, N.

MISS MARJORIE CECIL. Specially Engaged for Comedy and Character Parts, India and the Far East.

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MISS MARIE CLAYTON. Disengaged. Juveniles or Light Comedy. Address, 29, Fentiman-road, S.W.

MISS DOROTHY CLIFTON. Lead, The Nun. Seventh month of Tour with Mr. A. Denville's "Miracle" (North Co.), including five weeks Olympia, Liverpool, and two weeks Manchester Hippo. Dalston. Next, Brixton.

MISS GEORGIE CORLASS. Starring for short season, Novelty Theatre, Bombay. Address, Kingsland Lodge, Colombo, Ceylon.

MISS MOIRA CREEGAN. Mme. De Brienne, "Her Side of the House." Aldwych Theatre Co. En route.

MISS MAUD CUNARD. Powerful Mezzo-Soprano. For At Homes, Concert, Variety Halls, Picture Palaces. 6, Phœnix Lodge-mans., Brook Green, W.

MISS LALLAH DAVIS. Star Lead, "Life for a Life." Lady Sybil Elton, "Sorrows of Satan." Playhouse, Ystalyfera. Next, Stratford.

MISS ZOE DAVIS. Disengaged. Light Comedy, Juveniles. Address, 14, Saltoun-road, Brixton, S.W.

MISS RENEE DE L'ESTRADE. Address, 66, Talgarth-road, West Kensington.

MISS OCTAVIA DE NOEL. Farcical Comedy Sketch. This week, Hippodrome, Lancaster.

MISS DOROTHY DEWHURST. Mr. H. V. Neilson's Co. Diana, "Diana of Dobson's." T.R., Windsor. Next, Hip., Southend.

MISS LYDIA DONOVAN. Disengaged until December. Offers invited (Town preferred). Address, Actors' Association.

MISS ENA DOUGLAS. Disengaged Oct. 12. Heavy Lead, Char., Com., Aris. This, Grand, Doncaster. Next, Lyceum, Ipswich.

MISS MARY DOUGLAS. Lead, Mr. Arthur Hardy's Co., A Butterfly on the Wheel." Address, c/o "The Era."

MISS RENE BELLE DOUGLAS (Mrs. V. C. Rolfe). This and next, T.R., Rotherham. Will Mr. O. Silverstone kindly return cards

MISS WINIFREDE DRYDEN. Disengaged. Juveniles, Light Comedy. Relinquishing Beatrice, "Hindle Wakes." O.H., Dudley.

MISS ELIZABETH DUNDAS. Lady Hermione, "The Flag Lieutenant." This. T.R., Portsmouth. Next, Coronet, London.

MISS AMY LLOYD EARLE. Engaged by Tom Seymour for a special fortnight. Empire, Dublin.

MISS MAY EMERY. Title-rôle, Frederic Baugh's "Stepmother" Co. Empire, Edmonton.

MISS BERNICE FEILDING. Liberty now. Heavy, Emotional, and Comedy. Relinquished "Hindle Wakes." 6, Bourne-st., Dudley.

MISS CAROLENE FENTON. Mrs. Reach Haslem in "The Honeymoon." This, Eastbourne. Next, Merthyr.

MISS DORIS FOOTE (Mrs. Dorcas Thomasine Ward). Heavies, &c. Dis. Offers invited for abroad. Sea Close Cottage, Hibernia-st., Ramsgate.

MISS ELSIE GARLAND. "A Scrape o' the Pen" (No. 1 Co.). Oct. 6, Prince's, Manchester.

MISS BARBARA GOTT. At liberty. 14, Caversham-road, N.W.

MISS HETTIE GRAHAM. Chambs., Boys, or Special Parts. Disengaged for Drama, Sketch, or Cinema. 21, Gladstone-road, Wimbledon, S.W.

MISS LILIAN HALLOWS. Star Lead, "The Queen Mother." Alexandra Theatre, Birmingham. Next, Lyceum T., Newport.

MISS LOUISE HAMPTON. Mari (original part), "The Labour Leader." 15, Mount Pleasant-lane, Clapton, N.E.

MISS ETHEL HARDACRE. Mrs. Hawthorn, "Hindle Wakes" Co. This, Aquarium, Yarmouth.

MISS LILLIAN HERRIES.
Portia in "The Merchant of Venice."
Alhambra Theatre, Openshaw, Manchester.

MISS ADRIA HILL.
At liberty.
Address, Blackmore, 11, Garrick-st., W.C.

MRS. E. HILL - MITCHELSON
(Miss Alice Barber).
Address, Woodside, Blawith, near Ulverston.

MISS NANCY IMLACH.
Honoria, "The Great Adventure."
Oct. 2, T.G., Folkestone. Oct. 6, D.P., Eastbourne.
Change of perm. add., 14, Canning-st., Liverpool.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

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Heavy Lead, Character, Violinist, &c.
All coms., 21, Park-road, Redditch.

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(Jessie Price). Disengaged.
16, Grayling-road, Stoke Newington.

MISS KITTY LOFTING.
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Aug. 10, 24.
GRAND THEATRE, WOLVERHAMPTON,
Dec. 15, Jan. 19, April 6, 27, May 4, 11, on.
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Nov. 10, 17, 24, Dec. 15, Jan. 5, Feb. 2, 16, on.
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HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, FIRST-CLASS ATTRACTIONS.
Dec. 1, 8, 15.
Bookings include:
Carl Rosa Opera Co.,
"Count of Luxembourg," "Milestones,"
Miss Horniman's Company, "Quaker Girl,"
"Bunty Pulls the Strings," "Great Adventure,"
and the Finest Companies Touring.
Address,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

THEATRE ROYAL, YEADON.
WANTED, good Companies, for Oct. 16, 23, 30, and Nov. 6 and 13, three nights each.
Wire, for Oct. 16, GEORGE BAILEY.

THEATRE ROYAL, DARLINGTON.
WANTED, really first-class Attractions.
Musical Comedy, Revues, Star Vaudeville, and any big attraction with drawing powers.
Nov. 10, 17.
Dec. 8, 15.
and various onwards.
JAMES BELL.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Companies, Dec. 8, onward.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Companies (Musical or Repertoire Preferred), Nov. 10 (6 nights), vacant through obliging manager, also vacant, Nov. 17, onward.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, PRESTON.
WANTED, Wanted, Wanted.
First-class Attractions only.
Nov. 10, 17.
Dec. 1, 8, and 15.
Jan. 12.

PRINCE'S THEATRE AND OPERA HOUSE, PRESTON.
THE PREMIER HOUSE OF DRAMA.
WANTED, Strong Attractions, Nov. 3 and 17 (?). Twice Nightly.
STAINPORTH, Manager.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.
NEW THEATRE WORCESTER.
NEW THEATRE, WORCESTER. Wanted,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Star
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Attractions
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. for the
NEW THEATRE, WORCESTER. following
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. dates:

Vacant Nov. 3, Dec. 1, 8, Jan. 19, 26, March 16, April 6, 27, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.

Wanted, Large Theatre, to produce "Cinderella" pantomime next season.

Wanted To Let on royalty, for stock season or tour, several important Dramas, including "The Prairie Flower," "Our British Empire," etc., etc.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Special Attractions for Oct. 20, Xmas, and New Year, also Jan. 5, 12, 26, Feb. 9, 16, on, with exceptions.
Bookings for 1913 include:—
"Brewster's Millions," "The Glad Eye," "The Chocolate Soldier," "The Girl in the Train," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," and Barrow Amateur Society in "Les Cloches de Corneville," "The Turning Point." Applications for dates, HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WANTED First-class Attractions only.
T.R., DUBLIN, Nov. 3 (?).
G.T., DUBLIN, Dec. 1 (?), Mar. 2, and later.
O.H., BELFAST, Feb. 2, and later.
O.H., CORK, Oct. 13, Feb. 16, and later.
G.T., SWANSEA, Dec 15 (?)
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
Oct. 20, Nov. 10, 24 (?), and Spring.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

WANTED, Good Company. Dec. 8.
Gaiety Theatre, Manchester.

WANTED, Big Attractions (not drama), Theatre Royal Whitehaven, Dec. 26 and 29.
Grand Theatre, Lancaster, Dec. 8, 15, 26, 29, Jan. 12, March 9, on.
STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Wanted, Companies.
Grand Theatre, West Hartlepool, Feb. 9, March 30, April 6, 13, and 20.
Theatre Royal, North Shields, Jan. 5, 26, April 6 and 13.
Opera House, Workington, Dec. 1, 8, Jan. 26, on.
STANLEY ROGERS, Th. Royal, North Shields.

GAIETY THEATRE, BURNLEY.
GAIETY THEATRE, BURNLEY.
GAIETY THEATRE, BURNLEY.
GAIETY THEATRE, BURNLEY.
GAIETY THEATRE, BURNLEY.
Under the Management of T. Edward Ward.
WANTED, through Company going off the Road,
Oct. 13, Oct. 13, Oct. 13.
Oct. 13, Oct. 13, Oct. 13.
Also vacant,
Dec. 1, 8, onwards.
Good Pantomimes Wanted, January and February.
This theatre is rapidly regaining its old form.

Wire or write, WARD, Gaiety, Burnley.

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, Strong Attractions, Oct. 20, Nov. 17, 24, Dec. 1, 8, 15, 29, Jan. 19, 26, March 16, on.
Adress, E. PAREEZER, King's Lynn.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, First-class Attractions for Nov. 3, 6, 10, and 13, for three nights each.
Also for July, Aug., and Sept., 1914.
Apply, W. J. ATTACK.

WANTED, first-class Musical Comedy, for Palace, Gloucester. Xmas week; twice nightly preferred.
Wire or write, REA, Palace, Gloucester.

WANTED, Monday next, Oct. 6, POWERFUL DRAMA for London.
Share or certainty.
FREDERIC BAUGH, Sadler's Wells Theatre.
'Phone, 5390 Central.
Wires, "Stageyness, London."

WANTED, First-class Attractions.
Musical Comedies, Revues, Dramas.
Musical Comedies, Revues, Dramas.
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HIPPODROME, NEATH.
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Oct. 13, Oct. 13, Oct. 13,
Oct. 13, Oct. 13, Oct. 13,
Oct. 20, Nov. 3, Dec. 1.
Oct. 20, Nov. 3, Dec. 1.
Oct. 20, Nov. 3, Dec. 1.
HIPPODROME, RUGBY,
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HIPPODROME, RUGBY,
HIPPODROME, RUGBY,
Nov. 10 (three nights),
Nov. 10 (three nights),
Nov. 10 (three nights),
Nov. 24, Dec. 1, 8, 22.
Nov. 24, Dec. 1, 8, 22.
Nov. 24, Dec. 1, 8, 22.
Good business guaranteed to new attractions.

All communications to JAMES J. WELCH.
Booking Office, c/o LEON VINT, 142, Long Acre, London, W.C.
Telegrams: "Vinticon, London"
'Phone: 9549 City.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Dec. 15, Feb. 2, 23, all March, April 6, 13.
DEVONSHIRE PARK THEATRE, EASTBOURNE.
Nov. 3 (3), 10, 17 (?), 27 (3), Dec. 1, 8, 15.
GAIETY THEATRE, HASTINGS,
Nov. 20 (3), 24, Dec. 1, 8, 15 (?).
PLEASURE GARDENS T., FOLKESTONE.
Nov. 6 (3), 24 (3), Dec. 1, 15.
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 5, 12, 19 (Panto. wanted).
VICTORIA PAVILION, RAMSGATE,
July, August, September dates, 1914
LYCEUM THEATRE, IPSWICH,
Oct. 30 (3), Nov. 10 (3).
Apply, CORONET THEATRE, W.

SHAKESPEARE THEATRE, LIVERPOOL.
Now under the Sole Management of W. W. Kelly.
WANTED, Special Attractions for the weeks of Nov. 17, Dec. 1 and 8.

The Shakespeare in future will be run on Popular Lines, and will hold a lot of money, so managers with Good Companies and Well-known Plays should make immediate application for dates.

Wire or write, W. W. KELLY, New Theatre Royal, Birkenhead.

OPERA HOUSE, WAKEFIELD.
WANTED, First-class Attractions, Oct. 13 and 20.
Apply, SHERWOOD AND CO.

THEATRE ROYAL, LINCOLN.
WANTED, first-class Musical or Comedy Attractions, three nights, commencing Dec. 29, Jan. 5, 26, Feb. 16, and onwards. Also good twice-nightly Dramas, Jan. 1, 8, Feb. 19, and onwards.
Bookings include: "Bunty Pulls the Strings," "The Glad Eye," "Milestones," "The Great Adventure," "The Chocolate Soldier," "General John Regan," "The Sunshine Girl," "The Headmaster," "The Girl in the Taxi," "Younger Generation," "Gipsy Love," &c., &c.
All communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

Chippenham, Wilts.
NEELD PUBLIC HALL.
WANTED, Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800; good dressing and ante-rooms. Apply, SECRETARY.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Nov. 10, Dec. 8, Jan. 5, 12, 19, 26, Feb. 2, 9, 23, March 2, 9, 16, 30, April 6, 13, 20, May 4, 11, 18, 25, onwards, with exceptions.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address, CHAS. M. JULIAN, Manager.
This week King's Theatre, Greenock.
Next week, GRAND THEATRE, GLASGOW.

GRAND THEATRE, GRAVESEND.
WANTED, Wanted, Powerful Combinations, Jan., 1914, and onwards.
Drama, Musical Comedy, Vaudeville, and Special Attractions.
Lowest sharing terms and full particulars to the MANAGER, Grand Theatre, Gravesend.

MUSIC HALL, INVERNESS (Licensed).
WANTED, First-class Attractions complete in themselves. Comedy, Musical, or Dramatic. Special Attraction Wanted for Jan. 1, 2, and 3. Particulars from MUNRO TODD, Manager.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies and Dramas, December 8, onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty.
B. KENNEDY, Empire, Smethwick.

LYCEUM THEATRE, IPSWICH.
Lessee & Manager, EUGENE C. STAFFORD.

WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich.
Vacant dates, Oct. 30 (3).
Now Booking Spring and Autumn, 1914.
Silence a polite negative.

NEW PALACE THEATRE, WESTCLIFF.
WANTED, First-class Companies (Comedies preferred) for Oct. 13, 20, and 27.
Wire or write full particulars.
RAND.

PUBLIC HALL, WEST KIRBY.
Liverpool's Fashionable Suburban Resort.
WANTED, Musical and Farcical Comedies, Good-class Dramas, and Refined Entertainments of every kind for odd nights. Stage capable of taking almost any provincial attraction. Hall holds 1,500. "Follies" took £117 in one performance (their third appearance here).
All coms. to GEORGE P. FENTON.
Note.—To all intents and purposes Hoylake and West Kirby may be regarded as one town.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, Pantomimes, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

GRAND PICTURE HALL AND HIPPODROME.
Sole Proprietor, ANDIE CAINE.
WANTED, all coms. re dates for above hall, for season 1914.
Apply, ANDIE CAINE, Filey, Yorks.

PALACE THEATRE, NEWCASTLE-ON-TYNE.

WANTED, Wanted, Wanted, Powerful Attractions. (Twice nightly.) New Year's week. Also Jan. 26.

Apply, T. W. ROWE.

CAMBRIDGE NEW THEATRE.
Nov. 13, 14, 15 unexpectedly vacant through illness of Star Company.
WANTED, High class Comedy or Opera. Full Term Date.
Apply, REDFERN, New Theatre, Cambridge.

FELIX HALL, FELIXSTOWE.
WANTED, First-class Fit-up Companies (three nights only) for winter season, commencing Oct. 6. Apply, MANAGER, Sadler's Wells Theatre, Rosebery-avenue, London.

GAIETY THEATRE, AYR.
WANTED, Wanted, First-class Companies Nov. 17, Dec. 1, 8; Panto., Dec. 22; Musical Comedy, Dec. 29, Jan. 26, March 2.
HARRY W. DAY.

WANTED, Wanted, Wanted, Good Drama, Dec. 15, week.
SIDNEY COOPER, Lyceum, Newport, Mon.

WANTED, twice-nightly Pantomime, for eight nights, commencing Dec. 26, 1913. Share or certainty. Novelty and Speciality Acts wishing to be seen in London can communicate with
HARRY BAWN, Empire Buildings, Edmonton, N.

WANTED, High-class Attractions, Nov. 3 (follow Castellano Opera Company), Nov. 17 (follow "Raffles"), Nov. 24, Dec. 1 and 8. Also good Pantomime. FRANK WOLSEY, Lighthouse Pavilion, Hoylake.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies, for Dec. 8, 15, 22, 29, onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Nov. 3 (?), Dec. 1, 8, and Spring.
Address, LAWSON LAMBERT, as above.

WANTED, good twice-nightly Dramas; must have change of bill mid-week; also good Combinations, Star Tops, &c.; share or certainty. Vacancies, full particulars,
R. A. MADDOX, Park-avenue, Worcester.

GRAND THEATRE, FALKIRK.
Scotland's Premier Provincial Theatre.
WANTED, to Thank all those Managers who kindly Replied to last week's Advt., re New Year. Too numerous to acknowledge individually. Arrangements now complete. For few remaining spring dates apply, H. W. EBBUTT.

THEATRES WANTED.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Dec. 1, 8, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 6, Nov. 10, Dec. 29, and Jan. 5. "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 9 (3 nights), 27, Nov. 17. "DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 8, 26, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction, weeks of Nov. 10 and Dec. 1 Nov. 10 and Dec. 1 Nov. 10 and Dec. 1

Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.

"MADAME DE MORAY'S SECRET."
Dramatised from Adolph D'Ennery's celebrated novel, "Martyr," performed at the Ambigu Theatre, Paris. Played in Australia by Mr. J. Holloway's Company; in England by Charles Harrington.
First-class Company, Special Scenery, Printing, &c.
WANTED, Nov. 24 (to follow Merthyr), Dec. 8 (to follow Royal, Sheffield).
CHARLES HARRINGTON, 24, King's-road, London, N.

"EAST LYNNE."

WANTED, Theatres, Oct. 13, 14, 15, Nov. 3, Dec. 1, 8, 15 (?) 22, 29, Jan. 5, 19, on.

J. PITT-HARDACRE, This week, Pavilion, Blackwood. Next week, THEATRE ROYAL, SHEFFIELD.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22.
Letters, Lyceum Theatre, Ipswich.

"SILVER KING" CO.

POLINI and MELFORD.

WANTED, Dates, Oct. 13 (3 nights), Dec. 22, 29, Jan. 5, Feb. 2, 9. Twice nightly if required.
Address, G. M. POLINI, 93, Penge-rd., London, S.E.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Nov. 10, Jan. 5 and 12.
EDWARD LLOYD, Grand, Stockton. Next, Olympia, Murton.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Oct. 20, Nov. 3 and 10.
Metropole, Glasgow. Next, Marina, Lowestoft.

WANTED, Wanted, Dec. 22 week, on Shares or Rental, for the Great Irish Musical Drama, "DAN THE OUTLAW."
First vacant date. Thanks Percy B. Broadhead for return dates.
Theatre Royal, Leicester (six nights).

ESMONDE AND NANTON'S CO. in "THE INDIAN GIRL'S OATH." "THE INDIAN GIRL'S OATH."
Dramatic Comedy Sketch. Magnificent Exterior Set carried.
WANTED Known, vacant Oct. 13 (precede Airdrie), vacant Oct. 13 (precede Airdrie), also Nov. 3, onwards (England or Wales).
The Only Show of its kind Touring.
"THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
Own Six-sheet Posters. This, The Tivoli, Aberdeen. Next, Empire, Irvine, N.B.

"ADA," Madge Crichton, "ANN."
WANTED, Oct. 6, 27, Nov. 3, 10, 17.
HALDANE CRICHTON, Hippodrome, Wrexham.

"OPEN WINDOWS."
From the St. James's Theatre, London.
By Arrangement with Sir George Alexander.
WANTED, First-class Theatres, Nov. 3, 10, Jan. 19, 26, Feb. 2, 9.

HAMILTON STEWART, Kursaal T., Bognor.
WANTED, First-class Theatres, "PASSERS-BY," Oct. 9, Nov. 10, 17. (North or Midlands).
"MOTHER GOOSE" (from Prince's Theatre, Bristol). Jan. 12 between Preston and Blackpool.
Apply, LESLIE MORETON, 1 and 2, King-street, Covent Garden, W.C.

"THE 10.30 DOWN EXPRESS."

WANTED, Wanted, Nov. 3 (Midlands or Wales preferred).

HORACE STANLEY, Grand, Halifax. Next, OPERA HOUSE, CREWE.

"A BLIND GIRL'S LOVE."
New Musical Play.
12 Musical Numbers.
WANTED, Wanted, Wanted, Oct. 20, 27, Oct. 20, 27, Oct. 20, 27, to follow Grand, Brighton.
Wire, CHARLES LOCKE. This week, Elephant Theatre. Next, Grand, Brighton.

"A FAST LIFE."
"A FAST LIFE."
The great Drama that is still beating the big money makers.
Once or twice nightly. Clear stage only. Thanks, Messrs. A. E. Abrahams, Fred Warden, S. Barnard, Nightingale and Gordon, Pickard, Harry Leaton, Jas. Boyd, and many others, for contracts and offers.
WANTED, good Theatres or Halls, Oct. 20, Nov. 3 and 17, and Dec. 22.
Wire for Oct. 20.
WALTER STEELE, 2, Hollies-avenue, Cannock.

"READY MONEY."
Run over 200 nights at the New Theatre, London.
FORBES RUSSELL.
Supported by Fred D. Davis.
WANTED, Nov. 3, 10, 17, Xmas and New Year weeks. Now booking Spring and Autumn, 1914.
Apply, FORBES RUSSELL, 5, Garrick-street, W.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
A "Standing Room Only" Drama.
All-Star Cast, including
Mr. Jerrold Heather Miss Hilda Shirley
Ray Leigh Miss Mary Dalby
Mr. Hoppy Lyons Miss Emmeline Roselle
Mr. Walter Kerrion Mr. Bud Hawthorn
WANTED, Oct. 27, Nov. 3, 10, Xmas. Oct. 27, Nov. 3, 10, Xmas.
FRED BULMER, Palace Theatre, Rochdale.

"ALIAS JIMMY VALENTINE" and "SHERLOCK HOLMES."
WANTED, Xmas week Dec. 29, Jan. 5, 12, North; once or twice nightly. H. HAMILTON STEWART, The Kursaal Theatre, Bognor.

Mr. and Mrs. Wilson Benge and No. 1 Co. "THE COWBOY'S REVENGE."
Refer Mr. Wm. Foradike, Alex., Sheffield, re the business we did last week; also Mr. T. W. Rowe, Palace, Newcastle (rebooked within four months); also Mr. Percy Broadhead at his various theatres; also Mr. Francis Laidler re his theatres; and any theatre visited.
WANTED Known, Vacant Nov. 24, Scotland or Yorks, Dec. 1, precede Birkenhead, 15, Xmas, New Year, Jan. 19, Feb. 2, Wales, Feb. 23, Yorks, few onwards.

"THE COWBOY'S WEDDING."
Vacant Dec. 1, 15, Xmas, various Spring.
Managers note, 5,000 people paid for admission in one day at Metropole, Manchester; over 6,000 people paid in two nights at Alex. Sheffield. This, T.R., Seaham Harbour; next, Hippodrome, Birtley, Co. Durham.

"SOMEBODY'S SWEETHEART."
The Funniest and Prettiest of all Musical Plays.
WANTED, Oct. 9, 10, 11 (3 nights Scotland), Oct. 20 (North), 27 (?), Nov. 10, 17.
Also,
"MY LITTLE MISS U.S.A."
A Revue, by one who knows what a Revue is.
Wanted, Xmas week, April 7, on.
Best Theatres Only.
JACK McKENZIE, Gaiety, Dundee. Next, Grand, Falkirk.

WANTED, Theatre, Feb. 2, for first-class Pantomime, "Cinderella." Forty artistes and entire production carried.
E. G. FALCON, County Theatre, Bedford.

MR. R. S. RAVENSCROFT presents
"THE WOMAN WHO ATONED."
By arrangement with Augusta Tullock.
One of the Strongest Dramatic Attractions touring.
ENTIRE NEW PRODUCTION CARRIED.
WANTED, First-class Theatres. Vacant May 18, Whit., June 22.
All coms., this, Paisley T., Paisley. Next, O.H., Perth (3), Falkirk (3).

MABEL MANNERING and MILLAR ANDERSON in Répertoire, "Cousin Kate," "Still Waters" (costume of period), &c.
WANTED, Oct. 13, Nov. 17, between Richmond and Croydon. ANDERSON, Managers' Club, 5, Wardour-street, W.

OCTOBER 6.
"THE SORROWS OF SATAN" and "NANA, THE RAGE OF PARIS."
WANTED, Oct 6 Oct. 6.
Wire, LOIE ESMOND.
During day, 97, Cowley-road, Mortlake, S.W.
Evening, Empire, Holloway, N.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Oct. 13 and 20.
Wire for Oct. 13 and 20, also Nov. 10, 11, 12, three nights.
E. L. GARSIDE, Theatre Royal, Scarborough.

Ireland's Representative Comedian, CHALMERS MACKEY, in "THE WEARIN' O' THE GREEN." "ROLLICKING RORY."
WANTED, Wanted, Feb. 23, Through obliging Middlesbrough.

This week, King's Theatre, Greenock. Next week, Grand Theatre, Glasgow.

"RAFFLES."
"RAFFLES."
"RAFFLES."
WANTED, Wanted, Wanted, Oct. 13, 27, Nov. 24.
Wire for Oct. 13.
Wire for Oct. 13.
GERALD ALEXANDER, Hippodrome, Cannock.

The Greatest of all Detective Plays.
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
Entire Production from the Globe Theatre.
WANTED, Oct. 13, 14, 15 (three nights), precede Leamington, Oct. 27. Large stage imperative.
Many thanks to Mr. Abrahams for offer of certainty for Queen's, Poplar.
Refer Mr. Newman Maurice for business done at Brixton. Now booking Spring. Wire, Theatre, Merthyr.

WANTED, for "THE SLAVE GIRL," through fire, three nights, Oct. 27, 28, 29.
Wire or write, WARD, Gaiety, Burnley.

"HINDLE WAKES."
WANTED Known, unexpectedly Vacant Oct. 6.
Only vacancy this year.
Wire, EDWIN T. HEYS, Mile End, Stockport.

WANTED, good Theatres, March 16, 23, for the greatest and funniest of all Musical Comedies, "Miss Lamb—of Canterbury." HENRY L. OSMOND, New Empire, Mossley, Manchester.

"THE PERFECT CURE."
Stanley Houghton's latest Comedy success.
WANTED, Wanted, Nov. 17.
All applications, EDWIN T. HEYS, Mile End, Stockport.

"SIGN OF THE CROSS."
"SIGN OF THE CROSS."
WANTED, Wanted, Wanted, Nov. 17.
Nov. 17.
McNEILL, Princes' Theatre, Bradford.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
WANTED, First-class Theatres for No. 1 Co., Oct. 27, Nov. 10 (North).
"LA POUPEE."
"LA POUPEE."
Wanted, Theatres or Music Halls, North, Nov. 3 (week), Nov. 17 (3 nights).
An enormous success twice nightly.
HERBERT RALLAND, Daly's Theatre-buildings, 32, Lisle-street, W.C.

"A BLIND GIRL'S LOVE."
New Musical Play.
12 Musical Numbers.
WANTED, Wanted, Wanted, Oct. 20, 27, Oct. 20, 27, Oct. 20, 27, to follow Grand, Brighton.
Wire, CHARLES LOCKE. This week, Elephant Theatre. Next, Grand, Brighton.

"TANTRUMS."
The new Criterion Comedy.
WANTED, Wanted, Nov. 3, To follow Eastbourne.
Excellent cast, scenery, and new pictorial printing.
Wire, VYVIAN THOMAS, 2, Deepdene-mansions, Fulham, London.

THEATRES WANTED.

HERBERT FULLER'S PLAYS AND TOURS.
THE GREAT WINNER
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Hugh Success at Hip., Birkenhead.
Entire Magnificent Production Carried.
Cast of 17 Well-known Artistes, including "The Three Little Sparks."
WANTED, Wanted, Known
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Nov. 10 and Xmas and New Year.
Nov. 10 and Xmas and New Year.
Nov. 10 and Xmas and New Year.
Nov. 10 and Xmas and New Year.
Fast Booking 1914 at Best Dates.
Fast Booking 1914 at Best Dates.
Future Bookings:—Hammersmith Hipp., Huddersfield, Bolton, Birkenhead, S. Shields, Os., Manchester, Portsmouth, Sunderland, Blackburn, Met., Glasgow, G., Dundee, K., Gateshead, &c.
Dates Played, to whom refer:—Alex., Hull; Palace, Newcastle; Broadway, New Cross; Leicester; Northampton; A., Sheffield; T.R., Oldham; Halifax; Dewsbury; G., Stockton; Morley; Stourbridge, &c., &c.
Also, the Sixth Year Continuous Drama,
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
Cast of 15. Everything Carried.
Wire for Oct. 13, 20 (3 nights), 27.
Wire for Oct. 13, 20 (3 nights), 27.
Wire for Oct. 13, 20 (3 nights), 27.
Wire for Oct. 13, 20 (3 nights), 27.
Nov. 10, and various on.
Pavilion, Earlestown.
Next, Hippodrome, Bilston.

"THE BUSINESS REVIVER."
"THE BUSINESS REVIVER."
WILLIAM DE-LACY AND COMPANY.
In the Always-Successful Comedy Drama,
"FROM MILL TO MANSION."
"FROM MILL TO MANSION."
WANTED, Nov. 3, onwards (follow S. Wales). Once or twice nightly.
Another success last week at Rawtenstall, Monday night, the worst night of week. Saturday, refused money in all parts of the building.

Refer, Mr. A. Pareezer.

WILLIAM DE-LACEY, Theatre Royal, Hyde, Cheshire.

"HIS HOUSE IN ORDER."
WANTED, Oct. 9 (3), to follow Cheltenham; Oct. 30 (3), Dec. 8 (to follow Birkenhead).
FRANK FENTON, Royalty, Morecambe. Next, O.H., Cheltenham.

Oct 6.
Oct 6.
"BABY MINE."
WANTED, Oct. 6, precede Brighton. Wire, HERBERT JAY, Wyndham's Theatre, London.

"He who whispers down a well
Won't reap the golden dollars
Like one who climbs a tree and hollers."

LUSH & COOK'S

PERFECTED PROCESSES PRODUCE PERMANENTLY LEASED ATRONS,

That is WHY they are LONDON'S LARGEST

Theatrical CLEANERS and DYERS

Contractors to H.M. Government.

Patronised by all the leading Managers and Artistes.

We have recently cleaned all the magnificent draperies and curtains at the EMPIRE, LEICESTER SQUARE, LONDON, also nearly a thousand elaborate and valuable pantomime dresses for the THEATRE ROYAL, DRURY LANE.

Prepare for your Autumn Tour by sending all soiled dresses to

LUSH & COOK Limited

(JOHN BELL, Manager, Theatrical Dept., who knows your requirements from A to Z, and is at your service day or night, anywhere, any time),

29, CHARING CROSS ROAD, LONDON, W.C.

Telephone: Central 98.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

The Great Success of 1913.

The Ideal Twice-Nightly Attraction.

Catchy Songs and Dainty Dances.

WANTED, THEATRES,

Dec. 8, 15,
Dec. 8, 15,
Dec. 8, 15,

Jan. 19, 26,
Jan. 19, 26,
Jan. 19, 26,

Feb. 16, 23,
Feb. 16, 23,
Feb. 16, 23,

and on.
and on.
and on.

Re dates.
ARTHUR HINTON.

This week, Grand, Brighton.

Next week, Queen's, Leeds.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Best of the Indian Dramas,

A Sure Draw.

One of the Greatest Successes Ever Produced.

WANTED, THEATRES.

Nov. 3,
Nov. 3,
Nov. 3,

Dec. 15 and 29,
Dec. 15 and 29,
Dec. 15 and 29,

Feb. 9, 23,
Feb. 9, 23,
Feb. 9, 23,

and on.
and on.
and on.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

Another of our Winners.

A Play of Great Heart Interest.

WANTED, WANTED, THEATRES,

Nov. 24,
Nov. 24,
Nov. 24,

Dec. 15, 22,
Dec. 15, 22,
Dec. 15, 22,

and on.
and on.
and on.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

A Play of the Moment.

Our latest Success.

Pay-box Magnet.

Draws the public.

Big business everywhere.

Star Cast.

Clean stage only required.

Only a Strong Play

Pointing out Good and

Denouncing Evil.

WANTED, THEATRES.
WANTED, THEATRES.
WANTED, THEATRES.

Nov. 3, 10.
Nov. 3, 10.
Nov. 3, 10.

Wire or write
Wire or write
Wire or write

Re Dates,
G. MORETON WILLIAMS,
Holmdene,
River Bank,
Hampton Court.

'Phone, 1733 Kingston.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LIMITED.

PLAYS AND PANTOMIMES:

"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.

Fifth year of continuous tour, and still one of the greatest draws on the road. Now playing its third and fourth visit to many of the best drama theatres.

ENTIRELY NEW PRODUCTION AND NEW PLANT OF PRINTING.

WANTED, Dec. 1, 8, 22, 29.
Jan. 5, 12, 19, 26,
March 30, onwards.

"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."

A Success Everywhere.
PLAYING TO ENORMOUS BUSINESS!
Wanted, Nov. 24, Dec. 22, Jan. 5, 12, 26, Feb. 2, April 13, onwards.

"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."

Another Winner!
Everybody's Verdict:—Tons of money in it.
Wanted, Oct. 27, Oct. 27.
Oct. 27, Oct. 27.
Wire for this date.
Also Vacant, Dec. 22, 29, Jan. 5, 12.
Only vacancies until Autumn, 1914.

Note.—Each Play produced and toured under the personal supervision and control of Mr. Fred Granville.

"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
"BABES IN THE WOOD."
Vacant Jan. 19, 26, Feb. 2, 9.

"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
Vacant Xmas week, Dec. 22.
Vacant Xmas week, Dec. 22.
Also Jan. 26, Feb. 2, 9.

Thanks to the following Managers for Contracts:—
Messrs. Moss' Empires, Mr. T. W. Rowe, Mr. J. W. Boughton, Mr. W. Rice, Mr. R. F. Douthwaite, Mr. E. H. Page, Mr. Charles Bush, Mr. Otto Culling, Mr. Stanley Rogers, Mr. Claude Shayler, Mr. Will Stone, Mr. Thos. Swinton, Mr. John Coulson, Mr. Fred Green, Mr. Walter Batty, Mr. Charles Elderton, Mr. David Collins, Mr. Sydney Spenser, Mr. Verner Walford, Mr. J. H. Curry, Mr. J. H. Thornton, Mr. Thos. Rodgers, Mr. George Jordan, Mr. James Mailey, &c., &c.

Re Dates, address,
FRED GRANVILLE,
The Depository,
Cazneau Street, Liverpool.

"ANYBODY'S WIFE?"
A daring domestic drama,
Written by Kennedy Allen and Eva Elwes.
(Fully licensed and protected).
Original! Intense!
Beautifully dressed and mounted.
Strong Cast, including
Kennedy Allen and Miss Georgie De Lara.
A Novel Title and a Novel Play.
It is Already Booked at the Queen's, Dublin;
Queen's, Leeds;
Royal, Belfast;
O.H., Cork;
Bury;
Huddersfield;
Halifax;
Lancaster, &c., &c.

WANTED, Wanted, Known,
I want
Nov. 3, 10, 17, and Dec. 1.
Nov. 3, 10, 17, and Dec. 1.
If you want something to make your audience talk and pay to see,
BOOK IT.
BOOK IT.
and don't wait until it may be too late.
BOOK IT NOW!!
BOOK IT NOW!!

'Phone address,
KENNEDY ALLEN,
Stanhope Theatre, Deal.
Folkestone, Rugby, and Nuneaton to follow.

"A BLIND GIRL'S LOVE."
New Musical Play.
12 Musical Numbers.
WANTED, Wanted, Wanted,
Oct. 20, 27,
Oct. 20, 27,
Oct. 20, 27,
to follow Grand, Brighton.
Wire, CHARLES LOOKE. This week, Elephant Theatre. Next, Grand, Brighton.

"LUCKY 'LIZA" AND "DOLLY DYE."
"DOLLY DYE" AND "LUCKY 'LIZA."
WANTED, Wanted, Monday next.
Wanted. Monday next.
Theatre, Music Hall, or Picture Palace, once or twice nightly.
Agent and printing ready.
Wire! Wire! Wire!
DICKIE CLARE, Empress Theatre, HORDEN, CO. DURHAM.

ALFRED DENVILLE'S PRODUCTION, "THE MIRACLE."

WANTED, Wanted, Theatres
Oct. 20,
Nov. 3, 10, 17,
Dec. 22, 29,
and various Spring, 1914.

Address, re dates only, ARTHUR JEFFERSON, 132, Charing Cross-road, London. 'Phone, Regent 1480. Wires, "Aitenev-Ox-London." Upon all other matters direct to ALFRED DENVILLE, en route.

CARR LOATES
presents
"A LONDON OUTCAST."
A deeply interesting Drama in four acts.
WANTED, Wanted, Oct. 6.
Refer managers all theatres visited.
Once or twice nightly.
"A LONDON OUTCAST."
Printing by McCaw, Stevenson, and Orr.
Everything carried.
Wanted, Oct. 6.
Wire,
CARR LOATES, Kino, Clay Cross.

"ROGUES OF SOCIETY."
(Once or Twice Nightly.)
WANTED, Oct. 20,
to precede Halifax.
Nov. 3, between Halifax and Belfast.
Address,
FRANK AYRTON, General Manager.
This, T.R., Scarborough.
Next, T.R., Stanley.

THEATRES WANTED.

MR. & MRS. F. C. KIMBERLEY'S COMPANIES.

"AUSTRALIAN NELL."
By Mrs. F. C. Kimberley.

ENORMOUS SUCCESS.

Produced Aug. 18,
Junction Theatre, Manchester.

Mr. Percy B. Broadhead says in his opinion the finest show we have yet produced with him.

Refer Mr. Broadhead for last week's business at Pavilion, Liverpool.

Two Companies from Xmas.

North and South Co.
Vacant,
Only Nov. 17 this year.

Fast Booking 1914.

"THE PRAIRIE OUTLAW."
By Mrs. F. C. Kimberley.

THE MOST SUCCESSFUL WESTERN DRAMA of the present time.

Two Companies on Tour.

WANTED (North Co.), Oct. 20, Dec. 1, 8.
(South Co.), Nov. 3, Dec. 8, Xmas.

DOING WONDERFUL BUSINESS.

This Play does not depend on Indian surroundings and Outside Attractions.

It has a strong Plot
and is most beautifully mounted.

Refer. Refer. Refer.

ANY LEADING DRAMATIC THEATRE.

Wire or write,
ERNEST VAUGHAN, T.R., Castleford.
Next, T.R., Belfast.

"HER PATH OF SORROW."
By Mrs. F. C. Kimberley.

NOW BEING TOURED BY
MR. AND MRS. KIMBERLEY,
AND DOING SPLENDID BUSINESS.

Excellent mounting.

Managers urgently invited to see this show.

Vacant Oct. 27,
Nov. 3,
Nov. 10,
Dec. 8,
Dec. 15.

J. NEWTON COWLING'S TOURS OF
"THE COLLIER'S LASS."
By Mrs. F. C. Kimberley.

Two Companies on Tour.

STILL BREAKING RECORDS.

Guaranteed to draw more money than any drama of its kind on the road.

FEW VACANT DATES THIS AUTUMN.

Managers please see above plays before booking. See the casts and the mounting.

There are no better money-drawing dramas on the road.

GRAND NEW PRODUCTION SETTLED FOR NEXT AUTUMN.

Write,
F. C. KIMBERLEY,
Theatre Royal, Wolverhampton.

Mr. F. C. Kimberley desires to express his sincere thanks to the writers of the letters of sympathy he has received relating to the disastrous fire at the T.R., Wolverhampton, and Mrs. Kimberley's serious illness, which are too numerous to answer individually.

'Phone, 515.

Telegraphic address, "Drama, Wolverhampton."

PLAYS TO LET FOR FIT-UPS, STOCKS, ETC.

THEATRES WANTED.

CARLOTTA DE YONSON AND CO.

"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."

A Solid Money-maker.

One of the Finest Plants of Pictorial Posting on the Road.

Success everywhere.

Once or Twice Nightly.

WANTED, Wanted, Wanted, Wanted,
Oct. 12,
Oct. 13,
Oct. 15,
Nov. 17,
Nov. 17,
Nov. 17,
Nov. 24,
Nov. 24,
Nov. 24
(through disaster at Wolverhampton),
Dec. 1, 22, onwards.
Dec. 1, 22, onwards.
Dec. 1, 22, onwards.

Proprietors with Open Dates please communicate.

CHAS. A. CARLILE.
This, Hippodrome, Sheerness.
Next, Coliseum, Portsmouth.

ANDIE CAINE'S PANTOMIME, "DICK WHITTINGTON."
(Season 1913-14.)
List of Bookings:
Dec. 22, 1913, Empire, Ashton.
Dec. 29, 1913, King's, Manchester.
Jan. 5, 1914, Met., Openshaw.
Jan. 12, 1914, Hippo., Hulme.
Jan. 19, 1914, Queen's, Leeds.
Jan. 26, 1914, Osborne, Manchester.
Feb. 2, 1914, Vacant.
Feb. 9, 1914, Hippo., Salford.
Feb. 16, 1914, Pavilion, Liverpool.
Feb. 23, 1914, Hippo., Queen's Park.
March 2, 1914, Hippo., Preston.
WANTED, Managers of First-class Theatres or Music Halls requiring a real, good, sound Pantomime, send terms. The above dates, are returns, from last year's record tour with Messrs. Broadhead.
Share or certainty.
All coms., to ANDIE CAINE, Sylvan Villa, Filey, Yorks.
(Artistes, see Wanted Column.)

ANDIE CAINE'S ENTERTAINERS.
THE FRIVOLS.
Seven First-class Performers.
WANTED Known, now Booking Summer Season, 1914.
All coms., ANDIE CAINE, Filey, Yorks.

MR. ESME PERCY AND MISS KIRSTEEN GRAEME'S COMPANY,
including ESME PERCY and MISS DARRAGH, in répertoire "Man and Superman," by G. Bernard Shaw (by arrangement with B. Iden Payne),
"The Notorious Mrs. Ebbsmith," by Sir A. W. Pinero;
"Ginger," by Stanley Houghton,
"Joy," by J. Galsworthy," &c.,
commenced their autumn tour at Halifax last week.
The Halifax "Guardian," of Sept. 23, speaking of "Man and Superman," says: "It is a mere platitude to say that Mr. Esme Percy is an ideal Tanner. He is Tanner. He has made the part and in his hands it cannot give a loophole to the most censorious critic." "Miss Darragh is certainly a super-actress."
The Halifax "Courier," of Sept. 23: "Mr. Esme Percy, as John Tanner, was brilliantly successful."
The Halifax "Guardian," Sept. 25, speaking of Miss Darragh, says: "Mrs. Ebbsmith is so completely her part that even in the passages of tremendous tragedy she seems to be living rather than acting."
"The true actor can play any part, Mr. Percy makes an elderly roué as real as he made Shaw's greatest character."
WANTED, Wanted. Dec. 22.
Apply, CECIL A. COLLINS,
22, Primrose-mansions, Battersea Park.

"GENERAL JOHN REGAN."
MESSRS. NEVILL GRAHAM and BARWELL'S COMPANY.
WANTED, Dates, from Xmas. on (South), March 9, on (Scotland and North), for all towns not visited by Mr. Leonard Boyne.
W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

"ELIZA COMES TO STAY."
By H. V. Esmond.
An English Farcical Comedy, full of clean, healthy fun.
Wanted, Xmas week (between London and Scotland), Feb. 16, 23, March 2, 16, and Easter, also Aug. 3, 17, and onwards.

"THE GIRL IN THE TRAIN"
(South Co.).
MR. HERBERT RALLAND'S COMPANY.
Wanted, good Dates, Oct. 27, Nov. 17, Dec. 26, and onwards.

"A PAIR OF SPECTACLES."
MESSRS. KENNETH RIVINGTON and GEORGE HOWARD'S COMPANY.
Wanted, good Dates, Nov. 3, and onwards, for important revival of the above successful play.
All communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

C. ADOLF SEEBOLD'S "LITTLE RED RIDING HOOD" PANTOMIME.
WANTED, Dates, January 5 (?), 12 (?), between Weymouth and Windsor, also one or two dates in February, down South. Magnificent production, beautiful dresses. First-class company of over forty artistes. Success guaranteed. All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

"NEPTUNE'S GIFT."
WANTED Known. Wanted Known.
Vacant, Oct. 13, Nov. 10.
Thanks to Mr. Percy B. Broadhead for contracts autumn and spring tour for this remarkable attraction.
Now booking autumn 1914.
LINGFORD CARSON, 81, Cavendish-st., Keighley.

H. MONTAGUE ASHLEY'S ENTERPRISES.
"UNDER THE CANOPY."
WANTED, Oct. 13 (follow P., Glasgow), Oct. 27 (follow Portsmouth), Nov. 17, Dec. 1, 22, 29, onwards.
"WITH EDGED TOOLS."
Oct. 20, 27 (S. Wales), Nov. 3 (precede Stratford), Dec. 1, 8, 15, 22, 29.
Wire. Wire. Wire.
HUAN CLEAVER, 131, Oxford-road, All Saints, Manchester.

WANTED!! Wanted!!! Wanted!!!!
Immediate Dates for
MISS ELLA ERSKINE
and her Company in
"HAVOC."
A Play in Three Acts, by John H. Turner.
Entire Production Carried.
N.B.—This is the actual company engaged to appear in New York for a season next December.
Apply JERRARD GRANT ALLEN,
7, Wellington-street, Strand, W.C.
Telephone, City 337.

"When London Sleeps,"
By Charles Darrell.
WANTED, Theatres, Dec. 22, 29, Jan. 5, on. Coms., H. TAYLOR, Queen's Theatre, Dublin.

THEATRES WANTED.

Frederic Baugh
AND
Fred Moule's
COMPANY.

"THE WHITE SLAVE TRAFFIC."

Not an old play with a new title.

The Real-Sermon Play specially written on this subject by the well-known and revered
A. MYDDLETON MYLES.

A PRODUCTION THAT IS SECOND TO NONE!

A Play that has more GENUINE screams of laughter than any panto. or farce ever written, and which do not interfere with or mar the heart-moving incidents that hold the audience enthralled to the fall of the curtain.

And yet we want dates.
WHY?

Because some Local Managers will not give equitable terms, nor terms that justify the engagement of **such a money maker.**
We could have booked up over and over again, but really, gentlemen,

We must have the terms.

VACANT December 1st between London and Wales.
This Week: THEATRE ROYAL, Smethwick.
Next Week: GRAND, Doncaster.
VACANT December 22nd onward.

Messrs. BAUGH, MOULE, and EDMUNDS'

HELLO, LONDON!

EDMUND EDMUNDS
as SIR PETER PAL.

VACANT Oct. 27th and Nov. 3rd Wales District.

THE VERY BEST RAGTIME COMEDY REVUE

FOR DATES APPLY
ARTHUR JEFFERSON, 132, Charing Cross Road; or FREDERIC BAUGH, Sadler's Wells Theatre.

Mr. Baugh will also be pleased to negotiate for production of two First-class Pantomimes, "Babes in the Wood," including Edmund Edmunds, and "Goody Two Shoes," which ran nine weeks in London last Christmas Season, and acknowledged to be the best Twice-Nightly Panto in London.

THEATRES WANTED.

HERBERT LEONARD AND J. FRENCH'S CO.
(late Conquest and Leonard)
in the

Record-breaking Success,

"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."

This Wonderful Attraction has now been equipped with
NEW AND MAGNIFICENT SCENERY.

We have tried to eclipse every other production.

Finest Cast Touring.

The principal names are: Ashley Page, Marion Denvil, Marie Rayner, Edward Curtis, Dan Mining, Laura Dyson, and Herbert Leonard.

WANTED, Wanted, Wanted,
Nov. 3 and 17,
Nov. 3 and 17,
Nov. 3 and 17,
Nov. 3 and 17,
also
Christmas and Spring,
with exceptions.

"WHITE SLAVE LIFE."
No vacancies this year.

"A GIRL FROM ARIZONA."
Big production, Jan. 12.

This, Queen's, Poplar.

Next, Pavilion, Morley.

MR. and MRS. HARRY LYNDON'S CO.

"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
The Best Mounted, Played, and Dressed Detective Drama on the road.

Miss Edie Macklin in special Comedy part, Harold Bell as the Boy Detective, and Dan, the thoroughbred Bloodhound, a real man-tracker.

WANTED, Wanted, Oct. 13, Nov. 3 and 10.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

The Western Play that will live all others out. A strong domestic story, combined with spectacular mounting. Refer any theatre visited.

Wanted, Oct. 13, 27, Nov. 10, 17, 24, and New Year to follow Palace, Newcastle, return.
Wire. Wire. Wire.

HARRY LYNDON, Theatre Royal, Barnsley.

Next, Royal, Oldham.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."

WANTED, First-class Theatres or Halls,
Oct. 6,
Oct. 6,
Oct. 6,
Nov. 10, 17, 24.

Admitted to be without doubt one of the biggest money-makers touring.

Just concluded record business,
Hip., Keighley,
O.H., Coventry,
P.T., Bordesley,
G.T., Brighton,
and for the last two weeks have taken over
£1,000
£1,000
at the Surrey Theatre, London, and Theatre Royal, Leeds.

An excellent company. The best yet—so says the author.

MISS ANNIE BELL as FLARE-FLARE.
Supported by an all-round Star Company.
Can play once or twice nightly.

Wire for Oct. 6.
Wire for Oct. 6.
JAMES BELL, T.R., Darlington.

MORTON POWELL'S ENTERPRISES, LTD.

WANTED, Wanted, Dates for

"TWO LITTLE VAGABONDS."
A Powerful Cast. Fine Production.
A Great Money Magnet.
Vacant, Oct. 27, Nov. 10, 17.

"GIRL'S TEMPTATION."
A Certain Draw.
Vacant Oct. 20, Nov. 3, Dec. 1.

THE NEW PRODUCTION.

"A FALLEN IDOL."
A Play which will create a Sensation.
A Beautiful Production.
Vacant Nov. 10, 17, 24.

Address,
7, Bear-street, Leicester-square, London, W.C.

"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
Enormous success. Enormous success.
First-class company and production.
Booked by the leading managers both theatres and music halls.

WANTED, first-class Theatres and Music Halls.
Oct. 27.
Oct. 27.
Oct. 27.
Nov. 24, Dec. 15, Jan. 12, and on, with exceptions. Wanted, big Theatres or Halls, for Easter and Whit weeks. Can play once or twice nightly as required. Apply to C. CONSTANT, 17, Burleighmansions, Charing Cross-road, London, W.C.

"THE NIGHT SIDE OF LONDON."
WANTED Known, vacant Monday next, also Oct. 20.
"THE LOVE OF THE PRINCESS." Vacant Monday next (S. Wales preferred), also 3 nights, Oct. 13. Wire, C. WATSON MILL, Hip., Birkenhead.

CHARLES F. WRIGHT'S COMPANY,
in the Greatest of all Australian Dramas,
"THE KELLY GANG."
"THE KELLY GANG."
"THE KELLY GANG."
"THE KELLY GANG."
WANTED, Theatres, Oct. 13, 20, Nov. 3, Dec. 29, Jan. 12, 19, and 26.
Excellent Cast. All Special Scenery, and Good Printing.
Address, this week, Empire, Cradley Heath.
Next week, Alexandra, Widnes.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "The Thief," Oct. 6, on.
"Pair Spectacles," Oct. 6.
"Second in Command," Oct. 6, on.
"Witness for Defence," Oct. 6 (follow Weymouth).
"Importance of Being Earnest," Oct. 6, on.
3, Bedford-st., W.C. "Frivolous, Westrand, London."

WANTED, good Theatres, March 16, 23, for the greatest and funniest of all Musical Comedies, "Miss Lamb—of Canterbury."
HENRY L. OSMOND, New Empire, Mossley, Manchester.

THEATRES WANTED.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
Empire, Deanor.
Vacant Oct. 20 and 27 and Dec. 22.

Theatres wanted for own first-class combination.

WANTED, Theatres, Halls, &c.
Miss Rose D'Evelyn's Production,
"THE TRAGEDY OF AN HOUR."
Vacant, Oct. 6, 13, and on, with exceptions.
Certainty or share. Special Pictorial Printing.
Full cast of experienced artistes. Wire for Oct. 6.
E. STRATHMORE, 101, Guinness-buildings, Vauxhall, London, S.E.

WANTED, First-class Theatres and Halls Oct. 20 and on, for First-class and Up-to-date Variety Company. England, Ireland, and South Wales. Rent, shares, or certainty.
MANAGER,
Olympia, Stacksteads, Bacup.

ARTISTES WANTED.

FRED. GRANVILLE'S PRODUCTIONS, LTD.
WANTED, to rehearse immediately, Smart Young Heavy Lady, capable of juveniles; last two recent refs., age, height, full particulars, and terms, to EDWIN DAVIES, Alexandra Theatre, Pontefract.

WANTED, Young Lady, not over 17, with a Strong Contralto Voice. Call and bring songs. BENN, 78, New Park-road, Brixton-hill, S.W.

WANTED, at once, Young Attractive Actress, Soprano; Novel Musical Act;
good salary to competent artiste.
94, High-road, Kilburn.

"THE FUTURE LADY WATTEAU."
WANTED, Juvenile Lady; must be young, petite, and wear fashionable evening gowns. Age, height, references, photo., stamped envelope for return. FRED. A. ELLIS; this, Palace, Doncaster; next, Managers' Club.

FLORENCE GLOSSOP-HARRIS and FRANK CELLIER'S CO.
WANTED, Actor, with Shakespearean experience, for such parts as Antonio, Baptista, Friar Laurence; also gentleman for small parts.
Photo., terms, &c., to
MAX JEROME, Hippodrome, Croydon.

WANTED, Lady or Gent. Vocalist for illustrated Songs; must be Violinist; able to read at sight, and used to variety and pictures. WALKER, Photoplayhouse, Stroud, Glos.

WANTED, Young Lady; must be a good singer and harmoniser and pianist; for a new act; with a small capital. State age and height; letters only.
BERNARD SILVER, c/o Silver Creek Co., Palace, Chelsea.
Next week, Palace, Tottenham.

ARTHUR HINTON and LEILA ZILLWOOD'S TOURS.
"SLAVES OF VICE."
WANTED, smart, young, responsible Gentleman to play two small parts; rehearse Birkenhead, Oct. 7. Long tour. Age, height, photo, references, and lowest terms to DENNIS CLYDE, T.R., Leigh, Lancs.

WANTED, open at once, responsible Gent., capable of lines; must be young.
Also Pianist, used to dramatic.
SALMOND'S PORTABLE, Windygates, Fife.

"A FAST LIFE."
WANTED, good Heavy Gent.; also Carpenter to speak few lines; rehearse immediately; wire if known. WALTER STEELE, 2, Hollies-avenue, Cannock.

"THE FUTURE LADY WATTEAU."
WANTED, Smart Juvenile Man.
Age, height, references, photo
(stamped envelope for return),
FRED. A. ELLIS, This, Palace, Doncaster. Next, Managers' Club.

WANTED, to open Saturday, good Heavy Gent., Gents. for Old Men and Respons. Also useful people; dress well on and off, and used to portable business. Turns preferred. Sure, comfortable shop to right people.
Lowest terms and partics. to
J. HARCOURT, Theatre, Maltby, near Rotherham. (Those known wire.)

WANTED, through releasing, Tall, Good-looking Juvenile Man; not under 5 ft. 11 in. HORACE HUNTER, this, Argyle, Birkenhead. Next, Empire, South Shields.

WANTED, to open at once, Good Comedian and Chambermaid, Heavy Man, Juvenile Lady, and responsible people. Must do good concert turn and be used to Stock. Young, smart, and reliable people only need apply. Wire or write. WILLIAMS, Public H., Whittlesea.

THE "SLEDGE HAMMER" CO.
WANTED, Good Character Actor, capable of heavy fight, to combine Stage Management. Rehearse, Morsley, Oct. 13. Full particulars, to CHAS. HALLING, Grand Theatre, Nottingham.

WANTED, Tenors, Baritones, Sopranos, and Contraltos (good voices),
For immediate production.
Write Box 5325, "The Era."

WANTED, Robust Character Actor and Juvenile Lady, for tour. Address, letters only, with photos.,
ARTHUR GIBBONS, 10, Agar-street, W.C.

WANTED, Lady and Gentleman, young, capable of line; portable; refs.
Property Man. Play Small Parts.
NEWELL, P. Theatre, Great Ayton, Yorkshire.

WANTED, Artistes all Lines.
Apply personally, Wednesday (to-day) morning
Strong Character Comedian (Musical Comedy), Light Comedian (Musical Comedy), Leading Man, Juvenile Man, Heavy Leading Lady (Drama), Juvenile Lady (Drama), Character and Responsible Actors.
FREDERIC BAUGH.
Sadler's Wells Theatre.

WANTED, for Dramatic Sketch; open next week; Young Juvenile Gent (not too tall); call 10 to 12 to-day; those known to me please wire. C. V. WALLACE, 82, Elgin-crescent, Bayswater.

WANTED, Character Actor, small showman's part, capable of introducing intense burlesque dramatic scene; rehearse Manchester, Dec. 15; guarantee given. Letters only, with full particulars, FRED LE CREN, 35, Mytton-street, Hulme, Manchester.

WNTED, Experienced Actor, capable of Lead and Stage Management. Responsible Gent. and Pianist. Wire, FRANCIS MACMAHON, Athenæum, Enniscorthy, co. Wexford.

WANTED, Aristocratic, Fiery Major (tall); also Juvenile Lady (evening dress), small part, for Monday next. Call before two and after six. SID BEDFORD, 99, Halton-road, London, N.

WANTED, Wanted, Solo, Young Soprano, and Mezzo.
Long Engagement.
Box 5,309, "The Era."

WANTED, for Repertoire, Aristocratic Old Man; capable character; those in Glasgow district preferred. Also Carpenter, capable small part. Photo and full particulars to
MISS GRACE WARNER,
C/o Fraser, 27, Albert-street, Alexandria, N.B.

"THE KELLY GANG" CO.
WANTED, Good, Romantic Leading Man. Also Juvenile Lady and Responsible Man to assist Acting Management. Photos., terms, and references.
C. F. WRIGHT, Queen's Theatre, Dublin.

"NEPTUNE'S GIFT."
WANTED, Heavy Man, Juvenile Lady (girl's part). Lady for Duchess. Also character Old Woman.
LINGFORD CARSON,
81, Cavendish-street, Keighley.

WANTED, immediately, Full Company, Full Company.
All must be used to Stock and able to gag. Those doing Turns preferred. All must be young, steady, and reliable. Open immediately. Wire or write, MEDHURST, 21, Lincoln-road, Peterboro'.

ARTISTES WANTED.

HERBERT DARNLEY'S COMPANIES.
WANTED, Musical Comedy Artistes; absolutely first-class, or useless.
Soubrettes, Singing Leads, Small Comedians, Clever Lady Dancers.
In each case photo must be sent (with fullest particulars) or no notice taken.
No interviews except by appointment.
N.B.—In the case of lady artistes, Youth and Beauty absolutely imperative. With gents, Versatility and Strength. With dancers, Daintiness, Agility, and Ginger.
Long Tours, good salaries, No. 1 Halls, famous management, therefore perfection expected.
Apply,
SIR WILLIAM FELL-PENTON
(General Secretary to all Mr. Herbert Darnley's Cos.),
33, Stockwell Park-road, S.W.

"THE MILL GIRL AND THE MINER" COMPANY.
WANTED, for good tour, tall, powerful, heavy man; good voice and style essential; rehearse Middleton, Oct. 6. Age, height, references, photos., and lowest terms to STUART LOMATH,
This week, T.R., Bristol.
Next, Empire, Middleton.

"MADAME DE MORAY'S SECRET."
WANTED, First-class Dramatic Artistes, Leading Lady and Gentleman, Heavy Lady and Gentleman (broken English), Juvenile Lady and Gentleman, Old Lady and Gentleman, Character Actors; photos, age, height, references, fullest particulars, terms, two weeks' address; all must be accustomed to high-class plays. Address, CHARLES HARRINGTON, 24, King's-road, Finsbury Park, London. Interviews by appointment.

WANTED, to Rehearse Immediately. Open Oct. 6. Artistes in all lines to complete company. Applicants must be experienced stock artistes and used to repertoire for fit-up tour and picture palaces. Youth and refinement absolutely essential. Send photos. and lowest terms for a comfortable, long engagement, to MISS TRIXIE DORRINGTON, Lecture Hall, Syston, Leicestershire.

WANTED, Juvenile Ladies and Gentlemen from sixteen upwards, for Chorus and Principal Singing parts. Also for small parts in Dramatic production.
Untrained applicants may receive a short course of instruction in stage department, and will be placed in salaried engagement when proficient.
Address, Box 5324, "The Era."

WANTED, American Artistes for Western Sketch, producing London, Nov. 10. Apply by letter only, stating terms, &c., to F. MAYO, 9, Little Newport-street, W.C.

WANTED, Refined Lady Entertainer. Monologues, &c. Must be young. Good appearance. For Company of repute. Terms, photo, CONDUCTRESS, 2, Clonarvon-terrace, Ballymena, Ireland.

WANTED, immediately, Grand Opera Vocalists. Italian repertoire preferable.

Call, 11.30 a.m., 165, Oxford-street, W.

WANTED, really first-class Artistes, for the production of cinema plays. Apply by letter, or personally any day between 10.30 and 6,
CINEMA FILM THEATRICAL EXCHANGE,
41, Brewer-street, W.

WANTED, Ladies, for Show and Chorus; also gentlemen. Call any day,
CINEMA FILM THEATRICAL EXCHANGE,
41, Brewer-street, W.

WANTED, Pretty Dancers.
Good amateurs not objected to.
Write, with photo., to
SYD MOORING, Clarence Hotel, Folkestone.

WANTED, by well-known Teacher of Dancing, four clever, pretty, refined children; free tuition to be given; age 10 years, no older. Audition on Tuesday, Oct. 7, at 5 o'clock, St. Andrew's Rooms, Palace-street, Victoria-street.

WANTED, at once, Lady Singers, Ladies to walk on, Chorus; also ladies who have good or fair voices; should be pleased to hear them. Apply by letter, with photo. only (personal application useless), to 46, Meadow-road, New Kent-road, S.E.

WANTED, Boys, Tenors, Baritones, (Good Deep Bass, good salary) long tour, for Casey Court Minstrels,
Also Good Corner Men (Boys).
WILL MURRAY,
19, Great Mersey-street,
Liverpool.
After Thursday, Palace, Barnoldswick.

HARRY GORDON'S DANCING PRODUCTIONS.
WANTED, to open immediately, England and abroad, Smart and Clever Girls.
Pretty and Refined; 16-22.
Would teach really smart Girls. Work all year round. Apply, with practice dress, any day, 3-5, Chandos Hall, 21A, Maiden-lane, Strand, London, W.C.; or write, with photo.

WANTED, for Quartette just forming, Good Rag-time Singer, with a strong, harmonising Voice and a Sense of Comedy; good prospects; good Amateur not objected to; must live in London area. Apply, Box 5,328, "The Era."

WANTED, at once,
Two Boys,
one to play piano (rag-time) and harmonise, and the other to dance.

Flat E,
5, Doughty-street, Guilford-street,
Russell-square.

WANTED, First-class Dancers, for England, over 16.
Apply, Friday, 12 o'clock sharp,
NOLAN'S, Whitcomb-ct., Leicester-square, W.C.

WANTED, two smart, all-round Dancers; live in. State experience, salary, send photo. Box 5315, "The Era."

WANTED, Ballet Ladies for Christmas. Apply, with Practice Dress,
Friday, 12 o'clock,
NEWMAN MAURICE, Brixton Theatre.

WANTED, Lady Dancers; age 18-20, height 5 ft. 5 in.; must be good-looking and good Waltzers.
Address, Box 5323, "The Era."

WANTED, 360 Ladies and Gentlemen (chiefly gentlemen) for Chorus and Small Parts for engagements in town, at once. Apply, VOCAL BRANCH, A.M.U., 9, Great Newport-st.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary. Beginners coached.—Write for appointment, W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, those wishing to enter the profession to write or call for genuine advice (gratis) from the old-established, reliable firm, GRAHAM'S, 295, Kennington-road.

WANTED, Amateurs and Beginners interested in Cinema Acting to send for free guide. Everything explained. GRAHAM'S, Manchester House, Kennington Cross. Tel. 759 Hop.

WANTED Known, First-class Vocalists can be obtained by any managers requiring same by applying to Secretary Vocal Branch, 9, Great Newport-street, Leicester-square, W.C. Auditions arranged. No fees.

ARTISTES' WANTS.

WANTED, by Male Alto (good compass), quick study, engagement in Male Quartette. Coms,
STANLEY ANDREWS,
37, Churchfield-mansions, Hurlingham, S.W.

WANTED, Wanted, Engagement by Young Gentleman
in good Musical Comedy Chorus, &c.
Good voice and appearance.

Salary small in order to gain experience.

REGGIE RUTLAND,
Thurne, near Great Yarmouth.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos., terms, and full particulars to
BROOKS'S AGENCY,
36, Shaftesbury-avenue, W.

WANTED, Principal Boys and Girls, Second Boys and Girls, Fairy Queens, Comedians, Chorus, and Show Ladies for First-class London Pantomimes Call any day between 2 and 5 (except Saturday) with song, photo., and full pars.
LESLIE'S VAUDEVILLE AGENCY,
26, Brixton-road, London, S.W.

WANTED, for Pantomime, touring Dec., on, Conductor, Carpenter, good Comedian, for Dame. Address, E. DOTTRIDGE, 50, Union-street, Oldham.

ANDIE CAINE'S PANTOMIME,
"DICK WHITTINGTON."
WANTED, Artistes, in all Lines. Good dashing Principal Boy, with voice; dainty Principal Girl; funny pair of Patter Comedians; good Carpenter and Baggage Man; also Conductor. Geoffrey Blackmore write.
ANDIE CAINE, Sylvan Villa, Filey, Yorks.

ANDIE CAINE'S PANTOMIME,
"DICK WHITTINGTON."
WANTED, Chorus Ballet Ladies; height 5ft. 6in.; rehearse Manchester. All particulars, with photo in tights, to
MRS. CAINE, Sylvan Villa, Filey, Yorks.

PANTOMIME.
WANTED Fairy Queen, Second Girl, Chorus Girls; also Dancers (refined).
Write Box 5326, "The Era."

WANTED, Principals, all lines, resident and touring. Troupes, dancing quartettes, Mus. Directors (must transpose), 200 Chorus. Letters only. Audition in town every Monday. Two (double) Comedians for Big Theatre.
GEO. AYTOUN,
Pantomime and Variety Agent.
7, Prima-road, Brixton, S.W.

WANTED, Chorus Ladies, pair of Clever Sisters, and Musical Speciality for long tour. Send photos, age, height, &c., to
MANAGER, 20, Saxon-street, Burnley.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, by VI DAVIS,
First or Second Girl,
Fairy Queen or similar part (petite), experienced and capable, powerful voice, young and good appearance; last season title-role Miss Florrie Forde's panto. C/o "The Era."

WANTED, Known, Young Lady, good appearance, figure, &c., fine soprano voice, vacant for London Pantomime or Suburb; easy distance of W. Kensington (Fairy Queen). In want of a good legitimate agent. Offers. C/o T., 36, Greyhound-mansions, Queen's Club, West Kensington.

WANTED, by ROSE CASTON, First-class Panto., Principal Boy. This, Hengler's, Glasgow. Next, Empire, Irvine, N.B.
Perm., 94, Kennington-road, S.E.

WANTED, Wanted Known,
MISS NELL RENE AND MR. HARRY ROUSBY,
Dis. for Prin. Boy and Prin. Comedian. Photos, refs., press notices, all particulars, 48, Adelaide-street, Blackpool.

WANTED, Panto., by MORRIS and LOFT; Robbers, Ugly Sisters, or any Parts requiring ability with experience.
Arcadia, Skegness.

WANTED, Pantomime, by
DENBY and DENT, Comedians;
Thoroughly experienced.
This, Garrick Theatre, Hereford.
Next, Hippodrome, Lancaster.

WANTED Wanted, Pantomime, by
BROTHERS BROOKS,
Comedians and Dancers, with the very necessary experience. Last three seasons, Leeds, T.R.; Birmingham, Alex.; Boro', Stratford. Per. add., 25, Seely-road, Tooting, or agents.

WANTED, Panto., by ST. HAPS, the great Illusionist. Also ST. IVERY, Comedians, demons, including mimicry, child, the splits, &c. Latest photos., MENETTE, 14, Blenheim-road, Penge, S.E.

WANTED, Wanted Known,
BURT E. CLEVELAND,
the Loose-legged, Animal Part, Panto., Comedy, Revue. All communications, c/o "The Era."

MISCELLANEOUS.

WANTED, Good Stage Manager, for Pantomime (able to produce if required). Terms and references (silence a polite negative),
MILTON BODE, Theatre, Reading.

WANTED, to Open Monday next, First-class Operator Electrician, assist. billing. Terms and references to Palace Theatre, Ebbw Vale.

HERBERT FULLER'S PLAYS AND TOURS.
WANTED, immediately, Carpenter, who can make for tour; play small parts. Must be steady and reliable. Wife could look after children. Terms, &c., H. FULLER, Pavilion, Earlestown.

WANTED, First-Class Stage Carpenter, with own tools; open immediately. Apply,
FRED MOULE, Theatre Royal,
Smethwick.

WANTED, Carpenter (own tools), able to play good small parts. Lowest terms and references, &c.,
GEO. A. DE GRAY, Lyric O.H., Hammersmith.

"A WHITE SLAVE."
WANTED, First-class Practical Carpenter; own tools, etc. Good position and salary for right man.
Photo and all particulars to
JOSEPH MILLANE.
This, Hippo., Huddersfield.
Next, OPERA HOUSE, ST. HELENS.

WANTED, Poster Writers,
Permanent Situations.
Apply,
36, Peter-street, Manchester.

WANTED, Smart Bill Inspector. Must be of good appearance and able wear evening dress. Send references and salary required to
A. E. BARNES, Empire, Sunderland.

WANTED immediately, Smart Youth with knowledge of Billposting; must be able to cycle. State age, and what experience, and wages required to MARSHMENT & SON, Billposters, Salisbury.

WANTED, for five weeks, London, Young Man, refined;
make himself generally useful.
HOWARD L. TRACY, Empire, Sheffield.

WANTED, by well-known Acting Manager, responsible position. Secretary-Manager Theatrical Club or Academy of Dramatic Art; Actor, Musician, and Coach, or Management of first-class Cinema. Undoubted integrity and highest testimonials. London only. Box 5,283, "The Era."

WANTED, Engagement as Resident Manager, Theatre, Varieties, or Cinema.
Not object to tour.
Fully experienced in theatre bars; expert advertiser and good accountant. Gentlemanly appearance and address. Undeniable references and testimonials.
Apply GEO. B. REDMAN,
(late General Manager and Secretary, Olympic Theatre), Wragby, Littlehampton, Sussex.

WANTED Known, PRESS MANAGER,
West End and Provincial,
qualified Journalist,
influence and experienced,
open for First-rate Management only,
Tour or Resident.
Highest credentials.
Apply, Box 5,306, "The Era."

WANTED, Resident or Bench Work, by H. LEEDING, Carpenter. Abstainer; tools. Ex. refs., S.M.M.H. Knowledge of mechanics, &c. At lib. Oct. 6. 33, Grove-road, Luton.

MISCELLANEOUS.

WANTED, Wanted, Wanted,
REX PALMER,
Acting Manager for Tour or Resident.

Just concluded Tour with
Own Company.

REX PALMER,
50, Duke's-avenue, Chiswick, W.

WANTED Known, Vacant at end of season (Sept.) first-class Electrical Engineer and Operator with complete up-to-date outfit. Film service supplied if required. Apply, ENGINEER, Hippodrome, Douglas, I.O.M.

WANTED Known, W. CHAMBERS, Advance Agent; disengaged. Fit-ups or theatres. Thoroughly experienced; highest refs. A sure winner for good houses. 34, Downhills Park-road, West Green, N.

WANTED, Engagement, Prac. Carpenter, Mechanic. Resident or Tour. First-class refs. Address, CARPENTER, 142, Byron-avenue, Manor Park, London, E.

WANTED, by Young Man, 20, Situation as Assistant Dresser, etc., to music hall artiste. Can play Piano extra good.
Box 5,329, "The Era."

WANTED, by Shorthand-Typist and Maid combined, Position, to tour with lady and gentleman. HILDA LEWIS, 32, Connaught-road, Kensington, Liverpool. Late Shakespeare Th., seven years.

WANTED, Situation by thoroughly competent and experienced Wardrobe Mistress. First-class references. London preferred. WARDROBE MISTRESS, 41, Epple-road, Fulham-road, S.W.

MUSICIANS WANTED.

WANTED, to Join Immediately, Choir Master, Musical Director, to Train Voices for Casey Court Minstrels.
Address (until Thursday night),
WILL MURRAY,
19, Great Mersey-street,
Liverpool.
(After), Palace, Barnoldswick.

PITT'S PICTURE PALACES.
WANTED, really good Violin Conductor, Violin Leader, Drums, Clarinet, Flute and Piccolo, to open almost immediately.
Not for continuous shows, but to include matinées as required (one per week as a rule).
Reply, with terms, references, &c., to
MUSICIANS, Pitt's Picture Palaces, 37, St. Mary-street, Cardiff.

WANTED, Wanted, Pianist-Conductor; long Pantomime Tour.
Walter Cooper write; rehearse Manchester.
FRED. LE CREN, Empire, Larkhall, N.B.

THEATRE ROYAL,
LEIGH, LANCS.
WANTED, Violin Leader; Drama; once nightly; terms, 32s. 6d.; to open Monday next, Oct. 6.
Apply, HAYDOCK, Conductor.

ROYALTY THEATRE,
BARROW-IN-FURNESS.
WANTED, to open immediately, Leader. Must be used to every kind of business. Permanency to suitable man.
Apply, stating age and capabilities, etc., to
HUGH ROBERTSON, as above.

WANTED, at once, Leader (first-class, and able to conduct when required). Apply, with terms and full particulars, to
W. R. KING, The Dalston Theatre, N.E.

WANTED, Leader, for Palace Theatre, Aberdeen; high-class Pictures and Varieties. Terms and refs. to
WM. BURTON DENHAM.

WANTED, First or Second Violiniste (Ladies) for Picture House, Brighton; open Oct. 4.
Apply, LEADER,
Dene House, Clarence-square, Brighton.

WANTED, Violinists, 'Celliste, Pianists, for Royal Mail Liners.
Apply to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Lady Violinist (trio); good tone, and sight reader.
Refined appearance essential.
Permanency. State full particulars, lowest terms, live out.
9, Arundel-road, Margate.

WANTED, Violinist, also 'Cellist, for small, high-class orchestra, hotel; must be thoroughly experienced soloists and first-class players. References required.

Address A. N., Box 5312, "The Era."

PALACE THEATRE,
NEWCASTLE-ON-TYNE.
WANTED, Good First Violin.
Drama. Twice nightly. Terms, 35s. Apply,
W. H. HARPER, Mus. Director.

WANTED, Violinist and 'Cellist.
Restaurant, South Coast.
Age, refs., and photo., to DIRECTOR,
14A, Lambrook-terrace, Fulham, S.W.

WANTED, Wanted, Violin and Flute.
Experienced in Variety.
State lowest terms.
MUSICAL DIRECTOR, T.R., Guildford.

WANTED Known, Smart Infantry Regiment has vacancies for Bandsmen. Good Cornets and Strings write in. Ex-soldiers eligible under 30 years old. BANDMASTER, Royal Sussex Regiment, Woking.

WANTED, good Cornet,
for Hanneford's Circus.
Wed., Kineton; Thurs., Stratford-on-Avon;
Fri., Warwick.
Address, LEADER.

HIPPODROME, SOUTHEND-ON-SEA.
WANTED, to open as soon as possible, good Solo Cornet, also Second Cornet. Must be good and experienced in first-class variety music. Apply, stating age and references to Mr. W. DEXTER, Musical Director, Hippodrome, Southend.

WANTED, to open Monday, Oct. 6, a good Cornet; must be used to Variety, and able to "tongue" well. Perm. to good man. Age, &c., to MUS. DIR., Palace, Maidstone.

WANTED, Wanted, Wanted.
Two First-class Cornettists.
Open immediately. Apply, stating lowest terms and references. W. J. ANDREWS, Manager, Prince of Wales Theatre, Birmingham.

WANTED, good Clarinet Player, as an attendant in a County Asylum.

SALARY COMMENCING £35,
increasing to £48,
together with board, lodging, washing, and uniform. Single man. Apply, with testimonials, W. GRAINGER, Co. Asylum, Stafford.

WANTED, Good Clarinet; must also play piano; for pictures, evenings; A.M.U. terms. References, BUSBY, 1, Edwards-street, Stockton-on-Tees. Open all the year.

WANTED!!! for the Weston-super-Mare Town Band, at once, Bass and First B flat Clarinet Player. Terms, share. Pitching. W. PFAFF, Bandmaster, 71, George-street, Weston-super-Mare.

WANTED, finish Tenting Season, Sir Robert Fossett's Circus, good B flat Bass Trombone or Horn; terms 30s. Apply, COOK, Thursday, Boston; Friday, Wainfleet.

WANTED, Wanted, at once,
for Skating Rink,
Good Euphonium.
Two Sessions Daily.
Salary 25s.
INCE, Princess Rink, Nottingham.

COLISEUM, TYLORSTOWN, SOUTH WALES.
WANTED, to open at once, permanency, a First-class 'Cellist.
Pictures and Variety (twice nightly). Must be thoroughly experienced and reliable.
Terms, refs., etc., to F. LANGLEY, Manager.

MUSICIANS WANTED.

WANTED, good 'Cello player.
Open Monday next.
Full particulars,
JACKSON, Manager, Hippodrome, Rochdale.

WANTED, Absolutely first-class Lady 'Cellist, Violinist, for Music Hall Act. Only really talented artistes apply, with photo, experience, etc., to M. J., Rehearsal Theatre, Maiden-lane, W.C.

WANTED, Good 'Cellists for Amateur Orchestra, London; employment found. State age, experience, and kind of employment wanted to Box No. 5,322, "The Era."

WANTED, to open immediately, good 'Cellist.
Stage age, salary required, and latest references,
MANAGER, Theatre Royal, Hanley.

WANTED, Young Lady Pianiste-Vocalist.
Select smoke-room. Good singer.
Live in. Age, terms, and photo. to
Oak Mount, Wincobank, Shiregreen, Sheffield.

THE SWANSEA VALLEY ENTERTAINMENTS.
WANTED, a Good Pianist (Lady or Gent.).
Open Monday.
Lowest terms, refs., &c., to F. H. NEVILLE,
Picturedrome, Gwaun-Cae-Gurwen.

WANTED, at once, Young Lady Pianist for Cinema; must be experienced. Apply, Friday, between 11 and 1 o'clock (not later).
IONIC THEATRE, Golders Green.

WANTED, Wanted, First-class Pianist for Picture Palace, Ayr.
Lowest terms and particulars.
HARRY W. DAY, Gaiety Theatre, Ayr.

KING'S HOTEL, MANCHESTER.
WANTED, First-class Pianist, for band of five, to open Oct. 6 or later; hours of playing 7.30 to 10.30, no Sunday work; permanency to suitable man. Terms, references, &c., to SAM TUCKER, as above.

WANTED, High-class Picture Pianist; large selection of Music essential. Apply, with references, &c., MANAGER, Liscard Palace, Liscard, Cheshire.

WANTED, Pianist, Kino Theatre, Hoyland, Yorks.; one house nightly. Open Monday, Oct. 6. Experienced, Pictures and Variety. Refs.
ALFRED KENT, Mus. Dir.

I now take the opportunity of thanking Messrs. Bostock for a comfortable five years' engagement at the Ipswich Hippodrome.

WANTED, High-class Orchestral Pianist for (London) Artistic Orchestra.
Must be fully familiar
with finest orchestral music,
including Tavan
and Alder arrangements.
Full particulars to MUSICAL DIRECTOR,
Box 5331, "The Era."

WANTED, to open at once, Orch. Pianist (afternoon and evening). Also good Violin (evenings only). Pictures (no Sundays). Apply, stating terms, refs., &c.,
MUSICAL DIRECTOR,
East Ham Electric Theatre, E.

DRUMS, TYMPS, &c.

WANTED, to open Oct. 20, First-class Drummer, with all effects.

Age, references, and lowest terms,
H. C. BURGESS, Mus. Dir.,
New Hippodrome, Tonypandy.

GAIETY THEATRE, CLYDEBANK.
WANTED, Drummer, for Small Orchestra; Tymps and effects. Union man.
Fullest particulars,
PICKARD, Glasgow.

WANTED, a small Orchestra of about five persons, for Saturdays and Sundays only.
Must be good. Apply,
SANDY, 28, Vaughan-road, Camberwell, S.E.

COUNTY ASYLUM,
WHITTINGHAM, PRESTON, LANCS.
WANTED, Musician-Attendants, First Violin, Viola, Trombone and Solo Euphonium. None but competent players need apply. Must be single and not over 35 years of age. Wages commencing at £33 a year, rising by annual increments of £3 to a maximum of £45, and, according to promotion, to £50 and £65, with board, lodging, washing, and uniform. One day off a week allowed and an annual leave of 14 days. Apply to the MEDICAL SUPERINTENDENT.

WANTED, Musicians, all instruments; union rates. Palladium, Belfast.
Apply,
CONDUCTOR.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, All Musicians, in order to avoid trouble and inconvenience to themselves, to communicate with RATCLIFFE, A.M.U., 44, Napiershall-street, Glasgow, before accepting engagements in Scotland.
Scottish Branch Secretaries A.M.U.:
Aberdeen, D. G. Bremner, 23, Rosemount-viaduct; Dundee, G. A. Iddenden, 51, Crescent-street; Edinburgh, C. P. Fox, 43, Barclay-place; Glasgow, W. Murdock, 44, Napiershall-street.

MUSICIANS' WANTS.

WANTED Known, W. J. WHITE, Musical Director for the Ilfracombe District Council, will shortly be disengaged, and is open to accept Engagement as Conductor (Baton) or Solo Clarinet. Can supply Orchestra if required. 2, Capstone-place, Ilfracombe.

WANTED, Engagement by first-class Musical Director, London music hall; good offers only invited; where no A.M.U. people engaged. Box 5,321, "The Era."

WANTED Known, Smart Musical Director (Violin or Baton); liberty; first-class offers. Thoroughly experienced, quick, Variety, &c.; reliable, extensive library; ex. refs., Press notices.
Wire or write,
CONDUCTOR,
C/o 8, Hardwick-street, Liverpool.

WANTED, Immediate Engagement, Piano Conductor, Orchestral Pianist, Sight Reader, Extemporiser. Experienced Picture Player. Excellent testimonials. CONDUCTOR, 106, Sussex-road, Holloway, London.

WANTED, Wanted Known,
To Cinema Proprietors.
AUGUSTUS LEO HARRIS,
the well-known Pianist-Composer (Publishers, Feldman's, London), at Liberty. Equal to an orchestra (if provided with grand piano). Grand and brilliant music. For all pars., address to
14, Mount Pleasant-square,
Salford.

WANTED, Engagement by Violinist; Repetiteur or second;
good all-round experience;
just finishing season.
W. H., Clarence House, Southend.

WANTED Known, Conductor (pianist, organist, compose, arrange, score), at liberty Oct. 13; experienced panto., mus. com., drama, pictures. HARVEY, 2, Highbury-crescent, N.

WANTED, Wanted, Engagement, Violin, Conductor, or Leader, in Music Hall. First-class references.
Apply, CONDUCTOR (Penshaw), 16, Russell-st. East, Darlington.

WANTED, immediate Engagement, by Pianist Conductor; thoroughly experienced; excellent refs. and testimonials. COLLINS, 15, Beryl-road, Barry Dock, South Wales.

WANTED, Engagement by Violinist; powerful-toned Leader; fully experienced in orchestral (and picture) work, including Tavan and Alder arrangements. Box 5318, "The Era."

MUSICIANS' WANTS.

WANTED, Re-engagement by Violinist. Any business. Excellent references, etc.
Write,
EVANS, 65, Shakespeare-road, Herne Hill, S.E.

WANTED Known, Disengaged Oct. 4, Lady Violinist; cafe preferred. Address, Box 5317, "The Era."

WANTED Known, Violinist Leader Disengaged; can open with splendid references; reliable and experienced; Oct. 4. Wire or write, DAVE HYAMS, 54, Christian-street, Commercial-road, London, E.

WANTED, Wanted, by Violinist, Engagement.
All coms. to VIOLINIST,
62, Windsor-road, Holloway.

WANTED, Engagement, by Lady Violinist, 1st or 2nd. Exp. Pictures, Overtures, etc. London or suburbs.
Box 5265, "The Era."

WANTED, Re-engagement by Violinist. Any business. Excellent references, etc.
Write,
EVANS, 65, Shakespeare-road, Herne Hill, S.E.

WANTED, by Violinist, Engagement as Rep.; perfectly reliable; fully experienced with Pictures; excellent refs.
VIOLINIST, 37, Watkin-rd., Folkestone.

WANTED, Engagement by Lady Violinist, in a Ladies' Orchestra.
Apply, MISS N.,
41, Maresfield-gardens, Hampstead.

WANTED, Known, Open for Immediate Engagement as First or Second Violin, in Orchestra; steady and experienced; anywhere. Please write, with full particulars, to H. FOREMAN, 39, Lord-street, Lower Broughton, Manchester.

WANTED, Engagement, as Solo Cornet in first-class Theatre or Variety; 4½ years Moss' Empire.
ROBERT TRIPP, 26, Major-road, Cardiff.

WANTED, by Cornetist and Trombonist, Engagement; any business; together or single; good refs.
TROMBONIST, 79, Laurel-st., Wallsend-on-Tyne.

WANTED, Engagement, by well-experienced Cornet; steady and reliable; good refs.
Write or wire,
F. BUTLER, Sunnyside, Shilton, Coventry.

WANTED, Engagement by good, experienced Cornettist; steady and reliable; any business. Address, CORNETTIST, c/o 43, Harlington-road, Camden Town, N.W.

WANTED, Engagement, by thoroughly experienced Clarinet, finishing season.
First-class Theatre or Music Hall preferred.
Excellent references.
Terms, &c. Write,
J. ORR, Principal Clarinet,
Dan Godfrey's Municipal Band,
Bournemouth.

WANTED, Engagement as Clarinet 12 months Electric Theatre. Left.
GILMORE, A.M.U.,
1, Herberton-road, Bournemouth.

WANTED, Engagement by Clarinet. Good refs.
Theatre, Music Hall. Young and reliable.
HART, 55, Bridge-road, Southampton.

WANTED, Engagement, Double Bass, four strings; thoroughly experienced, steady, reliable; good refs.; at liberty Oct. 21.
BASSO, 80, Camden-road, London, N.W.

WANTED, by Double Bass, Engagement, after Oct. 5.
Offers to J. C.,
93, Paulet-road, Camberwell.

WANTED Known, at liberty, reliable Trombone or 'Cellist, in or near London preferred.
'CELLIST, 1, Wolsey-avenue, East Ham.

WANTED, Engagement, at once; good Trombonist, Euphonium, 2nd Violin; sober, reliable.
H. THOMPSON, 51, Colonial-street, Hull.

WANTED, Engagement, by first-class Trombone; young, reliable; disengaged Oct. 5. This week, Palace, Bristol.
Next, 6, Plimsoll-terrace, Nottingham. JACK HENSHAW.

WANTED, Re-engagement, by a Good and Experienced Trombone; reliable and steady; Theatres, Varieties, Pictures, or Stage Band.
WINSTON, 2, Winchester-place, Maidstone.

WANTED Known, JOSEPHINE HAUT ('Cello) and VIOLETTE HAUT (Flute and Piccolo). Disengaged Oct. 11. Address, till then, "Jesmond," Cecil-road, Paignton.

WANTED, Engagement, by Lady 'Cellist, at liberty from Oct. 1. Thoroughly experienced Orchestral playing. No Sunday work. Café preferred. Box 5,304, "The Era."

WANTED Known, experienced 'Cellist and Contra-Bass at liberty for Trio, Quartette, or Orchestral Engagements. London district only. MUSICUS, 170, Drakefell-rd., Brockley, S.E.

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, 88, Fairfield-road, Winchester.

WANTED, Engagement, Oboeist; experienced in Concert, Varieties, and Drama; steady and thoroughly reliable.
OBOEIST, 18, Colville-road, Walthamstow.

WANTED, Engagement, Flute and Piccolo Soloist; experienced in theatre and variety, &c.; liberty now; good references.
Address, FLAUTIST, 1b, Starkeys Field, Yeadon, nr. Leeds.

WANTED, Engagement, by Flautist, either pitch; terminated summer engagement; previous engagement five years; refs. RUSSELL, 32, Stringhey-road, Egremont, nr. Liverpool.

WANTED, Engagement, by good Flautist, to open Monday next; thoroughly experienced and reliable. Address, FLAUTIST, 22, Almorah-road, Victoria Park, Bristol.

WANTED, Engagement, Flute and Piccolo; Theatre, &c., Orchestras; London district; thoroughly reliable; well known.
PENFOLD, 59, Cleveland-gdns., Barnes, London.

WANTED, by Experienced Flautist, Permanent engagement, any business.
Abstainer. Excellent references.
FLAUTIST, 125, London-road, King's Lynn.

WANTED Known, Flute and Piccolo (lady) desires engagement; experienced; any business; in or near London preferred. Box 5,310, "The Era."

WANTED, Engagement by Experienced Flautist and Picc.
Can start at once.
Apply, Box 5,307, "The Era."

WANTED, by Orchestral Pianist, C.P.T.C.L., Theatre, Hotel, or Pictures; extensive library; composer, arranger, &c.; teetotaler; highest refs.; London only; at lib. Oct. Best offers, Box 5,285. "The Era."

WANTED, Engagement, by Professional Lady Pianiste (four diplomas), in Hotel or High-class Picture Palace. London district.
Address, Box 5,266. "The Era."

WANTED, Engagement, Excellent Pianist. Pictures.
London. Preferred to play alone.
S. L., 25, Aberdeen-road, Highbury, N.

WANTED, by Pianist, North Country pictures and variety; A.M.U.; experienced; to commence soon; steady and reliable. PAUL WITH, 89, Maida-vale, W.

WANTED, Engagement by Young Lady. Experienced Orchestral Pianiste. Pictures, Variety, and Drama. Excellent refs.—PIANISTE, 130, Caistor Park-road, West Ham, E.

WANTED Known, Good Soprano and Piano Accompanist, vacant through misunderstanding; vacant to join going act; no trials; thorough musician; would accept Picture Palace in London or suburb; music hall act preferred; high-class; fine voice; in want of a first-class agent. Write c/o T., 36, Greyhound-mansions, Queen's Club, West Kensington.

MUSICIANS' WANTS.

WANTED, by Lady Pianiste-Vocalist; Orchestra or self. Extemporise, sight-reader. Pictures speciality. London, suburbs. 28, Vant-road, Tooting, S.W.

WANTED Known, brilliant Pianist disengaged. Soloist or orchestral. Own library. Expert pictures. London experience. Near London or Glasgow preferred. JOSEPHINE SQUIRE, Mill-lane, Kilmarnock.

WANTED, Engagement brilliant Pianist (Lady); play and accompany anything first sight; soloist; pictures or orchestra; young, smart appearance; London preferred; excellent repertoire. Box 5,291, "The Era."

WANTED, by brilliant Pianist-Organist; grand dramatic extemporiser; used variety; North preferred; open Monday. TREVELLYAN, 12, Corporation-street, Middleton.

WANTED, Wanted, Re-engagement by Pianist. Pictures.
Own music (up-to-date) if required.
Box 5,302, "The Era."

WANTED, Engagement, by Young Lady Pianiste and Accompanist; used to Pictures and Orchestra work. DOROTHY MELLISH, 25, St. Albans-road, Harlesden, N.W.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS; any number provided in uniform.
16, Warrington-crescent, Maida Vale, W. 'Phone 4771 Paddington, or Palace Theatre, Luton.

WANTED Known, Carlyle Ladies' Orchestra, any number, can be engaged; smart uniform.
CONDUCTRESS, 5, Shottendane-road, Fulham. Musicians please write in.

WANTED, Wanted, Known,
ZETTE HANDEL,
Orchestra and Trio.
37, Hargrave-mansions, Upper Holloway.

WANTED, Engagement, by Trio or Quartette; thoroughly experienced; lib. shortly. good library. No wires.
CONDUCTRESS, 193, Laleham-rd., Catford

To Hydro, Hotel, Café, and Cinema Proprietors.
WANTED Known, shortly disengaged, first-class Bijou Orchestra (trio or quartette), concluding highly successful season engagement; thoroughly experienced; brilliant instrumentalists, with extensive library. PHIPPS, Bradda House, Douglas, I.O.M.

WANTED Known. First-class Orchestral Trio (Piano, Violin, and Organ),
Equal to Band of Your Players, at liberty Oct. 13. Any distance. Long experience. Pictures and Variety. For full particulars apply
ARTHURS, Mus.-Dir.,
Glendale House, Prudhoe-on-Tyne.

WANTED, Wanted, Engagement, by PRAIRIE BOB'S COWBOY BAND.
Fifteen weeks with Broncho Bill's Wild West. At liberty Oct. 6. Managers who require a band for parading and small parts, this is the band you want.
Wire or write to PRAIRIE BOB,
Perm. address,
38, Castle-Hill-road, Hastings.

CIRCUS ARTISTES' WANTED.

WANTED, Wanted Known,
that
SIR ROBERT FOSSETT,
SIR ROBERT FOSSETT,
SIR ROBERT FOSSETT,
the Veteran Circus Proprietor and
the Great Magnet Circus Company Provider,
has again met with great success,
having secured the contract from Mr. T. Read,
the Proprietor of the
World's Fair,
Royal Agricultural Hall, Islington, London,
to provide the
Monstrous Circus Company
for the coming season World's Fair Circus,
1913 and 1914,
this making the 18th season of success at the
Royal Agricultural Hall for
SIR ROBERT FOSSETT,
SIR ROBERT FOSSETT,
SIR ROBERT FOSSETT,
whose circus company is known to have broken all records since the opening of circus performance at the Royal Agricultural Hall.

I am Now Open to Book
First-class Artistes,
any Act that can be performed in a circus arena,
Riders,
Jockey Acts,
Olympians,
Trick Acts,
Somersault Act,
High School Riders,
Clowns,
Agouste,
Contortionist,
Acrobats,
Good Troupes and Families,
in All Lines,
and Any Specialities.
All coms.,
ROBERT FOSSETT, Sen.,
Tiffield, Northamptonshire.

WANTED, Specialities and Acts that can be done in a circus ring.
Wire for Monday, with lowest terms.
TRANSFIELD CIRCUS, Merthyr Tydfil.

WANTED, Tumblers and Posturers. Long engagement to suitable people.
Those who wrote before write again.
All communications, by letter only,
Mrs. ETTY BOGANNY, Boganny's, Ltd.,
300, Kennington Park-road, London, S.E.

CIRCUS ARTISTES' WANTS.

WANTED, NEDDY VOKES, Comedy, Musical, and Talking Clown.
P.A., 16, Moreton-street, Strangeways, Manchester.

MUSIC HALL ARTISTES WANTED

EMPIRE,
MIDDLESBROUGH.

WANTED. Wanted. Big Tops. for Oct. 13, and onwards (with exceptions).

Share or Certainty.

All communications to W. K. CHATTO, Manager, Empire Theatre, Middlesbrough.

PAVILION, AIRDRIE, SCOTLAND.
WANTED, for October, November, December onwards, the biggest Acts in the business of every description. First-class dramatic sketches and musical comedy. Communicate shares or salary. Money no object to the right goods. Terms, vacancies, sample printing, to
DR. THOMAS HOWARD,
General Manager,
Scottish Cinematograph Co., Ltd., 115, Renfield street, Glasgow.
Full staff, full band. Airdrie is 12 miles from Glasgow.

ADAMS' AGENCY,
Broadmead House,
Panton-street, Haymarket, S.W.
WANTED, Artistes already booked in Ireland, who may have odd weeks out in that country, kindly forward full particulars and lowest terms. 'Phone: Gerrard, 2,092; Tel., "Shrieking Charles, London."

WANTED, Speciality Turns, for Midlands.
Also good Spectacle Act
for Dec. 22, 1913.
UNIQUE VARIETY AGENCY,
288, Broad-street, Birmingham.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

PALACE THEATRE, ARBROATH.
WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Artistes of every Description for Immediate and Future Dates.
Send full particulars.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

PRESTON AND BOYCE,
the Variety Agents,
'Phone 338 Pendleton.
WANTED, Talent in all lines, for Oct. 6, on; Acts working Manchester state times, where working, vacancies, and terms; or call. Sole agents for Colne, Fleetwood (Empire), Haslingden, Barnoldswick, Todmorden, Tyldesley.
7, George-street, Pendleton, Manchester.

THE "WARREN" AGENCY.
21, Victoria-street, Liverpool.
WANTED, Star Novelty Acts, also Comedians, Comediennes, and Artistes in all lines, for Lancashire, Yorkshire, and Cheshire side of Mersey. Forward full bookings and lowest terms, or no use writing.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
Oct. 13 onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest,
B. KENNEDY, Empire, Smethwick.

WANTED, Variety Artistes in all lines, Monday, onwards,
Apply, ARTHUR KING, Booking Manager,
Pickard's, Glasgow.

WANTED, Specialities, &c., in all lines. Nothing too big. Nothing too small.
Full particulars, first letter,
ARTHUR KING, Pickard's, Glasgow.

WANTED, Star Turns in all Lines for Glasgow and District.
List of Bookings, Lithos, &c.,
ARTHUR KING, Pickard's, Glasgow.

WANTED, Artistes, all Lines. Good Tops, Good Bottoms, Juvenile Troupes
and Specialities.
Big Top Wanted for Oct. 13.

Write quick, CENTRAL VARIETY AGENCY,
42, Chester-road,
Sunderland.

WANTED, First-class Tops, also Novelty Acts of all Descriptions, for immediate dates. Cash posted.
ANDERSON, Hippodrome, Pontycymmer.

WANTED, Artistes, all Lines, Midlands; send bookings, lowest terms, photos, lithos.
UNION JACK AGENCY, 10, Union-street,
Birmingham.

PALLADIUM, BELFAST.
Late Alexandra.
TWICE NIGHTLY.
WANTED Sensations, Variety Turns, Plays, Freaks.
Immediate dates and 1914.
Wire or write, JOHN LAWSON, 99, Great Victoria-street, Belfast.

WANTED, Good, Cheap Acts for Picture Halls. Comediennes, Sisters, Specialities, and Novelties. Also artistes booked or wanting Ireland or Scotland.
State absolute lowest, dates, p.a.
M. MARKS (Agent),
G.P.O., Swansea.

WANTED Known, Gaiety Theatre Sunday Concerts, with first-class Vocalists, Reciters, Instrumentalists, &c., passing through Birmingham, Oct. 19 and onwards, apply GEO. A. PARKER, Glen Sannox, Mansel-road, Birmingham.

JACK ALMA'S AGENCY, 13, Westfield-terrace, Sheffield.
WANTED, Smart Comedy Bar Act, Oct. and Nov. dates. Dumb shows for Xmas and New Year weeks.

WANTED, Variety Artistes coming North to send Vacant Dates and terms
to ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.

WANTED, good Comedy and Speciality Act, new to Annfield Plain, for Oct. 6. Full partics. and lowest to VENETIANS, this, Queen's, South Shields; next, Arcadia, Spennymoor.

WANTED, for Early Dates (London), Living Statuary Troupe, Tramp Pianist, Lady Contortionist, Lightning Cartoonist, Juvenile Duettists, Campanologists, Small Pony Act, Good Vent. Turn.
Dates, Bill Matter, Terms,
MICHEL,
270, Lavender-hill, S.W. Appointment only.

WANTED, First-class Acts, Tops, Bottoms. Many towns (England).
Acts, new to, and not booked in, Scotland.
Several weeks to suitable numbers.
PERCY VICTOR'S AGENCY,
Falkland House,
9, George-street, Wolverhampton.
'Phone 545.

WANTED, Scotch Comedian, and Single Acts, for Yarmouth, Oct. 27. Lowest terms,
DE KOLZA,
Central Hall, Redcar.

WANTED, for Monday next, onwards, Variety Artistes, all lines. Doubles, Singles, Specialities, for medium-size stage. Don't be afraid to write in. We have three, four, and five turns weekly. WALKER, Photoplay-house, Stroud, Glos.

WANTED, Artistes. First-class, Now and Future.
All particulars,
JACK McKENZIE, Gaiety, Dundee. Next, G., Falkirk.

MUSIC HALL ARTISTES WANTED

FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted,
TIP-TOP STAR LINERS,
Sensational Novelties,
Burlesque Comedy Acts,
Oct. 13, 20, 27, onwards.
Oct. 13, 20, 27, onwards.
Troupes (Juvenites), &c., Xmas week, for the best halls in Yorkshire. Good money for good goods. Acts booked and working this week for me throughout the country:—
Six Sailor Girls, The Tressilions, Gomez, The Toladonas, The Hobsons, Dai Dawn, Jumee and Ruby, Violet Gerald, Fred Musson, Six Lodores, Talbot and Clare, The Orientals, Verno and Lambert, Consul Pedro, East and Wood, Six Sisters Volka, Wilbert and Leaand, George and George, Lindford and Leighton, Oswald Bemand, &c., &c.
Terms, bookings, printing, &c.
1, Cross Flatts-drive, Beeston, Leeds.
'Phone 4195.
Wires "Alarm, Beeston, Yorks."

GILLSMITHS' HIPPODROME, CHELTENHAM.
GILLSMITHS' HIPPODROME, CHELTENHAM.
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GILLSMITHS' HIPPODROME, CHELTENHAM.
GILLSMITHS' HIPPODROME CHELTENHAM.
WANTED Known, the Management would be glad if artistes desiring engagements would submit their acts to Mr. Chris. Towler, 138, Bristol-road, Birmingham.
(Signed) Cecil Gill Smith,
Managing Director.
Great success opening week.
Compliments and regards to
Lieut.-Col. Ma Tze Yung,
Bernard and Weston,
Kit Keen and
Pearl Grey.

CAVALRY THEATRE, and Other Halls, ALDERSHOT.
WANTED, for above Halls, Monday onwards, Good Doubles (doing singles), Good Lady Turns, Comedians, &c. HARRY SAUNDERS, 82, Grosvenor-road.

THE SWANSEA VALLEY ENTERTAINMENTS AGENCY.
WANTED, Artistes in all Lines. Good Doubles Doing Singles. Lowest terms.
Three Weeks Certain.
Big Specialities. Share or Cert.
Address, F. H. NEVILLE, Picturedrome, Gwaun cae-Gurwen.

WANTED, Good Speciality Acts, Comediennes, Dancers, Single and Double Turns, immediate dates and onwards. Shares or certainty. Hall holds 800 to 1,000 people. Artistes with pictorials preferred. Crowd waiting for artiste with drawing powers. Particulars, Mrs. BELL, Victoria Hall, Campbeltown, Argyllshire.

EDGAR STEBBINGS' AGENCY,
28 Egerton-street, Manchester.
WANTED, Variety Artistes, all Lines, Oct. 13, onwards.
Terms, Bookings, as above.
Telephone, City 6936.
Telegrams, "Stebbing, Manchester."

GANNON'S AGENCY,
163, Gloucester-road, Bristol.
WANTED, Star Acts, with drawing powers. To the right performers I can guarantee a big week's business. Other acts, Oct. 6 and onwards, with full bookings.

PALACE, SUNDERLAND.
WANTED, for Oct. 20, Big Sensational Attractions and Novelties of every description. Spectacular Productions, Big Illusionists, First-class Comedy Acts; in fact, anything calculated to make the people talk. Also Novelties and Specialities of every description required for the following Dates:—
Oct. 27, Nov. 3, 10, 17.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

Empire, Perth; Palace, Forfar;
Pavilion, Dundee.
Proprietors, Messrs. Pennycook,
Breadalbane Hall, Wick.
Sole Agent, Geo. Saphrini, 53, Sauchiehall-st., Glasgow. 'Phone, 1173 Douglas. Wires, "Saphrini, Glasgow."
WANTED, Artistes, all lines, immediately. Good Troupes wire for Oct. 13.

WANTED, Wanted, Star Tops
and
Good, Refined Comedy Acts,
for five Cathedral Cities and Lancashire Towns.
State lowest terms and where can be seen working,
HARRY KENYON,
11, Park-street,
Bolton.
Telephones 413 and 414 Bolton. Telegrams, Renmus, Bolton.

THEATRE ROYAL,
GREAT YARMOUTH.
Sole Proprietor, Walter H. Nightingale.

WANTED, Immediate Dates are open for Sound Drawing Vaudeville Attractions (not Sketches). Comedy and Novelty for preference. Artistes (all lines) write in, with date sheets, &c. All coms. to W. SCOTT PHIPP,
Manager for Walter H. Nightingale.

WANTED, Dwarfs, Midgets, and Posturers. Long engagement to suitable people.
Those who wrote before write again.
All communications, by letter only,
Mrs. ETTY BOGANNY, Boganny's, Ltd.,
300, Kennington Park-road, London, S.E.

WANTED, for Competition at Sadler's Wells, Forester's, Bow, and Battersea, Friday night. Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells T., Rosebery-avenue.

WANTED, Wanted, Oct. 6
Tumblers and Vaulters for long tour.
Send full particulars re tricks and lowest terms in first letter,
or no good writing.
Box 5314, "The Era."

WANTED, a Tumbler and Knockabout for Comedy Act.
Can open at once.
Long engagement to steady and reliable party.
State tricks and terms to save time, to
R. RAY,
49, King-street, Southport.

WANTED, a Young Lady Assistant for Illusionist. Photo., age, height, fair or dark, and full particulars, with lowest wage, to ILLUSIONIST, 14, Winterbottom-street, South Shields.

WANTED, Boys and Girls (must be 14). Boy Dancers, also a Young Lady with Good Contralto Voice; all must be smart. Apply, by letter or call, PARK'S ETON BOYS, 78, New Park-road, Brixton-hill, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Proprietors and Managers to look out for MLLE. VICTORIA, Queen of the Crystal Pyramids. Something entirely new. No other act like it in England. Coming shortly.

NELLIE DEAN.
A Dainty Refined and Versatile Comedienne.
WANTED, Oct. 20 and Dec. 1 (Wales preferred). My only vacancies this year. Fast booking 1914. This, Annfield Hall, Gallowgate, Glasgow. Next, Imperial, Dunston.

WANTED, Wanted, by
MAISIE COYNE,
Comedienne and Coon Delineator, Oct. 13, Nov 3, 10. This week, Avenue Theatre, Sunderland; next, Pavilion, Johnstone, N.B.

MISS MI NAROM.
Character Comedienne and Dancer.
WANTED, Oct. 6, 13, 20.
MI NAROM, Crakehall, Bedale.

Wanted Advertisements Continued on Col. 3, Page 34.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 6, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 12).—Achmed Ibrahim Troupe, Brnie Myers, Lily Lonsdale, Mendel, Jack Sheridan, Dexter, pictures, and Three Romas.

IPSWICH HIPPODROME (rehearsal, 2).—Johnson Clarke, Adam Tomlinson, Rich Hayes, Louie Tracy, Irene Armitage, Griffiths and Carmen, Pathé's Gazette, and Ansonia Trio.

NORWICH HIPPODROME (rehearsal, 2).—Galetti's Monkeys, pictures, Mignonette Kokin, Karl and Eddie, The Picquays, Sisters Lindon, Kitty Stewart, Pathé Gazette, and Brown and Navarro.

PAISLEY HIPPODROME (rehearsal, 12).—Fourteen Colonial Boys, Madge Osmond, Ernesto, Four Mimms, The Swansons, Le Buri, pictures, and Fred Keeton.

BROADHEAD TOUR.

ASHTON EMPIRE HIPPODROME (rehearsal, 2).—Edward Marris's "Band Contest," Mina Bax, Dave O'Toole, Four Swifts, May Poulton, Jess and Tony, the Gillettes, Du Cros Trio.

ASHTON PAVILION (rehearsal 11).—Jack Barlow, Le Roy and Mayne, pictures.

ECCLES CROWN THEATRE (rehearsal 2).—Lester and Moure, Trix and Trixie, pictures.

LIVERPOOL PAVILION (rehearsal, 2).—Lowenwirth and Cohen, Gleesons and Houlihan, Inez and Pim, Josie Mooney, Archie Glen, Lily Flexmore, Cyclery Buffoons, Les Pantinis, Walter Munroe, Alec Kennedy, Les Georgis, Robb and Dixon.

MANCHESTER HIPPODROME (rehearsal, 2).—Percy Honri's Revue, Pat Lynch, Hal Bert, Molly McCarthy, Ferrall Bros., Lily Edwards.

MANCHESTER JUNCTION THEATRE (rehearsal, 2).—W. Howard's "Story of the Rosary."

MANCHESTER KING'S THEATRE (rehearsal, 2).—Mr. and Mrs. Kimberley's "Australian Nell."

MANCHESTER METROPOLE THEATRE (rehearsal, 11).—Walter Howard's Co. in "The Lifeguardsman."

MANCHESTER OSBORNE THEATRE (rehearsal, 2).—D. Hall Caine's "The Christian."

MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—Burns and Bentley, Jackley and Le Sine, Sisters Allen, Reginald Jecks, Ben E. Verity, Kitty Dale, Royal Hungarian Midgets, Mary Fulton and Minstrel, Trevor and Ware.

PRESTON HIPPODROME (rehearsal, 11).—Four Londons, Nan Taylor, Athelda, Geo. E. Verner, Walter Lawler and Co., Al Bartley, Olive Young, Day and Dene, Four Sisters Netherlands, Weston and Lynch.

PRESTON PALACE THEATRE (rehearsal, 2).—Walter Howard's Co. in "The Midnight Wedding."

SALFORD HIPPODROME (rehearsal, 2).—Walter Howard's Co. in "The Soldier Princess."

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Ye Merrie Wags, Archie Wallen, Juliet Mendura.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Alfred Woods and Co., "The Saint and the Sinner," Delaware and Leslie, Lily Layton, the Beau Brummels, the Four Wotucaulems, the Lenfords.

CANNOCK HIPPODROME (rehearsal, 12).—The Carellis, Bros. Bristow, Issa Steel, Metz, Leo Carle.

DARLASTON QUEENS (rehearsal, 12).—Miss Violet Verne's Repertoire Company.

DUDLEY CRITERION (rehearsal, 12; matinée, 3).—Stock company and pictures.

OLDBURY TIVOLI (rehearsal, 12).—The Romanys.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Wills and Warlock, the Snow Family, Chas. Elstree, Bros. Emerson, Charlie Chard, Geo. French Troupe of Cyclists.

TIPTON TIVOLI (rehearsal, 12).—Inman and Alvey, Beaty Croft, Eadie Lockhart.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Johns and Dent, Renee and Willie, the Three Walons.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Harry Rignold and Co., "Fido, the Bulldog Detective," Bros. Lavelle, Norman and Allen, Harry Bent, Chic and Chum.

LONDON THEATRES OF VARIETIES.

Managing Director, Mr. Charles Gulliver.

BALHAM (rehearsal, 1.30).—Geo. Robey, Helene Frederick and Co., Harry Herbert, Dewson, Ruthie Volmer, Ward and Davis, Orpheus, pictures, The Five Whiteleys, Robbins and Collier.

CAMBERWELL (rehearsal, 1).—Lew Lake and Co., J. W. Rickaby, The Hudsons, J. H. Wakefield, Fred Elton, Henri Helme, Sisters Caselli, pictures, Guest and Newlyn, Frolics, E. Dotteridge and Co.

CLAPHAM (rehearsal, 1.30).—H. Darnley's Co., Jay Laurier, Harlequinaders, Will Evans, Tim Carlisle, Elsie Ellis, Jock Whiteford, Lecardo Bros., pictures, Bros. Ford.

CROYDON (rehearsal, 12).—"Battle of Waterloo," Jay Laurier, T. E. Dunville, Harry Herbert, Ted Cowan, Edie King, Rose Cambry, The Four Curtiss', Athas and Collins, Two Brilliants.

HAMMERSMITH (rehearsal, 1.30).—Karno's Steam Laundry, Mooney and Holbein, Sam Mayo, The Genials, Zibastrian Band, Dick Tubb, Sable Three and Seal, Haig and Novell, Jenny Hartley, pictures, Alexander, Jessie Buckle, Juliette Vedey.

HOLBORN (rehearsal, 1).—Whit Cunliffe, T. E. Dunville, Lew Lake and Co., Phil Ray, Billy Merson, Misses McKenzie, Russell Brandow, pictures, Lorch Family, Subtel Trio, The Romps.

ILFORD (rehearsal, 12).—"Splash Me," Dave Samuels, Guy and Grahame, Christy Duo, Archie Grahame, Mildred Parr, Walter Stanley, Frank Hardie and Co., pictures.

ISLINGTON (rehearsal, 1).—Fred Emney and Co., Fred Earle, Bramussas, Billy Williams, Arthur Aiston, Jenny Hartley, Laurette and Laurel, Wal Langtry, Darnley's "Say Nothing," pictures, Austin and Cowan.

KILBURN (rehearsal, 1.30).—Little Tich, Two Bobs, Fred Earle, Will Evans, Russell Brandow, The Stella Girls, Sergt. Brennan, Willard Hutchinson and Co., pictures, Cromo and Hamilton, Maudie Gray.

LEWISHAM (rehearsal, 1).—Whit Cunliffe, Samaroff and Sonia, May Moore Duprez, J. H. Wakefield, Fred Elton, Sisters Sprightly, Edie de Lisle, Toby Claude, "Le Petit Cabaret," pictures, Rowlands and Ford, E. Dotteridge and Co.

PALLADIUM (rehearsal, 11.30).—Geo. Robey, Ella Retford, Joe Elvin and Co., Daisy Taylor, Phil Ray, "I Should Worry," Seven Bramusas, The Hudsons.

POPLAR (rehearsal, 12.30).—Poluskis, Dave Samuels, Bellman and Poluski, Dora Lyric, Harry Cooke, Geo. Benson, Ray's Football Girls, pictures, Bros. Hannaway, Peacock's Co. "All Square."

PUTNEY (rehearsal, 1.30).—Chas. Austin and Co., Jock Mills, Billy Williams, Sisters Storm, Pinkey White, Finneys, pictures, Two Boyds, Ray Forde, Garadini.

ROTHERHITHE (rehearsal 1).—Bransgrove and Slaughter's Co. "Secrets of the Harem."

SHOREDITCH (rehearsal, 12.30). — Karno's Laundry, Sammy Shields, Harlequinaders, Ambrose Thorn, Little Pam, Ross and Lewis, Phil Ree's Stable Lads, pictures, Parks and Price, Gorgonzola Mansions, Lily Hayes.

WILLESDEN (rehearsal, 12).—Mayne and Tate, Sam Mayo, Geo. Newburn, Jock Whiteford, Hill and Marks, Sisters Jerome, May Fairclough, pictures, John Le Hay and Co., Vernon's Co. "Saving Silver City."

WOOLWICH (rehearsal, 12).—Poluskis, J. W. Rickaby, May Moore Duprez, Harry Bedford, Tony Black, Winnie Wing, Bellman and Poluski, Real McKeys, Hickey's Circus, pictures, Russell Trio, Grant and Grant.

MACNAGHTEN TOUR.

BLACKBURN.—H. Burns's "Holiday Revue" company, Dervaux, Walter Wade, Agnes Tina, Leo Fields, Ethel Brailsford, Auber, pictures.

BRADFORD.—Edna Latonne, Tiny and Mite, Fred Millar, Olga du Barrie, the Haytors, Toy Anita, Joan Deering, Randles, pictures.

BURNLEY.—Chas. Heyn and company, Bessie Knight, Tom E. Hood, Ryewood Trio, pictures, &c., company as booked.

CARLISLE.—Burt Quartette, "Lamb on Wallstreet," Dan Whitley, Hugh Ogilvie, Percy Johnson, Junora and Partner, Bert Terrell, Harry Hardy, pictures.

HALIFAX.—Morny Cash, Dora Martini, Bart and Bart, Farrow and Fiske, Ida Ball, Richard Finberg, Ada Jackson, Rosie Reys, pictures.

HUDDERSFIELD.—Griffiths Bros., Nathal Trio, Phil Kaufman, Harry Nelson, Hilda Mascot, Croisit Trio, Five Jovers, Jas. and Grace Ross, pictures.

LINCOLN.—Scotch Kelly, J. W. Gallagher, Takase, "Battle of Life," Wynn Mentone, Cheers, Burnetti, pictures.

ROTHERHAM.—Darbey's Repertory company.

SOUTHAMPTON.—Russell Carr, Vera Rochdale, Rene Grahame, Mlle. Bartenelli, pictures, &c. company as booked.

SOUTHPORT. — "Pawnbroker," "Stationmaster," Raymond Trio, Layton and Douglas, Vinettos, Arthur Cartwright, Scottish Meisters, pictures.

WARRINGTON.—"Her Madcap Majesty," Rosie Pink, Grey and White, Van der Koors, Jimmie Pullin, Schillott Bros., Wylie, pictures.

Burnley bars Nelson and Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Topsy Johnston, Zella Vondi, Arthur Clifden, the Finettes, Amie West, Ruby Roya, pictures.

BIRMINGHAM EMPIRE (rehearsal, 1).—Donald and Carson, Ben Albert, Cissie Curlette, Bioscope, Drew and Alders, etc.

NOTICE TO ARTISTES.—The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently been opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

BIRMINGHAM GRAND (rehearsal, 12).—Chas. Norton, Four Elles, Harry Blake, Vesta Tilley, Griff, March Hares, Bioscope, Georgettys, Brull and Hemsley.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Mora and Lola, Arthur Pond, Helen Martin, and pictures.

(Artistes in the Midlands wishing to submit trials should apply to the manager of this theatre.)

BRADFORD EMPIRE (rehearsal, 2).—Bertha Stuart, Reginald Davis and Co., Cooper and Lait, Harry Weldon, Billie Burford, Gus Garrick, The Findens, Hinton and Wooton, Bioscope, Clown Zertho.

CARDIFF EMPIRE (rehearsal, 2).—Elsie Bower, Cavalieri, Huley and Bent, Anna Dorothy, Jimmy Learmouth and Co., Terry and Lambert, Bioscope, Mildred Bryan, Bowden and Stol, Harry Thurston.

CARDIFF OLYMPIA (rehearsal, 12).—Baker and Bunn, Norman Griffin, and pictures.

CARDIFF PANOPTICON (rehearsal, 3).—Phil Ludo, Jesmond Dene, and pictures.

DUBLIN EMPIRE (rehearsal, 12.30).—Jack Lorimer, Stella Stahl, pictures, Hilda Fordyce, Emeric and Ainsley, Marie Brayman, Hyde and Cody Trio, Royde and Villiers, Mike Nonol

EDINBURGH EMPIRE (rehearsal, 1).—Billy Hobbs, Nan C. Hearne, Dale and O'Malley, Florence and Lillian, Marie Studholme, De Dio, Bioscope, Four Kasracs, Jack Warman, G. W. Hunter.

FINSBURY PARK EMPIRE (rehearsal, 1).—Arthur Aiston, Griffin and Ardell, G. H. Elliott, Chung Ling Soo, Ernie Mayne, Bioscope, Irene Dillon, Wilfred Burnand, Ena Compton.

GLASGOW COLISEUM (rehearsal, 12).—Larry Lewis, Violet Stockelle, May Erne and Chester, Morris Cronin, Keeno and Green, Damerelle and Rutland, Bioscope, Two Butterflies, Chas. Stevens.

GLASGOW EMPIRE (rehearsal, 12).—Tucker, Gascoignes, Chas. Mildare, Harry Webber, Fred Kitchen, Bioscope, Forrest Tell, Anna Hana, Fuji Family.

GLASGOW GRAND (rehearsal, 12).—Chalmers Mackey and Co.

HULL PALACE (rehearsal, 2).—De Wynne Bros., Susie Belmore, Esta Stella, Josh Dixon, David Devant, Bioscope, Nash and Noel, Marie Reeve, Walter Aubrey.

LEEDS EMPIRE (rehearsal, 2).—Les Marbas, Three Ernests, Magini, Mansel's Juveniles, Harry Tate, Bioscope, Gwennie Hasto, Walter Emerson, Frank and Free, Madge Clifton

LIVERPOOL EMPIRE (rehearsal, 1).—Wright, Brooklyn Comedy Four, Evie Green, Bioscope, Ywaxy.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Mackweys, Wild Willie and West, May Henderson, Ethel Loftus, Walter Passmore, George French, Bioscope, Will Van Allen, Lauri Howard.

LONDON HIPPODROME (rehearsal, 10).—Company as booked.

NEWCASTLE EMPIRE (Resident Director, Mr. Richard Thornton) (rehearsal, 2).—Chris Baker, Bioscope, Betty Boden, Irene Millar, Hunt and Thomas, Tom Parker, Bros. Artois, Gilday and Fox, Ada Reeve, Herbert Brok.

NEW CROSS BROADWAY (rehearsal, 12).—"Bunty Pulls the Strings."

NEW CROSS EMPIRE (rehearsal, 1).—Alfred H West, Albert Le Fre, Aldon and Loupe, the Rials, Maude Mortimer, Hetty King, King and Benson, Ernie Lotinga and Co., Bioscope, Fred Poplar

NEWPORT EMPIRE (rehearsal, 2).—Soretty and Antoinette, Austin Temple, Jack Lane, Ray Espinosa, Maidie Scott, King's College Boys, Tennyson and Wallis, Bioscope, Alex Chentrens.

NOTTINGHAM EMPIRE (rehearsal, 1).—Rosie Archer, Cruikshank, Friend and Downing, George Carney, Bioscope, Tom and Neil, Austin Rudd, the Whittakers, Rosie Sylvester, de Breans.

NOTTINGHAM GRAND (rehearsal, 12).—"Deadwood Dick."

SHEFFIELD EMPIRE (rehearsal, 1).—"The Cowboy and the Girl," Anartos, Daisy Dormer, Goodfellow and Gregson, Les Andres, Bioscope, W. Fullbrook, J. A. Wilson.

SOUTH SHIELDS EMPIRE (rehearsal 1).—Fred Land, Dorma Morgan, Lennie and Hast, Mona Warwick, Roya and Regan, Martellis, Horace Hunter, Barrett and Knowles.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Dick Tubb, Jessie Buckle, Ethel Hall, picture entertainment.

STRATFORD EMPIRE (rehearsal, 2).—Rich and Rich, Alfred Wellesley, Four Rousbys, Josephine Davis, Jean Aylwin, Jack Pleasants, Bioscope, Billy Brown, Herbert Rule, Elsie Robey.

SUNDERLAND EMPIRE (rehearsal, 12).—Bi-Bo-Bi, Cassie Walmer, George Formby, Mabel Sinclair, Hart's Six Steppers, Albert Rees, Four Ruby Sisters, Harley Boys.

SWANSEA EMPIRE (rehearsal, 2).—Irma Lorraine, Irene and Dunn, Chas. Cohan, Lee and Kingston, Lloyd Morgan, Albert Letine, Walter Lambert, Bioscope, Edna Lyall.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Alf Mayall's Co., Marjorie Dean, Petro and Leon, pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"Amy Robsart."

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Schenk Bros., Harry Edson, Harry Friskey, Gertie Gitana, the Selbinis, Victor and Louis.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above theatres.

PITT'S PICTURE PALACES.

(Rehearsal Monday 1 p.m. all theatres.)

ABERSYCHAN.—Fred Lloyd, Musical Godfreys, Amy Allnut, Fred Malabar.

BLAINA.—Joe Cookson, Chas. Goodman, Three Cunards.

BRIDGEND.—Brinn, Tilbury and Vere.

CAERPHILLY.—Pitt's Stock Company, Cora Corina.

LLANBRADACH.—Chas. Matthews and Dora

PENARTH.—Bert Danson, Two Welsh Bees. McKay.

PONTYPOOL.—Bouncing Dillons, Lily and Ida Halle, La Belle Nyaha.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Darracq, Billy Rogers, and company as booked.

AMMANFORD PICTORIUM.—Company as booked.

BRIERLEY HILL QUEEN'S HALL.—Brandt and James, Volt and Maud.

CHELTENHAM PALACE.—The Vagges, Bradshaw and Brooks.

GLOUCESTER KING'S HALL.—Three Mateuis, Barrie and Wood, and company as booked.

GLOUCESTER PALACE.—"The Indian Scout."

IPSWICH PALACE.—Violet Shelley and Co.

MAESTEG GEM CINEMA.—Company as booked.

PERTH PICTORIUM.—Poole's perfect pictures.

STOURBRIDGE KING'S HALL.—Company as booked.

YNYSHIR PALACE.—Poole's perfect pictures.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Taylor's Dogs and Monkeys, D'Arc's Marionettes, The Alvahs, Solo, Tom Wootwell, Nell Derry, Fyne and Hurley, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Albert Chevalier, The Four Holloways, James Stewart, Ike and Will Scott, Bradnas, J. P. Carrol, Elsie Kerry, The Rawsons, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Arthur Prince, Beatie and Babs, Tom Stuart, Johnson and Bert, Jenny Reeve, Will Gardner, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Jock McKay, Billy Merson, Joe Elvin, Kenna Bros., Tourbillon Troupe, Chris Van Bern, Iva Voyce, Doreen and Ivy Aberdare, Arthur Leslie, Bioscope.

LEICESTER PALACE (rehearsal, 12).—R. G. Knowles, Kitty Colyer, The Kirbys, O'Gust, Wheeler and Berkeley, Frank Le Dent, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mme. Sarah Bernhardt in "La Dame Aux Camellias," George Graves in "Koffo of Bond-erteet," Florence Smithson, W. C. Fields, Gertrude Barrison, Lily Lena, Sharp's Tromboneers, Owen Clark, Alessandro Vallo, Phil Percival, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Arthur Bourchier and Co. in "Doctor Johnson," Mme. Alice Esty, Mlle. Doria, Karno's "The Hydro," Wahlert Wonders, Three Lascelles, Arthur Ferris, Miss Goldie Baker, Speedwell, Bioscope.

NEW MIDDLESEX.—Mme. Rasimi's revue, "C'est Chic," Norette May, Valesco, De La Tour, selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Karno's "Flats," Phil Percival, George Mozart, Little Freddie Hackin, Doring's Pigeons, Cecil Lyle, Elsie Hall, Little Ganty, Jessie Templeton, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—George Lashwood, Karno's "Flats," Sammy Shields, the Three Merrills, the Eight Frolics, Lillian Rigby, Edith Fink, Melt and Bray, Miller and St. Just, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Mark Sheridan, Laurie Wylie's Reflections, Florrie Groves and Co., Queenie Leighton, Maudie Forde, Arthur Astill, Signor Torti, Chevalier and Riego, Harry Levaine, Bioscope.

CHELSEA (rehearsal, 12).—George Kirby's Co., "The Last Scene," Chas. Whittle, Tom Clare, Les Franks Legay, Lloyd and Lane, Three Lumars, Hammon and Wyatt, May Fayre, Reynard and Rozella, Green and Wood, Bioscope, Chas. Grantley.

EAST HAM (rehearsal, 12).—The Craggs, Frank and Vesta, Ryder Slone, John Weil, Dollie Lee, the Maples, Daisy James, John Macauley, Columbia Trio, Bioscope.

EUSTON (rehearsal, 12).—George Abel's Co., the McNaughtons, the Sylvesters, Irene May, Four Royal Scots, Alec Kendal, Hayes and Merritt, Cleo Peel, Viviana and Co., S. W. Wyndham, May Edouin, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Herbert Clayton and Co., Mark Sheridan, Quaints in Pierrotland, Tom Clare, Anna Chandler, Elton and Edwin, Viviana and Co., Bert Errol, Athas and Collins, E. Thornley-Dodge, Belle Hattons, Four Milans, Zanfrettas.

METROPOLITAN (rehearsal, 12.45).—American Octette, the Quaints in Pierrotland, Lloyd and Lane, Lottie Lennox, Chas. Grantley, Four Cheres, Arthur Lennard, May Fayre, Reynard and Rozella, Vera Hilliard, Kirk and Saraski, Bioscope.

OXFORD (rehearsal, 12).—Hayden Coffin and Co., Neil Kenyon, the McNaughtons, Chas. Whittle, Lily Smith and Sisters, Max Yorke and Dogs, Ernest Shand, Sisters Montague, the Four Braggs, Dusty Rhodes, Dora Lyric, the Howards, Tate and Tate.

SOUTH LONDON (rehearsal, 12).—American Octette, Alexandre and Hughes, Reg. Wentworth, Lily Beadell, S. W. Wyndham, Irene May, Geo. Rae, Bros. Redmond, Bioscope, Four Royal Scots.

TIVOLI (rehearsal, 12).—Kinsey Piele and Kate Cutler, Bert Coote and Co., Two Bobs, Mdlle. Roshanara, Sam Stern, Femina Quartette, Ernest Shand, Jessie Berg, Glazeroff Troupe, the Fitzroys, Alexandre and Hughes.

TOTTENHAM (rehearsal, 2).—Bert Coote and Co., Helena Millais and Co., Alexandra Dagmar, James R. Walters, Duncan and Godfrey, Henrietta and Selina, Kisbey, the Courtiers, Rosali Jacobi, Bioscope.

WALTHAMSTOW (rehearsal 1).—Alice Carver's Co., Anna Chandler, the Athlones, T. Jersey, Rosalie Jacobi, Kisbey, Jack Harrig, the Courtiers, Duncan and Godfrey, Bioscope.

WATFORD PALACE (rehearsal, 1).—Mr. Charles Steuart's Co., in "Ann."

VARIETY THEATRES CONTROLLING CO.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Dutch Daly, Alice Craven, "And Very Nice, Too," Barnetti, Rosie Lloyd, pictures.

BOLTON HIPPODROME.—Miss Dot Stevens' Co., "A Child of the Streets."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Bertram Banks, Maggie Carr, Rowland, Horace Jones and Co., pictures, etc.

BRIGHTON HIPPODROME (rehearsal, 12).—Guy Ridor, Vera Nixon, Vesta Victoria, Phil Parsons, Dent and Harris, O'Hanlon and Riokin, Miller Bros., Jack and Evelyn, pictures, etc.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Terris and Romaine, Beth Tate, Bros. Bright, P. J. Gillin and Co., Evelyn Taylor, Keeley Bros., Bartle Quartette, Dorrima Trio.

GLASGOW ALHAMBRA (rehearsal, 12).—Artistes holding engagements at this theatre are requested to forward to the manager loose photos a week before their appearance in Glasgow.—Violet King, A. W. Scott, Wedgwood Classics, Leon Cody, "A Mile a Minute," Verno and Voyce, Gallimore Trio, etc.

LEEDS HIPPODROME (rehearsal, 12).—Fitz-Allen and Co., Tod Lowen, Fred Barnes, Minnie Muir, Tom Nelson and Co., Alberta Flahey and tenor, Wilson Reyard and Co., pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Ollioms and Page, Lynn and Leslie, Horace Horner, Ragged Gipsy Girls, Cullen and Carthy, Julian Mack, Moffatt and Stevens, Cornalla and Eddie pictures, etc.

NEWCASTLE HIPPODROME (rehearsal, 12).—Lily Morris, Horace Wheatley, Billy French, Ohio Girls, Chas. F. Hill, Mignon and Frasettis, Madge Temple, pictures, etc.

PARIS ALHAMBRA (Oct. 1-15).—La Pia, Oswald Williams, Hartley Wonders, Leonard Gautier, Therons, the Alros, Leslie Bros., Annette Kellerman, Galene, Yvone de Fleuriel, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—J. P. Ling, Captains Wood and Green, O'Mahoneys, Arthur Page, Farr and Farland, pictures, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—Kitty Clifford, Helen Charles, "Shepherdland," Harry Brown, New Macs, Bradshaw Bros., pictures, etc.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—The Dennisons, Beatie and Blanche, Ethel Campbell, Three Prestons, Paul Vandy, Huntley Wright and Co., the Moiramos, pictures, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Harry Leybourne, "What Ho! Ragtime," Mary Law, Aimee Roberts, pictures, etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Harry Marlow, Ruby Emerson, Poole's Revue, "Three Knocks," Felix and Fischer, Florrie Elliston, pictures.

LEON VINT TOUR.

ABERAVON PALACE.—Gwennie Llewellyn, Marion Scott, Wright and Dolly.

BARRY DOCKS PALACE.—Omega Trio, Harry Rogers, Ward and Williams.

CARMARTHEN PALACE.—Lumley and Liston.

ILKESTON PICTUREDROME.—The Phillippi Quartette, Ira Orbassny, Marie Jones.

LLANELLY PALACE.—Capt. Woodward's Seals, Leonard Ure, Four Impromptus.

LONG EATON PICTUREDROME.—Pom Poms, Wyndham and Keighley, Johnson and De Vere.

LOUGHBOROUGH HIPPODROME. — "Hello, London!"

NEATH HIPPODROME.—The Ideals.

NEATH PALACE.—Fasola, Beck, Lill's Star Juveniles, Ross and Wold.

NORTHAMPTON PALACE. — Eight British Miners, Phyllis May, the Dalgarnos.

NUNEATON HIPPODROME.—Duncan's Scotch Collies, Nora Emerald, the Musical McGregors.

NUNEATON PICTUREDROME.—The Larques, Hal Leslie, Albert Williams.

RUGBY HIPPODROME.—"Bunty Pulls the Strings."

RUGBY PALACE.—5 Dandy Mascots, Rosie Fitzgerald, Lewis and Frank.

Rehearsals at 1.30, with the exception of Long Eaton, Aberavon and Neath Hippodromes, which are at one o'clock.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Welda and Wynne.

EXMOUTH PUBLIC HALL.—John Lawson and Co., and company as booked.

FROME PALACE.—The Hewson Trio, Kasoni.

GUERNSEY ST. JULIAN'S THEATRE.—The Sisters Gilby, Hazel May, Besoni.

JERSEY ALHAMBRA.—Jen Asta, Hinson Bros.

JERSEY OPERA HOUSE.—Bert and Fey, Fanny Francis, Millard and Brogden, company as booked.

PORTLAND MASONIC HALL.—Company as booked.

PORTLAND PALACE EASTON.—Company as booked.

RADSTOCK PALACE.—Norman Lee, Hermes Trio.

SALISBURY PALACE.—Sylvo, Maxford and Oniel, company as booked; Oct. 7, "Oh! I Say!"

TREHARRIS PALACE.—The Three Veros, Walker's Guards.

TROWBRIDGE PALACE.—Signor Bandoni, Mabel Diss.

WESTON-SUPER-MARE PALACE.—The Donatos, Chas. Denton, Ethel Vere.

WEYMOUTH ROYAL JUBILEE HALL.—Bains and Co., the Four Bon Tons, the Three Rollasons, Thelma.

YEOVIL PALACE.—Wilson and Page, Corbin's Dogs.

Band Call at each town one o'clock, except Weymouth, twelve o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—King C. Cole, Revue, "Thumbs Up," U.S.A. Minstrels, Lily Burnand, Martin Adeson and Clara Bernard, Nikita's Roosters, the Romanys, Baker, D. E. Sales.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Sisters Ray, Harry Lea, the Three Sisters Terence, Florina Cody, Sisters Thomas, Will Stanley, Daisy Figaro, Dora Denmark, Wal Townsend, Jennie Lee, Geo. R. Rix, W. J. Roberts, H. Montague, A. Jepp, E. Seymour, Misses Holmes and Evans.

ASTON HIPPODROME.—Nellie Wallace, Lytton De Silva, Royal Kine Juveniles, Dayton Family, David Poole, Sam Fay.

BATH PALACE (rehearsal, 12).—The Zancigs, R. Lockwood and company, Norton and Doon, Eddy Martyn, Emma Don, Daisy Graham's Animals, Fred Vallance, Walsh and Cris, pictures.

BEDMINSTER HIPPODROME.—Evelyn Beresford and Co., in "The Persian Slave," Bob Hayes, S. H. Henderson and Co., "The Money Spider," Rosa Hamel, Four Stanlinis, Arthur Dandoe and Co., Kitty Leon, My Fancy.

BELFAST PALLADIUM.—Martin Henry (by arrangement with Louis Meyer), "A Woman in the Case," Jessie Cameron, Edward and Jack Smith, "A Girl in Every Port," Dan Derry, "Humanity," pictures, F. Melville's Motor Girl, "The Enigma." Band Call one o'clock.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Bertha De Pas, the Spiegler Quintette, Gintaro, E. Dottridge's company in "The New Detective," the Camerons, Racke and Partner, Excelsior Troupe, Gilbert Girard.

BOLTON GRAND THEATRE (rehearsal, 11.30; matinée, Monday, 2.30).—Tom Foy and Co., Harry Russell Trio, Carl Muller, Jack Audley, The Ketos, Mabel Costello, Wheeler and Wilson, Jen Latona.

CANTERBURY THEATRE ROYAL, PALACE OF VARIETIES (rehearsal, 12).—Messrs. Dooley and Benn's company in "What a Day," Wallie Scott, Eva Rosslyn, Ernie Bewsey, Clifton and Collins Trio, and pictures.

CHELTENHAM GILLSMITHS' HIPPODROME.—The Four Boises, Aerial Stage Act, Rall and Tando, in a comedy duologue; the Four Military Maids, in novel vocal, dancing, and comedy scena, Willis C. Crisford, the popular entertainer.

COVENTRY HIPPODROME.—Imperial Manchu Troupe, Ernest Krake and company, Sobo Trio, Tew and Lea, Walter Grahame.

COWES EMPIRE (rehearsal, 12).—Oct. 6: Royce, Babs, and Royce, and company as booked, and pictures.

DONCASTER PALACE THEATRE (rehearsal, 12 prompt).—Cinquevalli, Herbert Landeck and Co., Saltley and his Nibs, Three Diamonds, Fred Dunstone, Bobbie and Beattie, Bert Castle, pictures.

DUDLEY OPERA HOUSE (rehearsal, 1).—Stuart Cleveland and Co. in "A Policeman and a Man." Edie Wright, Jack Baxter, Arculus, Arthur Breton Troupe, Alice Manners, Carney and Sharpe, Rosie Gaston, Roelgin.

DURHAM PALACE (rehearsal, 2).—William Maclaren's company in "Claudian."

EASTWOOD EMPIRE.—Talbot and Clare, Harry Ashton, Shirley Sparks, "Clue of the Broken Finger."

EDMONTON EMPIRE (rehearsal, 4).—Henri De Vries and Co., in "Submarine A7," Hill and Ackermann, J. B. Dekker and G. H. Kahn in "Eve's Second Husband," Winnie Wayne, Fred Douglas, the Brennans, Daisy and Molly Carew, Henri De Vries' Co. presents "A Night with Arsene Lupin," Bioscope, etc.

GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Jennie Johns, W. B. Raby, Leon and Tee, Coram, Carmen and Readwin, Irene Meldon, David and Marriott, and Albert Whelan.

GLASGOW SAVOY (rehearsal, 11).—Hilda Trevalyan and Co., Harvey Boys, Baroness D'Astreel and her Tenor, Valmore and Collins, Milner and Storey, John Donald, Warrington Trio, Milton Bros., Ruby Norton.

GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—Moffats in "Sweet Lavender."

GRIMSBY PALACE THEATRE (rehearsal, 1.30 prompt).—Messrs. J. A. and H. B. Jewel, Angers and Escott, Halma, Fred Hutchings, Anthony Gordon, Allen and Hudson, pictures, Three Hodginis.

KINGSTON EMPIRE (rehearsal, 12.30).—G. H. Elliott, Bransby Williams, O'Gormon Bros., Five X Rays, Fred Maitland, Jack Straw, Mona Vivian, Daisy Sloan, Empire Chronicle.

LONDON PALACE.—Gaby Deslys, Grace la Rue, Grotesques, Cunningham and Marion, Nina Gordon, Palace Girls, Robert Reilly, Lucie Linda.

LONDON VICTORIA PALACE.—Clarice Mayne and That, Bransby Williams, Ella Retford, Gordon Eldrid and company, George Melvin, Vere and Heldon, Alice Hollander, Daunton Shaw Troupe, Arthur Lennard, Woodhouse and Wells.

LUTON PALACE THEATRE.—Otto and Olga, George Hyatt, Chas. E. Paton, Allsopp and Beckwith, Little Leslie, the Zeenas, Hettie Zillwood, George Mozart, "The Tiger Lily," "The Silver Cigarette Case."

MANCHESTER TIVOLI (rehearsal, 12).—Castillian Quintette, Charles Merry, Victoria Campbell, Simosa San, Wallace Lupino, Regan and Ryan, Patty Yole, Pat Rafferty, Bioscope.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Arthur Watson and Co., Zelline, Williams and Warden, Lloyd Shakespeare, Ada Gatley, Maestro Quartette, Allen Shaw, Dion Wade.

OXFORD (orchestra rehearsal, 11).—Clark's Crazy Cyclists, Les Tziganes, Bioscope, Wolkowsky's Balaikala Orchestra, Jack Edge, Clara Davine, and company as booked.

Ring up at once if you require anything for Monday.

ERNEST EDELSTEN

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LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ALDWYCH.—Every evening at 8, "The Ever Open Door." Cast includes: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Edward Jephson, Mr. A. B. Imeson, Mr. Jack Haddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry. Matinées, Wednesday and Saturday, 2.30.

AMBASSADORS' THEATRE.—Every evening at 9: Miss Lydia Yavorska presents "I Love You." Cast includes: Mr. W. B. Davis, Mr. H. Herbert Bunton, Mr. Ivor Dawson, Mr. Arthur Scott-Craven, Mr. H. Lawrence Leyton, Mr. Robert Farquharson, Mr. Martin Sands, Mr. H. de Lange. Preceded at 8.15 by "Mademoiselle Fifi." Matinées, Wednesday and Saturday, 2.30.

APOLLO.—Every evening at 8.45 Charles Hawtrey presents "Never Say Die." Cast includes: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Clulow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Shefield, Mr. E. W. Tarver, Mr. J. R. Tozer, Mr. S. Grenville Darling, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery. Preceded by "The Wife Tamer." Matinées, Wednesday and Saturday, 2.40.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Mr. George A. Street presents "The Cattle Thief." The company also includes Mr. Arthur Wimpenny, Mr. Will E. Moss, Mr. William H. Rex, Mr. Eric Gordon, Mr. J. P. Kennedy, Mr. Alf McCarthy, Mr. Charles T. Atkinson, Mr. George Willson, Mr. Syd Plant, Mr. Saunders, Mr. Victor Mundill, Mr. Alf. Powell, Mr. W. Henry, Mr. W. Hicks, Mr. C. Rello, Miss Olga Audre, Miss Mabel Norrie, Miss Lillian Maude, Miss Georgia Bryton. Matinée, Saturday, at 2.30.

BRIXTON THEATRE, S.W.—This week, at 7.45: Miss Ethel Warwick and Co. in "Zaza." Matinée, Saturday at 2.30.

BROADWAY THEATRE, NEW CROSS.—L., Moss' Empires, Ltd.—This week, at 7.45, matinée, Wednesday at 2.30: Miss Emma and Percy Hutchison's Co. in "Brewster's Millions."

COMEDY.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening, at 8.30: Mr. Weedon Grossmith presents, by arrangement with Mr. Arthur Chudleigh, "The New Duke," a farce by Douglas Murray. The cast includes: Mr. Weedon Grossmith, Mr. Alfred Drayton, Mr. Asheton Tonge, Mr. Kenneth Kent, Mr. L. Cancellor, Mr. J. H. Brewer, Mr. Richard Fielding, Mr. Robert Horton, Mr. George Carlill, Mr. Gerald Morris, Mr. Gissing Walters, Miss Mary Rorke, Miss R. Greville, Miss M. Russell, Miss Drucilla Wills, Miss Shelley Calton, Miss Cecile Royse, Miss Mary Brough, Miss Dorothy Drake. The overture will commence at 8, followed by the Dulcet Trio; Guy and Graham as Cholly and Dolly. First matinée Saturday next at 2.30.

CORONET THEATRE, W.—This week, at 8, matinée, Wednesday and Saturday at 2.30: Rutland Barrington and London Co. in "The Gilded Pill." Next week: "The Flag Lieutenant."

FRED HIGHAM'S
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'Phone - - 39 Brixton.

COURT THEATRE.—Every evening at 8.15: Miss Horniman's company in "Hindle Wakes." Matinées, Wednesdays and Saturdays, 2.30. Algernon Grieg and Milton Rosmer's season. Special matinée of "Nan" to-morrow (Thursday) at 2.30.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr Clifton Anderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Sciaitiel. Matinées, Wednesday and Saturday, 2.30.

CRYSTAL PALACE THEATRE.—L., Mr. J. Bannister Howard.—To-night, at 7.45, matinée, Wednesday at 3: "Baby Mine." Next week: "La Poupée."

DALSTON THEATRE.—L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—This week (once nightly): Mr. Alfred Denville presents "The Miracle." The company includes: Mr. Clifford Rean, Mr. J. H. Clyndes, Mr. Dobson Paige, Mr. F. J. Fox, Mr. Geo. E. Taylor, Mr. Ronald Camm, Mr. Bradford Crosby, Mr. J. Edwin, Mr. Fred Charles, Mr. C. H. Carten, Mr. E. J. Dobb, Mr. G. Philips Bosworth, Mr. Geoff Arthur, Mr. G. Dures, Miss Hilda Playfair, Miss P. Bruce, Miss Muriel Monteath, Miss Dorothy Clifton, Miss Cecile Desmond, Miss Gertrude Carten, Miss Patricia Bostock. Matinée, Thursday at 2.30. Next week: "The Glad Eye."

DALY'S.—Every evening, at 8.15: Mr. George Edwardes presents "The Marriage Market." Cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, Miss Maidie Andrews, and Miss Gertie Millar. Matinée, Wednesday at 2.

DRURY LANE THEATRE ROYAL.—M. D., Mr. Arthur Collins.—Every evening at 7.30: "Sealed Orders." Cast includes: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cottell, Miss Alice Charteris, Miss Violet Lewis, Miss Fanny Brough, Mr. Julian Royce, Mr. C. M. Hallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Lee, Mr. Bryan Powley, Mr. Edward Royce, Mr. W. Barrett Hollick. Matinées, Wednesday and Saturday at 2. Extra matinée, Thursday, at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman.—Every evening, at 8.30, Charles Frohman presents "The Will." Cast includes: Mr. O. B. Clarence, Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Kelt, Miss Helen Haye. Followed by "The Adored One." Cast includes: Sir John Hare, Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. William Farren, Mr. Charles Trevor, Mr. John Kelt, Mr. Richard Haigh, Mrs. Patrick Campbell, Miss Helen Haye, Miss Mary Barton, Miss Gladys Calthrop. Matinées, Thursday and Saturday, 2.30.

ELEPHANT AND CASTLE THEATRE.—L. & M., Mr. Charles Barnard.—This week (once nightly) Mr. Charles Locke presents his company in "Bonnie Mary." Matinées, Thursday and Mondays at 2.30. Next week: "The Fatal Wedding."

GAIETY THEATRE. — M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday at 2.15.

GARRICK THEATRE. — L., Messrs. Arthur Bourchier and H. Sleath.—Every evening at 9: "The Real Thing." Cast includes: Mr. Allan Aynesworth, Mr. T. Wegueiin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary Mackenzie, Miss Dorothy Minto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry. Preceded at 8.30 by The Entertainers. Matinées, Wednesday and Saturday, 2.45.

GLOBE.—This week (every evening at 8.30): Ethel Irving in "Years of Discretion." Cast includes: Mr. Aubrey Smith, Mr. Lionel Atwill, Mr. Philip Cuningham, Mr. Gerald Lawrence, Mr. Stafford Hilliard, Mr. E. W. Garden, Miss Sybil Carlisle, Miss Dora Sevening, Miss Winifred Willie, Miss Alice Rossiter, Miss Katie Yates, and Miss Ethel Irving. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): Mr. George A. De Grey and Mr. Harry Masterman present "The Indian Scout." The company includes: Mr. Geo. A. De Grey, Mr. Theo Charlton, Mr. David Blair, Mr. Tyrone Power, Mr. Reginald J. Turner, Mr. Dick Crosby, Mr. Seymour Perry, Mr. Lawrence Whiston, Mr. Jack Soderick, Mr. Gerald Connor, Mr. Leonard Douglas, Miss Kitty Fitzgerald, Miss Cara Grace, Miss Etta Turner, Miss Gaby Fay. T. M., Mr. Geo. A. De Grey. Next week: "The Sheriff of Lonesome Pines."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—This week (every evening at 8).—"Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Sainisbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storrs, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Louise Regnis, Miss Efga Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Miss Delphine Wyndham, Miss Maxine Elliott. Matinées, Wednesday and Saturday, at 2.

HOLLOWAY EMPIRE THEATRE.—L. & M., Mr. Andrew Melville.—This week (twice nightly): Miss Lole Esmond and company present "The Sorrows of Satan." The company includes: Mr. Medcalfe, Mr. N. Ferry, Miss Mary Kinloch, Miss Lole Esmond, Miss Cicely Byrne, Miss Marie Clive, Miss Magdalene Moore, Mr. Edward Neville, Mr. Walter H. Downey, Mr. Harold Duncan, Mr. Jack E. Carroll, Mr. A. Jarvis, Mr. H. Lovatt Flint Mr. J. Wilkes, Mr. J. Le Fleming. Matinée, Thursday, 2.30. Next week: "Woman and Wine."

KENNINGTON THEATRE.—This week, at 8: Mr. Robert Courtneidge's Co. in "The Arcadians." Matinée, Thursday, 2. Next week: "The Yellow Jacket."

KING'S, W.—This week, at 8: "Jim the Penman." The cast includes: C. W. Somerset, Norman McKeown, and Mrs. Russ Whytal. Matinée, Thursday, 2.30. Next week: D'Oyly Carte.

KINGSWAY.—P., Miss Lena Ashwell.—This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Garteide, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday, 2.30.

LYCEUM.—Every evening at 7.45: Walter and Fredk. Melville present "The Beggar Girl's Wedding." Cast includes: Misses Phyllis Relph, Cicely Stuckey, Eva Dare, Elinor Foster, Messrs. Lauderdale Maitland, Albert Ward, Fred Ingram, Henry Lonsdale, J. T. Macmillan. Matinées, Wednesday and Saturday, 2.30.

LYRIC.—L. & M., Mr. William Greet.—Every evening at 8.20: Philip Michael Faraday presents "Love and Laughter." Cast includes: Miss Evelyn D'Alroy, Miss Yvonne Arnaud, Miss Amy Augarde, Mr. Tom Shale, Mr. Nelson Keys, Mr. Bertram Wallis, Mr. Claude Flemming, Mr. Frederick Volpe, Mr. A. W. Baskcomb. Matinées, every Wednesday and Saturday at 2.30.

MARLBOROUGH, HOLLOWAY.—This week, at 8: "The Second Mrs. Tanqueray." Matinée, Thursday, 2.30. Next week: "Eliza Comes to Stay."

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—To-morrow, at 8, in conjunction with Sir Charles Wyndham and Miss Mary Moore, Philip Michael Faraday will present "The Laughing Husband," a musical comedy in three acts, from the German of Julius Brammer and Alfred Grunwald. Book by Arthur Wimperis, music by Edmund Eysler. The cast includes: Mr. Courtice Pounds, Miss Dalcie Irving, Mr. D. J. Williams, Miss Violet Gould, Mr. James Blakeley, Mr. Howard Sturge, Miss Mabel Burnege, Mr. George Carvey, Mr. Edmund Goulding, Mr. Charles Chamler, Miss Gwladys Gaynor, Mr. Alfred Barbor, Mr. Edmund Digues, Mr. Otto Alexander, Mr. Stewart Paterson, Miss Violet Graham.

PLAYHOUSE.—Every evening at 8.30: Miss Marie Tempest presents "Mary Goes First." Cast includes: Mr. Kenyon Musgrave, Mr. Charles V. France, Mr. W. Grahame Browne, Mr. George Shelton, Mr. Herbert Ross, Mr. Richard Llnellyn, Mr. John Alexander, Mr. Horton Cooper, Miss Hamley Clifford, Miss Margaret Bruhling, Miss Claire Pauncefort, Miss Marie Tempest. Matinées, Wednesday and Saturday, at 2.30.

PRINCE OF WALES'S.—L., Mr. Frank Curzon.—Algernon Greig and Milton Rosmer's production, every evening at 8.30: "The Fugitive," by John Galsworthy. Matinée, Wednesday and Saturdays at 2.30.

QUEEN'S. — Every evening at 9, "This Way, Madam" (adapted from the French by Sidney Blow and Douglas Hoare). The company includes: Mr. Maurice Farkoa, Mr. Henry Wenman, Mr. Arthur Chesney, Mr. John Tresahar, Mr. J. N. More, Mr. Arthur Hatherton, Miss Edie Graham, Miss Maud Cressall, Miss Diana Durand, Miss Doris Henley, Miss Desirée Hesse, Miss Violet Ashton, Miss Peggy Doyle, Miss Mollie Seymour; Miss Greta Lewis, Miss Kitty Barlow, Miss Florence Montgomery, Miss Dorothy Rundell, Miss Mabel Scalby. Matinée, Wednesday and Saturday at 2.30.

ROYALTY.—Every evening at 8: Vedrenne and Eadie present "Interlopers," preceded by "The Harbour Watch." Cast includes: Mr. Dennis Eadie, Mr. Norman Trevor, Mr. Hubert Harben, Mr. Miles Malleson, Mr. Campbell Gullan, Miss Evelyn Weeden, Miss Elizabeth Risdon, Miss Gwynne Herbert, Miss Elaine Sleddall, Miss Miriam Lewes. Matinées, Thursday and Saturday at 2.15.

SAVOY THEATRE.—L. & M., Mr. H. B. Irving.—On Saturday next will be produced "The Grand Seigneur," a play by Edward Ferris and B. P. Matthews.

SHAFTESBURY.—Every evening at 8 Mr. Robert Courtneidge presents "The Pearl Girl," a musical comedy by Captain Basil Hood, with music by Mr. Hugo Felix and Mr. Howard Talbot. The cast includes: Mr. Harry Welchman, Mr. Jack Hulbert, Mr. Lauri de Frece, Mr. Edgar Stanmore, Mr. Duncan Tovey, Mr. Sebastian Smith, Mr. Harry Ray, Mr. Alfred Lester, Mr. Reginald Sharland, Mr. T. Bryce-Wilson, Mr. H. V. Tollemache, Mr. Rix Curtis, Mr. George Elton, Mr. Reginald Andrews, Miss Dorothea Temple, Miss Cicely Courtneidge, Miss Sadrène Storri, Miss Marjorie Maxwell, Miss Joan Hay, Miss Ada Blanche, Miss Violet Blythe, Miss Violet Crompton, and Miss Iris Hoey. Matinées, Wednesday and Saturday at 2.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening: "Androcles and the Lion." Preceded by "The Harlequinade." Cast includes: Mr. O. P. Heggie, Mr. Edward Sillward, Mr. Alfred Brydone, Mr. Ben Webster, Mr. Hesketh Pearson, Mr. H. O. Nilcholson, Mr. Leon Quartermaine, Mr. J. F. Outram, Mr. Allan Jeayes, Mr. J. P. Turnbull, Mr. Neville Garside, Mr. Herbert Hewetson, Mr. Balliol Holloway, Mr. Ralph Hutton, Miss Clare Greet, Miss Cathleen Nesbitt, Miss J. Ross Johnson, Miss Lillah McCarthy. Matinées, Wednesday and Saturday, 2.30.

STRAND.—Every evening at 8.30, Mr. Louis Meyer presents "The Barrier," adapted by Philip E. Hubbard. Cast includes: Mr. Charles Rock, Mr. Hubert Willis, Miss Luna Lyndon, Miss May Blayney, Mr. Malcolm Cherry, Mr. Matheson Lang, Mr. Lewis Willoughby, Mr. Eldreth Gulson, Mr. Walter Plinge, Mr. Harcourt Beatty, Mr. Sidney Vautier, Mr. R. C. Harcourt, Mr. W. Hubert, and Mr. Louis Ashmeade. Matinée, Wednesday, 2.15.

STRATFORD BOROUGH THEATRE.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks; A. M., Mr. Percy Ford; Mus. D., Mr. Ben Barrow.—This week (once nightly): The O'Mara Grand Opera Company present, Monday, "Faust"; Tuesday, "Tannhäuser"; Wednesday matinée, "Carmen"; Wednesday evening, "Bohemian Girl"; Thursday, "Il Trovatore"; Friday, "Faust"; Saturday, "Maritana." The company includes: Miss Kathleen McCully, Miss Irene Ainsley, Miss Edith Tinniswood, Mr. Aubrey Standing, Mr. William Russell, Mr. Kingsley Lark, Mr. James Tattersall, Mr. Evan Davies, Mr. Arthur Sedgley. Matinée, Wednesday, 2.30. Next week: "The Great Adventure."

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks; A. M., Mr. F. W. Davis.—This week (once nightly): Mr. Charles Locke presents "A Blind Girl's Love." The company includes: Mr. Elton Morgan, Miss Flo Norman, Mr. G. Polson Turner, Mr. Erne Turner, Mr. Artie Francis, Mr. Charles Hartop, Mr. Tom Richardson, Miss Adeline Raby, Miss Hettie Senior, Miss Cherry Veheyne. Matinée, Monday, at 2.30. Next week: "The Love that Forgave."

VAUDEVILLE THEATRE.—To-night, at 8: Norman McKinnel and Frederick Whelen's season: "Collision." By Bridget Maciagan. The cast includes: Mr. Norman McKinnel, Miss Alice Crawford, Miss Grace Lane, Mr. Malcolm Cherry, Miss Suzanne Sheldon, Mr. Vernon Steel, Mr. Michael Sherbrooke, Mr. Leslie Carter, Mr. J. Cooke Beresford, Mr. E. F. Mayeur, Miss Dorothy Edwards, Mr. Ernest G. Core, Miss Nancy Denvers, Mr. Harold Bradly. Matinée, Saturday, Oct. 4, and Wednesday and Saturday, at 2.15.

WIMBLEDON THEATRE.—This week, at 7.45: "The Count of Luxembourg." Mr. George Edwardes's Co. Matinée, Thursday, 2.30. Next week: "Oh! I Say!!"

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—In active preparation, "Keep Smiling," a new revue, in two acts and twelve scenes, to be produced by A. Charlot and M. V. Leveaux. Cast will include: Robert Hale, Alfred Austin, Jack Morrison, George Perry, Oyra, J. Desmond, Horace Howard, D. Marshall, Clyde Cook, Charlie Manny and Bob Roberts, Lee White, Carlotta Mossetti, Phyllis Monkman, Irene Olsen, Eileen Molyneux, Nell Carter, Kathleen Seton, Mary Robson Hilda Dick, Marguerite Haney.

BEDFORD PALACE OF VARIETIES, LTD.—L. & R. M., Mr. B. Pearce Lucas; Assist. M., Mr. Geo. A. Higgs.—This week (twice nightly): Frank F. Street in "The Gunfighter"; Harry Champion, singer; Al Piantadosi and Al Lewis, in song revue; Donald and Carson, comedian and Lassie; Harriett Vernon; Ed. E. Ford, sundowner; Fred Evans, the dream man; Four Maxims, juggiers; The Melbourns, in musical act; Yazo, violinist; Nancy Vivian, comedienne; Vincent Tiller, vocalist; Five Durans, singing cyclists; pictures.

BRIXTON EMPRESS.—Every evening (twice nightly): Bert Coote and company in "A Lamb on Wall Street"; Melville Gideon and Peggy Primrose; Jan Rudenyi and company; Edith England; Terry Twins; Bert Errol, the lady; Kenna Bros.; Arthur Lewis; King and Benson, comedy duo; Rinaldo, the wandering violinist; and pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week (once nightly): A. C. Lane, protean comedian; the Carriolis; Nellie Lewis, comedienne; Ena Soutar, vocalist; Arthur Bright, vocalist and musician; pictures. Matinées, Monday and Thursday, at 2.30.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Fred Karno and company present "Flats"; Alexandra Dagmar; Fred Hastings, comedian; Talbot and Pearce, in musical duologue; Sam Kelly, comedian; Irene May, vocalist; the Maples, comedy duo; Helena Millais and company present "Silver Creek"; Frank Armstrong; the Quaints, entertainers; pictures.

COLISEUM.—M. D., Mr. Oswald Stoll.—Twice daily: Mme. Sarah Bernhardt, in the one-act play by Henri Cain and Maurice Bernhardt, "Le Procès de Jeanne D'Arc," supported by M. R. Joube, Mlle. Seylor, M. Faviers, M. Deneubourg, M. Terestri; Mr. Arthur Bourchier as Dr. Johnson in Leo Trevor's one-act play; Miss Florence Smithson, the famous prima donna; W. C. Fields, the silent humorist and pyramidist; George Mozart, in burlesques; Gertrude Barrison, in characteristic dances; Butler Haviland and Alice Thornton, in comedy trifle with music, "A Question of Policy"; Elsie Hall, the Australian pianiste; L'Incognita, the masked soprano; Dion Wade, comedian and mimic; and pictures.

COLLINS'S MUSIC HALL, ISLINGTON-GREEN.—Co-P., Mr. J. P. Mitchelhill.—This week (twice nightly): Frank F. Street, in "The Gunfighter"; Clark Sisters and Sterling; the Fitzroys, gymnasts; Irene Meldon; Harold Heath, dancer; Phil and Nettie Peters, comedy artistes; Wilson Hallett; Conway George, vocalist; Wynn Menton; Edward Crosland presents "The Melody Makers"; pictures.

EAST HAM PALACE.—Every evening (twice nightly): Herman Lieb and company in American underworld sketch, "Dope"; Nella Webb, American diseuse; Kisbey; Bros. Redmond; Frank Mayo and company in "The Bargain"; Monty Walker; Harry Marlow; Helen Charles; Rinaldo, the wandering violinist; and pictures.

EMPIRE, LEICESTER SQUARE.—M., Mr. Arthur Aldin.—This week (once nightly): "The Gay Lothario," a vaudeville, by C. H. Bovill. Music by Frank Tours. Played by Shaun Glenville, Kate Sergeantson, Unity More, Florence Helm, Peggy Evelyn, René Koval, Vernon Watson, Chas. Troode, Fred Payne, and Maidie Hope. Varieties by Barry Lupino, Daisy Jerome, Mlle. Lucille and Cockie, the Bioscope, the Solty Duo, Mlle. Aimee De Leska. Lydia Kyasht, premiere danseuse Russe, Leonid Joukoff, and Phyllis Bedells in a divertissement.

EUSTON.—Every evening (twice nightly): Alexandre and Hughes, musical comedians; Frank and Vesta, American eccentric rag-time dancers; Rosali Jacobi; Arthur Astill; Jack Harris; Ada Colley; Columbia Comedy Trio; Ryder Slone; Chas. R. Whittle; Duncan and Godfrey; and pictures.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: "Half an Hour," a new play in three scenes, by J. M. Barrie. Cast includes: Mr. Edmund Gwenn, Mr. Sydney Valentine, Mr. Frank Esmond, Mr. J. Woodall-Birde, Mr. Jas. English, Miss Gertrude Lang, Miss Netta Westcott, and Miss Irene Vanbrugh. Willie Solar, the "Hullo, Rag-time!" favourite; the Scala Chorus (100 Italian Choristers), including Signor Ernesto Caronna; Valanches' Football Dogs; Scamp and Scamp, comedy gymnasts; Mazuz and Mazette, comedy duo; Aldon and Loupe, eccentric barrel jumpers; Lotto, Lilo, and Otto, cyclists; Great and Good, comedy acrobats.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—Twice-nightly: Fred Emney, supported by Miss Sydney Fairbrother, in "A Sister to Assist 'er; Gus Elen; May Moore Duprez; Billy Williams; Sam Mayo; Bellman and Poluski; Seven Bramsas; Jay Laurier; Ray's Football Skating Girls; Winifred Ward; Molly Drew; Russell Trio; Eight Frolics. Daily at 3: Paul J. Rainey's African Hunt.

LONDON PAVILION.—M., Mr. Frank Glenister.—This week: "The Night Before," new musical play, by Valentine and Burcher, music by Harold Lonsdale, presented by Herbert Clayton and Company; Mark Sheridan, the best of the b'hoys; Alice Carver, the lady sharpshooter, and company of equilibrists; King and Benson, comedy duo; Jen Latona, comedienne; "What Ho! Daphne; or, The Daring of the Dean," presented by Daisy Le Hay and company; May Edouin, in "Money Troubles"; Leslie Stiles; the Will o' the Wisps; Athas and Collins; Bert Errol; La Feydia; Four Millons.

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL.—This week, daily at 3 and 8: The Disappearing Donkey, New Pillar-box Mystery, Raymond Phillips' Wireless Airship, the A B C Fly, Beauty and the Beast, the Crystals, &c.

METROPOLITAN.—Twice nightly: Fred Karno presents "The Hydro"; Mark Sheridan, "One of the B'hoys"; Talbot and Pearce; Irene May, soprano; Four Jo'burg Girls, comediennes and dancers; Conway George, impressionist; Cleo Peel, comedienne; Sam Kelly, comedian; G. S. Melvin, versatile Scot; the Terry Twins, duplicate comedians; Sutcliffe Family, Scotland's popular entertainers; and pictures.

NEW CROSS EMPIRE.—P., Moss' Empires, Ltd.—This week: Betty Barclay and a Baritone, Ethel Lotus Arthur Wellesley and Co., Rich and Rich, Reginald Davis and Co. in "Navy Blue," Wild, Willie, and West, Four Boises, Billy Brown, Jack Pleasants, and pictures.

NEW MIDDLESEX.—M. D., Mr. Oswald Stoll.—Twice nightly, 6.30 and 9.10: Saison Mme. B. Rasimi, "C'est Chic" Revue, 60 new artistes, 22 new scenes.

OXFORD.—M., Mr. Blyth Pratt.—This week: Hayden Coffin, in a new military musical production, "Nobby, V.C." by Daisy McGeoch, supported by Sam Walsh and Doree Thorne;

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Mr. G. RAY produced

"SPLASH ME!"

In Two Scenes and a Plunge.

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YOU MUSTN'T MISS—
The Daring Darlings
Shooting the Chute.
Playing Water Polo.
Paravaning the Pier.
Walking the Greasy Pole.
See them
In the Towel Trot.
In the Flapper Frolics.
In Perilous Plunges.
In Seaside Harmony.

Two Gorgeous Scenes.
Six Changes of Dress.
Company of Thirty.
A Watershow and Revue in one.
A Revelation in Vaudeville.
The Biggest Tank ever Staged,
Containing 20,000 gallons of water, introducing
A Real Rain Storm and Water Nymph.
Water Polo played by Girls.
Shooting the Chute.
Greasy Pole Contest.
Splendid Scenery - Exquisite Dresses.
Finest Effects.

Mr. GEORGE RAY desires to thank his company and his many helpers for the smooth working of the show, and particularly to mention the assistance tendered by Mr. BERT ADAMS, Manager of OLYMPIA, Shoreditch. Also to thank Mr. HARRY BUTLER, the Producer.

A MONEY MAGNET EVERYWHERE!

"SPLASH ME!"

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Next Week—Hippo., Ilford.
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We have recently cleaned several costumes, etc., for Madame Sarah Bernhardt, and she has expressed her entire satisfaction.

The costumes reached us on Friday night, and were returned to the Coliseum by 1 o'clock on Saturday.

10, DEAN STREET, OXFORD STREET, W.
A FEW DOORS FROM OXFORD STREET.

Henry Clive and Mabel Bunyea, in "Hoo—Ray," by Lew Hearn and Henry Clive; Femina Quartette, in brilliant musical ensemble; Fred. Edwards, in "Kleptomaniacs"; Chas. Whittle, comedian; Drawee, Hambo, and Friseco, "Fun at the Hottentot Hotel"; Dora Lyric, comedienne; H. La Martine's Four Cheres; Joe Coutts; Eight Stella Girls; the Crispis, in parlour palaver; Billee Butt, comedienne; Bros. Heider, acrobats; Garadini, protean musician. Saturday matinees, at 2.15.

PALACE.—M. D., Mr. Alfred Butt.—Every evening: Mlle. Gaby Deslys, "A la Carte," in Two Cafes and a Street, by Dion Clayton, Caitrop, music composed and arranged by Herman Finck. The cast includes: Lewis Sydney, Robert Minster, Herbert Mason, Florence Lloyd, and Harry Pilcer. Grace La Rue; The Grotesques; Cunningham and Marion; &c. Matinées, Wednesday and Saturday, at 2.

PALLADIUM.—M. D., Mr. Charles Gulliver.—Twice-nightly: "I Should Worry," musical extravaganza, by Arthur Davenport and Clifford Harris, music composed and arranged by Jas. W. Tate. Played by Jake Friedman, Tom Payne, Ben Zeliar, Marie Courtenay, Bonny Browning, Helma Richardson, Jack Wayho, Alec Hassall, and Marie Dainton. George Robey; Chanti, Protean dancer; Arthur Royd; Frank Powell; Campbell and Brady; Jennie Hartley; Phil Ray, the abbreviating patterer; T. E. Dunville, the elongated lump of comedy. Matinées, Monday, Wednesday, and Saturday, at 2.30.

SOUTH LONDON PALACE.—Every evening (twice nightly): Amasis, the Wizard of the Hill; Chas. R. Whittle, comedian; Arthur Astill; Columbia Comedy Trio; Rosali Jacobi; Lottie Lennox; Frank Armstrong; Florrie Groves, in "The Colonel and the Lady"; Duncan and Godfrey, the Cockney couple.

TIVOLI.—M., Mr. Joseph Wilson.—This week: Kate Cutler and F. Kinsey Peile, in the original comedy, "The Pink Nightgown"; Mlle. Roshanara, the charming white dancer from India, in characteristic native dances; the Two Bobs (Bob Adams and Bob Alden); Bert Coote and Company, in "A Lamb on Wall Street"; Cyril Clensy; Josephine Davis, with new songs, assisted by Billy Giller, at the piano; Sam Stern, character comedian; Alexandre and Hughes, musical comedians; the Quaints in Pierrot Land; Argent and Gwynne, in an artistic vocal melange; Jessie Berg, the Russian girl with the fiddle; Harry Marlow, comedian. Matinée, Saturday, at 2.15.

TOTTENHAM PALACE.—This week (twice nightly): The Rag-time Octette; Jessie Buckle, comedienne; Dick Tubb, comedian; Les Gays, dancers; John Weil; S. W. Wyndham, comedian; Anna Chandler; Hayes and Marritt; the Wonderful Athlones; and pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Fred Emney and Miss Sydney Fairbrother, in "A Sister to Assist 'Er" Eugene Stratton in songs from his repertoire; Miss Lily Lena, the princess of comediennes; Gwennie Llewellyn; Van Bern; Omega Trio; Pete and Minnie Lee; Sophie Forrest; Jay Laurier, the rustic comedian; and pictures.

WALTHAMSTOW PALACE.—Every evening (twice nightly): The Original American Rag-time Octette; Jessie Buckle, John Weil, Henrietta and Selina, S. W. Wyndham; Three Lumars; Eily Beadell; Dick Tubb, comedian; Gre[illegible] and Wood, comedy acrobats; and pictures.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—Gladys Ward's Little Knick-Knacks, singers and dancers; Robb Gilmore, comedian; Maudie Vera; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Leo Cashelle.—Signor Protti, assisted by Mlle. Vere Oiganoff and company in "Zelo"; Lill's Star Juveniles; Countess Clary di Rubadi, violinist; and pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; M. D., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson; Mus. D., Mr. A. W. Loseby.—This week (once nightly): Mr. Philip Michael Faraday presents "The Chocolate Soldier." The company includes: Mr. Charles R. Walenn, Miss May Clarke, Miss May Tomlinson, Mr. Jack Martin, Mr. George Beale, Miss Muriel Hodgson, Mr. Chas. Stuart, Miss Eileen Grey, Miss Saidie Edwards, Mr. C. Chiles, Mr. Patrick Evans, Miss Evelyn Vernham, Mr. Fredk. Leigh, Mr. Leo Sheffield, Miss Margaret Ismay. T. M., Mr. Herbert Carter. Matinée, Saturday, at 2.15. Next week: The Imperial Russian Ballet.

TIVOLI.—P., The Tivoli, Ltd.; M. D. & L., Mr. Walter Gilbert.—This week (twice nightly): Princess Khan, F. W. Ring and Templar Powell in "All's Fair"; Alexander's Ragtime Band; Beatrice Allen, vocal comedienne; Emilio and Joe, equilibrists; Gladys Wyse, comedienne; Peter Bermingham; and pictures.

PALACE.—L., The Tivoli, Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Little Freddie Hackin; Auber, instrumentalist; Phinas and Aida, gymnasts; and pictures.

ABERTILLERY.

NEW METROPOLE THEATRE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week: Mr. and Mrs. F. G. Kimberley's company in "The Prairie Outlaw." The cast includes: William Melvyn, Russel Bogue, Jack McCaig, Herbert Sydney, Harold Ford, Allan Carruthers, H. Hayward, Great Star, Ernest Green, Running Elk, F. Campion, Maud Sydney, Miss Masterman, and Ginsy Earle.

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly): MacMahon and Ivy Du For in "The Sleeping Car"; Ellaine Thorne and Jack Leopold; Clifford Morgan, baritone; and pictures

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys.—This week: Miss Dora Eastlake's company in "A Fool in Paradise." A strong cast includes Messrs. Cecil Gray, Roy Gray, Reginald Garland, Bert Englefield, Pat Branigan, Fred Kirland, Henry Mansel, Conrad Foreman, Eric Douglas, Bert Orme, Harry Fox, Misses May Romney, Daisy Dawson, Cora Conway, Maud Hanson, Phena Powell, and Dora Eastlake.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Messrs. Alick Chumley and A. Russell-Davis present "The Little Damozel." The cast includes: Messrs. Alick Chumley, A. Russell-Davis, Henry Twyford, Fawcett, Lomax, F. Lock-Whittaker, Gerald Rodgers, Frank Hughes, Miss Ida Warrington, and Miss Molly Malim.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson. — This week: Hans and Fritz, performing chimpanzees; Ena Compton, comedienne; Athol and Valet, in a magical act; Mark Leslie, vocalist; the Corcoran Brothers, musical speciality; Norman Donald, Scotch comedian; Chas. F. Hill, the dumb comedian, in "Serving a Summons"; and pictures.

ALDERSHOT.

ROYAL.—L. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson.—Miss Jessica Waters and company in "The Dust of Egypt" are proving a good attraction here this week.

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross.—This week: Huntley Wright, supported by Miss Florence Wray and company, in the tabloid play, "Simple 'Earied Bill"; "Ghost Grange," presented by Chas. Clarke, Miss Glenny, and a spook; Cliff Ryland, in song and funny stories; Stuart and Lorraine, Australian novelty musicians; Three Siddons, equilibrists and dancers; Syd Sidney, comedian and dancer; Ethel Donna, comedienne.

PALACE.—M. D., Mr. Will May; M., Mr. Paul Hale.—The great spectacular film, "The battle of Waterloo," is forming one of the attractions here this week.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs.—This week (twice nightly): Clara Coverdale presents the Nine Dainty Dots, vocalists and dancers; pictures. Children's matinée, Saturday, at 2.30.

ARBROATH.

PAVILION.—Sole P., Mr. Alex. Swan.—This week (once nightly; Saturday, twice nightly): The Etoile Bros., comedians; Harry Fowler, singing shoeblack; Sisters Sligo, musicians; pictures. Children's matinée, Saturday, at 3 p.m.

OLYMPIA.—This week (twice nightly): Chorley and Conner, comedians and dancers; Annie Stewart, vocalist; Alec Shaw, mimic; and pictures.

PALACE.—This week (twice nightly): Martinett and Wallace, musical entertainers; Elsie French, vocal comedienne; Sisters Mack, duettists; Helm and Cozens; pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A.M., Mr. Chas. Revill, jun.—This week (once nightly): Fred Melville presents "The Monk and the Woman." T. M., Mr. Chas. Herrick. The company includes: Mr. Ronald Adair, Mr. Jerrold Manville, Mr. C. A. James, Mr. Frederick Edouin, Mr. William Mallalieu, Mr. Arthur Robinson, Mr. Arthur Ewart, Mr. Frank Maurice, Mr. Robert Amble, Mr. Lewis Barton, Mr. Richard Rayner, Mr. Charles Olive, Mr. George F. Ide, Mr. James Willoughby, Mr. Claude Furgerson, Mr. Henry Morland, Mr. Frank Barrington, Mr. Harry Peer, Miss Gertrude Gilbert, Miss Dorothy Maude, Miss Alice Leon, Miss Kathleen V. Bryant, Miss Evelyn Brewster. Next week: The O'Mara Opera Co., Ltd.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Morny Cash; Zakaree Ermakov; Pat Lynch, dancer; Nella Dene, singer; Day and Deen, comedians and dancers; the Austel Four, vocalists and saxophonists; the Piquays; Les Pantinis; Molly McCarthy, panto. girl; Kate and Tom Major.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): The Lauray Trio, in musical act; Lester and Moure, comedy duo; and pictures. Matinées, Monday, Tuesday, and Saturday, 2.30.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan.—This week (twice nightly): Will and Nell, in speciality dancing act; Mr. Fred Lyte, comedian; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King; Mus. D., Mr. Rowland Allen.—This week (twice nightly): The Phydoras, in musical act; Miss Eva Rosslyn, chorus vocalist; Carney and Sharpe, in original comedy sketch; the Scarlet Band; and pictures. Children's matinée, Saturday.

GLOBE PICTURE HALL.—P., Sheffield Picture Palace, Ltd.; M., Mr. Arnold G. Hides.—This week (twice nightly): Mr Charles Callum's Orchestral Combination; and pictures. Special children's matinée, Saturday.

BANGOR.

COUNTY THEATRE.—P. & M., Mr. James Hale; Mus. C., Mr. George Stephens.—This week (with matinée on Saturday): Mr. W. J. Churchill and his minstrels.

COMMON'S PICTUREDROME.—P., Mr. J. R. Codmon; M., Mr. W. Lea.—Special turn this week: Seth Bunny, instrumental comedian, and pictures.

CENTRAL HALL.—P., Mr. James W. Bostock.—Interesting exhibition of Royal Anita, the living doll.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): Messrs. F. Leslie Moreton and Mr. Guyton Heath present, by arrangement with Mr. Frank Curzon and Mr. Gerald Du Maurier, "Passers-by." The company includes: Mr. James Gelderd, Mr. Lionel Gadsden, Mr. J. R. La Fane, Mr. Percy R. Goodyer, Miss Katherine Harrington, Miss Audrey Stafford, Miss Irene Lavington, Miss Dorothy Edwards. Matinée, Saturday, at 2.30. Next week: "Through Death Valley."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—This week (twice nightly): Crouch and Welch, comedy couple; Cliff Goldin; Rosie Pink, comedienne; Jeavon and Jena; Mark Stuart, comedian; the Celestinis, comedy acrobats; the Cyclery Buffoons; Harry Leybourne, comedian.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Limited; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Searles, concertina act; and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: The Juggling Geraldos, comedy jugglers; Liston and Lumley, military episode, "The Sword"; Freda Janllo, male impersonator; and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week (once nightly): Mr. Alfred Denville presents "The Miracle." The company includes: Mr. Ben Carr, Mr. Wildon Collins, Mr. Lewis George, Mr. Edward Lockstone, Mr. Theo. Baifour, Mr. John Denville, Mr. Wm. Beasley, Mr. Edward St. John, Mr. Phillip Desterre, Mr. C. Allen Hineson, Mr. Herbt. Graham, Mr. Carl Rossendale, Mr. Edward Durles, Mr. Sheridan Scott, Miss Viola Wynne, Miss Nellie Greye, Miss Lily Rogers, Miss Elsie Shelton, Miss Kitty Molyneaux, Miss Grace Anderson, Miss Kate Saville. Matinée, Saturday, at 2.30. Next week: "The Arcadians."

BATLEY.

HIPPODROME.—Here this week are Wilbert-Lealand Trio, in gymnastic comedy act; Strada and Lord, the ranch girl and the cowboy; the Holsons, comedians; Six Lodores, comedians and dancers; and pictures.

BEDFORD.

ROYAL COUNTY THEATRE.—L. & M., Mr. E. Graham-Falcon; B. M., Mr. Bert Bailey.—This week (once nightly): Messrs. Lionel Rignold and Charles Macdona present "Fanny's First Play." The company includes: J. Robertson, Charles Buckstone, Algernon Syms, Leslie Graham, Raymond Dudley, F. Payne Palmer, Charles McLagan, Frank Sealy, Phil Gordon, Lillie Leigh, Douglas W. Prout, Nellie Hodson, W. Besley Beltran, Harrietta Polini, Ethel O'Shea, Gilbert Ritchie, Hugh Owen. T. M., Mr. Charles McLagan. Matinée, Saturday at 2.30. Next week: "Peter Pan."

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. John C. Jazon.—This week: The Drayton Family; Three Spanish Armadas; Louise Dott, vocalist and acrobatic dancer; Bert Lund, trick performer at the piano; Dolly Lyndo; and Dora Campbell, in illustrated congs.

WOOD'S PICTURE PALACE. — M., Mr. Thomas R. Wood.—The artistes here are Two Pearls, duettists and dancers; and Harry Matto, comedian. Pictures complete.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week: Mr. Herbert Ralland's company in "The Girl in the Train." Cast includes: Messrs. Bay Russell, Percy Watson, Frank Harrison, C. F. Cooke, Griffin Campion, George Neville, Cecil Moylan, Philip Cooper, Mesdames Rosa Burchall, Winnie Hall, Dagmar Dargue, and Ethel Oliver. Matinée, Thursday. T. M., Mr. Bay Russell.

HIPPODROME.—M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. C. Watson Mill's combination presents "The Pirate Ship." Cast includes: Messrs. C. Watson Mill, Beresford Whitcomb, Sydney A. Monckton, Herman Soutar, Sydney Rennef, Sydney Ernest, Chas. Walker, Reg. J. Hamer, Curtis Johnson, Carlos Vember, Mesdames Mabel Hall, Lottie Pearce, Myra Monte, Mabel Lowe, and Massa Ben Webster.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. E. Denney.—This week (twice nightly): Mr. Horace Hunter and company, including Miss Lily Hannersley, in "The Years Between"; Alec Hurley, coster comedian; Harry Edson and his trained dog, "Doc"; the Three Rascals, in musical entertainment; Miss Estelle Collette, solo violinist; Milner and Storey, comedy duo; Bert Rayburn, comedian; Alick Lauder, Scottish character vocalist; and Brown's Royal Bioscope.

BLACKBURN.

THEATRE ROYAL.—L. and M., Mr. Harry Lyons; M. D., Mr. Thurban Greene.—This week: George Dance's Co. is here in "The Whip." Cast includes: Arthur Keane, T. E. Sinclair, H. Elliott Ball, Ernest James, G. P. Polson, H. Young, H. Campbell, Henri Dore, Will Currie, Arthur Nicholas, Naomi Nielson, Beryl Gordon, Julie Kinnaird, Violet Roberts, Louie Brett, Violet Lindsay, Vera Hodgson, Leslie Jarvis, N. Dickenson, Mary Allen, Enid Webber, Guy Stanton, R. F. Austin, Joe Newburn, Eric Lloyd, Barry Desmond.

THE PRINCE'S.—S. P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—This week: "It's Never Too Late to Mend," played by Messrs. Harry Cullenford, Douglas G. Murray, Francis Everard, Charles D. Cleveland, James Morley, Jack Strong, Arthur Hutchings, Herbert Morgan, James Fox, J. B. Hill, W. R. Weldon, Guy Stone, Howard Smith, George Jones, Howard Ellis, M. Watson, R. Clarke, Fred Hawkes, W. Harman, I. Simpson, Roland Crosstree, Misses Mabel Wall, Ray Frank, and Jessie Sydney.

THE PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week (twice nightly): Daisy Squelch, cornet soloist; and Messrs. Wadsworth, Dixon, Chamberlain, Ryan, and Grey, the "big brass six" (director, Mr. J. Morrison); Dora Sephton, comedienne; Carl Muller, long-boot artiste; Croisit Trio, French acrobats; Nora Delany; Bert Tyrrel, Dutch comedian; Keir and Kempton, Scotch duo; Arthur Rigby, comedian; and pictures.

CENTRAL HALL.—P. and M., Mr. John Bradley.—Once nightly: Pictures, and Sinclaire, operatic tenor.

ALEXANDRA HALL.—L. and M. D., the Dowry Picture Company.—Once nightly: Pictures, Berteni, musical specialities; and Jim Simpson, comedian.

EXCHANGE HALL.—L., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—This week: Pictures, and Arthur Morton, descriptive vocalist.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." The company includes: Mr. H. Lane Bayliff, Mr. J. Patric Curwen, Mr. Ernest Graham, Mr. Carence Bigge, Mr. Geoffrey Gilbey, Mr. Donald Young, Mr. John Killner, Mr. Henry Armstrong, Miss Hilda Francks, Miss Muriel Pope, Miss Mary Lincoln, Miss Helen Green, Miss Edith Barwell, Miss Violet Gibbs. T. M., Mr. E. H. Bull. Matinée, Saturday, at 2. Next week: "A Butterfly on the Wheel."

GRAND THEATRE.—G. M., Mr. George H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Mr. Percy Hutchison presents "Officer 666." The company includes: Mr. Percy Hutchison, Mr. Stanley Killby, Mr. F. G. Thurstans, Mr. Heaton Grey, Mr. Tom Armitage, Mr. Wilton Leonard, Mr. Edward Cooper, Mr. James C. Taylor, Mr. Smith, Mr. F. West, Mr. R. Green, Mr. W. Forbes, Miss Claire Milvain, Miss Laura Hansen, Miss Lilias Earle. Preceded by "The Drums of Oude." Next week: "Oh! I Say!!"

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Frances Letty, comedienne and dancer; Nixon Grey, comedian; Hal Bert, comedian; Johnny Fuller, animal impersonator, assisted by Ada King; the Dorinos, dancers; Damerell and Rutland, comedians; the Doves, in original feats; Vera Wootton, comedienne; James Fawn, comedian; pictures. Matinées, Monday and Saturday at 2.30.

TOWER AND CIRCUS.—G. M., Mr. George H. Harrop; Mus. D., Mr. Tom Cheetham.—This week (at 2.30 and 7.30): Max and Moritz, Chimpanzees; Bale Troupe, cyclists; Cliff Berzac, in animal act; Maude Wulff; Paul Conchas, juggler; Three Hassans, gymnasts; Professor Eduard Wulff's Performing Dogs; August and September, clown comedians; Herr Willy Hagedorn's Beautiful Fountains.

BLACKWOOD (Mon.).

PAVILION.—S. L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—Mr. J. Pitt Hardacre's company is here this week in "East Lynne." Cast includes: Messrs. John J. Hooker, Fred T. Carroll, J. Pitt Hardacre, Fred Dobell, Paul Beresford, George Panmer, Chas. S. Gordon, Joe Rowland, Misses Addie Adair, Viva Bareham, Elsie Attwood, Athalie Hill, Winnie Morthmore, Pennaie Parnell, Maisie Mignon, and Bessie Rignold.

BOGNOR.

KURSAAL THEATRE.—M., Mr. Harold Reading.—This week (once nightly, Monday, Tuesday, and Wednesday): Mr. H. Hamilton Stewart presents "Open Windows," preceded by "The Touch of Truth." H. Hamilton Stewart, Frederick Goodwins, Douglas M. Lewis, H. Humberstone Wright, John Camiller, Arthur Calvert, George Littlewood, Henry Audrey, Elsa Hall, Q. Stanley, Miss Bruce-Joy. Thursday, Friday, and Saturday, "The Mummy and the Humming Bird." Matinée, Saturday at 3 p.m.

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. John Moncur.—This week (once nightly): Geo. N. Ballanger presents "King of the Wild West." Company includes: Young Buffallo, Ernest Foster, Robert Chambers, Gus Ruhlin, H. Lambert, Arthur C. Goff, Bob Delamere, Ali Delamere, E. L. Restof, Philip Myatt, A. H. Vincent, Leslie M. Mitchell, A. Mack, B. Radcliffe, T. S. Newell, E. Brunt, J. James, J. P. Lapham, J. Reynard, J. Bradshaw, Scaldy Bill, Harry Thomas, Arizona Bob, Stella Foster, Daisy Normon, Caroline May Blaney. Matinée, Wednesday, 2.30. Next week: "Monte Cristo."

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf Booth.—This week (twice nightly): Wolkowsky's Balalaika Orchestra; Mooney and Holbein; Sisters Reeve, vocalists; Jenny and Joe, comedy couple; Jack Thomas; Les Tziganes, in dancing scena; Three Arleys; Gus Harris, chorus comedian; and pictures. Matinée, Monday, 2.30.

HIPPODROME. — P., Hippodrome (Bolton), Ltd.; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Oswald Cray presents "The Mormon and His Wives." The company includes: Digby Hayes William H. Burton, Mackintosh Clyde, Harold Stevens, Bert H. Reynolds, F. Morton Wright, Charles Leonard, Leslie Howard, F. E. Caabot, Charles Fields, Daisy Hoste, Doris Brereton, Aimee Grattan Clyndes, Mamie Reindeer, Ethel Wensley. Matinée, Monday, 2.30.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly): Mr. James Welch presents "When Knights Were Bold." The company includes: Mr. Arthur Stanley, Mr. Charles F. Lloyd, Mr. Norman King, Mr. Frank Withers, Mr. Frank Lyndon, Miss Muriel Kidner, Mr. Stanley Yourke, Mr. Harry Prenton, Miss Helen Fidgen, Miss Doris Johnstone, Miss Claire Birley, Miss Nora Heslop, Miss Edith Cruikshanks, Mr. Herbert Ranson, and Miss Isla Glyn. Preceded by "Milly's Mother." T. M., Mr. Frank Withers. Matinée, Wednesday, at 2.30. Next week: "The Dollar Princess."

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; Sole L., the Executors of the late Fredk. Mouillot; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. Leonard Boyne presents "General John Regan." The company includes: Mr. Leonard Boyne, Mr. Valentine Grace, Mr. Christopher Steele, Mr. J. W. Braithwaite, Mr. Aubrey Mallalieu, Mr. Laurence Meade, Mr. John O'Reiley, Mr. J. A. Hood, Mr. Patrick Traynor, Mr. W. A. Rotherham, Mr. Benedict Butler, Miss Helen Langton, Miss Ellaine Cecil, Miss Violet Miller. Preceded by "The Key of the Situation." T. M., Capt. H. Browning. Matinée, Saturday at 2.45. Next week: "Get-Rich-Quick Wallingford."

WINTER GARDENS.—Mus. D., Mr. Dan Godfrey, Hon. R.A.M.—This week, each evening (except Friday), and Thursday afternoon: Full Orchestra of 45 performers. Each afternoon (except Thursday and Saturday) at three, and each evening: Mr. Guy Stevens presents the Original Impromptus, including Dorothy Westall-Browne, soprano; Aida Cordelli, soubrette and dancer; Gladys Sayer, at the piano; H. L. Leslie, tenor; Frank Thorndike, light comedian; and Eliot Makeham, actor-comedian. Friday (at 3 and 8): The Band of H.M. 1st Life Guards (by permission of Col. E. B. Cook, M.V.O., Commanding). Conductor, Mr. George Miller. Saturday (at 3): Grand recital by Mischa Elman, violinist. Vocalist, Alice Lakin; Percy B. Kahn at the piano.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—Manager for the Corporation, Mr. Charles Palmer.—This week, in the Floral Pavilion: Last week of Signor Enrico Scoma and his orchestra in promenade concerts, twice daily. Vocalist for the week, Miss Doris Montrave, soprano. In the Grand Pavilion every evening, matinées Tuesday, Thursday, and Saturday, Sydney James and company, the Strollers, in their popular entertainments. In the Royal Victoria Rooms, animated pictures.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: Messrs. Herbert Burney and Wolseley Charles's company, "The Scamps," including Misses Dora Dolaro and Marjorie Kennard. Messrs. Herbert Burney, Leslie, Henson, Jackson, Potter, and Wolseley Charles. Matinées, Tuesday, Thursday, and Saturday.

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Poole's Theatres, Ltd.; M., Mr C. Cooper.—This week here are Three Royal Matsuis, Japanese entertainers; Kid Orlando, in novelty act "Footology"; and pictures.

BURNLEY.

GAIETY THEATRE.—L., Messrs. Moore, Beaudyn and T. Edward Ward; G. M., Mr. T. Edward Ward.—This week (once nightly): Mr. Frank Bertram presents "Through Death Valley." The company includes: Danell Greene, J. Cleak Morton, Robert Jackson, D. Stanley Brown, Tom Owen, Frank Bertram, Walter Wilby, Brian Daly, Peter H. Gardner, Albert Plant, George Douglas, Fred Radcliffe, Miss Cecelie Green, Miss Amy Hardcastle, Miss Winifred Haymes, Miss Edith Madelle. Next week: "A Girl's Temptation."

PALACE AND HIPPODROME.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Hanlon Brothers and Co. present "The Haunted Hotel"; the Rochefortes, comedy duo and dancers; Bart and Bart, acrobats; Mlle. Golda, soprano; New York Trio and a piano; Farrell Brothers, comedy cyclists; Van der Koors, quack illusionists; pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Jean Schwiller and company, musicians; Wilton Brothers, in comedy bar act; Will Norrie, tenor; the Charringtons, novel comedy act; Hill and Desmond; the Ranch Girls; Billy Simpson, character comedian; Verno and Voyce, vocalists; Les Georgis, equilibrists; pictures.

BURTON-ON-TRENT.

THEATRE.—L., The Burton Theatre, Ltd.; M., Mr. Harold P. Howell.—This week (once nightly): Mr. B. Iden Payne presents "Man and Superman." The company includes: Claude Haviland, Herbert Ingram, Mamie Nairn, Alfred Wild, Isobel Carma, Isabel Turner, Eily O'Dempsey, Sylvia Dawson, Arnold Reynor, Alfred Payne, Frank Ainsley. T. M., Mr. Alfred Payne. Matinée. Saturday at 2.30. Next week: "The Catch of the Season."

BURY (Lancs.).

ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—Twice nightly: The first visit of Fregolia in her Protean act is proving a big attracion; Bros. Denara, juvenile equilibrists, &c.; the Rangers, trick cyclists; the Haytors in comedy and dancing act; Lily Hill, the Lancashire Nightingale; Renee, instrumentalist; and Fennel and Tyson, in singing and dancing speciality, complete a good bill.

CIRCUS OF VARIETIES. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—This week (twice nightly): Mills and Mac, in comedy act; Twin Sisters Riponi, vocalists and dancers; George and George, comedians; and Talbot and Clare, musical comedy artistes; pictures conclude.

BURY ST EDMUNDS.

THEATRE ROYAL.—L., Miss F. Glossop-Harris; G. M., Mr. Max Jerome; R. M., Mr. James Mason.—Mr. Morton Powell's company is here in "Two Little Vagabonds." Cast includes: Messrs. Victor Rae, Frank Fordham, Guy Routh, H. Heslegrave, Stanley Field, Harry Leamar, Percy Strange, Francis Ampthill, Timothy Blake, Joe Raymond, Thomas Dyson, George Gartside, Misses Ethel Kay, Mona Hall, Kate Perowne, Carrie Nino, Dora Diehl, Eva Lumley, and Florence Moore.

EMPIRE.—M., Mr. Sidney Frank.—This week: The Zeenas, acrobats; George Hyatt, juggler; Julie Ascott, vocalist; Cissie Harrington, comedienne; and pictures.

BUXTON.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Cestria, comedy and acrobatic waiter; Harry Harrop, comedian; Little Doris, violinist. Matinées, Wednesday and Saturday. Pictures, as usual. Mus. D., Mr. Wm. le Roy.

CARDIFF.

NEW THEATRE.—P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly): Mr. Geo. Dance's company in "Get-Rich-Quick Wallingford." T. M., Mr. Stanley White. The company includes: Henry Dease, Nixon Hold, J. C. Wilton, Barry Barratt, Doane Gardiner, C. Desboruugh, J. J. Jordon, Edward Harrison, Frank Vyvyan, Robert Rivers, Hubert Brett, Fred Withers, Cyril Berry, Fred Reynders, Bert English, Will Rogers, Jack Day, Beatrice Grosvenor, Honor Cornall, Dorothy Cooper, Rita Trekelle, Freda Wharton, Ivy Shepherd. Matinée, Saturday, 2.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): "A White Slave Victim." The company includes: Carl Kerzo, Wallace Curnock, Richard Ferris, Leo Neilson, Algy Spalding, Sidney Else, George Gormley, Emmie Dorris, Lillian Fenn, Mabel Scudamore, Doris Brookes.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Neil Kenyon; Albert Letine, entertainer; Lee and Kingston; Adele Moraw; Arthur Ferriss; Lloyd Morgan, comedian; the Carangeots, in dancing scena; Irma Lorraine, in poses and dances; and pictures

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Sidney Bacon; R. M., Mr. Harry Armstrong.—This week (once nightly): Mr. Jerome K. Jerome presents "The Passing of the Third Floor Back." The company includes: Miss Jeannie Thomas, Miss Rowena Jerome, Miss Emma Stockley, Miss Lena Delphene, Miss Clara Nicholls, Mr. Richard Hicks, Miss Winifred Beech, Mr. W. O. Billington, Mr. Harold Neville, Mr. Arthur Cooper, Mr. F. J. Rorke, Mr. Hodgson Taylor. Preceded by "A Love Passage." Matinée, Saturday, at 2.30.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Theo. Y. Johnson presents the Colonial Boys; Cheer's Educated Cats; Selwyn and Willows, athletes; Schilot Bros., in "Shadowland"; Geo. Baes, comedian; Rosie Reys, vocalist; the Robertsons, duettists and dancers; Richard Finberg, in character studies; Tom E. Hughes; pictures.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): Mr. and Mrs. F. G. Kimberley's company in "The Prairie Outlaw." T. M., Mr. Ernest Vaughan. The company includes: Mr. Edward E. Louis, Mr. Ernest Vaughan, Mr. Gerald Shirley, Mr. John Croudace, Mr. Hyland T. O'Shea, Mr. Edward Maples, Mr. Will Lindoe, Great Star, Mr. Edward Waller, Flowing Elk, Mr. Frank Wallace, Miss Nellie Ware, Master Bertie Addison, Miss Madge Douglas.

QUEEN'S THEATRE OF VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (twice nightly): The Waterloo Pierrots, including Geo. Hyam, Ally Benson, Harry Tomlin, Chas. Danton, H. B. Coda, J. Collis, and Chas. Beanland. Pictures every evening. Picture matinée, Saturday, 3.

CHATHAM.

THEATRE ROYAL.—P.,

Lionel Melville.—This week (twice nightly): Cheyenne Days, Wild West Revue; Daphne Wynne and Martin D. Pitts and her Pianist, in vocal and dancing act; Three Meers, on the wire; James Stuart, at the piano; Laura Leycester and Co.; Hope Charteris; Bros. Dean, dancers; pictures.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Clark and Hamilton's Co.; Lily Phelps, comedienne and dancer; Karl and Eddie, musicians; Great Three Riegells, acrobats; Lillian Carter, soprano; Harry Tinsley, comedian; pictures; Henry Bedford and Co. in "The Bottom Dog."

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Alban B. Limpus's company in "Bella Donna," including Messrs. Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, Ernest Watts-Tye, Horace Gumpert, Walter Plinge, John Humphreys, H. Wingood, Misses Maud Garth, Mavis Hope, and Mary Forrester. Next week (Monday, Tuesday and Wednesday), Frank Fenton and company in "His House in Order"; Thursday, Friday and Saturday, Ellaline Terriss and Stanley Brett in three plays.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: The Jackson Family, musical entertainers; Lily Lister, juvenile comedienne; and pictures.

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. B. Wilmot-Carlton.—This week: Lily and Ida Hallé, the "ideal boys"; pictures, etc.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—This week: James Willard and company, in "Ace of Hearts"; merry Marjorie Lawrence; Jack Judge; Morris and Moore; and pictures.

CHESTERFIELD.

CORPORATION THEATRE.—This week (once nightly): Mr. Louis Meyer presents "The Glad Eye." The company includes: Stanley Lathbury, Roy S. Beard, F. Clive Ross, Tom Tindall, C. W. Lindsey, Reginald Maurice, F. Warwick Ward, James Cardow, Ernest Gray, Florence Wells, Adah Rothwell, Muriel Reddall, Ethel Percival. T.M., Mr. F. Clive Ross. Next week: "The Chocolate Soldier."

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. G. F. Howard; Mus. D., Mr. Harry Evans.—This week (twice nightly): Young and Evans, Hebrew comedians; Eldrid, aerial cyclist; Bobbie and Beatie; Foley and Francis, comedians; Massona, juggler; Hal and Lal, in musical ventriloquial act; Allen and Hudson present "A Fairy Story"; pictures.

CLACTON-ON-SEA.

OPERETTA HOUSE.—L., Fredericks Electric Theatres, Ltd.; M., Mr. Arthur Bloomfield.—Monday, Tuesday, and Saturday, Mr. Esme Percy and Miss Kirsteen Graeme's company in "Man and Superman." The following constitute the cast: Mr. Desmond Brannigan, Miss Rhoda Lee, Mr. William Muir, Mr. Esme Percy, Miss Una Gilbert, Miss Darragh, Miss Kirsteen Graeme, Miss Nita Minards, Mr. J. Augustus Keogh, Mr. Paul Hansell, Mr. William Rae. Wednesday and Thursday, the same company in "The Notorious Mrs. Ebbsmith"; and on Friday in "Joy."

CLYDEBANK.

GAIETY THEATRE.—P., Mr. A. E. Pickard; R. M., Major George Mitchell; Mus. D., Mr. Albert E. Slack.—This week (twice nightly): Mrs. F. Wybert Clive presents "The Outcast of the Family." The company includes: Mr. W. Clive, Mr. Bernard Lovett, Mr. H. C. Ward, Mr. John Levey, Mr. Fred Luard, Mr. Alaric Burton, Mr. Herbert Reed, Mr. M. Platting, Mr. N. Norton, Mr. George Dana, Miss E. Melville, Miss Addie Burrows, Miss Freda Beckett, Miss Ethel Lovett.

COLCHESTER.

THEATRE ROYAL.—Closed.

GRAND THEATRE AND HIPPODROME.—P., Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Freece; R. M., Mr. F. Graham Macdona; Mus. D., Mr. Karl Heber.—This week (Monday, Tuesday, and Wednesday; matinée, Wednesday): Mr. George Dance's company in "The Sunshine Girl." Cast includes: Messrs. Harry Johnstone, George Rodney, Jack Morris, Joe French, Charles Hughes, Charles Maverne, Harry Channon, Charles Terry, Bernard Terry, Walter Deane, Fred Coombe, Lewis Herne, Val Baker, Hugh Marsh, and Percy Cahill, and Misses Marion Meynell, Enid Essex, Gwen Seymour, Joan Beaumont, Evelyn Wilmer, Josephine Finney, Lucy Beryl, Daisy Yule, Bett Dalmeny, Hilda Hoyes, Nellie Cozens, and Violet Gower. M., Mr. Hubert Blount; Mus. D., Mr. J. Wells-Knight. Thursday, Friday, and Saturday (matinée Saturday): Mr. George Dance's company in "A Waltz Dream." Cast includes: Messrs. Cyril Thompson, Will Smith, Sen Holloway, John R. Val, Tom Finnicane, Percy Pickin, Otto Ressendale, and Herbert Williams, and Misses Maud Underwood, Dorothy Wayne, Daisy Darnley, Mabel Milner, Kathleen Breti, May Faire, Dora Wilson, Rene Dancourt, Gladys Fischer, Cissie Lee, and Marion Meath. G. M., Mr. Victor Forsythe; Mus. D., Mr. Ernest W. Carter.

COLWYN BAY.

PIER AND GRAND PAVILION.—G. M., Mr. W. Yates Gregory.—Monday and Tuesday, "Florodora"; the remainder of the week, "Little Miss Ragtime." Next week: "The Colombo Girl."

CONSETT.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd; Mus. D., Mr. J. A. Salisbury.—This week (twice nightly): Monday, Tuesday, and Wednesday: The Edwards, vocalists; A. B. Manus, comedian and dancer; Dave Parker, vocalist; pictures. Thursday, Friday, and Saturday: Pau Herma, weight-lifter; pictures. Picture matinée, Saturday, at 2.30.

EMPIRE PALACE.—P., The Consett Electric Theatres, Ltd.; G. M., Mr. J. S. Snell; S., Mr. J. T. Vasey; Mus. D., Mr. Fred Stokes.—This week (twice nightly): George Leonard and Lilian Stevens, in comedy sketches; Cecil Astley, musician; Sam Osborne, Scotch comedian; pictures. Children's matinée, Saturday, at 2 p.m.

NEW TOWN HALL.—Mus. D., Mr. W. Ruddick.—This week (twice nightly): Madame Snowball, soprano; Four Mexicans, in prairie scene; pictures.

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CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." T. M., Mr. E. Taylor-Platt. The company includes: Miss Keith Lytton, Miss Mona Harrison, Miss Gladys Hamilton, Miss Georgina Wynter, Miss Dorothy Wood, Miss Esty Marsh, Mr. Kenneth Webb, Mr. Clayton Greene, Mr. Goodwin Nock, Mr. Guy Newall, Mr. Dallas Cairne, Mr. Eric Howard, Mr. Eric Burrowes, Mr. Walter Armstrong. Matinées, Wednesday and Saturday, 2.

COVENTRY.

OPERA HOUSE.—Mr. George Dance's company is here in "The Quaker Girl." The cast includes: Jack Gray, Leonard Verno, Robert G. Dunn, Lucius Carter, J. B. Shaw, O. Ronald, Arthur Hayter, Bob Kobin, A. Scott Cullen, Misses Cissy Sephton, Gladys Scott, Madge Escolme, Betty Shale, May Leslie, Rhoda Weekley, Winifred Burke, Jessie Allen, Gertrude Hardy, Dorothy Daire, Linda Cecil, Lilian Leigh.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. J. E. Wright.—Miss Marie Studholme and company, including Harry Shaw, Mina Bax, J. P. Ling, Shine and McVoy, Nellie Boden, Julian Mack, Harry Claff, are here this week.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE.—This week: Capt. Permane's Five Live Teddy Bears; the Slaters, musical comedians; Ouida, illusionist; Roland Oliver, vocalist; Joe Cookson, ventriloquist; and pictures.

CREWE.

NEW THEATRE.—L., Mr. H. G. Dudley Bennett; R. M., Mr. L. F. Testot.—Mr. George Edwardes' Co. in "The Merry Widow" is here this week. The cast includes: Messrs. Alfred Beers, Ronald Pomeroy, Adrian Beaumont, Tom H. David, Theodore Trezise, Cecil Warwick, C. L. Steward, Clinton Reynold, Robert Needham, Misses Cecil Haydon, Katie May, Beatrice Willis, Doris Ryder, Anita Kingsley, Grace Knightly, Dacie Bedford, Ethel Darsley, Adeline Rose, Trixie Vannor, and Grace Wilson. Next week: "The 10.30 Down Express."

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. George Burton.—This week: Lady Little, midget; Albert Ashton, vocalist; Al. Grady, comedian; Barnes and Bewley, in coon songs and dances; and pictures.

CROOK.

THEATRE ROYAL.—L., Messrs. Arthur Vasey and Co., M., Mr. A. Gray.—This week (twice nightly): Les Rays (Violet and Bertha), duettists and dancers; Cara Magda, lady juggler and gymnast; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week: Mr. and Mrs. Graham Moffat's company in "A Scrape o' the Pen." Cast includes: Miss Margaret Noble, Miss Doris Lindsay, Miss M. Balvaird Hewett, Miss Bella Rew, Miss Agnes Millar, Mr. Joseph Barker, Mr. Alex G. Hunter, Mr. Colin McIvor, Mr. T. F. Nye, Miss Mattie Maclelan, Mr. Edward Chester, Miss Elsie Garland, Miss Mary Finlay, Miss Kate Evans, Mr. Robert Purdie, and Mr. and Mrs. Graham Moffat. Preceded by "Till the Bell Rings." Matinée, Thursday. Next week: "Oh! I Say!!"

HIPPODROME.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Miss Florence Glossop-Harris and Mr. Frank Cellier's Shakespearean Répertoire Company in "The Taming of the Shrew" and "The Merchant of Venice." The cast includes: Messrs. Frank Cellier, W. R. Brant, Edward Dunstan, Gordon Fleming, Arthur Linay, Matthew Lawrence, Bernard Marsh, William Podmore, Douglas Rubeny, Arthur Seaton, and Misses Florence Glossop-Harris, Marjorie Eldred, Evelyn Forrest, Lilian Lawrence, Jenny Lloyd, Ruby Meade, and Sybil Ruskin. Next week: "The Lady Slavey."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Joe Elvin and company, in "Under Cross-Examination"; the Eight Stella Girls; J. W. Rickaby; Jock Whiteford; Henri Heime; Walter Stanley; Rowlands and Ford; Prue Purl; Jan Rudenyi, Drew Mackintosh, Hilda Stewart and company, in "The Power of Music"; Ernest Dottridge and company, including Arnold Richardson, in "Ferdie's Ma-in-Law"; selections, and pictures.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (once nightly): Messrs. H. Armitage and Arthur Leigh present "The Barrier." The company includes: Stanley Bedwell, Cooke Hinton, Arthur Leigh, C. C. Gration, Henry Nunn, Louis Hector, Harry Morgan, Arles Conway, Bert Gunter, Graham Pockett, Roy Leclerqu, Francesca Strickland, and Jessie Belmore. T. M., Mr. Graham Pockett.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (once nightly): Messrs. Robert Macdonald and T. B. Young present "The Dollar Princess." The company includes: Mr. Charles Midgley, Mr. Martin Iredale, Mr. Norman Bowyer, Mr. J. Austin Green, Mr. Harry Gray, Mr. Ernest Peirce, Mr. Bert Darrell, Mr. R. Brunswick, Mr. E. Cecil, Mr. Francis Sawyer, Mr. John Bernard, Miss Margaret Carter, Miss Iris Beresford, Miss Tina Lincoln, Miss Phyllis Desmond, Miss May Lashbroke, Miss Dorothy Stafford, Miss Mina Goss, Miss Ruth Wynne, Miss Lily Lewis, Miss Cherry Hamilton, Miss Grace Salter, Miss Lily Beech, Miss Dorothy King, and Miss May Stevenson. T. M., Mr. Douglas Eley. Matinée, Wednesday, at 2.30.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker.—Twice nightly: Ethel Ward and company, in "Her Madcap Majesty"; Cox and Fynbo, tumbling eccentrics; Belle Mora, comedienne; the Mellons, in "A Pleasant Disappointment"; the Mysterious She, dancer; Bert Allen, comedian; Syd Moorhouse, comedian; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—Twice nightly: Hicks and Blair, singers and dancers; S. Robinson, soprano vocalist; and pictures.

ALBERT HALL.—P., Mr. Bradley.—Twice nightly: Captain Devereux's dogs; Jos. Lightbown, baritone vocalist; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Scott and Whaley, coloured comedians; Ray Ford, in songs and dances; Jack Barker, vocalist; Edna Lyall, soprano; Harry Anderson, vocalist; Moritz Lutzer, entertainer; Elsie Southgate, violinist, accompanied by her sister on the Mustel organ.

DEWSBURY.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): Miss Florence Baines presents "Miss Lancashire, Ltd." The company includes: Mr. Arthur Lester, Miss Kitty Avey, Mr. Frank Ritchie, Miss Beatrice Hayden, Mr. Jerrold K. Reed, Mr. Tom Barnsley, Mr. Thos. Waddington, Mr. Graham Roberts, Mr. Payne Fletcher, Miss Nellie Warden, Miss Florence Baines. T. M., Mr. Albert C. Beattie. Next week: "Milestones."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly: Messrs. T. Allan Edwardes and Sinclair Neill present "A Race for Honour"; Torino, juggler; Florence and Rose Showell, duettists; Marguerite Ismay and Girls; Jack Walsh, comedian; Dore and his Little Hippodrome; the Halkes, equilibrists; pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): "The Private Secretary." The cast includes: Messrs. Arthur Claremont, Martin J. Moar, Philip B. Barry, W. Hargreaves, P. Hunt Lewis, Oswald Lingard, Fred Tilley, John Macready, Misses Cicely Wade, Josephine Middleton, Margaret Withers. Next week: "The White Slave Traffic."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Doreen O'Connor, in "The Future Lady Watteau"; the Royal Hungarian Midgets; Carl Hague, ventriloquist; Percy Johnson, comedian; the Three Hodginis, in scena; the Bartholomew Girls; Wood, Wells, and Wilkins, comedians; and pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. C. Rowe; Mus. C., Mr. C. C. Hill.—Twice nightly: Appearing here are Tom Leamore, in his latest successes; Cole de Loose, in wire act; Marie Scharning, in comedy sketch, "The Order of the Bath"; Rosalie Wade and Eve Erskine, in comedy act; Sid Bandon, comedian; Gladys Glen, comedienne and dancer; the Farleys, in speciality performance.

KING'S HALL (PICTURES).—M. D., Mr. H. R. Geddes.—Twice nightly: Here are Tom Davies' Trio, in "Motoring in Mid Air"; Arculus, in instrumental act; Sydney and Russell's company; and the Four Sydney Girls, in singing and dancing act.

DUDLEY.

OPERA HOUSE AND HIPPODROME.—P., The Dudley Opera House Co., Ltd.; M. & S., Mr. Ernest Davies; B. M., Mr. F. Edgar Manaton; Mus. D., Mr. Sydney Davies.—This week (twice nightly): Max Erard and company in "Shepherdland"; Ryan and Hall, comedians; Mlle. Sara's Marbiesque Trio; Three Eitons; Lily Fife, soubrette and dancer; and the Four Camerons.

DUNDALK.

TOWN HALL THEATRE.—M., Mr. Comerford.—Mr. Herbert Ralland's company is here in "The Girl in the Train." The cast includes: Messrs. Bert Beswick, Frank Nolan, Walter Wichlow, Ralph Forster, Claude Hogg, Dudley Maurice, Edward Owen, Howard Read, Misses Ethel Gardner, Hope Trevenyan, Leamy Green, Lilian Renad, and Violet Rangdale.

DURHAM.

THE PALACE.—P., Mr. T. C. Rawes; M. D., Mr. John H. Hodgson.—The company here includes: The "Moto" Girl, the mysterious doll; Gracie Grahame, comedienne; Tambo and Tambo, tambourine manipulators; Harry Drew, Welsh basso; and films.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr Alfred Emmerson.—"Lady Noggs," the first three evenings of the week, presented by Messrs. Charles Cartwright and Charles H. Williams. Cast includes: Messrs. G. Lyon Hastings, Humphrey Warden, Dennis Bryan, Alfred McMahon, W. Elkingham, Wilfred Compton, B. C. Hocking, Henry Morley, Misses Nina Scott-Watson, Peggy Tandy, Edith Cartwright, Madeleine du Val, Scott-Watson, and Miriam Holt. For the remainder of the week "The Headmaster." Next week: "The Great Adventure."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Palo and Sellery, in "A Clumsy Acrobat"; the Joy Belle Quintette, in "A Vaudeville Frivolity"; Renaud Lockwood and company, including Clarice Warner and Gertie Moody, in "Backing the Gee-Gees"; Fred Shepard, entertainer and author; Jimmy Walsh, comedian; Granny Pickford, the child Pavlova; Kitty Corri, comedienne; and the Bioscope.

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PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (the first three evenings): Mr. Harold Neville's company in "The Honeymoon." Cast includes: Miss Elsie Vron Neville, Mr. Fernley Bisshopp, Mr. George Horrocks, Mr. George Mercer, Miss Marion Dawson, Miss Carolene Fenton, Mr. Keith Williams, Mr. Roland Young, Mr. Duncan Yarrow, and Mr. Wilfred Beckwith. For the remainder of the week Mr. N. Thorpe-Mayne and company, in "Improper Peter." Cast includes: Messrs. N. Thorpe-Mayne, H. B. Clements, Charles Kent-Francis, William Jules Kemp, E. Davidson, Whyte Wentworth, Misses Silvia Fausset-Baker, Margaret Dennistoun, Bessie Jewell, May Dalton, Bee Sutherland, and Beryl Hamilton. On Tuesday afternoon Miss Violet Vanbrugh in "Helen and Modus" and "Her Wedding Night," assisted by Mr. Roland Pertwee. Next week: "The Dust of Egypt."

DEVONSHIRE PARK FLORAL HALL.—Sec. & M., Mr. E. A. Brown.—Every afternoon and evening: The Devonshire Park Orchestra, under Mr. Norfolk Megone; vocalist for the week, Mr. Herbert Heyner; Thursday evening, Miss Ruby Ginner and her Grecian dancers; Saturday evening, Mme. Tetrazzini, Jean Gerardy, and party, in grand concert. In the Pavilion, the Glad Idlers.

EXETER.

THEATRE ROYAL.—P., the Exeter Theatre Co., Ltd.; Chairman & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford; Mus. D., Mr. Sidney H. Stowell.—This week (once nightly): Mr. Charles Steuart presents "Ann." The company includes: Mr. Cyril Melton, Mr. Henry Winn, Mr. Charles Steuart, Miss Edith Hunter, Miss Marjorie Battiss, Miss Mary Dandridge. Preceded by "Off the Map." T. M., Mr. Quita Adam. Matinée, Friday at 2.30. Next week: "Man and Superman" and "The Girl in the Taxi."

FERNDALE.

NEW WORKMEN'S HALL.—G. M., Mr. David Williams; Mus. D., Mr. Jack Wrenn.—This week (once nightly): Marie Loftus; Williams and Parker, comedians; and pictures. Children's matinée, Saturday, at 3 p.m.; picture matinée, Wednesday, at 11 a.m.

FLEETWOOD.

QUEEN'S THEATRE AND PICTURE PALACE.—This week (once nightly): Billy Ross, comedy boxer; Ellerslie Pyne, in "An Actor's Dream"; pictures. Picture matinée, Saturday.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly): Monday, Tuesday, and Wednesday, Mr. Louis Meyer presents "The Glad Eye." The company includes: Sam Wilkinson, Percy Marmont, W. E. Richardson, Fred Eastman, Reginald Relsie, T. Richardson, Lambert Plummer, Edwin Oxlee, W. J. Robertson, Lulu Valli, Enid Sass, Billie Sinclair, Rita Rothwell. Preceded by "In a Garden." T. M., Mr. Frank Brandon. Matinée, Wednesday, at 2.30. Thursday, Friday, and Saturday, Miss Lillah McCarthy and Mr. Granville Barker present "The Great Adventure." The company includes: Shiel Barry, A. Valerin-Harris, Oliver Crombie, Richard Coke, Athene Seyler, Frank Conroy, Thomas Smith, Alfred Sangster, Nancy Imlach, I. W. Wood-Ingram, Hubert Wykes, Ernest Gray, Cicely Oates, C. T. Chapman. T. M., Mr. J. W. Wood-Ingram. Matinée, Saturday, at 2.30. Next week: "Lady Noggs" and "The Second Mrs. Tanqueray."

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Mr. J. Newton Cowling presents "The Collier's Lass." The company includes: Mr. Harry Sainsbury, Mr. Stanley Radcliffe, Mr. Edmund Sydney, Mr. J. Newton Cowling, Mr. Fred Monckton, Mr. Bert Johnson, Mr. John Locke, Mr. Eastbrook, Mr. Jack Potts, Miss Isa Murray, Miss Bella Moody, Miss Ellen Rutland, Miss Ana Corri, Miss Edith Rutland. T. M., Mr. J. Newton Cowling. Next week: "Mary Latimer, Nun."

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt; Mus. D., Mr. David Flett.—This week (twice nightly): Alexander's Coliseum Players present "Her Luck in London." The company includes: Miss N. Thorne Hallam, Miss Lilian Maitland, Miss Ada Champion, Mr. Charles Stirling, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Eric Thornhill, Mr. Victor Tandy, Mr. Henri Stewart, Miss Louie Lonora.

PALACE THEATRE.—P., Messrs. Black Bros.; G. M., Mr. A. Roberton, jun.—This week (twice nightly): Six Buster Browns in rag-time act; Lena Bluette, with good songs; Bedini and Bedini, jugglers; and pictures.

SHIPCOTE HALL.—P., Messrs. Reed and Co.; G. M., Mr. John H. Fenwick.—This week: Mr. Geo Young, singer, and pictures.

GILLINGHAM.

GRAND.—P., The Grand Variety and Picture Co.; S., Mr. W. T. Beattie; M., Mr. Wm. E. Page.—This week (twice nightly): Kid Beresford and company in sketch, "The Athlete's Dream"; the Russells, in song-scena, "Grandad's Birthday"; Sisters Cerise, duettists; Miss Hettie Holland, ventriloquist; Will Farrell, comedian; and pictures.

GLOSSOP.

THEATRE ROYAL. — P. & M., Mr. Sydney Spencer; A. M. and M. D., Mr. W. E. Cottrill.—This week (twice nightly): J. W. Cordiner and Harry Richardson's company, in the musical comedy, "The Colombo Girl." The cast includes: Messrs. Jack Snow, Ernest A. Moore, Huntley Gifford, Jack Slater, James Salter, Walter Adams, Misses Glen Darragh, Nellie Harcourt, and Dorothy Desmonde.

PALACE.—M., Mr. Howard Marr.—This week: Miss Marios Low and Co., in the Eastern spectacle, "The Palace of Abis"; Mr. Frank Hopley, speciality artiste; Baby Beattie, in song and dance; Jack Clark, Lancashire comedian; the Okes Duo, in "Making a Man of Her"; and pictures. Matinée, Saturday.

WOOLLEY BRIDGE PALACE. — G. M., Mr. Russell Hatton.—This week: Shamus and Kittie, in comedy novelty, "Merry Minglings"; Fred Lyte, comedian; and pictures. Matinée, Saturday.

GLOUCESTER.

PALACE THEATRE.—L., Mr. Will Smithson; R. M., Mr. R. T. Rea; Mus. D., Mr. G. H. Hunt.—This week (twice nightly): Miss Winifred Maude presents "The Mormon and the Maid." The company includes: George Searle, Vivian Charles, Will White, Victor du Cane, Arthur Lenton, George Ross, Greta Drury, Winnie Crichton, Dolores Hope, Winifred Maude. Next week: "The Indian Scout."

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.—Here this week are Chas Cassel and Company, and Fields and Fields.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Haley's "Garden of Girls" and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Kromer, ventriloquist; Miss Alamode, quick-change artiste; and pictures.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Mr. Frank Lindo and Miss Marion Wakeford present "His Child Wife." Cast includes: Messrs. Frank Lindo, Stephen C. Vanner, T. Graham Smith, John Soden, Sydney Dench, jun., Henry Seymour, W. Somers, Miles Hodgson, R. Armstrong, H. Hyam, Misses Kate Randolph, Cissy Whitfield, Helena Francis, Marion Wakeford. Next week: "Nick Carter."

GRANTHAM.

THEATRE ROYAL.—P. & M., Mr. J. A. Campbell.—This week (once nightly, Thursday, Friday, and Saturday): Mr. George Dance presents "The Sunshine Girl." The company includes: Mr. Harry Johnstone, Mr. George Rodney, Mr. Jack Morris, Mr. Joe French, Mr. Charles Hughes, Mr. Charles Maverne, Mr. Harry Channon, Mr. Charles Terry, Mr. Bernard Terry, Mr. Walter Deane, Mr. Fred Coombe, Mr. Lewis Hearne, Mr. Val Baker, Mr. Hugh Marsh, Mr. Percy Cahill, Miss Marion Meynell, Miss Enid Essex, Miss Gwen Seymour, Miss Joan Beaumont, Miss Evelyn Wilmer, Miss Josephine Finney, Miss Lucy Beryl, Miss Daisy Yule, Miss Betty Dalmeny, Miss Hilda Hoyes, Miss Nellie Cozens, and Miss Violet Gower. T. M., Mr. Hubert Blount.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week: Mr. and Mrs. Chalmers Mackey's company in "The Wearin' o' the Green." Friday only: "St. Patrick's Eve." The cast includes: Messrs. Chalmers Mackey, J. P. McBride, Charles M. Julian, Dennis Mackey, Frank Dalton, St. John Stuart, John Neville, Joseph Healy, Conn Mackey, Fred Low, J. Byrnes, Misses Nana Flensberg, Norah Desmond, Desborough, Maud Lillian, Jeanette Lyons, and Mrs. Chalmers Mackey. T. M., Mr. Charles M. Julian. Next week: "Milestones."

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; A. M., Mr. Frank L. Clayton.—This week (twice nightly and Saturday matinée): Day and Doreen, vocalists and dancers; Lieut. Gordon, ventriloquist; and pictures.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co. Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (once nightly): Messrs. P. Leslie Moreton and Guyton Heath present "The Balkan Princess." The company includes: Mr. Leslie Owen, Mr. Fred Seymour, Mr. G. M. Finlay, Mr. A. H. Reid, Mr. Alec Vaughan, Mr. H. Spawton, Mr. Charles Apsey, Mr. J. S. Durant, Mr. Eddy Foy, Mr. Edmond Russell, Miss Ruby Louis, Miss Florence Hazel, Miss Beatrix Wynn, Miss Violet Tremayne, Miss Helen Franks, Miss D. Sinsfield, Miss Lilian Heward, Miss Violet Gillette, Miss Kitty Cozens, Miss Gladys Johnson, Miss Marguerite Oonah. T. M., Mr. A. J. Nicholls. Next week: "The Whip."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. J. Hinton.—This week (twice nightly): Mr. Horace Stanley presents "The 10.30 Down Express." The company includes: Mr. Harry Scott, Mr. George Arthur, Mr. Arthur Cheevers, Mr. T. B. Brabazon, Mr. Will Scotton, Mr. Horace Stanley, Mr. William Hayward, Mr. George Jaques, Mr. F. Stephens, Mr. Chris Leates, Mr. Thomas Dunn, Mr. J. H. Barker, Miss Maggie English, Miss Clara Santley, Miss Hilda Miller, Miss Kate Kilpack. Next week: "The Red Coat."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week (twice nightly): Walter Howard's Co. in "The Lifeguardsman." Cast includes: Messrs. John Beamish, Clinton Baddeley, Lionel Bute, Max Wakeman, Hugh Selwyn, W. J. Miller, Charles Leighton, W. S. Hardy, H. Robson, Ed. Grey, Arnold Cameron, H. Williamson, Misses Elsie Garnham, Nita Imeson, Florence Cheverton, and Gertrude Parke. M., Mr. W. S. Hardy.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; Mus. D., Mr. Fred. H. Heck; M., Mr. George Clarkson.—"Oh! Oh! Delphine" attracts big business here. The cast includes: Messrs. Harry Brayne, Wallace Miles, Leslie E. Ward, Walter Thomas, Goodyer Kettley, Claude Cameron, J. S. Blythe, Fred Evison, Misses Ruby Vyvyan, Mabel Stebbings, Dorothy Craske, Nancy Benyon, Edie Casson, Muriel Kelly, Rita Yule, Mia Sylvelin, Pat Green, Dorothy West, and Margaret Mitchell. T. M., Mr. John Tully, jun.; Mus. D., Mr. H. Henderson.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich; Mus. D., Mr. I. H. Cartmell.—A good bill includes: Foden's Motor Works Band; Edwin Garth, comedian; Gertrude Bibby, in "Bonnie Prince Charlie"; Nathal Trio; Gertie Rex, comedienne; Sims Woolley, comedian; Charburn's Twelve Young Stars in "A Picnic Up the River"; and pictures.

KING'S.—M., Capt. F. Shaw; Mus. D., Mr. T. Simpson.—Ru-Allan and George, in "The New Boy," and Mr. A., graphedian, supply clever vaudeville items; and pictures complete.

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HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—The first half of this week and matinée Wednesday: Miss Lillah McCarthy and Granville Barker's company in "The Great Adventure." The cast includes: Messrs. Shiel Barry, A. Valerin Harris, Oliver Crombie, Richard Coke, Frank Conroy, Thomas Smith, Alfred Sangster, J. W. Wood Ingram, Hubert Wykes, Ernest Gray, C. T. Chapman, Misses Athene Seyler, Nancy Imlach, Cicely Oates. M., Mr. A. Valerin Harris. The latter half of the week: Messrs. Charles Cartwright and Charles H. Williams present "Lady Noggs."

PIER PAVILION.—M., Mr. Charles Hawker.—Monday and Tuesday this week: Mr. N. Thorpe-Mayne's company in "Improper Peter." Matinée, Wednesdy. Cast includes: Messrs. N. Thorpe-Mayne, H. B. Clements, Charles Kent-Francis, William Jules Kent, Percy Davidson, Whyte Wentworth, Misses Sylvia Fausset-Baker, Margaret Dennistoun, Bessie Jewell, May Dalton, Bee Sutherland, Beryl Hamilton. Wednesday evening the same company in "Dilemmas of Daphne." M., Mr. Charles Kent-French. Latter half of week: Mr. Harold Neville presents "The Honeymoon."

PALACE PIER, ST. LEONARDS. — M., Mr. Elvey Thomas.—This week: Mr. Edwin T. Heys presents "Hindle Wakes." Matinées, Wednesday, Thursday, and Saturday. Cast includes: Messrs. J. Milne Taylor, William H. Brougham, Arnold Pilbeam, William A. Armour, Misses Evangeline Hope, Dora Hargreaves, Bessie Bedford, Janet Rope, Francis M. Kendal. M., Mr. J. Milne Taylor.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): The Cavaliere F. Castellano Grand Opera Company present, Monday, "Il Trovatore"; Tuesday, "Rigoletto"; Wednesday, "Carmen"; Thursday, "Cavalleria Rusticana"; Friday, "The Barber of Seville"; Saturday night, "Maritana"; Saturday matinée, "Faust." The company includes: Signora Coretta, Signora Barone, Signora Milli, Signora Everti, Signor D'Ottavi, Signor Vail, Signor Antonini, Signor Bartera, Signor Quintina, Signor Fragari. T.M., Cavaliere F. Castellano. Matinee, Saturday, at 12.15. Next week: "The Girl on the Film."

HIPPODROME.—P., the Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. Joseph Millane's company in "A White Slave." Cast includes: Messrs. Marius St. John, Henry Earlesmere, Courtenay Robinson, Miss Edith Blande, and Miss Mabel Rose.

PALACE.—P., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Harry Burns' Holiday Revue; Eddie Astor, the dancing juggler; Tiny and Mite, duettists; Randolph King, comedian; Henry Lizat, bass vocalist; Layton and Douglas, musicians; the Aerial Smiths, gymnasts; and pictures.

HULL.

GRAND THEATRE.—P., Messrs. Mortons, Ltd.; Chairman of Directors, Mr. William Morton.—This week (once nightly): Miss Lillah McCarthy and Mr. Granville Barker present "The Great Adventure." The company includes: E. Ion Swinley, D. A. Clarke-Smith, Sedley Taylor, Gerald Hamer, Sara Allgood, A. B. Tapping, T. Medlock, Valentine Penna, Kate Lambart, Basil Dyne, Ben Wood, Wilfred Fletcher, Mina Renouf, Warwick Wellington, J. Walters. T. M., Mr. A. B. Tapping. Matinée, Saturday at 2. Next week: "Princess Caprice."

ALEXANDRA THEATRE.—P., Messrs. Mortons, Ltd.—This week (once nightly): Mr. Eric G. Merrie presents "At Cripple Creek." The company includes: Mr. John B. Shinton, Mr. Herbert Hollister, Mr. Jack Campling, Mr. Cyril Jarvis, Mr. Harry Benson, Mr. Tom Sharpe, Mr. Alfred Rochester, Mr. Alfred Cooper, Mr. Victor Howard, Mr. Arthur Redman, Little Muriel Jackson, Miss Daisy Carlton, Miss Eileen Terence, Miss Ethel Grace, Miss Josephine Richards. T. M., Mr. Jack Campling. Next week: "For Her Children's Sake."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Harry Tate, in "Fishing"; Ina Lorimer, comedienne; Frank and Free, comedy artistes; Gwennie Hasto, comedienne and dancer; Walter Emerson; Artois Bros., acrobats; Magini, violinist; G. H. Carlisle and Wellmon; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Carl Hertz, illusionist, assisted by Emilie D'Alton; the Zancigs; Sisters Allen, duettists and dancers; Walter Saxby, burlesque comedian; Bert Castle, comedian; Hazel Glade, comedienne; Gicardo, juggler; Billy Rhodes, comedian; Leigh Bros.

ILKESTON.

VINT'S PICTUREDROME.—P., Mr. Leon Vint; B. M., Mr. Aubrey Allen.—This week: Duncan's Royal Scotch Collies; Five Brontays, singing and dancing act; the Musical McGregors; pictures.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; S., Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week (matinée on Saturday): Mr. Cyril Maude's company in "Bunty Pulls the Strings," including Messrs. Ed. Lynton, Lowe Mackenzie, Colin M. Johnston, A. P. Roxburgh, James Duncan, Miss Evelyn Ormonde, Miss Adah Dick, Mrs. Arthur Yates, Miss Stella Campbell, and Mrs. Ross Campbell. Next week: "The Private Secretary."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. Gordon Bostock.—This week: The Mirza Golem Troupe of Persian acrobats in scena, "The Slave Dealers"; Crome and Hamilton, comedy artistes; Lily Hayes, comedienne; Violet Lloyd and Horace Lane, in "The Merry Buskers"; Talmo and Marthi, in balancing novelty; Joe Archer; and Miss Mabel Thorne.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—This week (twice nightly): Mr. Herbert Skardon presents "A Mother's Love." The company includes: Mr. Cyprian H. Matthews, Mr. Beckett Bould, Mr. Newton Pearce, Mr. H. Arnold Allen, Mr. A. Edward Brooke, Mr. C. Barr, Miss May Beatrice, Miss Nancy Mitchell, Miss Isabella Sanderson, Miss Sidney Crowe. Next week: "A King's Romance."

JERSEY.

OPERA HOUSE, LTD.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M., Mr. A. F. Williams.—This week: The Sisters Gilby, Borelli, Besoni, and pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: The Braemars, Betty Hare, and pictures.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Walter Havers; Musical D., Mr. Frank Hughes.—This week (once nightly): The Melodrama Production Syndicate, Ltd., present "The Master of the Mill." The company includes: Mr. [illegible] Christopher, Mr. Fred C. Bailey, Mr. Harold D. Lewis, Mr. Fred Ellis, Mr. Frank Litchfield, jun., Mr. John G. Lowther, Mr. William Stevens, Mr. Ernest Mason, Mr. Jack West, Mr. Will Crook, Mr. H. Perry, Miss Enid Wilde, Miss Ida Wilson, Miss Dorothy Macready, Miss Lillie White. T. M., Mr. A. H. Grahame. Next week: "The Mormon and His Wives."

KETTERING.

COLISEUM. P. Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: The Borsini Troupe; the Sisters Earl, dancers; Lily Leonhard soprano; and pictures.

PALACE.—P., the Palace Theatres Co., Ltd.; M., Mr. J. G. Covington.—This week: Haydee's Vaudeville Theatre; the Gipsy soprano; the La Razcka Trio, jugglers and acrobats; and pictures.

VICTORIA THEATRE.—L., Messrs. Bailey and Co.—This week: Arthur Hart and Leslie Moreton's company in "The Arcadians." The cast includes: Mr. Geo. Lane, Mr. Ellis Carlyle, and Miss Ettie Critchley.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): Messrs. Paul Beckett and Leonard Laurence present "The Temptrees of Paris." The company includes: Paul Beckett, Henry Beckett, Leonard Laurence, Roland Howard, Fergus Leslie, Fred Lawson, Guy Lawton, Rene Mowbray, Dorothy West Symes, Georgie Loncraine, Enid Edoni.

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): Walter Ellis and company in "The Sleepwalker"; Will Gardner, comedian; Happy Attwood, comedian; Jack Kent and Ada Cralley, vocalists and entertainers; the Hungaria Trio; pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Mr. Ernest R. Abbott presents "The Sins of the Rich." The company includes: Mr. Edwin Keene, Mr. John Johnston, Mr. Philip Layton, Mr. Ivor C. Gould, Mr. W. H. Davis-Brown, Mr. Ernest R. Abbott, Miss Agnes Kingston, Miss Winifred Rutland, Miss Annie Morgan, Miss Mattie Everett, Miss Cecile Rene, Miss Nellie Crowther, Miss Ada Abbott. Matinée, Tuesday, at 2.30. Next week: "The Sign of the Cross."

QUEEN'S THEATRE.—M. & Licensee, Mr. Charles Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Messrs. J. Forbes Knowles and Harry Masterman present "Nick Carter." The company includes: Mr. J. Forbes Knowles, Miss Mary Lovett, Little Nellie Smith, Mr. Charles Burdon, Mr. William Burgess, Mr. Rodger Joyner, Mr. Edward Wishaw, Mr. Frank Thompson, Miss Ella Vane, Mr. Billie Owen, Miss Susie Bevan, Miss Edith Manton, Mr. Gerald Henshaw, Mr. G. Harris, Mr. Alfred Sinclair, Miss Nellie Waddington, Miss F. Kenyon, Mr. Ernest Yandell. Matinée, Monday at 2.30. Next week: "Allah's Orchard."

GRAND THEATRE.—P., The Theatre and Opera House, Leeds, Ltd.; M. D. & Licensee, Mr. John Hart.—This week (once nightly): Messrs. Milton Bode and Edward Compton present "Everywoman." The company includes: Mr. Edward Compton, Mr. Fred Powell, Mr. William P. Sheen, Mr. W. S. Stevenson, Mr. Harry Barrett, Mr. Frank H. Crimp, Mr. William Daunt, Mr. Geoffrey Wilkinson, Mr. Richard Cowell, Mr. W. Ewart, Mr. Augustus Hammond, Mr. C. Phillips, Mr. L. Arthur, Messrs. Desmond and Bland, Miss May Congdon, Miss Olive Warne, Miss Kitty Trevail, Miss Haidee Barry, Miss Helen Oliver, Miss Ruby Vernon, Miss Milner, Miss Alexander, Miss Marie Fontaine, Miss A. Milner, Miss Cortopassi, Miss V. Alexander, Miss Cherry Hardy, Miss McCarthy, Miss Harland, Miss Valerie, Miss Gladys Mitchell, Miss Turner. T. M., Mr. George Rowlands. Matinée, Saturday, at 2. Next week: "Bella Donna."

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Little Tich; Lynn and Leslie; the Gillettes, in "The Crazy Postman"; Rose Lister, comedienne and athlete; Violet King, entertainer at piano; Bradshaw Brothers, comedians; Horace Horner, dancer; Florence and Leon Cody, in sharpshooting act; pictures. Matinée, Wednesday, at 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Fred Kitchen and Co. in "Bungle's Luck"; Helen Martin; Harry Friskey, juggler; Lily Burnand, vocal comedienne; Mr. and Mrs. Gordon Wilde, society entertainers; Harry May Hemsley; Tom E. Finglass; Dale and O'Malley, comedians; and pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., the Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Mackinnon's Scottish Meisters, including A. U. Mackinnon, comedian; Beatrice Bonnie and Sister, singers and dancers; Stylo, hoop juggler; and pictures.

SALISBURY PALACE.—P., the Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellie.—This week (twice nightly): Alman Correze, athlete and juggler; Thelma, juvenile danseuse; the Three Rollasons, in comedy act, "The King's Own"; and pictures. Matinée, Saturday.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and Geo. Jordon; G. M., Mr. Geo. Jordon.—This week: Misses Hinton's and Zillwood's company in "Slaves of Vice." The cast includes: Messrs. Dennis Clyde, Hugh Montgomery, Bert Dench, L. Balmont, T. Morand, A. Douglas, H. Manners Lee, Tom Kelsey, J. Jackson, Misses Marie Harcourt, Marjorie Seymour, Myra Egton, Susan Felton, Grace Verner, and Annette Howard.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week (twice nightly): Mr. Francis Laidler's company in "The Pride of Byzantia." The cast includes: Miss Mabel Medrow, Mr. J. P. Marsden, Mr. Dick Webb, Mr. Will Lindsay, Mr. Jas. Chippendale, Mr. Bob Selvidge, Miss Lucy Murray, Miss Minnie Myrle, Miss Madge Soutter, Little Mary O'Hara, Miss Edith Goles, Mr. Ralph Morton, Mr. Alf Clifton, and the Six Little Sunbeams.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Croesley.—This week (twice nightly): The Koncertos, in their cowboy scena, "Twilight in the Rockies"; Steinort and Mitchell, eccentric acrobats; and pictures. Matinée on Saturday.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly, for three nights): Geo. Dance's Co. in "The Chocolate Soldier." Company includes: Mr. Aubrey Millward, Miss Maisie Ayling, Miss Elsie Craven, Mr. George Hardcastle, Mr. George Collings, Mr. Alfred Gates, Mr. Fred Page, Miss Maud White, Miss Gladys Gregory, Mr. C. W. Hoddy, Miss Ivy Popham, Miss Dorothy de Florac, Mr. Pearce Robinson, Mr. W. Morgan, Miss Edith St. George. On Thursday, Friday, and Saturday: Messrs. Dottridge, Longden, and Lieli present "Kit Carson, the Blind Detective." Company includes: W. Leighton, W. T. Myers, Kitty Johnstone, Jeannie Weston, Marie Longden, Georgette Thierry, Vernon Fortescue, Chas. H. Longden, Edward Vivian, Harry Emmerson, Victor Knight, Bernard Lieli. Matinée, Wednesday, 2.30.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sheriff Howard.—This week (twice nightly): The Queen's Repertory company present, Monday, Tuesday and Wednesday, "A White Slave Victim." The company includes: Mr. Frank Pettingell, Mr. Terry Davies, Mr. Edgar C. Milton, Mr. Henry Parr, Mr. F. B. Woulfe, Mr. Ernest R. Allen, Mr. Fred Blake, Mr. Charles Cameron, Miss May Irene Wright, Miss Ruby Lee, Miss Irene Sheppard, Miss Edith Loraine. Thursday and Friday, "The School for Scandal." Saturday, "The Wedding at Midnight." Next week: "A Knight of the Road," &c.

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; R. M., Mr. Charles Hillaby.—This week: Daisy and her Eight Stars, in scena, "The Juveniles of the Day"; Royal Best, in impersonations of great people; and pictures complete.

LOWESTOFT.

HIPPODROME.—P. & M., Mr. Geo. Gilbert.—After a lengthy interval the Elliotts and Savonas are making a welcome reappearance in "The Palace of Orpheus." They are strongly supported by an excellent variety and pictorial programme, which is going successfully in the leading houses.

MARINA.—L. & M., Mr. B. Pareezer.—"The Speckled Band" is proving an excellent attraction on the occasion of its initial visit locally. The company are thoroughly capable, Mr. A. Corney Grain scoring successfully in the leading rôle.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): T. Edward Ward's company in "The Slave Girl." T. M., Mr. Karl Edwards. The company includes: E. Holland Day, Fred Rivers, J. E. Wildash, Tom Lyle, Karl Edwards, Victor Cannon, Yankee Weston, Charles Ride, Louie King, Lily Jessica, Fanny Wellesley, Rosie Kearns, Kitty Rennior, Emily Entwistle, and Miss Ward.

MAIDENHEAD.

HIPPODROME.—P. & M., Mr. George Gude.—The Musical Lysters, Dora Wentworth, Sammy Foster, Plaston, Allsopp and Beckwith, Lake and Lucerne, Fred Becksopp, Rose Martin, and M. Gaufer are here this week.

MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickie and Co.; R. M., Mr. E. C. Potter.—This week the attraction here is "Hindle Wakes," played with great success by Mr. Edwin T. Hayes's company, the cast including Messrs. W. H. Dewhurst, L. F. Fremantle, Neville Gordon, Frank Howard, Misses Beatrice F. Kay, Florence Rutter, Katherine Maynard, Nancy Clutterbuck, and Amy Whittaker.

CORN EXCHANGE.—M., Mr. T. Beesley.—There is a good variety programme here this week, the performers including Austin Rudd, Syd Crossley, the Keppels, and Messrs. Whitmee, Howard and Barton in sketch entitled "Dumbstruck." There are also some good films.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): By arrangement with Sir George Alexander, Miss Cecile Barclay and Mr. Rupert Lister present "The Turning Point." The company includes: Rupert Lister, A. C. Holmes, William Hall, Frank Follows, John Burton, W. Walton Palmer, Percy Watts, Thomas Read, Austin Churton, Charles Page, Blanka Stewart, Gwen Williams, Molly O'Doyne, Cecile Barclay. T. M., Mr. George Gamble. Next week: "A Fool in Paradise."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. James Mayall.—This week (twice nightly): Flora Cromer, contralto; Hurman, juggler; Mabel Fitzgerald, in character studies; Reno; Hamel and Hare, comedians and dancers; Ray and Jack, comedy kids; Jack Edge, comedian; and pictures.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: "Arsene Lupin," presented by Mr. Ernest E. Norris and company. Cast includes: Messrs. Norris, Edwin A. Wheeler, J. H. Darnley, J. W. Bradbury, Leigh Ellis, H. Russell, Walter Plinge, Arthur Wilson, B. Dyer, T. H. Nesbitt, Louis De Verne, William Ludwig, Misses Elmie Kemp, Muriel Johnston, Mary Griffiths, and Natalie Taylor.

TEMPERANCE HALL.—P. & M., Mr. Israel Price.—This week (twice nightly): Mayne Reinington and her Four Creoles, in rag-time specialities; Hammon and Wyatt, in singing act; the Almas, equilibrists, &c.; Musical Middies; Banjahara, Hindoo vocalist; Edie Zerney, comedienne; Meg and Jock, juvenile comedians; and pictures.

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MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Hubert Smith.—This week (once nightly): Mr. George Dance presents "The Whip." The company includes: Trevor Sylvain, Chas. V. Sandford, Gerald Jordan, Laurence Tessier, Arthur Wingrave, H. C. Riddell, Arthur Bawtree, Douglas Campbell, Harwood Cooper, Percy Rowland, Enid G. Forde, Maisie Richardson, Madoline Rees, Hilda Plowright, Ethel May, Madeline Wyes, Joan Heather, Leslie Wilson, Sylvia Barry, Miss Barlow, Ethel Wyllie, Robert Sandford, James Lomas, Robert H. Nash, Fred Elkington, Harry Neville. T. M., Mr. A. Robertson. Matinée, Saturday at 2. Next week: "The Quaker Girl."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week (twice nightly): Mr. Harry Foxwell presents "Only a Mill Girl." The cast includes: Messrs. Harry Scatchard, Edmond Money, Richard Vane, Rupert S. Carlton, Cecil H. Raymond, Edwin Clarke, P. Jonty Dewhirst, William Artand, Alex Thurston, Donald White, Henry Melton, Bertram Taylor, Tom Myers, H. Snow, Misses Vera Grafton, Cissie Cleveland, and Marrie Ramuz. Next week: "An Indian Girl's Devotion."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Morris Cronin and his Merry Men, Four Royal Scots, Michael Richardini Troupe, Alfred Wood's company in "The Saint and the Sinner," Winnie Collins, the Three Mahers, Max Mumpitz and Moritz, Jack Stocks, Ivy Olvar, and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): J. H. Scotland, Chas. Bell and Co. in "The Demon Photographer," and pictures.

MORLEY.

NEW PAVILION.—P., the Coronation Pavilion Co., Ltd.; G. M., Mr. David Collins.—This week (twice nightly): Will Casey presents "Her Ruined Life." The company includes: Edward Aldworth, Frank Irwin, Will Casey, Edward Swinton, L. Tearle, J. Priscott, W. Fisher, Cecil Roberts, E. Davis, Arthur Wright, H. Hammerton, Edie Tempest, Annie Mitchell (Mrs. Will Casey), Minnie Watersford. Next week: "The Girl of My Heart."

NEATH.

VINT'S HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice; Mus. D., Mr. G. T. Hutchins.—This week (twice nightly): Messrs. Matthew H. Glenville and Fred Osmond present "An Oath of Vengeance." The company includes: Mr. T. Arthur Ellis, Mr. George Gaisford, Mr. Harold Taylor, Mr. Chas. Chandler, Mr. Lewis Gordon, Mr. Kendal Barton, Mr. Richard Hutton, Mr. Thomas Varney, Mr. George Morgan, Mr. Bob Mann, Mr. Frank Goodeon, Mr. Harry Allwood, Miss Daisy Forrest, Miss Gertie Pillson, Miss Vilot Sterling, Miss Belle Steen, Miss Hattie Hanson, Miss Elsie Marriott Watson. T. M., Mr. Richard Hutton.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. G. Bernhardt.—This week (twice nightly): Allanson, in daring speciality; Del'Vaine's marionettes; Four Impromptus; and pictures. Matinée, Saturday, at 2.30.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Tom and Marie Motramo, comedy artistes; Laurie and Elsie, vocalists and dancers; Muir, Wilbur and Ross, entertainers; and pictures. Picture matinée, Saturday, at 2.30.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn; Mus. D., Mr. M. P. Duddy.—This week (twice nightly): George Carney and company; Walton and Lester; Walter Lambert; Bob and Jennie Leonard, comedy artistes; Doroswami, the Indian Kubelik; Harry Blake, comedian; Hanid Alexander at the piano; Chas. Cohan, Hebrew entertainer; pictures.

NEW WASHINGTON.

ALEXANDRA THEATRE.—P., Mr. Jack Emmerson; G. M., Mr. Harry Fletcher; Mus. D., Mr. Will Dean.—This week: Will H. Glaze's Co., in the drama, "Mary Latimer—Nun." The cast includes: Messrs. Ernest K. Nelson, Richard C. Wagner, Herbert Flanders, Edward de Vere, Will Glaze, George Gormley, Fred Griffiths, Edward Halsey, Fred Wynne, Misses Nell du Maurier, Millicent Maynard, Elizabeth Carter, Betty Seymour, and Laura Walker.

NORTHAMPTON.

NEW THEATRE.—P., The Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Frederic W. Fuller.—Twice nightly: Ike and Wilf Scott, comedians; Jack Hughes, basso; Henry D. Adams, juggler; the Valdo Bros., in their absurdity, "The Eccentric Motor Busmen"; Ada Cerito, comedienne; the Rurals, in musical scena; Emma Don, male impersonator; and Tom Stuart, in dramatic burlesque impressions.

VINT'S PALACE.—P., Mr. Leon Vint; M. D., Mr. H. Norcliffe.—Twice nightly: The Larques, a clever vocal company; Albert Williams, comedian; and the Benedetti Brothers, acrobats; and a succession of the newest pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): The Stock Company present "The Great Awakening." The company includes: Mr. Algernon J. Hicks, Mr. Edwin Morton, Mr. John Blake, Mr. John Riley, Mr. Lonnen Meadows, Mr. Evan Roland, Mr. A. C. Holmes, Mr. F. Thorpe Tracey, Mr. H. Kenneth Gibson, Mr. William Tell, Miss Cissie Bellamy, Miss Effie Macintosh, Miss Lilian Earle.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Martin Adeson, supported by Miss Clara Bernard, in "Dr. Maud's First Patient"; Victor Wakeman, humorist; the Martines Trio, acrobats; and pictures.

NORTHWICH.

NEW PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Walter Bird's company, in comedy sketch, "Her Husband"; Charles Vestey, athletic speciality; Sydney Raymond, comedian; Maisie Hart, vocalist; Burns and Bentley, vocalists and dancers; pictures.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—This week (once nightly): Mr. J. A. E. Malone presents (by arrangement with Charles Frohman) "Peter Pan." The company includes: Marjorie Manners, Henry Le Grand, Rita Tomkins, Alice Hatton, F. D. Henze, Genee Andrews, Edgar Pleon, Jenny Wren, Joan Coulthurst, Lorna Milne, W. G. Manning, Dorothy Burgess, Aida Taylore, Marjorie Burgess, T. P. Haynes, Francis Hope, Alfred Lugg, H. Matthews, H. Sinclair, E. W. Royce, jun., Hugh Lyndhurst, Cecil Tresilian, Elma Morris, Misses Burgess, Lugg, and Hall, Miriam Stuart, Donald Searle, F. Walker. T. M., Mr. F. Leslie Moreton. Matinée, Saturday at 2.30. Next week: "The Monk and the Woman."

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. F. W. Fitt.—This week (twice nightly): Ernest Shand, comedian; Hilda Light, musical comedy artiste; Griffiths and Carmen, burlesque artistes; Irene Armitage, vocalist; Herbert Clifton, vocalist; Barrett and Elgar, in "The Desert"; Adam Tomlinson, dialect comedian; the Selbinis; pictures. Matinée, Saturday at 2.30.

PRINCE OF WALES PALACE.—This week (from 3 to 10.45): Little Thomas, minstrel comedian; Nan Chester, comedienne; pictures. Children's matinée, Saturday at 3 p.m.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—This week (daily, from 3 to 10.45): Edwina Boyde, comedienne; Sam Williams, chorus comedian; pictures.

NUNEATON.

PRINCE OF WALES THEATRE.—P., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—This week: Eight British Miners; Memora; Three O'Connor Girls; and pictures.

VINT'S HIPPODROME.—L., Mr. Leon Vint; R. M., Mr. Ernest Bridgen.—Nightbirds' Costume Concert Party and pictures.

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Day and Daly, in musical comedy sketch; Joe Bates, ballad vocalist; Sam Hilton, comedian and dancer; and pictures.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. J. Nutt; Mus. D., Mr. James Hawthorn.—This week (twice nightly): Gustave's White Coons. Cast includes: Miss Lizzie Levaine, comedienne and dancer; Mr. Tommy Williams, May Juno, and Mr. Harry Gilmore. Pictures complete the programme.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Harry Harris.—This week (twice nightly): Messrs. Campbell and Liston's company in "The Red Coat." The company includes: Frank Liston, Vincent Lorraine, E. H. Burton, Kendrew Milson, Arthur Trail, Phillp Calvey, George Conway, Robert Grantham, Conyers Radcliffe, Lilian Rignold, Pollie Newall, Bertha Cross, and Edmund Warburton. Matinée, Tuesday, 2.15. Next week: "The Pet of the Ranch."

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Harry Kilrow.—This week (once nightly): Mr. Geo. Edwardes' company in "The Dollar Princess" and "The Merry Widow." The company includes: Mr. H. Sinclair Cotter, Mr. Ripley Evans, Mr. Tom Redmond, Mr. William Allison, Mr. Hadyn Scott, Mr. Clifford Seyler, Mr. Ernest Climpson, Mr. Clifton Hamilton, Mr. Fred Maguire, Miss Ada Thomas, Miss Florence Ivy, Miss Madge Steward, Miss Peggy Quainton, Miss Yvonne Castro, Miss Gladys Gordon, Miss Kathleen Storr, Miss Molly Read, Miss Freda Large, Miss Muriel Lecornee, Miss Lucie Donati, and Miss Effie Mann. Next week: "The Glad Eye."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. Edmund Sharrocks.—This week (twice nightly): Gobert Belling, clown; Kitty Colyer, comedienne and dancer; Blanche Haddon, vocalist; Naughton and Gold, comedians; Chris Baker, comedian; Ernie Rean, comedian; Bert Lloyd; W. E. Gillin, ventriloquist; and pictures.

HIPPODROME.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; A. M., Mr. J. Gardner.—This week (twice nightly): Fred Dixon, comedian; and pictures. Matinées, Monday and Saturday, 2.30.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (twice nightly): Frederick Sylvester and company, hand-balancers; Bert Eden, comedian; Baker and Gee and their pianos; Balzar, manipulator; Charles Santon, double-voiced vocalist; and Carter Livesey and Lilian Rosebery, with "An Amateur Anarchist."

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—This week (twice nightly): Achmed Ibrahim Troupe of acrobats, etc.; the Three Romas, gymnasts; Mendel, the blind pianist; Ernie Myers, comedian; Lily Lonsdale, soprano vocalist; Jack Sheridan, comedian; Dexter, lightning artiste; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE, QUEEN-STREET.—M., Mr. Alf. Shirley.—This week: The Orpheus Comedy Trio and pictures. Matinée, Saturday.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons.—This week (Saturday, twice nightly): Brothers Obo, comedians; We Two (George and Dora), in a pot-pourri of singing, etc.; Lilian Devon, comedienne; and pictures. Picture matinée, Saturday.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn.—This week: "A Queen for a Wife." The cast includes: Messrs. Frederick Freeman, Templar Ellis, Hill-Mitchelson, John A. Valentine, St. Clair Forbes, Robert Barton, Henry Armitage, Bob Cromwell, Edward Cramon, W. Carpenter, H. Toms, Misses Florence French, Molly Hackett, Edna Clare, and Alice Belmore. G. M., Mr. John Valentine; Advance Representative, Mr. St. Clair Forbes. Matinée, Wednesday. Next week: "With Edged Tools."

PENZANCE.

ST. JOHN'S HALL.—This week: Poole's Myriorama and Entertainers are billed.

PICTUREDROME.—P., the West of England Cinema, Ltd.; R. M., Mr. Dick Trembath.—This week: Una Reynolds, comedienne, and pictures.

PERTH.

THE THEATRE.—P. & M., Mr. J. H. Savile.—This week (once nightly): Miss Inez Howard's Co., in "The Girl Who Lost Her Character" and "The Lifeguardsman." The company includes: Mr. Stanley Vine, Mr. James Somerville, Mr. Geo. H. Asquin, Mr. Fred Girton, Miss Florence James, Miss Dolly Weathersby, Miss Nellie Banks, Miss Phyllis Ingle, Miss Clarice Jenner, Miss Lydia Mannington, Mr. Hugh Travers, Mr. Willie Collins, Mr. Ernest A. Waller, Mr. Tom Evans, Mr. Geo. Church, Miss Jessica Hanson, Miss Poppy H. Asquin, and Miss Dorothy White. Next week: "The Arcad

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, Holsteinische-strasse 41, Berlin.)

"777 : 10."

Farce, in Three Acts, by MM. Schwartz and Mathorn, Produced at the Lustspielhaus, Sept. 6.

Count Flandern .....Herr Wohlgemuth
Von Wangenheim .....Herr Suchland
Von Reichenbach .....Herr Moleska
Von Dingen .....Herr Koerner
Count Pritwitz .....Herr Laurence
Baron Starkenburg .....Herr Prahl
Von Loewenstein .....Herr Georg
Müller .....Herr Bach
Hertha .....Fräulein Kollendt
Davidsohn .....Herr Arnold
Countess Lindström .....Fräulein Steimann
Hennemann .....Fräulein Levermann
Wisbendorf .....Herr Kämmerer
Lona .....Fräulein Marschall
Maud .....Fräulein Koeler

BERLIN, Tuesday, Sept. 9.—Under this remarkable title—a betting winning number—a very entertaining little farce has been put on at the Lustspielhaus for the first time on any stage. The reception was extremely cordial and well merited, the particularly bright acting adding to the success. There is not much of a plot to speak of, the chief attributes of the play being its incidental episodes and effective scenes. The authors have again introduced as the principal characters a couple of Jews, each of which is a familiar type on our modern stage. The action passes in sporting circles, the turf milieu being foremost. Commerzienrat Siegfried von Loewenstein is a wealthy merchant who has been raised to the nobility. He has one pretty daughter, Hertha, and determines she shall wed a real nobleman. Hertha's pretty face and her large fortune combined bring her any amount of suitors. Counts and Barons are only too eager to lay their coronets at her little feet and to permit her to revive their fallen fortunes. Finally the Herr Papa decides to give his daughter's hand to the man who wins the big race, two gentlemen jockeys of the higher nobility being the favourite riders. To the astonishment of everyone the race is won by a rank outsider. One of the riders being indisposed at the last minute his place is taken—unknown to everyone—by a simple Herr Müller, who is one of the managers in the Loewenstein firm and who was formerly a cavalry officer. To make the event more interesting it transpires that Hertha and Herr Müller have for some time been secretly engaged, so that after some necessary misunderstandings and complications have been cleared away everything ends happily.

One of the best drawn figures is that of Sally Davidsohn (Sally, by the way, is a masculine cognomen in this country), a young Jewish apprentice in the firm of Loewenstein and Co. This pleasant youth plays the rôle of providence to everyone, and though by no means an original figure in modern German farce it is one that never fails to make its mark. The cast was excellent, the renderings of Herr Bach, Herr Arnold, and Fräulein Kollendt being quite faultless. The bright little piece is sure of a long and successful run.

Alas! that it should have to be recorded, the Deutsches Chamber Playhouse is presenting to the public a Wedekind season. Herr Frank Wedekind is acting the chief rôles in a series of his own plays, supported by his wife, Tilly Wedekind. The opening performance was "Franziska," a "modern mystery in five acts," which has been produced at Munich, Wedekind's home, but happily never yet in Berlin. The reception was cool, the only applause being tendered by a little group of misguided "Wedekind disciples." To describe the plot would be a thankless task; it is the story of an apparently crazy woman, who is eager to taste the pleasure and dissipations of a man, and who is aided by an equally "dotty" admirer to pose as one for a time. It is quite in the author's well-known mystic-unhealthy style, and very tedious into the bargain. "Franziska" is filling the bill—but not necessarily the house—all this week.

At the Königgrätzer Strasse Theatre Anzengruber's powerful play "Das Vierte Gebot" (the Fourth Commandment) is being given with distinct success. The presentation is excellent throughout.

"SCHWANENWEISS."

Fairy Play, by August Strindberg, German by Emil Schering, Produced at the Royal Schauspielhaus on Sept. 11.

Herzog .....Herr Krauesnick
Stiefmutter .....Fräulein Butze
Schwanenweiss .....Fräulein Thimig
Prinz .....Herr Clewing
Signi .....Fräulein Heisler
Elsa .....Fräulein Gregory
Tosva .....Fräulein Hoff
Gärtner .....Herr Eggeling
Fischer .....Herr Mannstedt
Schwanenweiss Mutter .....Fräulein Wittig
Prinzen Mutter .....Fräulein Schönfeld
Stockknecht .....Herr Uhlig
Reitvogt .....Herr Hohenstein
Hofmeister .....Herr Teschen
Ritter .....Herr Paris

(FROM OUR OWN CORRESPONDENT.)

BERLIN, Tuesday, Sept. 16.—This charming play, by the famous Swede, has never yet been done in Berlin, though it has long and often been promised. The Royal Schauspielhaus presented the work in the most favourable manner possible, and the reception was very cordial. Strindberg is scarcely to be recognised; there are no "blood and thunder" scenes, no enigmatical and nerve-trying problems, but all is delightfully old-world and harmonious, excepting the adventures that Schwanenweiss is forced to pass through until she is happy with her Prince. It is the well-known story of Snow-White and the wicked stepmother, but told in a convincing style and with more than a touch of realism. The author clothes his heroine with all the graces and virtues that he sought so long in vain among the daughters of the earth. Schwanenweiss, though a fabulous being, is very real in womanly charms, and her Prince, who risks much for her sweet sake, is almost equally sympathetic. The play is something quite out of the common run, and the music of Herr Hummel is appropriate and pleasing. The interpretation was admirable, and the mounting reflected great credit upon a new stage-manager, Dr. Bruck, who entered upon his new duties the same evening.

The Metropol has re-opened with its new review, "Die Reise Um Die Erde in 40 Tagen." It is a safe prediction that this will rival the last successful piece of the kind, for the reception was enthusiastic. Julius Freund is again the author, but he is assisted as usual by an efficient staff, Herr Gilbert having, of course, written the very funny patter-songs and couplets without which no Metropol review would be complete. This time there is more method in the play. It is drawn from Jules Verne's tale; but, needless to say, is modernised. A bet has been made that our Jonathan Fogg (the son of the famous Phileas) will run round the world in forty days, and how he wins his wager is what we are privileged to witness. From the Eccentric Club in London to the Russian frontier we follow the fortunes of Jonathan—his train is snowed up in Siberia, but that is a trifle to what he undergoes later on—and thence to Peking, which affords opportunity for a brilliant ballet in our hero's honour. We visit Yokohama and see the geishas. At Frisco Jonathan pays a visit to an opium den, and almost succumbs to the effects, but is saved in the nick of time by his faithful companion, "Passepartout," and hurried into an auto, which runs neck and neck with an express train. This exciting scene is aided by the ever-useful cinema, and the result is excellent. A storm at sea, realistic to the life, and an aeroplane play prominent parts. At the eleventh hour the wager is won, which is the chief thing, after all. Herr Giampetro was Jonathan and Herr Thielscher Passepartout, and these inimitable comedians carried all before them. The other rôles, and they were many, were capitally rendered, and the piece was staged magnificently. Artistes, authors, and manager were called and recalled times innumerable.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"LES JOYAUX DE LA MADONE."

Opera in Three Acts, words and music by M. Wolf-Ferrari, produced at the Opera on Sept. 12.

Maliella .....Mlle. Vally
Carmela .....Mlle. Charny
Stella .....Mlle. Campredon
Concetta .....Mlle Laute-Brun
Gennaro .....M. Campagnola
Raphael .....M. Vanni Marcoux
Biaso .....M. Dubois
Totonne .....M. Dutreix
Rocco .....M. Trindoux
Cicillo .....M. Conguet

PARIS, Wednesday, Sept. 17.—It happens frequently that a work which has scored much success in other countries meets with a cool reception in Paris. We had been told that "Les Joyaux de la Madone" had taken the "world by storm," and the Paris public was anxious to hear this masterpiece. It must, however, be regretfully said that they felt disappointed. It is too violent, too brutal, too noisy to please the Parisians, and reminds us of the works of the ultra-realistic school produced many years ago at a small theatre in Montmartre. M. Wolf-Ferrari shows us Naples in too sombre a light, and somehow or other we do not feel interested in his dramatis personæ. Maliella, the heroine, is a girl of the people, an Italian Carmen, wilful and passionate. She turns her back on Gennaro, an honest workman, who wants to make her his wife, and feels attracted towards Raphaël, a handsome, unprincipled youth, chief of the Camorra. The statue of the Madona is carried through the Naples streets. The Madona is resplendent in jewels, and at a sign of Maliella Raphaël would rob the statue of its finery and throw necklace and bracelets in the girl's lap. But it is the honest, hard-working Gennaro who commits the sacrilege, a sacrilege that leads to the suicide of Gennaro and Maliella. The rôle of Maliella was undertaken by Mlle Vally, a débutante, who has a pretty voice and sang with much taste. M. Vanni Marcoux, that admirable artiste, impersonated Raphaël, and the part of Gennaro was excellently held by M. Campagnola.

As I informed you already, Mlle. Suzanne Desprès will impersonate Hamlet at the Théâtre Antoine. It was even rumoured that she intended to wear a beard, but I am in a position to say that the charming actress will not show any hair on her pretty chin. Mme. Desprès' husband, M. Lugné Poe, will appear as Polonius; M. Toulout as Claudius; M. Saillard as Laertes; whilst M. Gémier will prove a first-class Gravedigger. The rôles of the Queen and of Ophelia will be held by Mmes. Dux and Jeanne Fusier.

AMUSEMENTS IN JOHANNESBURG.

(All communications for this column should be addressed to Mr. THEO. J. HOLZBERG, Box 4,187, Johannesburg, S.A.)

Sept. 4.—HIS MAJESTY'S THEATRE.—Lessees, Messrs. B. and F. Wheeler, Ltd.—The Wheeler Edwardes 1913 Musical Comedy Company opened here on Monday last with "Gipsy Love." The company has come in for a large share of praise, and excellent business has been the result.

STANDARD THEATRE.—Lessee, Mr. Leonard Rayne.—The Howitt-Phillips season.—Last week Mr. Howitt produced "A Tale of Two Cities," and played the rôle of Sidney Carton. This week Mr. Howitt produced "Waterloo" and "Those Terrible Twins." As Corporal Gregory Brewster, Mr. Howitt reached great heights. Splendid work was done by Miss Doris Phillips, Messrs. J. M. O. Twiss, Cecil Kellaway, and Carl Lawson, and Mesdames Muriel Alexander and Lilian Stanbridge.

PALLADIUM.—African Theatres Trust, Ltd.; Manager, Mr. Dan Thomas.—An imported company opened here on Monday with "The Shadows of a Great City."

EMPIRE.—African Theatres Trust, Ltd.; Manager, Mr. E. A. Pickering.—The Four Wards, Bicknell, Madge Lester, Steve McCarthy, Shirley and Ransome, the Mayvilles, Will H. Fox, Marie Kendall, Monie Mine, and Flo Kerry. Houses are excellent.

ORPHEUM.—African Theatres Trust, Ltd.; Manager, Mr. C. Holder Nesse.—Borneo Gardiner, whistler; Maggie Benson, comedienne; and Wilson and Pritchard, acrobats and comedians, and a fine range of photo plays. Business good.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, Devonshire-avenue, Berea, Natal.)

Sept. 3.—HALL-BY-THE-SEA.—Local Manager, Mr. J. B. Percival.—The star attraction last week was Captain Jack Kelly, Australian stockwhip king. Jack Kelly has an able assistant, Miss Violet Kelly. This clever couple put up a remarkable performance. Wilson and Pritchard, who have just completed a highly successful tour in Australia, with the Rickards' Circuit, made a great hit in this town. Their act is original and full of fun. Miss Daisy Harcourt, an American lady, was the surprise-packet. Miss Harcourt is a tip-top character comedienne. Several good films were screened, which added considerably to the evening's amusement.

CRITERION THEATRE.—Managing Director, Mr. F. G. Tucker.—The premier attraction last week was the popular American artiste, Elsie Faye, who is a delightful turn. Her assistants, Joe Miller and Bob Moore, make up the trio. Scot Gibson in the famous Harry Lauder songs is well received. The one and only Peggy Pryde supplied the laughter; the house simply roared at her funny business. Capital pictures were screened.

THEATRE ROYAL.—Lessee, Mr. Leonard Rayne. — Mr. Rayne's general manager, Mr. Grant Fellowes, was hard at work during the last week preparing for the Oscar Asche and Lily Brayton season. The entire London company arrived Wednesday last from Australia. The opening production took place last evening, when "Kismet" was played to an overflowing audience. The season extends over two weeks, and from a glance at the advance booking there is not the slightest doubt that this great combination will create a record.

Congratulations to Mr. H. Barlow Coulthard, B. and F. Wheeler's general manager, who has accepted by cable the management of the new firm, Williamsons, Ltd., of Australia.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L HOWARD, P.O. Box 192, New York City, U.S.A.)

NEW YORK, Sept. 16.—"Sweethearts," an operetta in two acts, with a melodious score by Victor Herbert, and a fairly good book by the prolific Harry B. Smith and Fred de Gresac, was produced by Messrs. Werba and Luescher at the New Amsterdam Theatre, on the 8th inst., and was received with enthusiastic approval by a full house. Dainty and winsome Miss Christie MacDonald played the principal part, that of Sylvia, a princess who was stolen in her infancy and left in the tulip-bed of a laundress in Bruges, where she grows up as the adopted daughter of Dame Paula and has to scrub and iron like the other six members of the family until she is restored to her own by a princely lover.

Miss MacDonald's best songs were: "Sweethearts," "The Angelus," "Cricket on the Hearth," and "In the Convent they never taught me that." The second act opens with a male chorus, and the fine voices of the men are heard to advantage in "Pretty as a Picture," in which the solo is effectively sung by Mr. Frank Belcher. Mr. Tom McNaughton is very funny as Mikel. Mr. Lionel Walsh is capital as Slingsby, an Englishman of the "silly ass" sort, and his song, "I don't know how I do it, but I do," is one of the hits of the performance. As Prince Franz, Mr. Thomas Conkey sings and acts well, and Miss Ethel Du Fre Houston is decidedly successful as Dame Paula. Mr. Edwin Wilson is very good as the foppish Lieutenant Karl, and for his rendering of "The Game of Love" is warmly applauded. Miss Hazel Kirke, as Liane, has several good songs, including "Smiles."

Mr. William Collier made his reappearance last week at the Criterion Theatre, under Mr. Charles Frohman's management, in a new farce by Richard Harding Davis, entitled "Who's Who?" The piece is in three acts, some of the scenes being laid in the West and some in the East. Mr. Collier in this instance is a tenderfoot in the wilds of Arizona, hiding under the name of "Soapy Sam," who, under his real name, is wrongly suspected of murder. "Soapy Sam" denies his identity when a lawyer finds him in Arizona, but there is some property at stake and the lawyer persuades Sam to return to Fairhaven, resume the name he is entitled to, and claim the property. So it comes about that half the time he is glad to be known as Ford and the other half of the time he isn't. He manages to re-establish himself, however, and, after many complications, is relieved of his troubles and marries the girl of his choice. The piece is very thin, and Mr. Collier's part hardly enables him to be as amusing as he is expected to be. Miss Paula Marr (Mrs. Collier) as Aline, Master William Collier, Junr., as Tad Ford, Mr. Charles Dow Clark as Squire Cobb, Mr. Grant Stewart as the lawyer, and Miss Grace Griswold as Sarah Cooper contribute clever character studies.

Miss Alexandra Carlisle will play the leading part in Anne Crawford Flexner's new comedy, "The Marriage Game," which is soon to be produced in New York, Mr. John Cort having engaged Miss Carlisle by cable.

"Evangeline," the burlesque produced by Edward E. Rice about thirty years ago, is to be revived at a Broadway theatre. This play is always associated with the stage beginnings of Mr. Nat C. Goodwin and Mr. Henry Dixey. The latter distinguished himself in "Adonis" and 'Seven Ages," and it is announced that these two plays also will be revived with Dixey in his original rôles. He appeared in "Adonis" 603 times.

Miss Emelie Polini, who scored a conspicuous success as the outspoken mill-girl during the New York run of "Hindle Wakes," has joined the Princess Theatre company and will play important parts in one-act pieces. The first of the selected plays is "The Black Mask," a tragedy of Northern England, by F. Tennyson Jesse and H. M. Harwood, and this will be acted by Mr. Holbrook Blinn and Miss Polini, the former having a double rôle. "The Eternal Mystery," by George Jean Nathan, a magazine writer, is described as a "dream of metaphysics," and a farce by William J. Harblut, author of "The Fighting Hope" and other plays, is called "The Bride."

Sept. 23.—The season of grand opera in English at the Century Opera House, now under the management of Messrs. Milton and Sargent Aborn, has opened auspiciously with "Aïda." It is nearly four years since this house was opened as the New Theatre. It was erected by a group of millionaires, and is one of the most beautiful and sumptuous places of amusement in the world. After the first few performances it was found to be much more suitable for opera than for drama, and other drawbacks were discovered, so the "masses" have inherited this palatial establishment, after all, and they can now enjoy an excellent performance of grand opera at popular prices because the millionaires' plans were not realised.

"Rob Roy," originally produced here nineteen years ago, has been revived at the Liberty Theatre and has taken a new lease of popularity. This comic opera was written and composed by Harry B. Smith and Reginald de Koven respectively, and ran for an entire season. Miss Bessie Abbott as Janet is the star of the company appearing in the present revival. The audience applauded so liberally that it was evident the revival would be a big success.

"Madame President," a farce in three acts, adapted from the French of Maurice Hennequin and Pierre Veber by José G. Levy, was produced by Mr. Charles B. Dillingham at the Garrick Theatre on the 15th inst. In this piece Miss Fannie Ward made her reappearance on the local stage. She impersonates Gobette, a dashing actress of musical comedy who gives a late supper party which scandalises the natives of a French provincial town, and is turned out of the hotel. Finding herself homeless for the time being, she boldly goes to the local magistrate's house and takes up her quarters there whilst he is bidding his wife good-bye at the station. The Minister of Justice unexpectedly arrives, and complications ensue when Gobette passes herself off as the magistrate's wife. The second act passes at the office of the Minister of Justice in Paris, and the third act at the Hôtel de la Paix. This lively piece was received with applause and laughter, but more than one newspaper has criticised it severely.

Miss Nance O'Neil has been appearing at the Palace Theatre in a one-act dramatic playlet entitled "The Second Ash-tray." It was written by Gaston Merivale, and is all about a husband who liberates a venomous snake into a conservatory in which he suspects his wife's lover to be hiding, when he finds a second ash-tray on the table at dinner, which has been served in his absence. The scene is laid in India.

Mr. Lee Shubert agreed to have "The Lure" rewritten and all objectionable parts eliminated, so the grand jury dropped the matter. The investigation of "The Fight" also has been discontinued, the play having been changed. After being temporarily withdrawn, "The Lure" was reproduced at Maxine Elliott's Theatre on the 20th inst. Having been well advertised, it will now pursue the even tenor of its way and draw crowded houses.

Mr. F. M. Clements, of Stanmore, Sydney, N.S.W., sends his best wishes to Arthur Aldin and Frank Glenister.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. R. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

Aug. 26.—PRINCESS'S THEATRE.—Sole P., George Marlow, Ltd.—A full house assembled here on Saturday evening to witness the production of the melodrama, "The Woman Pays." Mr. George Cross presented Sid Armstrong as an industrious, good-hearted, young fisherman, and his efforts met with appreciation. Miss Vera Ramee, in the part of the fisherman's wife, was sympathetic and natural; Marchant was ably represented by Mr. T. W. Lloyd; and Mr. Frank Crossley was responsible for most of the farce in the part of Micky Maloney.

HER MAJESTY'S THEATRE. — Direction, J. C. Williamson, Ltd.—The Quinlan Grand Opera season here is proving an unqualified success. During the past week no less than six operas were presented. On Saturday evening "Faust" was performed before a brilliant audience. The cast was a strong one, and included Miss Jeanne Brola (Marguerite), Mr. Maurice D'Oisly (Faust), Mr. William Anderson (Mephisto), Mr. W. J. Samuel (Valentine), Miss Mabel Dennis (Siebel), Miss Winifred Holme (Martha), and Mr. Arthur Wynn (Wagner). The choral work was throughout brilliant, the rendition of the "Soldiers' chorus" being considered the best ever heard here.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—"The Fortune Hunter" continues to meet with great success here. On Saturday evening there was a full house, and the piece was thoroughly enjoyed from the rise to the fall of the curtain.

KING'S THEATRE.—Sole Direction, Mr. William Anderson.—There was a crowded house on Saturday evening, when Miss Maggie Moore once more appeared as Meg, the Castaway. On Saturday evening next, "Struck Oil" will be revived for a brief season.

RICKARDS' OPERA HOUSE.—Governing D., Mr. Hugh D. McIntosh; B. M., Mr. Frederic Aydon.—The Six Hoboes made their first appearance here on Saturday evening, and met with instantaneous success. Diamond and Beatrice, assisted by a little girl harpist, filled ten minutes or so with inspiriting music; Bellora, mimic; George Whitehead, a good baritone; Martynne, a dancer upon whose flowing draperies were cast flower and other pictures; Billie Reeves; Torcat's Roosters; Krasavina; and several others also contributed to a sparkling entertainment.

BIJOU THEATRE.—L., Messrs. Brennan and Fuller; Sub-L., Mr. Reynolds Denniston.—The practical joke which leads up to the exciting incidents of the "Man on the Box," was once more displayed on Saturday night. Mr. Hugh Buckler and Miss Violet Paget fill their respective parts of driver and employer in an excellent play. On Saturday next "Fanny's First Play" will be staged for the first time in Melbourne.

The Gaiety Theatre was filled on Saturday evening, when an excellent programme was presented by a strong company of vaudeville artistes.

NEW PLAYS IN BERLIN.

"Venezianisches Abenteuer Eines Junges Mannes," pantomime, by Carl Vollmoeller, music by Friedrich Beermann; Deutsches Chamber Plays, Aug. 28.

"Am Tage des Gerichts," four-act play, by P. Rosegger; Schiller, Aug. 29.

"Der Liebesonkel," three-act musical farce, by MM. Pordes-Milo and Walter Kollo; Walhalla, Aug. 29.

"Sieben Tolle Tage," American burlesque, in three acts, by O. Eisenshmitz; Deutsches Schauspielhaus, Aug. 30.

"In Ewigkeit, Amen!" one-act play, by Anton Wildgans; Kleines, Aug. 30.

"Paul und Paula," comedy, in one act, by Herbert Eulenberg; Kleines, Aug. 30.

"Der Barbier von Berriac," one-act comedy, by Max Mell; Kleines, Aug. 30.

All the costumes and wigs for the British Empire Shakespeare Society's performance of "The Merchant of Venice" at Weston-super-Mare on Monday were supplied by John Hyman, the well-known costumier of Leicester-square.

A new illustrated edition of Shakespeare's works is issued by Eyre and Spottiswoode, Ltd., at 7s. 6d. It is called the Savoy edition, and contains twelve double-page and sixteen single-page reproductions in colours of famous Shakespearean pictures, and sixty-five facsimiles of photographs of the most popular Shakespearean actors and actresses in their leading parts. The illustrations are beautifully printed on special art paper.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, 69, Queen Victoria-street, Cape Town.)

Sept. 3. — OPERA HOUSE. — Sole Lessee, Mr. Leonard Rayne. — The Leonard Rayne Dramatic Company scored another success with the evergreen "Private Secretary," which secured a hearty welcome. Mr. Harry Paine scored as the Rev. Robert Spalding. Mr. E. Burton Seymour was good as Mr. Cattermole; while Mr. J. H. Moore as his nephew and Mr. Hugo Graham as the chum both acted their parts well. Mr. Ed. Vincent was fully adequate to every demand made upon him as Mr. Marsland. Miss Bertha Herbert as the landlady played the part in fine style. Miss Conway, Miss Dora Nazeby, and Miss Clifton all were excellent. The season closes on Saturday with a production of "The Streets of London." The company then pay return visits up the north. The famous John Tiller Company open here on the 8th inst. for a short season. They have won golden opinions up country, and the advanced booking is so far most satisfactory. The business manager, Mr. Alfred Wyburd, is leaving nothing undone, and a brilliant season is expected.

TIVOLI.—Sole Lessee and Manager, Mr. Harry Stodel.—The manager is again to be congratulated on the excellent bill of fare this week. Miss Lennie Hill, comedienne and dancer, in her imitations of various well-known actresses is highly satisfactory; Linden and Berridge, in sketches, are especially good; Chas. Stevens sings his songs in great style; Carlton, the comic juggler, at once established himself a favourite; the Bros. Gould, in their step-dancing, also score; La Belle Nullo, equilibrist, is another star turn; the Pines (Vesta and Minnie), billed as "the comedy girls," possess good voices, which blend excellently; Geo. Ross, who imitates music hall artistes, is an immense favourite.

THEATRICAL LAW.

A QUESTION OF PLAGIARISM.

In the Vacation Court, on Wednesday, an application pending trial of an action to stop the further performance of "The Beggar Girl's Wedding," now playing at the Lyceum, was made to Mr. Justice Bailhache. The matter came up on an interlocutory injunction asked for by Miss Rosemary Rees, author of "A Beggar Bride," which has been produced under the name of "A Desperate Marriage."

Mr. G. S. Rankin (for the plaintiff) said large parts of his client's play had been incorporated into "The Beggar Girl's Wedding." His client asserted that her play would be irreparably damaged if this went on.

His Lordship: To decide this I should have to read your play and the other. I can't do that in court to-day. I might amuse myself some quiet evening. (Laughter.) Besides, it is a very serious matter to stop a play, and I should be slow to do more than order an account.

Mr. Rankin said he understood the defence was that if you take a particular suggestion or plot you can say that it is one which has been anticipated before in earlier plays.

Mr. Justice Bailhache: All these plays are practically the same, are they not?

Mr. Rankin: It is said there are only three plots in existence. (Laughter.)

Mr. Terrell, K.C. (for Mr. Melville), emphatically denied that plaintiff's play had been made use of.

His Lordship directed a speedy trial of the action, the defendant undertaking to keep an account of the profits.

Commencing with the issue of to-day, for the first time for a period of nearly seventy years, a change will be made in the cover of "Punch." The well-known design will still be retained, but it will be greatly improved by the addition of colour.

Mr. Trevor Langton Lane, a member of the Actors' Association, gave his services as soloist at a men's service at St. Nicholas Church, Deptford, on the 21st ult. Mr. Lane's items were: "Abide with me," "Oh! divine redeemer," "Sun of my soul," and the "Valley of shadows." Mr. Lane has been giving his services for some years past in this capacity.

Mr. Reginald Grant, the new manager of the Liverpool Shakespeare Theatre, was presented with a gold chain and seal by the staff of Kelly's Theatre and personal friends on his relinquishing his position there as manager. A gold watch bracelet was given to Mrs. Grant.

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THEATRICAL GOSSIP

Mr. Arthur Bourchier will read the lessons at the annual service in connection with the Actors' Church Union, which is to be held in St. Ann's Church, Manchester, on Sunday evening. The sermon will be preached by the Rev. Canon Hannay, rector of Westport, Ireland, and Canon of St. Patrick's Cathedral, Dublin, who is better known to the literary world under his nom de plume of "George Birmingham," and to the playgoing public as the author of "General John Regan."

"The Era" dramatic prize-winner, Miss Violet Pearn, has had several openings and applications for her work since gaining the prize. She is now engaged in writing a play in collaboration with Mr. Algernon Blackwood, the celebrated author, and, as several of our leading managers have asked Mr. Blackwood for a play, it will no doubt be put on shortly. The new work is to some extent founded on Blackwood's latest book, which has been so successful both in England and America, but it contains more action than "A Prisoner in Fairyland," and a development of other ideas than will be found in the book—at least, by the casual reader.

The Little Theatre will come into the active list this month with an interesting attraction—the first play written by Mr. G. K. Chesterton. The play is described as a fantastic comedy, and will be called "Magic."

Mr. Laurence Irving has not removed his great Japanese drama, "Typhoon," to a fifth London theatre, but has decided to take it on tour. On Wednesday "Typhoon" celebrated its 200th performance to a crowded house at the New Theatre, and on Monday next it opens at the New Theatre, Manchester, from whence it originally started. On his return to London Mr. Irving will set about the production of Mr. John Galsworthy's new play, "The Mob."

Miss Ethel Warwick will produce, about the middle of October at the Globe Theatre, a new comedy by Mr. Robert Vansittart, the author of "Cap and Bells." The play is entitled "People Like Ourselves," and is a humorous satire of social and political foibles. Miss Warwick will have the part of a fashionable West-End actress who succeeds in training her rough and unpolished husband for the social environment in which he is placed. Mr. Frederick Kerr will produce and appear in the piece, and Mr. Kenneth Douglas and Miss Lottie Venne will also be in the cast.

The author of "People Like Ourselves" affords an instance of a diplomat turned playwright. For ten years Mr. Vansittart was in the Diplomatic Service in Paris, Teheran, Cairo, and Vienna, while for the past three years his duties have kept him at the Foreign Office. His first play was written in French, and had the honour of a successful production at the Théâtre Molière, Paris, a unique distinction for an Englishman. While serving in Persia he found time to write many poems, and since those days he has put forth an historical novel, "John Stuart," and "Gates," a book which deals with Parisian life from the inside—as a diplomat knows it. Mr. Vansittart speaks no fewer than six languages, one of them Arabic, with extraordinary fluency.

Leading Welsh artistes will appear in "The Joneses," the play representative of the land of the leek which Mr. Louis Meyer and Mr. Matheson Lang will produce at the Strand Theatre in the course of the present month. Among the native performers already secured are Ted and May Hopkins, Helena Roberts, Tom Owen, and Eleanor Daniel. Mr. Cove, whose work in connection with the Welsh National Pageant is well known, will essay one of the leading parts. The only character who is not Welsh will probably be undertaken by Mr. Lang.

Actors' autographs continue to be a good source of revenue to the Actors' Benevolent Fund. Sir J. Forbes-Robertson has been almost daily remitting, and he has since June forwarded to the Secretary the substantial sum of £18 16s. 6d. Sir Herbert Tree, Mr. Martin Harvey, and Mr. Godfrey Tearle are constantly forwarding to the Secretary the postal orders they receive in exchange for their autographs.

The annual dinner of the Actors' Benevolent Fund will be held at the Whitehall Rooms on Sunday, Nov. 30. Mr. Martin Harvey will preside.

A hundred rôles in three years is to be laid to the credit of Mr. George Relph, the Joseph of "Joseph and His Brethren" at His Majesty's, who accomplished that record during the first three years of his career. In the days of his touring through the "smalls" and "fit-ups" upon one occasion he doubled the rôles of Bassanio and Tubal in "The Merchant of Venice," and acted as assistant stage-manager and baggage man!

The siege of His Majesty's booking-office continues. Every day, from early till late, the entrance hall is thronged with a crowd of playgoers, anxious to witness the performance of "Joseph and His Brethren," which is proving the most "obstinate" success of any with which Sir Herbert Tree has ever been identified. The pit and gallery queues are the longest remembered by the oldest inhabitant of the Haymarket and Charles-street.

Miss Ethel Irving and Mr. Gilbert Porteous conclude their business arrangements with Mr. Charles Frohman after the run of "Years of Discretion" on Saturday, and propose at once to begin preparations for the elaborate revival of "La Tosca," which they planned some time since. Mr. Porteous has let the Globe Theatre to Miss Ethel Warwick until the end of the year.

We add our condolences to those already received by Mr. Alfred Brydone on the death of his mother, Mrs. Eliza Brydone Boak, who passed away at her sister's house in Edinburgh on the 19th ult. Mrs. Boak was the widow of the late Allan Boak, and had reached the age of 76.

The title-rôle of "The Girl from Utah," as the new Adelphi piece is provisionally called, has been allotted to Miss Ina Claire, a young actress who made a success in New York in "The Quaker Girl." Miss Phyllis Dare is provided with a part in which her singing and acting accomplishments are liberally utilised, and Mr. Joseph Coyne personates an actor. Mr. Edmund Payne will be principal comedian, and Miss Gracie Leigh, leading comedienne. Mr. Willie Warde and Mr. Will Bishop have arranged the dances. The production is fixed for Saturday week.

"Sealed Orders" is to be produced in New York by Messrs. Shubert at the Manhattan Opera House, where that other Drury Lane draw "The Whip" had a long run.

That able elocutionist, Mr. Charles Fry, will give an evening of musical recitations at Steinway Hall on Tuesday, Oct. 21, the nine poems selected including many standard works. The recital will be prefaced by a few remarks on the association of music with speech, and its use by various composers

Sir Johnston Forbes-Robertson arrived at New York on the Mauretania on Friday morning, and had a warm welcome from numerous friends assembled at the Cunard pier. The distinguished actor, who appeared to be in excellent health, said that he had enjoyed the voyage, and was glad to come back to America, where he felt he was welcome.

Mr. Cyril Maude and his daughter left Euston on Wednesday with the good wishes of a crowd of friends and admirers ringing in their ears. Among those present on the platform were Lord Sudeley, Sir John Hare, Mr. Kenneth Douglas, Miss Sybil Carlisle, Mr. Michael Morton, and Mr. Alfred Turner, Mr. Maude's manager. Sir John Hare brought a beautiful bouquet for Miss Margery, and a gold charm was among the mascots given to Mr. Cyril Maude. The latter wore a sprig of white heather in his buttonhole, while his daughter was busy exchanging sprays of the same felicitous bloom with her friends. The company embarked on the Virginian at Liverpool in the evening, en route for Canada.

Mr. F. R. Benson confided his high hopes of the future of Stratford-on-Avon to a Press representative at Bristol, a few minutes before his departure for Canada. "We anticipate from this visit," he said, "making Stratford-on-Avon what it has always aimed at being, what the Olympic Festival was to the Confederated States of Greece, a sort of central shrine of the thought of all the people who speak the English tongue. In a sense, we go as ambassadors of Shakespeare—Shakespeare whom I regard as the greatest of Empire builders, who to me is the greatest humanist and the greatest prophet of peace and the brotherhood of nations."

Miss Olga Nethersole is on her way to America to commence a short tour under the management of Mr. Martin Beck. Miss Nethersole will return to England at the beginning of February, when she hopes to arrange for her reappearance in London.

Miss Kathleen Leigh and Mr. Clifford Marquand, having arranged with Mr. Otho Stuart for the rights of the Globe Theatre success, "Lady Frederick," will tour the comedy from Christmas in conjunction, by arrangement with Mr. Charles Frohman, with "All-of-a-Sudden Peggy" and "The Toymaker of Nuremburg."

The Committee of the Actors' Orphanage Fund announce that the profits of the Theatrical Garden Party held at the Royal Hospital Gardens, Chelsea, on June 3 last, amount to no less a sum than £3,111 14s. 4d., a total of which the hon. organiser, Mr. Anslow J. Austin, has reason to be not a little proud. The Committee wish to thank all those who in any way assisted in making the Garden Party such an enormous success.

Messrs. Kenneth Rivington and George Howard, who toured "Mrs. Wiggs of the Cabbage Patch" so successfully, have secured the rights of "A Pair of Spectacles." They will send out an immediate tour of Sydney Grundy's famous play with a strong cast, and everything will be done to ensure a successful revival. The booking of the tour is in the hands of Mr. Payne Seddon.

Miss Helen Mar is the proud possessor of a beautiful diamond ring presented to her by M. Lou-Tellegen as a souvenir of Sept. 4, when, at the last moment the curtain-raiser to "The Picture to Dorian Gray" had to be abandoned in consequence of the illness of one of the cast, and Miss Helen Mar, who happened to be in the Vaudeville Theatre, instantly came to the rescue with her entertaining stories. The ring is of exquisite design, a scroll forming the initials "L. T." set in brilliants and a large diamond in the centre.

Mr. John McCormack, the famous tenor, will have a singing rôle in a drama to be produced in New York about Christmas time, and will impersonate an Irish priest.

"Within the Law" will celebrate its 150th performance at the Haymarket to-morrow (Thursday) evening. Produced on May 24 by Sir Herbert Tree, in conjunction with Mr. Faraday and Mr. Frederick Harrison, it won an immediate success.

The new Hardy play, "The Woodlanders," which the Wessex Players of the Dorchester Debating and Dramatic Society are now rehearsing, is to be produced at the Corn Exchange, Casterbridge, on Nov. 19. At the invitation of the men of Dorset in London a performance will also be given at the Cripplegate Institute on Dec. 8.

The Actresses' Franchise League has leased the Coronet Theatre, Notting Hill Gate, on Dec. 8, for one week, when Brieux's new play, "La Femme Seule" (translated by Mrs. Bernard Shaw), and Björnson's "A Gauntlet" (translated by Farquharson Sharp) will be presented, together with new one-act plays dealing with different phases of the movement. £450 will be required to cover the expenses of the week, and it is proposed that this sum should be raised by guarantees of £1 and upwards, for which tickets will be given to the value of 25s. 6d.

The League will present the one-act play, "Mr. Wilkinson's Widow," by Constance Clyde (produced at their Lyceum matinée last year), at the Public Hall, Ipswich, on Friday afternoon, in connection with the "Arts in the Home, and Woman's Sphere" Exhibition.

The Cambridge Theatre, Spennymoor, is closed owing to the illness of Mrs. Kimberley, who was booked to appear this week. The management is taking advantage of the closure to make improvements to the seating of the theatre, which will reopen on Monday with Mr. Fred Granville's company in "Another Man's Wife."

The O.P. Club will celebrate the tenth anniversary of the opening of the Gaiety Theatre on Sunday, Oct. 28, by a complimentary dinner to Mr. George Edwardes and the artistes engaged under his management at the house in the Strand. The large number of popular players who have accepted the committee's invitation include the Misses Jean Aylwin, Gwendoline Brogden, Jessie Broughton, Phyllis Dare, Connie Ediss, Fanny Fields, Gertrude Glyn, Evie Greene, Gladys Homfrey, Julia James, Letty Lind, Gertie Millar, Denise Orme (Lady Churston), Thelma Raye, Mabel Russell, Betty Rutherford, Mabel Sealby, and Emmy Wehlen; Messrs. George Barrett, Harry Grattan, George Grossmith, J. Robert Hale, G. P. Huntley, J. A. E. Malone, Lionel Mackinder, Charles Maude, Robert Nainby, and Edmund Payne.

The full cast of "Collision," by Bridget Maclagan, to be produced, under the management of Norman McKinnel and Frederick Whelen, at the Vaudeville Theatre this evening consists of Mr. Norman McKinnel; Miss Alice Crawford, Miss Grace Lane, Mr. Malcolm Cherry, Miss Suzanne Sheldon, Mr. Vernon Steel, Mr. Michael Sherbrooke, Mr. Leslie Carter, Mr. J. Cooke Beresford, Mr. E. F. Mayeur, Miss Dorothy Edwards, Mr. Ernest G. Cove, Miss Nancy Denvers, and Mr. Harold Brady. The action of the play is laid in the Punjab.

Mr. John Glendinning's company with "The Rosary" will be the attraction next week at the Shakespeare Theatre, Liverpool, of which Mr. W. W. Kelly has recently acquired sole control. "The Rosary" is making the same appeal to the English masses as it has done to millions on the other side of the Atlantic. The play will be translated into French, Italian, German, and Yiddish. Mr. Glendinning has received so many offers for dates that he has decided to send out a second English company as soon as possible.

Kelly's Theatre, Liverpool, will next week bill "The Bad Girl of the Family," to be followed by Mr. Graham Moffat's "A Scrape of the Pen." At Christmas the world-famous Moody-Manners Opera Company will play a seven weeks' season of Grand Opera at prices ranging from fourpence to half-a-crown. Mr. Kelly's New Theatre Royal, Birkenhead, is enjoying gratifying success with nothing but first-class attractions. Next week Mr. George Dance's "The Whip" company returns to renew former prosperity, and will be followed by Mr. James Welch's company in "When Knights Were Bold."

In the lamentable fire which occurred on the 18th ult. at the Theatre Royal, Wolverhampton, the majority of the contents of Mr. Kimberley's office were saved and conveyed to a place of safety, but the whole of the instruments belonging to the members of the orchestra were destroyed, and these unfortunately were not insured, with the exception of the drums and effects. Mr. Kimberley states that the building was covered to a certain extent by insurance. He would, however, have to suffer the loss of his autumn bookings. It is his intention to commence rebuilding at once.

The scenery belonging to Mr. Harry Lyndon, of "The Pet of the Ranch" company, was totally destroyed, but is covered by insurance, and it is his intention to continue the tour with new scenery. It is estimated that the loss will be nearly £12,000. The building alone was insured for over £7,000, and to this must be added the value of the seating, upholstering, &c., to say nothing of the large quantity of valuable scenery stored.

To add to the distress and anxiety of Mr. Kimberley, his accomplished and charming wife underwent a serious operation on the 22nd ult., and though the operation was successful, her condition was for some time critical. The latest message, however, is to the effect that Mrs. Kimberley is progressing as favourably as can be expected, but very slowly. The whole of the theatrical profession will join us in an expression of sympathy with Mr. Kimberley in having this terrible trouble in addition to the disastrous fire at his theatre.

Mr. Joseph Millane is producing at the Alexandra Theatre, Birmingham, on Dec. 8, his monoplane drama, writen by Edward Thane, entitled "Queen of the Air." With a laudable attempt to obtain correct detail Mr. Millane has been spending the week at Hendon. He has been a daily visitor at the Aerodrome, and has accompanied the daring French aviator, M. D. Manton, on several flights. His experiences in the air and the many useful hints kindly given him by M. D. Manton have furnished him with material calculated to considerably increase the value and interest of the play. Mr. Millane is now so enthusiastic about flying that he feels assured he has a subject for his new play equal in popular interest to "A White Slave."

The D'Oyly Carte Opera Company will open for a fortnight of Gilbert and Sullivan opera on Monday at the King's, Hammersmith. Such varied fare as "Mikado," "Yeomen of the Guard," "Patience," "H.M.S. Pinafore," and "Gondoliers" is provided for the first week. Fred Billington, H. A. Lytton, Leicester Tunks, and Clare Dow head a long list of capable principals.

Mr. Acton Bond, Director of the British Empire Shakespeare Society, has been unable, in consequence of the success of "The Great Adventure" at the Kingsway Theatre, to produce "The Merchant of Venice" for the annual performances at Weston-super-Mare this week. Fortunately Mr. G. R. Foss, the well-known producer for the O.U.D.S., was available, and rehearsals were conducted under his direction.

The British Empire Shakespeare Society opened on Monday at the Knightstone Pavilion, Weston-super-Mare, where the members are giving six representations of "The Merchant." There are two casts, and Shylock and Portia are played alternately by different exponents. Mr. H. Uverick (Worcestershire), Mr. P. L. Eyre (Chelsea), and Mr. W. G. Harrison (Weston-super-Mare), Shylock; Miss Dorothy Pidcock (Stratford-on-Avon), Miss Gwladys Mawer (London), and Mrs. Gillimore (Weston-super-Mare), Portia. The initial performance on Monday was remarkable for its smoothness. The piece went from start to finish without a hitch. The credit for this must be given to Mr. George R. Foss, who has so diligently and indefatigably rehearsed the casts. The piece is sumptuously staged, the scenery being superb, and the costumes very handsome. The performance greatly entertained a large and fashionable audience.

A record in repertory is claimed for Mr. Richard Ferris' company, which opened its 31st week at the Cardiff Theatre Royal on Monday with the sensational drama, "A White Slave Victim." The personnel of the company is the same as when the visit commenced, and as, in all probability, the engagement will go on till Christmas Mr. Hamilton Baines, the general-manager of the theatre, makes the claim above indicated.

"The Story of the Rosary" continues its successful career at the Junction Theatre, Manchester. Packed houses succeed each other nightly, hundreds being turned away at every performance. It is a popular idea that drama appeals only to the "masses," but while the pit and gallery returns testify to the partial truth of this dictum, the circle and stalls are even more crowded, patrons being satisfied to stand three or four deep during the entire evening. The sustained interest of the play could not have a finer tribute than the fact that, even under these conditions, the performance is free from any interruptions, other than the running laughter and applause.

The "merry box-office music" predicted by the Press after the opening night of "The Story of the Rosary" is being heard in full volume. In order to cope with the unprecedented bookings, special matinées are being played each Wednesday.

The first plays to be produced by the Children's Theatre will be "The Cockyolly Bird," by Mrs. Percy Dearmer, with music by Mr. Martin Shaw, and "The Fairy Doll," "The Strange Boy," and "The Enchanted Garden," all by Miss Netta Syrett.

The King of Greece, Prince Christopher of Greece, and the Duke of Sparta witnessed the performance of "The Marriage Market" at Daly's Theatre on Monday evening.

MUNICIPAL THEATRE PROPOSALS

Recognition of the theatre by the municipal authorities was advocated by Mr. H. A. Jones in an address delivered on Monday night at a meeting of the Sheffield Playgoers' Club, at which the Lord Mayor presided.

A comparison was made by Mr. Jones of the state of the drama in our large cities to-day with that of Germany, where there is a general municipal recognition and encouragement of the play. The speaker pointed out that 1,104 representations of "The Merchant of Venice" took place in Germany last year. There were sixty-six different companies playing Shakespeare, and in Berlin eight theatres put up twenty-five different Shakespearean productions between them. The list of plays announced for performance in England during the past week contained not a single Shakespearean performance. And for the entire autumn season, for which the programmes of the London theatres are already fixed, not one performance of Shakespeare is announced!

Mr. Jones ascribed the decline of our English school of great Shakespearean acting to the disappearance of the stock companies in which the old school of actors learnt how to speak blank verse and learnt to succeed in great parts by the constant opportunity to fail in great parts. The stock companies, he said, came to an end owing to the introduction of railways, which gave ever-increasing numbers of playgoers the opportunity of visiting the London theatres.

The National Theatre, Mr. Jones proceeded, should be the ultimate aim and crown of all their efforts. For five years they had been asking for subscriptions to the Shakespearean National Theatre, and had met with the most beggarly response. That of itself indicated the amount of general interest in the matter. In the present state of public taste, and with the present lack of trained actors to give a full and round Shakespearean performance, he could not altogether regret that the scheme had received a temporary check.

For the hundredth time he reminded the trustees and promoters of the National Theatre that Saint Paul did not begin by building Canterbury Cathedral. He began by preaching the gospel.

Four proposals, at least three of which, he maintained, might be put into operation at once, without much trouble and with no expense, were made by Mr. Jones. These were:—

(1) That in each large city the mayor and municipal authorities should recognise the theatre as a necessary and inevitable institution in our civic life, as a place of education, broad humanity and enlightenment.

(2) That as frequently as possible the mayor and corporation should attend the theatre in State, and that, apart from these visits, one night in every year should be set apart as "Mayor's Night," when one of our great classic plays should be produced by the best talent available.

(3) That those mayors and members of city authorities who are convinced of the possibilities of the drama as a civilising and enlightening influence, should urge their fellow-members to study and interest themselves in the theatre.

(4) That a municipal guarantee might be given to an approved theatrical undertaking.

He was not an advocate for any lavish and continued subsidy to the drama, either nationally or municipally, but he did say that they had reached a point where they might approach the Government and municipalities, and ask for some cautious, well-considered and experimental support.

Another suggestion was that the Playgoers' Club in each town should take a local theatre for a few weeks and produce a programme of plays. The Playgoers' Clubs in different cities should compare notes; they might aid each other by lending scenery or by producing the same play and sharing the expenses, while an interchange of companies and theatres would set up a friendly rivalry of the same kind that prevails between football teams.

BOOKS RECEIVED.

"The Fugitive." A play in four acts. By John Galsworthy. 95 pages. Price 1s. 6d. net. Published by Duckworth and Co.

"The Nine of Diamonds" and Other Plays. By Mrs. Barry Pain. Price 1s. 6d. net. Published by Chapman and Hall, Ltd.

"Spoiling the Broth," and Other Plays. By Bertha N. Graham: Price 1s. 6d. net. Published by Chapman and Hall, Ltd.

"The Soul of a Suffragette" and other Stories, by W. L. Courtney. 292 pages. Price 6s. net. Published by Chapman and Hall, Ltd.

"The Novel Magazine, October." Price 4½d. net. Published by C. Arthur Pearson, Ltd.

A series of three easily staged musical plays in one act for boys and girls. Written and arranged by E. Elliott Stock, with incidental music composed by Ernest Brumleu. "The Magic Chest," "The Pied Piper," "Jim Crow." Price 2s. each. Published by Heath, Cranton, and Ouseley, Ltd.

The British Empire Shakespeare Society: "The Merchant of Venice," with glossary edited by Howard de Walden and Acton Bond. 114 pages, price 6d. net. Published by Geo. Routledge and Sons, Ltd.

"Mrs. Jordan, Child of Nature," by Philip W. Sergeant. With 21 illustrations. 356 pages. Price 16s. net. Published by Hutchinson and Co.

"The Lays of the Pharisee," by W. E. C., being a volume of verses, together with poems in blank verse, telling of the things that are in the modern life of to-day; critical, satirical, political. Forty-six full page illustrations by Zoffany Oldfield. Price 2s. 6d. net. Published by J. M. Ouseley and Son.

"The Marriage Market," novel of the play, by Harold Simpson. Price 1s. net. Published by Mills and Boon, Ltd.

THEATRE ROYAL, WOOLWICH.

On Monday, Sept. 29, the Drama, entitled

"THE CATTLE THIEF."

Mr. Geo. A. Street, the cowboy actor and author, is paying a return visit here this week with his American drama, and bids fair to eclipse his last year's record. Mr. Street himself, as the falsely accused, happy-go-lucky Marco, and supposed cattle thief, gives a very effective and finished portrayal. Miss Olga Audre submits an excellent rendition of the difficult rôle of the widow, Mrs. Clara Mason; Mr. Arthur Wimpenny presents a fine character study as Judge Stickney; as also does Mr. J. P. Kennedy as the suspicious sheriff, Dan Biglow. The rascality of Red Danvers is most capably brought out by Mr. William H. Rex. Ruth Mason has in little Mabel Norrie a clever exponent. Mr. Will E. Moss makes the most of the opportunities offered him, and there are many, as Pop Larson, the old postmaster. Miss Lillian Maude is well placed as Kit Larson, a cowgirl; whilst her "pard," Percival Stonnington, an English fop, is funnily acted by Mr. Eric Gordon. The irascible maiden sister of the Judge, Arabella Stickney, is highly amusing as played by Miss Georgie Bryton. Messrs. Alf. McCarthy and C. T. Atkinson are well placed as Cal Nisbet and Jesse Hilton respectively. The minor rôles are also capably filled. Specialities are introduced by Mr. W. Saunders, cornet solos; Mr. Eric Gordon, with songs; and camp fire music and dancing by the cowboys.

"THE ADORED ONE" RE-VISITED.

The sense of humour was evidently lacking in those who failed to admire "The Adored One" on the first night at the Duke of York's, for they did not discover that the second act was a joke. It was, in fact, Leonora's murder for the Captain's melon. Sir James Barrie has now explained the joke in a new act, wherein we learn that the travesty of the trial was all a dream on the part of the naval hero, Captain Rattray. He is read to sleep under the soothing influence of Omar Khayyam, and awakes to learn from Leonora that the pushing of the old gentleman out of the train was purely imagination. The new act is a short but sweetly sentimental love scene.

Mrs. Patrick Campbell continues to exercise her fascinations as the Leonora who bewitches judge and jury assembled to try her for murder. It is a pity that her opportunities are restricted in the court scene, but her comedy is as light and graceful as ever, and the few opportunities for the exercise of her dramatic power are agreeably utilised. Sir John Hare is a quaint mixture of dignity and vanity as Mr. Justice Grimdyke. The judge shaking with laughter at his own joke is a precious memory. Mr. Godfrey Tearle as the love-sick Captain Rattray develops the humour of the part skilfully, and Mr. Eric Lewis realises the Attorney-General perfectly.

Full houses are being attracted to the theatre bent on enjoying a Barrie evening. "The Will" is received with applause more abundant than ever, Mr. O. B. Clarence's artistic portrayal of the old solicitor being particularly praised. Mr. Sydney Valentine and Miss Helen Haye as the young couple who allow the charm of youth to be destroyed by the avariciousness of age, give the same finely polished performances, and Mr. Frank Denton is to be commended for his nicely contrasted performance as the younger Mr. Devizes.

"THE GIRL IN THE TAXI" AT PLYMOUTH.

Mr. Philip M. Faraday's principal company is paying its first visit to Plymouth with the charming little musical comedy, "The Girl in the Taxi," and excellent business is the result, a crowded house at the Theatre Royal on Monday being delighted with the tuneful music, sumptuous mounting, and cleverly worked situations with which the piece abounds. As generally happens, the plot is slender, but sufficient to form the basis of some charming comedy, to which Mr. Faraday's company do full justice. As Baron Dauvray, the egotistical member of the French Academy, Mr. Harry Parker provides some genuine fun, being splendidly supported in this department by Mr. Fred Toome as the innocent son and Mr. Frederick Hearne as the somewhat "goey" Army lieutenant and prospective son-in-law, whilst Mr. Albert Kavanagh as Alexis is responsible for a really good delineation of a present-day restaurant proprietor. As Suzanne Miss Mabel Funston has a most onerous part, but rises to the occasion magnificently, the song to which her name is given being one of the prettiest musical numbers conceivable; Miss Sigrid Dagmar as Jacqueline is delightfully naïve, and Miss Hebe Bliss correctly matronly as the Baroness Dauvray. The augmented orchestra is conducted by Mr. C. C. Bunny, and the general management is ably superintended by Mr. Cecil C. Imeson.

"THE MARRIAGE."

A Play, in One Act, by Douglas Hyde, LL.D., Translated from the Irish by Lady Gregory, Produced at Abbey Theatre, Dublin, on Sept. 26.

Martin ..... Mr. Charles Power
Mary ..... Miss Nell Byrne
Blind Fiddler ..... Mr. Michael Conniffe
Old Farmer ..... Mr. Philip Guiry
Middle-Aged Woman ..... Miss Helen Molony
Grey-haired Man ..... Mr. George St. John
Fair-haired Man ..... Mr. Farrell Pelly
Two Girls ..... Misses Ann Coppinger and Violet McCarthy
Young Man ..... Mr. H. C. Hutchinson
Miser ..... Mr. Sean Connolly
Boys ..... Felix Hughes and Patrick Dunne

Martin and Mary have just been married, and as the curtain rises we find them seated in an empty kitchen, the husband bemoaning the fact that he should bring his wife to such a bare and unworthy home. A blind fiddler enters, and with true Irish hospitality they share the little food they have for themselves with him. Afterwards the fiddler reveals himself as Rafferty, the most famous poet in that part of the country. In order to repay the couple for their hospitality, he sends out messages to all the neighbours bidding them each come and bring some present. So great is his name and fame that all obey, and different types of Irish peasant enter, each bringing something for the poor, but honest, "couple." During the "festivities" the poet slips away, unheeded, leaving the couple prosperous, and when a neighbour, who has just entered, is asked has he met Rafferty the "poet" on the road, he answers: "No; but I stood by his grave three days ago."

The play is a trivial little thing, which loses nothing by its translation, but breathes in every line the peculiar atmosphere of Irish peasant life. The dialogue is decidedly clever, and sparkles here and there with many a brilliant epigram. As regards the acting no real fault could be found, both Mr. Charles Power and Miss Nell Byrne depicting the poor, married couple to perfection; Mr. Michael Conniffe is excellent as the "blind fiddler," a really uncanny study which holds the audience spellbound; Sean Connolly is good as the Miser; and Miss Helen Molony makes an ideal peasant woman, Irish to the "core." The play is admirably produced, reflecting the greatest credit on Mr. Lennox Robinson.

Next year H. Kendal Barton and Elsie Marriott Watson will visit Canada and U.S.A., under the direction of E. Oswald Brooks' agency, with their successful dramatic episode, "A Baby's Shoe," they having secured the sole rights from the authoress, Mrs. Ada Roscoe. David Allen and Sons are responsible for the cutting of special pictorials and throwaways.

Miss Iris Hawkins, who will be remembered for her performance as Pinkie in "Pinkie and the Fairies," and more recently as Myrtle, the precocious child, in Sir Arthur Pinero's "Preserving Mr. Panmure," is shortly sailing for America to appear in the title-role of the Drury Lane production, "Hop o' My Thumb," to be produced at the Manhattan Opera House, New York.

Miss Henrietta Schrier, Mr. Lodge Percy, and their company, which recently completed an unbroken tour of four and a-half months, will sail to-morrow (Thursday) on the Allan R.M.S. Sicilian for Montreal, opening at Ottawa on Oct. 20 for a six months' tour in Canada. The company will visit the principal theatres in Ontario, and thence travel across the continent to Vancouver and back, playing all the leading towns en route, returning to Montreal in the spring to play a short season prior to reopening in England on Easter Monday at the Hippodrome, Huddersfield, for a fully-booked five months' tour. The opening plays are Miss Henrietta Schrier's "The Crackswoman" and Mr. H. F. Maltby's "The Laughter of Fools." The tour is under the direction of Mr. E. Oswald Brooks.

SPECIALS FROM THE PROVINCES.

"GINGER."

A "Sentimental Farce," in Four Acts, by Stanley Houghton, produced at the Theatre Royal, Halifax, on Friday, Sept. 26.

Mrs. Fairbrother ..... Miss Una Gilbert
Mr. Gee ..... Mr. William J. Rea
Teddy Fairbrother .. Mr. Desmond Brannigan
Mr. Fairbrother .... Mr. J. Augustus Keogh
Katie Fairbrother ..... Miss Judith Wogan
Horace Botwright ("Ginger") Mr. Esme Percy
Maud Sankey ..... Miss Nita Minards
Helena Vernon-Mowbray .....Miss Darragh
Olive Bridges .....Miss Kirsteen Graeme
Adelaide, Countess of Castlebar Miss Una Gilbert
Hon. and Rev. Vernon-Mowbray Mr. W Muir
Harold Vernon-Mowbray .... Mr. Paul Hansell
Paton .....Mr. Desmond Brannigan
R. J. Saunders ..... Mr. Rea

(FROM OUR OWN CORRESPONDENTS.)

"Ginger" is an orphan, who lodges with the Fairbrothers, an ordinary better-class artizan family at Tooting. "Ginger" receives a visitor, who informs him that he is Sir Horace Botwright, and heir to considerable estates and a fortune. Helena Mowbray, the Vicar's daughter (who is 30 and unattached) sees "opportunities" in this acquisition of wealth and a title, and persuades Sir Horace to leave the Fairbrothers and reside in a flat in Mayfair. Whilst with the Fairbrothers "Ginger" had conceived an affection for their daughter, Katie. In these circumstances Miss Mowbray scents danger, and keeps the two apart as much as possible, persuading the unsophisticated maiden that it will be better for Sir Horace to part with his old friends. Miss Mowbray undertakes "Ginger's" education in the ways of Society, and is ably assisted by her brother in teaching Sir Horace how a gentleman should spend his money. Eventually "Ginger" gets sick of his new life, longs for the homely comforts of his old friends, returns to their home, breaks off his engagement to Miss Mowbray, proposes to Katie, and is accepted.

The play is not up to the standard of "Hindle Wakes" and "The Younger Generation." The first act (the Fairbrothers' house in Tooting) is somewhat jerky and scrappy, and the second act (Behind the Refreshment Stall at the Bazaar in St. Ethelberta's School) is weak. Act three (A Flat in Mayfair and act four (The Fairbrothers' House) are a decided improvement. The characters, however, are finely drawn, and the dialogue in parts is very humorous.

Mr. Percy has plenty to do as Ginger, and made the most of his opportunities; Miss Darragh gave a good rendering of Helena Vernon-Mowbray, but has not the chance to show her capabilities as an actress of subtlety and power. Miss Judith Wogan as Katie played with a natural restraint and shyness, and scored a decided success. Her scenes with Miss Mowbray and Ginger in the last act were delightful.

"THE PRICE OF THOMAS SCOTT."

A Play in Three Acts, by Elizabeth Baker; Produced at the Gaiety Theatre, Manchester, on Monday, Sept. 22.

Thomas Scott ..... Mr. Brember Wills
Ellen Scott ..... Miss Dorothy Hick
Annie Scott .....Miss Sybil Thorndike
Leonard Scott ..... Mr. Leonard Chapman
George Rufford ..... Mr. Douglas Vigors
Tewkesbury ..... Mr. Noel Spencer
Johnny Tite ..... Mr. Ernest Haines
Peters ..... Mr. Horace Braham
Wicksteed ..... Mr. Bernard Copping
May Rufford ..... Miss Christie Laws
Lucy Griffin ..... Miss Mary Byron

Miss Elizabeth Baker, the authoress of "Chains," has contributed to the stage a further delightful piece of realistic drama in "The Price of Thomas Scott." The plot is woven around Thomas Scott, a chapel-going draper, and the action takes place in the parlour behind his little shop in Hammersmith. The business is a declining one, and the struggle for a respectable existence is reflected in the restricted pleasures of his family. The mother, Ellen Scott, is but a mild-mannered woman, subordinate to the circumstances of the home as ruled by her religious-minded husband; Leonard Scott, the fifteen-year-old son, has vain dreams of a scholarship, since the gaining of it would entail a concurrent expenditure of fifteen pounds a year for books, etc.; while Annie Scott, the daughter, whose genius for hat-trimming has been for some time the main source of income, is beset with the desire to go to Paris, to see the great hat shops there, and afterwards to enter upon a wider sphere of interest than Hammersmith.

The interest of the play centres chiefly in the proposal of one, Wicksteed, to buy Scott's premises for £500, the object being to convert the place into one of the Courtney group of garish dancing-halls. It goes much against the convictions of Scott to sell for such an ungodly purpose, but Wicksteed persuades Scott to agree; whereupon, still busy with his conscience, the latter finds himself tacitly pledged to allow his own daughter to go out to a dance, his hand being stayed also by scruples against signing a petition against a local dancing-hall's renewal of its licence, since the £500 is to his mind no more than a bribe of the devil to draw him into a vortex of iniquity. In the end, when all concerned, save Scott himself, are happy in the prospect of affluence and the realisation of their dreams, the conscience-stricken man declines to sell his soul by completing the deal, and the family revert to the original poor position, proud, however, of the heroism of the sacrifice, and with some consolation for the weeping Annie in Johnny Tite's immediate proposal of marriage.

There is much interest and food for thought in the picture of Thomas Scott's mental limitations, and Mr. Brember Wills's embodiment of the man was a really fine piece of work. Miss Sybil Thorndike also played with great skill and naturalness as Annie Scott, while Mr. Leonard Chapman as Leonard Scott and Miss Dorothy Hick as Mrs. Ellen Scott filled their parts adequately. Of the remainder of the characters, the most interesting were Miss Christie Laws as May Rufford, Mr. Horace Braham as the cheerful Peters, and Mr. Bernard Copping as Mr. Wicksteed.

MR. W. YATES GREGORY'S BENEFIT.

The popularity of Mr. W. Yates Gregory as an amusement caterer in North Wales was apparent by the bumper audience which flocked to the Colwyn Bay Pavilion for his annual benefit on Thursday night. During the two seasons that Mr. Gregory has been at Colwyn Bay he has raised the entertainments there to a high standard of excellence, such names as Mme. Tetrazzini, Mme. Melba, Vesta Tilley, etc., having appeared on the bills of the Pavilion this season. The attractions provided for the benefit included Miss Louie Freear, Mr. W. J. Churchill (Uncle Willie), Mr. Arthur Sutcliffe, Mr. Revill Hall, Miss Annie Barker, Miss Patricia Blowman, Mr. Sidney Frere, Mr. Squire Day, Mr. Bert Delmar, Mr. A. E. Bird, Miss Mona Kennedy, Mr. E. S. Redfern, and the Pavilion orchestra, under the conductorship of Mr. Fred Burgess.

Mr. Fred Rothery Ellis was the acting-manager. During the interval Mr. Gregory was the recipient of a number of handsome gifts, including a gold watch, presented by local residents, a silver card-case, from the Pavilion staff, and a handsome pipe in case from Mr. Charles Peterson.

The presentations were made on behalf of the donors by Mr. R. Ossiston Riche, of Messrs. Milton Bode and Edward Compton's company.

DEATH OF MR. H. G. PELISSIER.

A great entertainer and a genial wit has gone from us, and the death of Harry Gabriel Pélissier is mourned not only by both branches of the profession, but by the public he had served so well. He had been ill for some months, and was at Hythe, whence, owing to a slight improvement in his condition, he was brought to the residence of his father-in-law, Mr. Edward Compton, in Nevern-square, W., where he passed away on Thursday, 26th ult., at the early age of 39. To his young wife, known professionally as Miss Fay Compton, the hearts of the readers will go out in deepest sympathy.

Harry Pélissier was born at Finchley in 1874. His father, Frederic Anton Pélissier, a diamond merchant, of Hatton Garden, claimed descent from the famous Marshal Pélissier. His mother was English. Educated at Folkestone, Highgate, and Scarborough, he was destined for a commercial career, being given a position in his father's office; but he early showed his bent as a humorist and entertainer. He was not dismayed by a music-hall failure, but stored his reminiscences of the variety entertainments of the late 'eighties and made excellent use of them in his famous

[Photo by Hana Studios

THE LATE MR. H. G. PELISSIER.

skit on the halls—the best thing of the kind that has been done. Though he was generally regarded as the founder of the Follies, the initiation of that troupe of pierrots was due to the late Mr. Sherrington Chonn—so the "Referee" informs us—but the great popularity of the famous combination was largely due to his musical gifts, to his humorous inspiration, and to his genuine ability as a comedian.

For a time he and his crowd were immensely popular at the halls. At the Palace, the Tivoli, the Alhambra, the entertainment they gave struck a new note, and the deceased comedian and composer determined to elaborate their "show," and give a whole evening of "lyrics and laughter." The Royalty, then Terry's, and, lastly, the Apollo were taken, and at the last-mentioned theatre the run of the Follies extended into months. Potted plays, "beverage" scenas, skits, burlesques, and every kind of light and agreeable entertainment were presented. Lewis Sydney, Dan Everard, Gwennie Mars, Ethel Allandale, Effie Cook, Marris Harvey, and others did excellent service under their leader, and the success achieved was as great as it was deserved. Unfortunately, during last year, there were produced pieces which failed to attract the usual crowds to the Apollo, and the pantomime produced by the deceased entertainer at the Empire did not catch on. Mr. Pélissier wrote an immense number of songs, and his output was something prodigious. He was also responsible for a revue for the Alhambra, and the number of his potted plays reached double figures. One remembers, too, his early burlesque of Wagnerian opera, which was given at the halls. With an economy of means a wonderful effect was produced, and a pleasant memory of his entertainment will always be his orchestral jokes.

The funeral took place on Monday at Golders Green Crematorium. In addition to members of the family, many well-known theatrical people and members of "The Follies" paid their last tributes of respect. Among the floral tributes were a huge wreath of white roses and lilies of the valley from Mrs. H. G. Pelissier (Miss Fay Compton), and a pretty bunch of violets, lilies of the valley, and maidenhair fern bearing the inscription "Baby's Bunch." The tribute of Mr. Bryce-Wilson was a folly cap with black buttons down the side inscribed, "To the great White Chief," while Mr. Florian Williams on behalf of Messrs. Williams, who were Mr. Pelissier's music publishers, sent a cushion of white flowers with a bar of music on it. Other wreaths were sent by Sir Herbert Tree, Sir Boveton and Lady Redwood and family, the Eccentric Club, the Savage Club, the Gallery first-nighters, &c. The ashes will be placed in the grave of Mr. Pelissier's mother in Marylebone Cemetery.

IN MEMORIAM.
H. G. PELISSIER.
Born, 1874; died, 1913.

As laughter is akin to tears, so we
Who oft his joyant gaiety did share,
May whisper through our sighs above his grave:
"Motley's the only wear."

And in Elysian fields some happy day,
Meeting his kindly Shade in vesture fair,
God will forgive us if our greeting be:
"Motley's the only wear."

CATHERINE EVELYN.

Two performances of Mr. Arthur Compton-Ricketts' three-act play, "The Charmer," a revised edition of the piece produced by the Play-actors some years ago, will be given at the Assembly Rooms, Rotherham, by local amateurs, on Thursday and Friday.

On Friday, the 26th ult., the ancient cathedral city of Norwich was startled from its placid calm by the arrival of Leonard F. Durell's "Tagg's Island" water pantomime company, who, at the invitation of Mr. George Gilbert, the genial proprietor of the Hippodrome, Great Yarmouth, had motored down for the day. After visiting the interesting sights, the merry party of 25, including Mr. and Mrs. Tudor, Mr. and Mrs. Dan Gregory, and Mr. Frank Anderson, sat down to a sumptuous lunch at the Café Royal.

Mr. Durell proposed the health of Mr. Gilbert, who, in replying, thanked the company for their loyal and successful work during what, he was pleased to state, had been a record season. Other toasts included Mrs. Gilbert; and Mr. Buxton, on behalf of the boys and girls of the "Tagg's Island" Co., thanked Mr. Durell for a very pleasant season, and presented him with a handsomely engraved ebony walking stick.

PRESENTATION AT LIVERPOOL.

MANAGER'S LONG SERVICE.

On Friday last Mr. John Gaffney, general-manager of the Scala Theatre, Seacombe, was the recipient of a valuable testimonial from the general public of Liverpool as a mark of their appreciation of his 25 years' service as manager of the Liverpool Shakespeare, which he recently left. Mr. Gaffney was such a prime favourite that it was generally felt that he should not be allowed to cross the Mersey without affording his hosts of friends and patrons of the Shakespeare an opportunity of showing their esteem of him. Accordingly a committee was formed, and in quick time a large sum of money was realised. The gifts consisted of a substantial cheque and an illuminated address. The latter read as follows:—

"To John Gaffney, Esq.

"Sept. 26, 1913.

"Dear Mr. Gaffney,—A number of your many friends and acquaintances, who have been brought into contact with you during your association as acting-manager and secretary of the Shakespeare Theatre, Liverpool, being desirous of commemorating your severance from the position which you have faithfully and honourably filled for a quarter of a century past (1888-1913), and testifying their warm appreciation of your sound managerial ability, as well as your unvarying courtesy, geniality, and warm-heartedness to each and every one, have seized the opportunity now afforded to ask your acceptance of this address and the accompanying cheque as a token of their esteem and regard.

"The numerous subscribers to this testimonial wish you every success in your new sphere of activity, and trust that you may remain among them on the banks of the Mersey for many years to come, and that you will prosper to the fullest extent of your desire.

"On behalf of the subscribers, we remain, yours sincerely,

"W. W. KELLY, Chairman.
"ARTHUR LAWRENCE, Vice-Chairman.
"HENRY C. ARNOLD, Hon. Secretary.
"JOSEPH WEST, Hon. Treasurer."

The presentation took place in the charming foyer of the Shakespeare Theatre. Mr. W. W. Kelly, the lessee, was in the chair, and the large assembly was a representative one.

Many letters of apology for absence were received from leading citizens, among them being one from the Lord Mayor, who sent his best wishes. Sir Edward Russell wrote: "I have known Mr. Gaffney for many years, and always found him efficient and amiable"; Mr. W. W. Rutherford, M.P.: "Not only has he performed his duties with ability, but frequently took a strong part in movements to help local charities"; Mr. Stuart Deacon (the stipendiary) "Trusts there will be a gathering worthy of the occasion to mark their appreciation of the services rendered to Liverpool theatre-goers and the drama generally by Mr. Gaffney"; and Wilkie Bard: "I have pleasant recollections of Mr. Gaffney." Other communications were received from Messrs. Harold Lee, Tom Bush, Lee Jones, Walter de Frece, Percy Broadhead, Horace Cole, Joe Elvin, Alfred Wareing (Warrington), Charles Reynolds (Reynolds's Exhibition), Hall Caine, Mr. Shoot (Liverpool Repertory Theatre), &c. Mrs. W. W. Kelly (Miss Edith Cole) also wrote a nice letter expressing her warm appreciation of Mr. Gaffney.

The chairman said that they were there that day to honour one of the most popular theatrical managers who ever lived in Liverpool, their genial friend John Gaffney, who had served the Shakespeare as no man could have served it. During the two years in which he (Mr. Kelly) was managing-director of the company which up to recently controlled the Shakespeare Theatre, he had opportunities of seeing much of Mr. Gaffney's work, and he could say that he found him a true and faithful servant—one of the best. The response to the appeal of the committee had been most generous; indeed, it had gone beyond their most sanguine expectations, and there were nearly 150 subscribers. (Applause.)

Mr. Arthur Lawrence, in endorsing the remarks of the chairman, said it had been a pleasure to him personally to have had the friendship of Mr. Gaffney for so many years in Liverpool. It was gratifying to see so many friends present to testify to their esteem for Mr. Gaffney.

The chairman then handed Mr. Gaffney the illuminated address and a cheque, amid loud applause. In doing so he humorously remarked that that seemed to be an age of testimonials. Mr. Reginald Grant, the Shakespeare manager, had got one the other day on his leaving Paradise-street, and he (the speaker) intended to make Liverpool his headquarters, when perhaps his Birkenhead staff would give him anything to get rid of him. He regretted that Mr. Gaffney was not now associated with him, and hoped the time was not far distant when he would again return to Liverpool.

The address was in album form and bound in rich Morocco leather. On the outside of the two folds were the initials of the recipient, and the dates 1888-1913 (the period Mr. Gaffney was at the Shakespeare), while on the inside were two silk panels bearing his portrait and a picture of the theatre.

Mr. Gaffney, in a neat and felicitous speech, returned thanks for the testimonial. Wherever he went there was no theatre which would hold a place in his affections more than would the Shakespeare. He saw the first brick put into the building in its erection, and saw it gradually rise into a fine theatre. The Shakespeare had a great history. With the exception of the late Sir Henry Irving there was not an actor of note who had not appeared on the boards of that theatre, and he had not the slightest doubt that under the new policy inaugurated by Mr. Kelly, in giving a good, wholesome entertainment at popular prices, that it would fully maintain the reputation it had for so long enjoyed in the estimation of Liverpool theatre-goers. (Hear, hear.) He wished to add a remark in order to remove an erroneous impression which appeared to have got abroad, viz., that Mr. Kelly having taken the theatre, he (Mr. Gaffney) was not required. He (Mr. Gaffney) had made his arrangements for his new post before Mr. Kelly knew that he was going to be the lessee of the Shakespeare. He took Mr. Kelly into his confidence and told him he had the offer, and a good offer, from Seacombe. Mr. Kelly did not then know he would be the lessee of the Shakespeare, and he (Mr. Gaffney) closed with the Seacombe offer, hence the fact that his business relations would be in Seacombe and not Liverpool. He cordially thanked all who had subscribed to the testimonial.

A vote of thanks was tendered to the chairman, on the motion of Alderman Simon Jude.

The second act of "Pinkie and the Fairies," produced by Miss Florrie Lewis, aged fourteen, was included in an entertainment announced to be given in the Tod Brown Hall, at the C.E. Soldiers and Sailors' Institute, Woolwich, yesterday, in aid of the Croydon Army Guild Home for Orphan Daughters of N.C.O's. and Men of the Army.

Nancie Vivien, who is playing principal girl at the King's Theatre, Edinburgh, 1913-14, is making her first appearance in London this week at the Bedford.

On Sept. 18, at the Registry Office, North Shields, Cedric Percival, eldest son of Percival Jones, of Cropthorne, Worcestershire, to Pearle, only daughter of de Lonne West, of New Zealand. Both are members of "The Arcadians" company playing at Paisley this week.

PLAYERS OF THE PERIOD.

MISS GWENDOLEN VERSCHOYLE.

An actress of decided emotional capacity, Miss Gwendolen Verschoyle numbers Leah Kleschna and Diana in "The White Man" among her favourite characters. Miss Verschoyle, who was born in Dublin, always yearned to go on the stage, and is fain to admit that it was only by dint of perseverance that she obtained a footing in the profession.

She managed to obtain an engagement in "Under Two Flags," in which she played the part of the Princess. That gave her her opportunity, and after six months she was entrusted with leading parts in a répertoire of plays, notably "The White Man," "The Woman Conquers," "The Importance of being Earnest," and "A Pair of Spectacles." Subsequently she was engaged by Mr. Wallace Carlton for his artistic production of "The Apple of Eden," in which she played Winifred.

Then the music halls claimed her, and she appeared with Mr. Eric Mayne in that interesting sketch, "Honour is Satisfied," which was pro-

[Photo by Adelphi Studios

MISS GWENDOLEN VERSCHOYLE.

duced at various London houses and on all the big provincial circuits. She also played the halls in "East Lynne." Afterwards she went into management on her own account, though not quite for the first time, for she had toured Ireland with her own répertoire.

Engagements in a number of pieces followed, including "The Night of the Party," "A Pair of Spectacles," "Caste," and "Mrs. Gorringe's Necklace." Then came the offer of the part of Leah Kleschna, which Mr. Squires, by arrangement with Messrs. Branscombe and Slaughter, was sending out. The offer was accepted, and Miss Verschoyle won an immediate and lasting success in the part in which she is still starring on tour.

Mr. J. M. Glover's new book, entitled "Jimmy Glover and His Friends," will be published on Oct. 6 by Messrs. Chatto and Windus. The work is anecdotal, critical, and autobiographical.

Efficient and economical lighting is imperative in the satisfactory running of a modern theatre, and it is significant that "Osram" drawn wire lamps were chosen to illuminate the vestibule of the London Opera House. These lamps not only light up the whole of the auditorium, but form the principal illuminant throughout the theatre. "Osrams" will be found in the majority of the leading provincial houses, amongst the latest towns where they have been installed being Oldham, where the Theatre Royal, the Hippodrome, and the Palace are illuminated by their aid.

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. Charles Hyland.—"The Girl in the Taxi" is paying "her" initial visit this week and meeting with a great reception. Mr. Arthur Playfair is in his original part of Baron Dauvray, and, needless to say, is conspicuously successful; Miss Nellie Gale is charming as Suzanne, and the same remark applies to Miss Gladys Ivery, whose singing and dancing are delightful. Mr. J. J. Dallas (Pomarel) and Mr. George Carroll as a waiter create unrestrained laughter. Others to the fore are Miss Florence Hunt and Miss Madge White. Next week: "John Bull's Other Island."

THEATRE ROYAL.—M. D., Mr. Telford; A. M., Mr. Hamilton.—One of Dublin's oldest favourites in the person of Mr. Fred Terry is here this week repeating his former successes as Sir Percy Blakeney in "The Scarlet Pimpernel." Miss Violet Farebrother looks and acts charmingly as Lady Blakeney. The company is a good one all round, and the whole play is received with the greatest enthusiasm. Next week: "Oi Oi! Delphine!!!"

EMPIRE THEATRE.—M., Mr. Arthur Armstrong.—Tom Seymour and company are here in a screaming farce, "A Girl in Every Port," which goes with a swing from start to finish; Fred Elton with his piano is a great favourite in his nautical scena; Eva Linacre is a young lady of much talent, singing and dancing in excellent style; Sandford and Noel create many a hearty laugh in their crinoline burlesque; Doris Cooper and Jack Hastings exploit the possibilities of rag-time; wonderful Russian dancing by Ivan Kotchinsky, assisted by Little Rosina, and Dutch eccentricities by Olitzki Hadison prove most entertaining; and Harry Morris makes good as a comedian.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones.—Leoni Clarke and his wonderful trained cats, &c., are a great attraction; Belle Davis presents Cracker Jacks, whose singing and dancing bring down the house; Gordon Brown sings sweetly; and Katie Butler is successful as a character comedienne. Berg Brothers introduce marvellous cycling feats, and the Three Osrams prove their undoubted dancing abilities. Also here are the Wagstaffs (comedy act), Hugh Ward (comedian and dancer).

THE ART OF ADVERTISING.

"At a complete loss to say why Mr. Chudleigh is half-tempted to offer a prize to anyone who will furnish him with a satisfactory explanation re the non-drawing power of his production, "The Scarlet Band."—"Daily Telegraph," Sept. 18, 1913.

The "Telegraph" last Thursday said
That Arthur Chudleigh's business head
Was puzzled—couldn't understand,
Why fate should doom his "Scarlet Band."
A prize he nearly offered
For the one who'd give the reason why
The public didn't come along.
I therefore thought "Why not? I'll try."
It has not taken long to find
I trust that Mr. C. won't mind.
We missed a poster here and there,
"A Scarlet Band," with lawless stave—
Or something like—which passers-by
Can't help but getting in the eye.
Now, in conclusion, one can see
The triumph of Sir Beerbohm Tree:
From 'buses, tubes, and trains we peep
At "Joseph" guarding paper sheep.
Take Louis Meyer's "Chaperone,"
"The Glad Eye," or at present shown
In giddy pictures of revues,
Depicting legs, hose, dainty shoes;
In fact, it seems quite clear to me
That few will give enough publicity
To make successful shows
Like Irving's "Typhoon" or Mark Blow's.

A. EMMETT ADAMS.

Mr. Thomas Barry has been engaged as producer and general-manager for the forthcoming pantomime ("Cinderella") at the Shakespeare Theatre, Liverpool.

A special committee appointed by the Brighton Town Council to consider the remodelling of the Aquarium in order to provide a permanent home for the increasingly popular orchestra has decided to recommend the local authority to advertise for competitive designs for an attractive concert hall at the western end of the building, with seating accommodation for 2,500 persons. No recommendation is made as to cost, but it will probably amount to £20,000. Alderman Carden's scheme to demolish the Royal Pavilion and build a Kursaal in its place has met with much hostile criticism.

POPE & BRADLEY
Tailors & Breeches Makers
To H.M. the King of Spain.

To the Management and to the Actor.

The art of production is one of the main factors to the success of any play, yet whilst an infinite study is given to the mounting and to the women's dresses in the average West End theatre, the men's clothes are apparently treated with a prodigal disregard of the important part they play in characterization.

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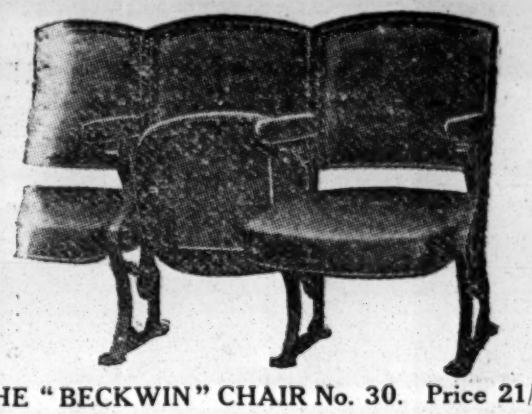

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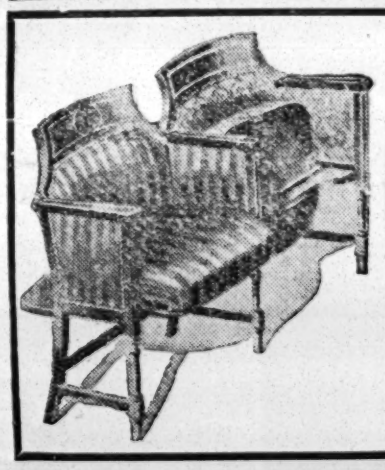

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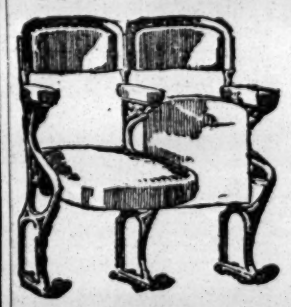

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GIRL IN THE TRAIN.—Sept. 29, T.R., Birkenhead; Oct. 6, Bordesley Palace, Bordesley.
GIRL ON THE FILM (DANCE).—Sept. 29, King's T., Sunderland.
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HINDLE WAKES.—Sept. 29, Palace, Maidstone.
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HIS INDIAN WIFE.—Sept. 29, Palace T., Newcastle; Oct. 6, T.R., South Shields.
INDIAN SCOUT, THE.—Sept. 29, Lyric T., Hammersmith; Oct. 6, Palace T., Gloucester.
IT'S ALWAYS THE WOMAN.—Sept. 29, T.R., Workington.
KING OF THE GIPSIES.—Sept. 29, T.R., Macclesfield; Oct. 6, Alex. T., Hull.
KIT CARSON.—Oct. 6, T.R., Scunthorpe.
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LA POUPEE.—Sept. 29, West Pier T., Brighton; Oct. 6, Crystal Palace T.
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LEONARD AND FRENCH REPERTORY.—Sept. 29, Queen's T., Poplar.
LIFEGUARDSMAN.—Sept. 29, Palace Hippo., Halifax; Oct. 6, Metropole T., Manchester.
LITTLE DAMOZEL.—Sept. 29, Accrington; Oct. 6, Peterborough.
LOVE AND A THRONE.—Sept. 29, New Hall, Bargoed.
LOVE OF THE PRINCESS.—Sept. 29, Ammanford and Maesteg.
MAN AND SUPERMAN.—Sept. 29, Opera H., Burton-on-Trent; Oct. 6, T.R., Exeter.
MAN TO MAN.—Sept. 29, Metropole T., Glasgow; Oct. 6, Marina T., Lowestoft.
MARCUS DRAPER.—Sept. 29, Alhambra, Stourbridge; Oct. 6, Alex. T., Pontefract.
MARSH, ALEXANDER.—Sept. 29, T.R., Whitehaven; Oct. 6, Grand T., Lancaster.
MIDNIGHT WEDDING.—Sept. 29, Hippo., Salford; Oct. 6, Hippo., Preston.
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MORMON AND THE MAID.—Sept. 29, Palace T., Gloucester.
MOTHERLESS. — Sept. 29, Pavilion T., Earlestown; Oct. 6, Hippodrome, Bilston.
MY SEASIDE GIRL.—Sept. 29, Grand T., Luton; Oct. 6, T.R., Sutton.
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PASSING OF THE THIRD FLOOR BACK.—Sept. 29, H.M.T., Carlisle; Oct. 6, O. House, Tunbridge Wells.
PIRATE SHIP.—Sept. 29, Hippo., Birkenhead; Oct. 6, Prince's T., Blackburn.
PRAIRIE OUTLAW.—Sept. 29, T.R., Castleford; Oct. 6, T.R., Belfast.
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PRIDE OF BYZANTIA.—Sept. 29, Hippo., Leigh.
PRINCESS CAPRICE (S.).—Sept. 29, Royalty T., Chester; Oct. 6, Grand T., Wolverhampton.
PRIVATE SECRETARY.—Sept. 29, Grand T., Doncaster; Oct. 6, Lyceum T., Ipswich.
PROOF.—Sept. 29, Court T., Warrington; Oct. 6, Hippo., Batley.
QUEEN MOTHER.—Sept. 29, Alex. T., Birmingham; Oct. 6, Lyceum T., Newport.
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RIDDING'S OPERA CO.—Sept. 29, Pier, Fleetwood.
RILEY'S REVELLERS.—Sept. 29, T.R., Canterbury; Oct. 6, Empire T., Silksworth.
ROGUES OF SOCIETY.—Sept. 29, T.R., Scarborough.
SCRAPE O' THE PEN, A.—Sept. 29, Grand T., Croydon; Oct. 6, Prince's T., Manchester.
SIGN OF THE CROSS.—Sept. 29, Prince's T., Bradford; Oct. 6, T.R., Leeds.
SILVER KING.—Sept. 29, Grand T., Mansfield; Oct. 6, Empire T., Barnsley.
SLAVE GIRL.—Sept. 29, Grand T., Luton; Oct. 6, T.R., Sutton-in-Ashfield.
SLAVES OF VICE.—Sept. 29, T.R., Leigh; Oct. 6, Hippo., Birkenhead.
SLEDGE HAMMER, THE.—Sept. 29, Grand T., Nottingham; Oct. 6, King's T., Worksop.
SOLDIER PRINCESS.—Sept. 29, Pav. T., Liverpool; Oct. 6, Hippo., Salford.
STILL ALARM.—Sept. 29, Palace T., Bordesley; Oct. 6, Alex. T., Sheffield.
SUNSHINE GIRL (N.).—Sept. 29, Derby; Oct. 6, Northampton.
SWEET LAVENDER (Moffat).—Sept. 29, King's T., Kirkcaldy; Oct. 6, West End Playhouse, Glasgow.
TERRY, FRED, AND JULIA NEILSON.—Sept. 29, T.R., Dublin; Oct. 6, T.R., Birmingham.
THE HEART BOWED DOWN.—Sept. 29, Grand T., Rawtenstall.
THE OLD HOME.—Sept. 29, Hippo., Huddersfield; Oct. 6, Pav. T., Earlestown.
THE TEMPTRESS OF PARIS.—Sept. 29, Grand T., Lancaster.
THROUGH DEATH VALLEY.—Sept. 29, Gaiety T., Burnley; Oct. 6, Royalty T., Barrow
TO RIGHT HIS PEOPLE'S WRONGS.—Sept. 29, T.R., Belfast; Oct. 6, Queen's T., Dublin.
UNDER THE CANOPY.—Sept. 29, T.R., Swansea.
VILLAGE BLACKSMITH.—Oct. 6, Grand T., Luton.
WHEN LONDON SLEEPS.—Sept. 29, Queen's T., Dublin.
WHITE GIRL SLAVE.—Sept. 29, Pav. T., Ramsgate; Oct. 6, Pier T., Hastings.
WHITE MAN, A.—Sept. 29, Metropole T., Openshaw; Oct. 6, T.R., Aston.
WHITE SLAVE TRAFFIC.—Oct. 6, Opera House, Doncaster.
WIFE AND KINGDOM.—Sept. 29, Palace, Scunthorpe; Oct. 6, Grand T., Radcliffe.
WITH EDGED TOOLS.—Sept. 29, Gaiety T., Ayr; Oct. 6, Grand T., Pentre.
WITNESS FOR THE DEFENCE.—Oct. 2, Pav. T., Weymouth
WOMAN CONQUERS, THE.—Oct. 6, T.R., Leicester.
YOUNGER GENERATION.—Sept. 29, T.R., Rochdale; Oct. 6, W.G. Theatre, New Brighton.
10.30 DOWN EXPRESS.—Sept. 29, Grand T., Halifax; Oct. 6, Lyceum T., Crewe.

DALSTON THEATRE.

On Monday, Sept. 29, the Play, entitled "THE MIRACLE."

Mr. Alfred Denville presents this week, at the Dalston Theatre, the play, "The Miracle," which meets with a very gratifying reception. The stage-management is in the hands of Mr. Clifford Rean, who also enacts the character of Captain Feldham, and imbues it with quite the proper spirit. The part of the Speilman is sustained by Mr. G. H. Carten with all due regard to effect. Miss Patricia Bostock brings art to bear upon her assumption of the Madonna, and her very movements are impressive. Others successfully sustaining parts requiring care to produce correct effect are Mr. George E. Taylor as the Archbishop, Miss Muriel Monteath as the Sacristan, Miss Cecile Desmond as Sister St. Louise, and Miss Gertrude Carten as the Abbess. Miss Dorothy Clifton secures the full sympathy of the audience as Marie, first appearing as a girl, and then in the guise of a nun. She acts with care throughout, and at times with passionate intensity. Miss Hilda Playfair achieves great success as Lucette, her vocal ability establishing her in specially firm favour. Miss P. Bruce meets all requirements as Madam Karleim; Mr. Fred Charles puts the monarchial touch to the character of King Victoris; Mr. J. Edwin successfully impersonates Von Grebleau; Mr. Bradford Crosby's Henri is in every sense a satisfactory piece of work; Jacques, the cripple, is pathetically portrayed by Mr. Roland Camm; Mr. J. H. Clyndes has a solid conception of the part of Arnold Karleim, depicting his overbearing nature unmistakably; Mr. Robson Paige is equally lifelike as the more sympathetic and tractable uncle, Johann Karleim; Mr. F. J. Fox is an effective Bombastes; Mr. H. J. Dobb renders vigorous service as Strapado, the robber. Other characters are effectively represented by Mr. G. Philips Bosworth, Mr. G. Arthur, and Mr. G. Dures. The musical-director is Mr. Edgar Varley, and the instrumental and vocal portions of the production add materially to the general success of the performance.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

C. F.—*The approximate seating capacity of the Lyceum Theatre is about 3,000.*

D. MELLOR.—*We know nothing of Manchester, and are therefore quite unable to advise you.*

G. T.—*Very few particulars of pantomimes are yet to hand. Watch our columns during this month.*

J. F. (Chiswick).—*You had better consult our "On the Road" columns and those of other professional papers. We do not know the lady, and cannot help you.*

G. H. S.—(1) *We have inquired of her agent, but he knows nothing of the lady's movements beyond the fact that she is in America.* (2) *We have no representative in Brussels at present.*

F. BIGGS.—*If you search the front page of our paper you will find under the advertisement of the famous comedian the name of his secretary, to whom you may write for the information you require.*

E. COWEN (Isle of Man).—*The "'Stage' Cyclopædia of Plays," price 10s. 6d., will give you what you want. It is published at the "Stage" Office, York-street, Covent Garden, W.C. We do not answer correspondents by post.*

W. E. M.—*The Copyright Act, 1911, protects you for all your original work without any registration at the British Museum or elsewhere. If anyone got hold of your songs or music in MS. and produced them without your consent, you could stop them by injunction.*

F. EASTER.—*Endeavour to get an audition at the nearest local hall. Call on manager with any references you may have. You must remember that managers are deluged with applications. There is no easy road to celebrity. Try to get an agent to take up your act.*

"PETRUCHIO."—*We cannot inform you, as we do not ask questions that savour of impertinence from either actor or actress in order to satisfy the curiosity of correspondents. You had better follow up our "On the Road" columns in order to find out their next visit to Liverpool.*

LITA SMITH.—(1) *T. J. Serle was born Oct. 28, 1798, and was intended for the Bar. Before he was eighteen years of age he had written four five-act plays. He then joined the stage, and played Romeo at the Theatre Royal, Liverpool, to Vandenhoff's Mercutio. He was the author of several plays: "Raffael Cimaro" (1819), "Fulvius Valcus" (1823), "Waltheof the Saxon," played at Exeter; "The Parricide," five acts, at Dover, the theatre of which town he managed for a couple of years. He played at Boulogne in 1824, Brussels in 1825, and returning to England, was engaged for Covent Garden for lead in legitimate business during three seasons, and played with Edmund Kean, Young, Charles Kemble, etc. Among other plays, "The Merchant of London" and "House of Colburg," Drury Lane, 1832. Was one of the original founders, and honorary secretary, of the Dramatic Authors' Society. "The Yeoman's Daughter," Adelphi, 1832; "The Ghost Story," Adelphi, 1833; "The Shadow on the Wall" and "The Widow Queen," Lyceum, 1835; "The Witches' Son," and "Master Clarke," Haymarket, 1840; "The Priest's Daughter," 1840, Sadler's Wells; "A Village Story" and "Tender Precautions," Princess's—were among his works. He also wrote several novels and prologues, was in 1834 stage manager of the English Opera, Lyceum Theatre. He also translated and adapted some Italian plays. Married Cecilia, daughter of Vincent Novello, the composer, sister of Mrs. Cowden Clarke and Clara Novello, afterwards Countess Gigliucci.* (2) *We have no record of J. C. Lambert.*

French's Guide to Selecting Plays, the 1914 edition, is before us, and a more thorough vade mecum for the choice of stage productions could not be desired either by amateur or professional. One notes the admirable condensation of the plots and the classification of the various plays under the number of characters. There are many other features worthy of attention, and Mr. Wentworth Hogg has done his work well.

"The Fugitive" accomplished its journey from the Court Theatre to the Prince of Wales's on Friday, and received a hearty welcome. The play was represented by the same company as on its recent production at the Court, and was preceded by "A Conversation at the Styx," the little satirical sketch by James Dale, produced a few weeks back at the Little.

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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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LONDON & SUBURBAN THEATRES.

THE CORONET.
On Monday, Sept. 29,
"THE GILDED PILL."

Mr. Eustace Burnaby this week presents J. Storer Clouston's comedy at the pretty Notting-hill-gate theatre, where its bright, breezy humour is highly appreciated. Mr. Rutland Barrington is the life and soul of the piece as the rough, untutored black diamond, Robert Dennison—we almost said Perkyn Middlewick—and repeats his Globe success in the part. Mr. Guy Dawson as the consummate cad and insufferable snob, Sir Bevis Seaton Glastonbury, acts well in his original part. Miss Nina Bentley, also one of the original cast, is duly haughty and disdainful as Diana Seaton Glastonbury, and looks very handsome. Miss Una Vinning makes a very winsome and attractive ingénue as Kitty Tyson. Mr. Eustace Burnaby himself enacts the rôle of Lord Savidale in his usual bustling, breezy manner, and his gaiety is quite infectious. Mr. Harold Anstruther is well in the picture as the conceited, aimless idiot, "Baby" Lionel. Miss Ella Daincourt is very sweet, natural, and motherly as Mrs. Emily Fanton. Miss Delia Drew, as the petulant Muriel Seaton Glastonbury; Mr. Willie Warde, jun., as the Duke of Polegate is exceedingly quaint and amusing; Miss Dulcie Essex looks pretty as Mrs. Hathaway Dene; Mr. Walter Brodie as Dr. Carmichael is droll in his anger (he also stage-manages the show). Mr. Wilfred H. Simpson is general manager to the company, assisted by Mr. G. F. Gouraud.

"The Gilded Pill" is preceded by a most amusing farcical comedy by Eustace Burnaby, entitled, "Oh! My Aunt," in which the author gives a rollicking impersonation of the happy-go-lucky Algy Appleton; Mr. Walter Brodie is broadly comical as the valet, Wilkins; and Misses Nina Bentley (his aunt), and Delia Drew, as the actress, Mabel Mannering, his financée, act brightly, and all keep the ball of fun rolling right boisterously.

KENNINGTON THEATRE.
On Monday, Sept. 29,
"THE ARCADIANS."

"The Arcadians" was presented at Kennington Theatre on Monday by Mr. Robert Courtneidge's company, for the third year in succession. Mr. Dan Agar makes an irresistibly amusing Simplicitas. He gets every ounce of fun out of the part. In the Sombra of Miss Ethel Castaldini Mr. Robert Courtneidge has found a worthy successor to Miss Florence Smithson. Miss Castaldini is gifted with a voice of rare quality. Mr. J. O. Monkhouse secures a tremendous personal triumph as the doleful jockey, Doody; Miss Ethel Drayton makes a lively and fascinating Chrysea; and Mr. R. Gascoyne a smart and skittish Bobby. Miss Nellie Taylor, a charming Eileen Kavanagh, is endowed with a sweet voice. Jack Meadows is ably impersonated by Mr. H. Nelson Hancock; and Miss Gwen Clifford is responsible for a frolicsome sketch of Mrs. Smith. Mr. Thos. Brendon does well as Sir George Paddock, and Mr. Ivan Leslie is a picturesque Father Time. Mr. Frank Seddon musically directs, and Mr. Alexander Telford is responsible for the production.

THE BROADWAY, NEW CROSS.
On Monday, Sept. 29, the Comedy, entitled
"BREWSTER'S MILLIONS."

That sparkling and rollicking piece, "Brewster's Millions," is paying a return visit to Deptford, and Miss Emma and Mr. Percy Hutchison's company rattle through the merry play in first-class style. Mr. Henry Hampson is capital in the rôle of Monty Brewster. The part suits Mr. Hampson like the proverbial glove, and he is the recipient of many curtain calls. Miss Elsie Stranack is a charming and sincere Peggy. Mr. Andrew Wight is amusing as the composer, Tommy Smith. Miss Celia Gordon is admirable as the auburn-haired Mrs. Dan de Mille. Miss Betty Linley contributes a capital character sketch of the masterful Janice Armstrong, and Miss Irene Barnet impersonates the designing Barbara Drew with cleverness. Miss Damaris Wilson makes a captivating typewriter as Miss Boynton, and in other rôles Miss Florence Hill, Mr. Gerald Fitzgerald, Mr. F. Aede, and Mr. Charles B. Beddells are prominent. The scenery is very effective, the famous yacht scene being a remarkably beautiful set. The lever de rideau is "Two in a Trap," in which a couple of young lovers are nicely played by Mr. Gerald Fitzgerald and Miss Betty Linley. Mr. F. Shapland Dee is the business manager for the company.

BRIXTON THEATRE.
On Monday, Sept. 29,
"ZAZA."

Miss Ethel Warwick and her West End company are appearing here this week in "Zaza," which is received with great acclamation from delighted audiences. Miss Ethel Warwick sustains the title-rôle, and is to be complimented upon her brilliant performance. The part of Bernard Dupresne as played by Mr. Ambrose Flower is a really admirable impersonation. Miss Kate Kearney, in her original rôle of Rosa Bourne, Zaza's aunt, is very humorous. Mr. W. J. Hartford gives an excellent rendering of the part of Cascart, the singing partner of Zaza, while Mr. Richard Carfax is amusing as the Duke de Brissac. Miss Nellie Mortyne is convincing as Nathalie, Zaza's maid, and a special word of praise is due to Miss Maisie Stuart, who plays the part of Alice Morel in a sweet and taking manner. As Florianne Miss Nancy Girling gives a good idea of a jealous woman, and Toto Dupresne is charmingly portrayed by little Miss Winifred Haigh. The other members of a lengthy cast all play their parts with distinction. The orchestra, under the direction of Mr. Burton Manning, discourses sweet music during the evening.

CRYSTAL PALACE THEATRE.
On Monday, Sept. 29, the Farce, entitled
"BABY MINE."

The opening of Mr. J. Bannister Howard's autumn season with Miss Margaret Mayo's amusing farce was the signal for a strong rally of the supporters of the Crystal Palace Theatre, and the programme promised for ensuing weeks is an unusually good and varied one, including several plays which are at present running in the Metropolis.

Mr. Charles Cory gave his excellent mimetic and vocal entertainment as a curtain-raiser, and was particularly successful in his rag-time skit. Mr. Bert Monks as Jimmy Jinks got every ounce of humour from his lines, and was continually reminiscent of Mr. Weedon Grossmith. The creator of the part Zoie was daintily played by Miss Fay Temple, who presented a perfect picture of the irresponsible, girlish wife. Mr. William Kershaw as the happy father of triplets filled the rôle to perfection, his handling of the babies causing roars of laughter. An admirable contrast was made by Miss Florence Steventon as Aggie Jinks, her restrained humour acting as an excellent balance throughout. Miss Minnie Willett as Rosa Gatti, the distracted Italian mother, was very good. The Michael O'Flarley of Mr. E. R. Beaumont was most convincing, his make-up particularly so.

Inspector Thompson, as played by Mr. Arthur Low Raynor, was intensely amusing; Mr. Harry Collins as P.C. Donovan supporting his chief admirably. Miss Elsie Betoni made a quaint Maggie O'Flarety, and did well with her small part. The farce was played to continuous laughter, never for a moment losing its hold over a delighted audience.

WIMBLEDON THEATRE.
On Monday, Sept. 29, the Musical Play,
"THE COUNT OF LUXEMBOURG."

Tuneful music, dainty dancing, pretty frocks, a smart libretto, and clever acting, combine together in this Daly success, and naturally prove highly attractive to the patrons of this theatre, just as they did in the West End. A very charming Angela Didier was that given by Miss Gertrude Glyn, whose singing was most melodious. Miss Clarice Lockstone was sprightly and vivacious as Juliette; and Miss Lina Hicks, in the small part of the Princess Kokoseff, was excellent. Mr. Howard V. Cropton was a handsome lover as Count Rene of Luxembourg, and proved himself the possessor of a strong, clear voice. Brimful of merriment was Mr. Fred Fowler as Brissard, the artist, and his audience greatly delighted in his eccentricities; as they did also in the well-studied and amusingly rendered performance of Mr. Hugh Wakefield as the Grand Duke Rutzinov. The three demon-like attendants of His Highness were grotesquely played by Messrs. Norman Brown, A. Traile, and Alec Johnstone; while Mr. Barnard Moore made the most of his part as the Registrar. It being Mr. George Edwardes's own company, needless to say the costumes, scenery, and mounting were all that could be wished for. Special dances were given by Miss Gertie Anderton and Mr. Dutton Nicholls, which were distinctly original and clever, and were deservedly encored.

HOLLOWAY EMPIRE THEATRE.
On Monday, Sept. 29,
"THE SORROWS OF SATAN."

The popular manager, Mr. J. Hindle Taylor, has secured a great attraction this week with Miss Lole Esmond and company in "The Sorrows of Satan," the holding capacity of Mr. Andrew Melville's commodious theatre being severely tested. The chief interest centres in the doings of Prince Lucio Rimanez, a trying rôle, which Mr. Edward Neville handles with conspicuous ability and strenuous determination. As Geoffrey Tempest Mr. Walter H. Domoney does full justice to the part, his performance being most creditable. As the dignified Earl of Elton Mr. Harold Duncan gives a notably good delineation; and Mr. J. Le Fleming also submits an excellent portrayal of the weak-minded Viscount Linton. Great satisfaction is given by Mr. A. Jarvis as Amiel; Miss M. Moore sustains the part of Lady Sybil Elton in a powerful and convincing style; Miss Mary Kinnock is charming and dainty as Mavis Clare; and a fine character study of the American beauty, Diana Chesney, is presented by Miss Lole Esmond. The piece is well mounted and staged, and the cast all round is an excellent one. Altogether a most enjoyable production. An old favourite at this theatre, Mr. Harold Montague, has returned after an absence of some months, and resumed the control of the orchestra; and the presence of the acting-manager, Mr. J. Hindle Taylor, ensures perfect order "in front."

ELEPHANT AND CASTLE THEATRE.
On Monday, Sept. 29, the Drama, entitled
"BONNIE MARY."

A popular welcome was on Monday evening accorded this play, which contains some telling situations, and appeals with a powerful story dear to the hearts of suburban playgoers. Bonnie Mary, as interpreted by Miss Lissa Young, gained the sympathies of the audience throughout, and her fine acting and restraint as the sweet Scottish lassie was beyond praise. Mr. John Cullen furnished a finished portrait of the old Scotchman, Angus Melrose. Mr. George Dudley was admirably cast as George Fairfax; and in the rôle of Sir Mervyn Fairfax Mr. George Lyttleton-Holyoake did well. Mr. Ernest J. Fare gave a powerful and realistic picture of the dour Stephen Gaunt; and Mr. Walle Spinner scored as Ebenezer Moss. Mr. Ern Carlton (as the Hon. Bertie Fairlow) provides some acceptable humour, while Miss Lynda Spinner was most pleasing and engaging in a lighter rôle as Doris Fairfax. Miss Leah Marlborough was a distinguished Lady Cathcart. "Bonnie Mary" is produced with excellent taste

ROYAL ARTILLERY THEATRE, WOOLWICH.
On Monday, Sept. 29, the Chinese Comedy Play, entitled
"THE YELLOW JACKET."

This play, dealing with life in the Celestial Empire, is likely to prove a huge success at the Royal Artillery Theatre.

Wu-Hoo-Git, the hero of the play, has in Mr. Cyril Hardingham a very clever exponent indeed, possessing that rare talent of "gripping" the audience. Miss Mona Maugham is sweetly pathetic as the kind mother, Chee Moo. A remarkably clever character study is that of Mr. Colston Manzel as Wu-Fah-Din, the Daffodil, closely followed by Mr. Fred Forrest as the Property Man. The wicked Emperor, the great Win-Sin-Yin, is most effectively portrayed by Mr. Frederick Annerley. A distinct contrast in character is Chorus, and as played by Mr. Tom Mowbray stamps him as a first-class artiste. Miss Isobel Ormonde is a charming, petite Moy-Fah-Loy (Plum Blossom); everything she does she does well. Mr. Tom Brooklyn is a very busy man; he not only doubles Git-Kok-Gar and Ling Won, but is also stage-manager. Minor rôles are successfully filled by Misses Gladys St. Clair, Iris Vandaluer, Messrs. B. A. Pittar, and John Gerant.

THEATRE ROYAL, WINDSOR.
On Monday, Sept. 29, the Romantic Comedy, by Cicely Hamilton, entitled
"DIANA OF DOBSON'S."

Miss Lena Ashwell's excellent company, under the management of Mr. Harold V. Neilson, is in possession here with "Diana of Dobson's." The successful policy of presenting first-class companies with high-class plays is again fully demonstrated this week, and, judging from the house on Monday night, another week of good business seems assured. The fine stage presence of Mr. H. Van Cortland is admirably suited to the part of Capt. the Hon. Victor Bretherton; Mr. E. S. Petley gives a good character study of Sir Jabez Grinlay; Police-constable Fellowes is in the capable hands of Mr. P. G. Beale, who has also to be credited with stage management; Mr. J. J. Bloomfield ably fills the rôle of the waiter at the Hotel Engadine. Miss Dorothy Dewhurst brings experience to bear upon her delineation of the difficult part of Miss Massingberd, and deserves warm praise for a remarkably clever performance; the rôle of the scheming Mrs. Cantelupe is capitally portrayed by Miss Beatrice Hone, who gives a natural reading of the part. Miss Ethel Dent does exceedingly well as Mrs. Whyte-Fraser. Miss Madge Severne plays with dignified restraint as Mrs. Pringle. Miss Nora Craigie acquits herself with credit as Miss Smithers. Miss Vera Crichton does good work as Kitty Brent. Miss Elsie Graham is well placed as Miss Jay. A good assumption of Miss Morton comes from Miss Patricia O'Farrell, and the portrayal of the Old Woman is capably undertaken by Miss Winifred Holt. The comedy is well staged. The manager of the company is Mr. W. Brown. Next week the attraction will be the Moody Manners Grand Opera Company.

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THE ERA

WEDNESDAY, OCTOBER 1, 1913.

HYPERCRITICAL CRITICS.

For some time past, correspondence has been going on in the "Daily News and Leader" as to the use of the story of "Joseph and His Brethren" in the drama at His Majesty's Theatre. Various opinions have been expressed; but the most trenchant is that of Mr. H. W. MASSINGHAM in a leading article, in which he deals with the current art of the theatre, always, he says, "in danger of perishing from the badness of public taste."

"I take an example of bad art," says Mr. MASSINGHAM, "in 'Joseph and His Brethren.' And that, I am afraid, is art for which nothing can be said. It takes a story which is part of the common inheritance of mankind, which is simple, pathetic, and written for no other purpose than that it is part of the life-story of a nation, and that it contains truths and morals which appeal to every child and, indeed, every human being who reads them, and spoils it. It does this work of depravation by means which are marks of bad, or meretricious, art. It gives it an immense amount of vulgar, unnecessary ornament. It introduces motives which are foreign to the original story. It introduces comic scenes where there is no reason and no excuse for laughter, the whole theme being essentially serious direct narrative. And it makes the appeal to the eye, the sense of crude pleasure in masses of colour, where the author's intention is to appeal to the emotions, to the sense of pity, the sense of justice, family love, gratitude, forgiveness, and rightmindedness. Nothing can be said for such a caricature, even when its contriver's intentions are merely mistaken, and arise from want of knowledge of the true conditions of art. But when we know that this concoction is intended to draw the crowd, to fill a vast theatre for weeks and months with idle sightseers, we see even less to recommend it."

Mr. MASSINGHAM's attack on the play at His Majesty's is simply an example of a clever writer dealing with a subject which he has not considered practically. The arguments which he uses would equally apply to the dramatisation of any fine old legend. Observe, Mr. MASSINGHAM does not object to the dramatisation of the story on principle. He simply says that the result is an incorrect development of the original. Exactly the same objections would apply to any of SHAKESPEARE's historical plays, the chronicles from which these were taken were also written for the purpose that they were "part of the life history of a nation." SHAKESPEARE took them and dramatised them—that is to say, he fitted them for stage purposes.

It is hard to see how anyone with eyes in his head or artistic taste in his temperament can consider the mounting of "Joseph and His Brethren" "vulgar"; but if the story was to be presented on the stage at all, the appeal to the eye had to be made, and made effectively. Would Mr. MASSINGHAM have had Sir HERBERT TREE perform the piece before a couple of curtains, as he once played "Hamlet"? Mr. MASSINGHAM complains that the play "introduces motives which are foreign to the original story." This was what SHAKESPEARE did when he dramatised "Hamlet" from the old story in a Danish history by SAXO GRAMMATICUS. It is as absurd to cavil at the introduction of the "love interest" in Mr. PARKER's adaptation, as to object to GOETHE's introduction of the Gretchen episode in his treatment of the old legend of "Faust." It would, according to Mr. MASSINGHAM, have been better had GOETHE followed strictly the "simple, pathetic" story told in the chap-book of JOHANN SPIES in 1587, or even contented himself with the more literal reproduction of the story done by MARLOWE.

Mr. MASSINGHAM's next complaint is that Mr. PARKER's adaptation "introduces comic scenes where there is no reason and no excuse for laughter, the whole theme being essentially serious direct narrative." That is to say, the adapter of the "narrative" was bound to confine himself to that narrative strictly. In that case, it would have been necessary to have reproduced the scene between JOSEPH and POTIPHAR's wife in all the primitive, gross simplicity of diction of the old Hebrew language and of the coarse, downright English in which it is described.

Genesis was not written, as a novel is, for the enjoyment of readers, but, as Mr. MASSINGHAM correctly states, as part of the history of a nation. The object of such stories is to strengthen the pride of the people by the relation of the great deeds of their ancestors, not to amuse or teach. Shylock drew a detestable approval of trickery from the story of JACOB's cattle-farming trick. The Old Testament historian was a man of his day. He wrote to celebrate the greatness, not the virtues of his heroes. This is what gives the Old Testament narratives their great charm. The historian relates with equal impartiality the adultery of DAVID and his merciless massacres, the sensualities of SOLOMON, and JOSEPH's hard dealings with the Egyptian populace in a time of famine. These histories were probably founded to a great extent on tradition. There is no more reason for an adapter to follow the story exactly than there was for SHAKESPEARE to ascertain the accuracy of his conception of the character of RICHARD III. before he wrote the play bearing that name. It would be a cheap and easy argument to ask Mr. MASSINGHAM if he could have written a better adaptation of the history of JOSEPH than Mr. PARKER has. But we may reasonably ask him to outline his idea of a practical, actable play which would hold the boards for two nights without elaborate scenery, or additions in the shape of incidents and dialogue developing the situations.

OLD MEN ON THE STAGE.

Mr. Cyril Maude has an interesting article in the October "Patrician" on "Old Men on the Stage," with special reference to the many characters of this type with which his fame as an actor has been so closely associated. Of all his old-men parts he admits that he loves Sir Peter Teazle in "The School for Scandal" the best.

Mr. C. Maude says, "I have played practically every type of old man. I have been a fat old man and a thin old man, agile and rheumatic, alert and deaf, dim-sighted and keen-eyed, quick in speech and faltering in speech, upright in stature and bent with age. Fat old men I must say I don't like playing. So much heavy, cumbersome make-up is required that it takes too much out of one. As Bambazone, in 'The Merry Devil,' I wore an encasement of papier maché and steel that was tremendously heavy, and I had to pad my face and forehead with paste to produce the illusion of fatness. People have said to me that I ought to play Falstaff, but Heaven forbid that I should ever play a part where such rotundity is vital. As a matter of fact, I never want to play a fat man again."

"People have," writes Mr. Maude, "curious ideas of my suitability for certain parts. There was a playwright who was always endeavouring to persuade Sir Herbert Tree to take up a weird blank verse drama in which he was to play the part of King Edward VII. To my surprise I got a letter from the old boy saying that Sir Herbert had told him that I was the ideal actor to play the part. That was Sir Herbert's idea of getting rid of a man, and a sly dig at me!"

The greatest of all old men actors, in Mr. Maude's opinion, were William Farren, David James, Sir Henry Irving and Sir John Hare. Mr. Maude supposes that there is such a thing as a gift for playing old-men parts. He says: "I should like to see Alan Aynesworth go in more for these old-men studies. I have often told him that if he ever played an old Frenchman he would make a splendid success. He would play the part exactly as it should be played. Nearly all the old men I have played have been English. One or two have been French, and a knowledge of the language is a great help. I have never played an old German, and I don't suppose I should play it well, for I have little knowledge of German and would probably miss typical twists of speech.

"I have already said that as I grow older I seem fated to play young parts. My ambition is to play a baby, and I know I shall annoy my enemies by saying that if in the opinion of my friends I keep on getting younger looking, I shall soon have little difficulty in doing so."

For their next season of popular ballad concerts at the Queen's Hall, Messrs. Chappell and Co. have again enlisted the services of a strong list of eminent singers and instrumentalists. The first concert of the season takes place on Saturday afternoon, Oct. 11, for which the following well-known artistes have been engaged: Miss Ruth Vincent and Miss Kathleen Peck, Mme. Kirkby Lunn and Miss Carmen Hill, Mr. Gervase Elwes and Mr. Hubert Eisdell, Mr. Thorpe Bates and Mr. Reginald Herbert, and Miss Margaret Cooper (songs at the piano). Miss Johanne Stockmarr will be the solo pianist, Herr Bronislaw Huberman the solo violinist, and the accompanists will be Mr. S. Liddle and Mr. Fredk. B. Kiddle.

"THE PEARL GIRL."

Musical Comedy, in Three Acts, Book and Lyrics by Basil Hood, Music by Hugo Felix and Howard Talbot, Produced at the Shaftesbury Theatre on Thursday, Sept. 25.

The Duke of Trent .... Mr. Harry Welchman
Robert Jaffray ..... Mr. Jack Hulbert
Mr. Jecks ..... Mr. Lauri De Frece
Mr. Muggeridge ..... Mr. Edgar Stanmore
Mr. Banbury ..... Mr. Duncan Tovey
Mr. Poulter ..... Mr. Sebastian Smith
Mr. Hopkins ..... Mr. Harry Ray
Byles ..... Mr. Alfred Lester
Lord George Matlock..Mr. Reginald Sharland
Captain Cunningham .... Mr T. Bryce-Wilson
Mr. Pringle ..... Mr. H. V. Tollemache
James Ogilvie ..... Mr. Rix Curtis
Higgins ..... Mr. George Elton
Ernest ..... Mr. Reginald Andrews
Duchess of Trent .....Miss Dorothea Temple
Lady Betty Bidduiph..Miss Cicely Courtneidge
Lady Catharine Wheeler..Miss Sadréne Storri
Mme. Alvarez ..... Miss Marjorie Maxwell
Miss Mabel Cheyne Walker ..Miss Joan Hay
Mrs. Baxter-Browne ..... Miss Ada Blanche
Miss Fitzroy ..... Miss Violet Blythe
Miss Beresford ..... Miss Violet Crompton
Miranda Peploe ..... Miss Iris Hoey

In his latest production, "The Pearl Girl," at the Shaftesbury Theatre, Mr. Robert Courtneidge has scored a great and unqualified success. Not only does the play possess a coherent, interesting plot, neat dialogue, and exceptionally pretty lyrics by Captain Basil Hood; tuneful, sparkling music by Messrs. Hugo Felix and Howard Talbot; exquisite scenery by Messrs. Conrad Tritchler and R. C. McCleery; it is also one of the most magnificently dressed plays that have been seen on the London stage. It is no exaggeration to say that every costume is a creation, worthy to stand alone under a big glass case in the showrooms of the famous dressmakers whose names appear on the programme. To view them en masse, worn by the graceful, lovely girls of the Shaftesbury chorus, is enough to take away the breath of the average woman, who feels that she must visit the theatre a second time at least in order that she may devote her whole attention—too much distracted at a first performance—to the play and the music.

The beautiful "Pearl Queen" of the Argentine, Mme. Alvarez, arrives in London on a visit. She has engaged rooms at the Ritz, and taken a box at the Opera for the season. Hearing a rumour that her wonderful jewels are threatened by a gang of foreign thieves, she goes to the Palmyra Pearl premises in Bond-street, and commissions the manager to make her a duplicate set of imitation pearls, which she will wear in place of her real pearls while she is in England. Mr. Jecks is overjoyed at the prospect of the magnificent advertisement, and is correspondingly cast down when the lady suddenly changes her mind, and resolves that she will leave England within a few hours of her arrival. She begs the clever and charming lady secretary of the company, Miranda Peploe, to settle up everything for her, presses notes for £6,000 into her hands, and sweeps away.

Miranda is ambitious and quick-witted. She has a great idea. Why should she not impersonate the Pearl Queen in English society for a season? The result will be fine fun for Miranda, and a big advertisement for the Palmyra Co. The manager and directors are with her to a man. The former makes but one stipulation—he must pose as the uncle of the great Mme. Alvarez. In the second act we find the little lady and her adopted uncle at Hurlingham in the midst of the élite of society, and holding her own with the best of them. The handsome young Duke of Trent has fallen an immediate victim to her fascinations, and we have some pretty little love scenes between them; also between the Duke's dainty sister, Lady Betty, and his land agent, Bobby Jaffray; while Mr. Jecks, in his assumed character of a Spanish nobleman, makes the running with rich but vulgar Mrs. Baxter Brown. Of course, disclosure comes. Pretty Miranda finds herself too much in love with the duke to deceive him; while with him, "Tout comprendre, c'est tout pardonner." Mr. Jecks also finds that his inamorata loves him for himself alone. Charming Lady Betty gets the man of her choice, the duchess makes the best of a bad job, and Miranda's "second string," the faithful, lachrymose Byles, decides to console himself elsewhere.

Miss Iris Hoey plays Miranda with a pretty air of delicate distinction which is irresistible. She has a delightful song, "Over the Pampas," which she sings with a fine dash; and is equally successful in her duet with the duke, "William and Mary." Miss Cicely Courtneidge dances with much grace and charm, and acts with great vivacity as Lady Betty; and Miss Ada Blanche's cheerful personality is of infinite service in the part of the rich but vulgar lady. Miss Marjorie Maxwell looks so beautiful and acts with such skill as Mme. Alvarez that one regrets she does not appear more. Miss Dorothea Temple makes a stately Duchess, and some exquisite dancing is contributed by Miss Sadréne Storri. Miss Joan Hay is a dashing Lady Mabel, and Miss Violet Blythe and Miss Violet Crompton are two of the most fascinating shop assistants imaginable. Mr. Harry Welchman makes a very attractive figure as the young Duke of Trent, and sings delightfully both in his solo and duets. Mr. Alfred Lester proves himself once again a really great comedian in his own sad, original way. His song, "'Ow I loves yer," is sung inimitably, and is one of the greatest hits of the evening. Mr. Lauri de Frece is deliciously funny as Mr. Jecks, and Mr. Harry Ray shows himself a dancer of much ability as Head Assistant. Mr. Jack Hulbert plays very pleasantly as a nice young man, and Mr. H. V. Tollemache gives an original picture of a society journalist. As the three directors, Mr. Edgar Stanmore, Mr. Duncan Tovey, and Mr. Sebastian Smith evoke much laughter by their excessive smugness. Mr. Reginald Sharland and Mr. T. Bryce-Wilson are excellent as friends of the Duke; Mr. Rix Curtis is a fine, manly officer; Mr. George Elton puts in some capital work as a Derbyshire rustic; and Mr. Reginald Andrews is a magnificent flunkey.

The performance goes with a splendid swing and spirit from start to finish, and "The Pearl Girl" is likely to win the enthusiastic applause of huge audiences for a long time to come.

LOU-TELLEGEN'S THANKS.

TO THE EDITOR OF THE ERA.

SIR,—My first English season ended Saturday, Sept. 27, as, according to the terms of the original contract my tenancy of the Vaudeville Theatre expired on that date. Will you allow me, through your valuable paper, to express alike to the English Press and the English public my sincere thanks for the kind welcome and generous support they have extended to me, which I appreciate most gratefully.—Yours faithfully,

LOU-TELLEGEN.

Vaudeville Theatre, W.C.
Sept. 30, 1913.

The Royal Choral Society will give eight concerts during its forty-third season, which will begin on Oct. 30 with Mendelssohn's "Elijah." The list also includes "The Messiah," Saint-Saëns' "Promised Land," and Coleridge-Taylor's "Tale of Old Japan," Elgar's "Dream of Gerontius," Gounod's "Redemption," Elgar's "The Kingdom," and a concert of Christmas carols and other Yuletide music.

"THIS WAY, MADAM."

Farce, in Three Acts, Adapted by Sydney Blow and Douglas Hoare, from "Aimé des Femmes," by Maurice Hennequin and Georges Mitchell, Produced at the Queen's Theatre on Saturday, Sept. 27.

Armand Desroches .....Mr. Maurice Farkoa
Albert Bonnipard .....Mr. Henry Wenman
Louis Faribol .....Mr. Arthur Chesney
Victor Catiche .....Mr. John Tresahar
Pierre .....Mr. J. N. More
Jean .....Mr. Arthur Hatherton
Lucile Bonnipard .....Miss Edie Graham
Annette Faribol .....Miss Maud Cressall
Mariette .....Miss Diana Durand
Finette .....Miss Doris Hurley
Blanche .....Miss Desiree Hesse
Suzanne .....Miss Violet Ashton
Julie .....Miss Peggy Doyle
Estelle .....Miss Mollie Seymour
Jeannette .....Miss Greta Lewis
Mme. Banco del Rio de la Plata
Miss Kitty Barlow
Baronne des Herbettes .....Miss Diana Cortis
Justine .....Miss Dorothy Rundell
Marie Ange .....Miss Mabel Sealby

Mr. Granville Barker, in "The Madras House," has shown us on the stage the serious side of a great millinery establishment, and Mr. Sydney Blow and Douglas Hoare, in their adaptation of Messrs. Maurice Hennequin and Georges Mitchell's farce, "Aimé des Femmes," have taken a comic view of the subject, treated in the usual French way, which takes immorality, actual or prospective, as a matter of course, and a means for creating laughter. It will be remembered that it was one of the ideas of Mr. State, in "The Madras House," to attract custom by employing in the Ladies' Fancy Department a number of handsome young men—"athletes every one of them . . . not a man under six foot . . . bronzed, noble fellows!" Mr. State, however, was careful to add that there was to be "no flirting allowed." It cannot be said truly that this restriction is imposed by the partners in "This Way, Madam!" which was produced at the Queen's Theatre on Saturday with every symptom of success. In fact, the whole of the action depends on the attraction exerted by Armand Desroches on the opposite sex generally, and on the overtures made to him by that sex. The firm of Bonnipard, Faribol et Cie is just a little behind the times; and Victor Catiche, a financier, who is interested in the business, suggests the introduction, if necessary at a high figure, of a very charming young man, with whom all the women are certain to be in love, and to patronise the firm for the sake of winning his favours. The partners see the advantage of this from a pecuniary point of view, but each is afraid that the too-fascinating Armand Desroches may captivate the other's wife—of course, he feels quite certain of the fidelity of his own. However, Armand is engaged on his own terms, and all the women do fall in love with him, not only the customers, but Mariette, the head saleswoman, and the rest of the staff.

Armand's attentions are regulated systematically, according to the amount of patronage given. The customers are shown into different rooms to distinguish the intimacy between them and the desirable salesman. The White room marks mere acquaintance; those shown into the Blue one have simply had tea with him; while those to whom the Red room is allotted have had supper with Armand. The influence he thus exercises is shown by the way in which the fashionable Baronne des Herbettes, after refusing various costumes in the absence of Armand, approves of a much less attractive dress when he appears on the scene.

The fears of the partners are well founded. Both of their wives are head over ears in "love"—you cannot call it love, says Hamlet—with the sweet salesman, who, himself, is sick to death of all the female adoration he receives. Each partner is anxious—still on account of the other one's wife—that Armand shall himself fall in love; and as he has openly declared that he could only do so with a woman who would insult him instead of fawning on him, they instigate pretty, vivacious Marie Ange, a typist in the employment of the firm, to take that attitude. She has already shown her sharpness by the way in which she has opposed the advances of Catiche, and after the partners have planned to bring her into contact with Armand by getting him to make her a dress—he sings a very pretty song while he drapes her experimentally in an artistic stuff—she snubs and insults him sufficiently to win his approval.

Marie hates the pretendedly proper wives, and tries to expose them by getting Armand to make love to them, while she waits in an adjoining room to keep him up to the mark by ringing a bell when he presses his advances lazily. There is, by the by, a great deal of this sort of practical fun in the piece—trifling to tell about, but effective in creating laughter. In the last act, which takes place at Armand's flat, the wives come to see him. There is an elaborate arrangement to facilitate the "*bel ami's*" intrigues—private staircases from rooms for the escape of female culprits, and a set of rules for their reception and disposal, which are written down in a washing-book. The wives leave their hats behind them, and there is a bit of the practical fun to which we have alluded, when the husbands enter, and Armand pins on the back of each the headgear of his friend's spouse. In the end, Bonnipard and Faribol are informed of their wives' real characters, and Armand proposes to Marie Ange, and is accepted.

It can be easily imagined how perfectly Mr. Maurice Farkoa, with his silky smoothness of manner, good looks, and insinuating enunciation, would enact the irresistible salesman, Armand Desroches. The part might have been written for him, so easily and completely did he embody it. Mr. Henry Wenman gave a very characteristic and personal performance of the part of Albert Bonnipard, the big partner; and Mr. Arthur Chesney cleverly represented the little one, Louis Faribol, Mr. John Tresahar being clear, facile, and firm as Victor Catiche. The two wives had bright and smart exponents in Miss Edie Graham and Miss Maud Cressall; and Miss Doris Hurley was sharp and humorous as the saleswoman, Mariette, Mr. Arthur Hatherton supplying an original, and very amusing, sketch of the valet, Jean. Fashionable customers had capable and clever representatives in Miss Kitty Barlow and Miss Diana Cortis; and Mr. J. N. More and Miss Dorothy Rundell did good work as domestics. A decided success was attained by Miss Mabel Sealby, who, as Marie Ange, was as spirited and intelligent as could be desired. The play, which was produced by Mr. James Welch, had a delightedly favourable reception, and Mr. Farkoa made a neat little speech at its conclusion. It was preceded by George Preston's one-act piece, "Stuffing." This realistic sketch of middle-class family life was done full justice to by Mr. Henry J. Ford and Miss Dorothy Rundell as the married couple who quarrel as to how a duck shall be stuffed, Miss Adie Boyne as Mrs. Lindus, and Master Rex O'Malley as the very amusing Johnny.

Irene Valerie Hyman, aged 10, was the first prize winner of the grand piano competition in Class 4 at the British Music Exhibition at Olympia on Saturday.

Owing to the sudden indisposition of Miss Dorothy Clifton the part of the Nun in "The Miracle" was played very successfully by Miss Muriel Monteith at the matinée and evening performances on Wednesday at the Borough Theatre, Stratford.

DRAMATIC EVOLUTION.

Mr. Martin Harvey was entertained to supper, on the 23rd ult. by the members of the Newcastle Pen and Palette Club.

Acknowledging the toast of his health, Mr. Harvey said they of the theatre had the happiness to live in momentous times. On every side they observed growth and expansion, and he, for one, firmly believed that it was all in the right direction. In modern drama they had seen the rise of a host of brilliant lights. He need only mention the names of Ibsen, Shaw, Masefield, Arnold Bennett, and, lastly, that of John Galsworthy, a man whose work showed such knowledge and understanding of humanity as amounted to genius.

They had seen the censor extend his antiquated outlook so far as to release from his ban the greatest tragedy of all times. He meant the Œdipus of Sophocles, and even to permit the representation of one of the great stories of the Old Testament. They had seen, or were seeing now, the beginnings of a revolution in the staging of Shakespearean and poetical plays, and this was perhaps the subject which interested him most.

A REACTION IN PLAY MOUNTING.

As long ago as thirty years a reaction had begun from the old archæological method which reached its zenith under the management of the old Lyceum by his great master, Sir Henry Irving. He referred to the pioneer work of Mr. William Poel, who was beginning to mount Shakespearean plays in the method of the old Elizabethan playhouses. Then came the work of Mr. Gordon Craig, whose ideas took a firmer root on the Continent than at home, and found more sympathetic association with the ideas of Professor Max Rheinhardt.

But even these names did not perhaps constitute the origin of recent innovations, for some historians of the present moment pointed to M. Appia, a distinguished Hungarian artist, as the first in the field. To whomever the praise was due, the ideas were undoubtedly in the air, and the outcome of the efforts of all these gentlemen, working along their own lines, could now be seen in the productions by Mr. Granville Barker of "The Winter's Tale" and "Twelfth Night," and, he might add, in his present representations of "The Taming of the Shrew" and the new setting of "Hamlet," which he was giving this week.

REALISM AND IMAGINATION.

He had been asked what was the underlying idea beyond a return to greater simplicity. The underlying idea was to be found in the difference between the fundamental ideas of Japanese and Chinese art. Whereas, to summarise perhaps rather crudely, the Japanese aimed at an imitation of nature so exact as to arouse wonder, the Chinese aimed at suggesting nature so slightly as to arouse the imagination. This, he thought, was the truer aim. Shakespeare's own glorious lines, and a mere hint of time and locality, were enough to arouse the imagination of the audience. To give an instance: They remembered the lines of Hamlet in the scene with his mother, when he described the appearance of his father:—

"Hyperion's curls, the front of Jove himself,
An eye like Mars', to threaten and command,
In station like the Herald Mercury
New-lighted on a heaven-kissing hill."

In his first production he thought it right to have his scene-painter paint all this on the walls of the Queen's closet. Of course he failed. The portrait was not a bit like Jove himself. He questioned whether any painter could depict such a god-like creature as Hamlet saw in his mind's eye, and which Shakespeare intended the audience to see in their mind's eye when Hamlet described him. In a few words, the effort should be to touch the imagination of an audience by the spoken word of the author, and with perhaps a hint of locality in the setting, and not to confuse the theatric art with the art of the painter.

MUSIC RECEIVED.

From the John Church Co.:—

Popular Song Folio. Six popular songs by Charles Willeby. Price 1s. 6d. net.

"Moon Madrigal." Dance, by Charles Willeby. Price 2s. net.

"Heart's Ease." Song. Price 2s. net.

"The Call to London." Song. Price 2s. net.

"The greatest wish in the world." Words and music by Teresa del Riego. Price 2s. net.

"The lilac cotton gown." Song. Price 2s. net.

"Noon in a garden." Song. Price 2s. net.

"The little road." Song. Price 2s. net.

From Messrs. Enoch and Sons:—

"Le Royaume-des Papillons." Air de ballet. Price 2s. net.

"If only our dreams came true" Song. 2s. net.

C. Chaminade Scherzo-valse pour piano. Price 2s. net.

"Swing, my cherub." A Southern hammock song. Price 2s. net.

"Little green garden." Song. Price 2s. net.

"Dewdrop time" Song. Price 2s.

"Hand in hand." Song. Price 2s. net.

"Buy my violets fair." Song. Price 2s. net.

"A loved voice." Song. Price 2s. net.

"Down in lovers' lane." Song. Price 2s. net.

"Brian of Glenaar." Song. Price 2s. net.

"Songs of Fancy." Four songs. Words by Philip Ashbrooke, music by Julius Harrison. Price 3s. net.

"The Skippers of St. Ives." Choral series. Price 6d. net.

"Songs of Syria." Four songs. Lyrics by Ed. Teschemacher, music by Easthope Martin. Price 3s. net.

"THE TRAGEDY OF AN HOUR."

One-act Drama, by Rose d'Evelyn, Produced at the Balham Assembly Rooms on Thursday, Sept. 25.

Jim .....Mr. Austin Kennedy
Baron Helden .....Mr. Ernest Strathmore
Doctor Selgar .....Mr. Ronald Barrie
Margaret Browning .....Miss Rose d'Evelyn

A titled foreign spy, anxious to get possession of certain papers through the wife of an official at the War Office, whom he has artfully led into a little indiscretion over a blank cheque, has arranged an interview with the lady at midnight at the official's house. During the conversation a burglar abstracts the incriminating papers from the spy's overcoat. The lady having refused to accede to the spy's demand to tell him the combination word to open her husband's safe at the War Office, he threatens her with a revolver, but the burglar rushes from his hiding-place and snatches the weapon, and in the struggle that follows the spy is slightly wounded, and makes a hurried exit. The burglar discovers among the papers important documents which incriminate the spy, and posts them to Scotland Yard. Discovering the loss of his papers, the spy returns, and is about to shoot the lady, when the burglar reappears and receives the deadly bullet. Knowing himself to be a ruined man, the spy then takes his own life, thereby freeing the lady from his toils. Mr. Austin Kennedy gave a vivid and striking character sketch as the burglar, Jim; the unscrupulous spy, Baron Helden, had a telling exponent in Mr. Ernest Strathmore; and the accomplice, Dr. Selgar, was ably played by Mr. Ronald Barrie. As the distracted wife, Margaret Browning, Miss Rose d'Evelyn gave a clever rendering of a difficult part.

Mr. Horace Clements, the stage-manager at the County Theatre, Bangor, is leaving for Barnsley, Yorkshire, to take up a similar position at the Empire.

VARIETY GOSSIP

The late Harry Pelissier often used to tell this joke against himself. In his early days he lived at Peckham, and through the good offices of a bus conductor he secured an appearance as first turn at the Rosemary Branch, which became more grandiose in its decorations when it was called the People's Palace, Peckham. Harry duly appeared one Saturday evening, when the extra turns were looking for trouble. He sang "The Fatherland," which has made thousands laugh since, and though ancient eggs did not hurtle through the hall and land on his devoted head, he was crushed by a jacketless ruffian in the gallery, who shouted, "When are they goin' to burn yer?" We should add that the Follies, under the direction of Mr. Dan Everard, will appear at the Coliseum on Nov. 3.

"Keep Smiling!" has been selected as the title of the new Alhambra revue. It will be produced under the direction of Messrs. Charlot and Leveaux, the comedy scenes being written by Cosmo Gordon Lennox, who thus makes his début as a writer of revue, and L. E. Berman, who is best known as part author with George Grossmith of the "Girls of Gottenberg." The dances and ensembles are arranged by J. W. Jackson, and to M. Theodore Kosloff has been entrusted the arrangement of the ballets.

The triumphant success of the Persian and Pastel productions have encouraged Messrs. Charlot and Leveaux to produce yet another, with scenery by Ronsin, Marc Henri, and Laverdet, and costumes by Poiret. Amongst the latest engagements for the new production are those of Miss Eileen Molyneux, from Daly's; Miss Kathleen Seton, a comedienne who made a great success as the Vicar's Daughter with the Grotesques; and Miss Nell Carter.

Mrs. Max Green, wife of the chairman of the Irish Prisons Board and the younger daughter of Mr. John Redmond, M.P., gave birth to twin boys on the 24th ult. Mrs. Green is the authoress of several Irish plays and stories, and as Miss Johanna Redmond she wrote the sketch "Falsely True," which was produced successfully at the Palace Theatre in March, 1911. Her husband was formerly private secretary to Lord Aberdeen, Lord-Lieutenant of Ireland. They were wed on Jan. 8.

At the Empire, on Saturday next, Mr. Walter Dickson will present Mlle. Lydia Kyasht, most beautiful of Russian dancers, in a ballet founded on "A Midsummer Night's Dream," and accompanied throughout by Mendelssohn's delightful music. This production will, to some extent, break fresh ground so far as the Empire is concerned, inasmuch as dialogue and choral effects will be employed to develop the theme in addition to the arts of mime and dancer.

The rôle of Titania falls naturally to Mlle. Kyasht, who will also be responsible for the arrangement of all the dances. The new Russian dancer, M. Joukoff, will play Oberon. One could hardly imagine a more dainty Puck than Miss Unity More, and the humours of Bottom the Weaver will be interpreted by Mr. Fred Payne. The Fairy Revels will be led by Miss Phyllis Bedells. In order that full justice may be done to Mendelssohn's music, Mr. Dickson has engaged a powerful operatic chorus, which, together with the Empire corps de ballet, will support Mlle. Kyasht and the other principals. Mr. Wilhelm is associated with Mlle. Kyasht in the production, and the "Woodland Glade" scene is by Mr. R. C. McCleery.

Miss Lily Eyton, vocal comedienne, sails on Friday next per the P. and O. liner, Mongolia, from Tilbury Dock, for Australia, to fulfil an engagement with Mr. Hugh D. McIntosh.

The new American sketch, "Dope," which we noticed in the last issue of "The Era," "caught on" at Chelsea Palace last week, and nightly the fine character acting of Mr. Hermann Lieb as Doc Kalthoff was rewarded with loud approval. Mr. Lieb won favour in America as that country's "foremost character actor," and we think that verdict will be endorsed by all who witness his impersonation of Doc Kalthoff.

Mr. Shaun Glenville, who has made such a hit as Sir George Toorish in "The Gay Lothario" at the Empire, comes of an old theatrical stock. Both his father and his mother had a wide experience of theatrical work. Glenville père played with Irving, Toole, and Barry Sullivan, and in his early days Shaun sometimes played son to his mother, sometimes husband, and more than once her father.

"The Gay Lothario" of to-day has a stock of stories concerning his experiences. "I remember," he says, "the dramatic refusal in 'The Fenian' of the policeman to arrest the priest finishing in a very ignominious way. The fellow has to declare with fervour that he will resign first. We were playing on an improvised stage. The 'stage carpenter' had forgotten to nail the furthest in plank to the trestles, and as the policeman grandiloquently declared he would rather resign than lay a finger on 'his reverence the priest,' and stepped back with dignity, he kicked that end plank away, and went after it. Every time that fellow set his nose to the front someone in the audience would be sure to roar: 'Mind your fait, Patsy, me bhoy!' and up went a big howl of delight.

At the Tivoli on Monday evening Mlle. Roshanara, the celebrated white Indian dancer, made her first appearance in London, after her successful tour through India. It is interesting to note that this English lady is the first white woman who has been allowed to perform her own dances before the natives of our Indian Empire. We have had so much of Russian dancing that it is refreshing to watch the lithe and sinuous movements of this attractive woman, whose grace and charm have been everywhere lauded and admired. Their amazing weirdness brings an atmosphere of wonderful India into a modern Western setting. The realism is gained by an intimate knowledge of the habits and customs of the Indian people which she has acquired by associating with the villages in their native surroundings and by conforming to their rites and customs, even to wearing their native dress. Perhaps the most insinuating of all Mlle. Roshanara's achievements is the snake dance, a truly remarkable representation of a serpent's movements.

An interesting event at the Finsbury Park Empire on Friday night, after the curtain had fallen, was a presentation to Mr. Ted Glanvill, the advertisement manager. Mr. Glanvill took upon himself the complete arrangements of the recent outing of the staff to Brighton, and so pleased was everyone with the perfection of his management that the company put their heads together and decided to make him a little present. At a little informal gathering on Friday night, Mr. W. Smith (the stage manager) "rung the surprise" on to Mr. Glanvill. From his pocket he drew a solid silver cigarette-case, exquisitely chased with the recipient's monogram, "E. R. G.," inscribed on the outside, and inside the following: "Presented by the staff of the F.P.E. at the outing, 1913." Mr. Smith asked Mr. Glanvill to accept the gift as a souvenir of their happy outing. Mr. Glanvill, in a few words, returned thanks.

Mr. Alan d'Albert, the musical director for Mr. Harry Burns' "Holiday Revue" company, saved what might have been an awkward situation at the Empire, Wolverhampton, on Saturday night last. The local conductor failed to put in an appearance, but Mr. d'Albert took the chair and conducted the orchestra through the whole of the performance without the slightest hitch.

The first meeting held in connection with the Chris Towler Testimonial Fund at Birmingham last week, provided many surprises, and the movement promises to meet with much success. The secretary is Mr. W. T. Guest, manager of the Alexandra Theatre, Birmingham, to whom all inquiries should be addressed.

Miss Barrison, who is appearing with conspicuous success this week at the Coliseum, is a dancer of quality, and revives the fragrance of the period of the pavane and minuet in one of her numbers. She has other capital solos in her repertoire, and will present them when she has opportunity.

Not the least interesting point of the march competition recently organised by Walter H. Nightingale at Great Yarmouth between his two managers, Messrs. W. Scott Phipp and Henry Furnival, was the presentation to each "budding Sousa" of exactly the same class of gold watch suitably inscribed. As the compositions were very cordially received by the public I congratulate Mr. Nightingale on both his generosity and wisdom. He could not have done better under the circumstances.

A sad occurrence took place at Salisbury, Wilts, on Tuesday afternoon last, Sept. 23, in that of the death, after a few days' illness, of Tony Watson, originally brought up with Mr. Johnny Watson, of circus fame, and who has been this season with Connor's Circus, I.O.M. Poor Tony has been "tenting" with Hanneford's Circus this year as one of the principal artistes, and he actually worked in the ring on Friday afternoon, Sept. 19.

On the advice of Mr. W. C. Burns, the agent-general of the show, Tony was put in rooms at Salisbury, the show proceeding to Amesbury. On Tuesday afternoon, as stated, Tony breathed his last, and was buried in the Catholic portion of the local cemetery, amidst many manifestations of sorrow. Mr. W. C. Burns arranged the "last performance" of the popular Tony. Present at the funeral also were Mrs. E. Hanneford, Mrs. Violet Watson (widow, Barrow), his mother, Mrs. De Haes (from Ostend), Mrs. W. C. Burns, also many local residents of Salisbury.

At the Islington Registration Court recently Mr. Findlater (for the overseer) objected to the claim of Mr. James Thomas Caddell in respect of his occupation of premises at 11, Islington Green, top floor. The rooms are situated over Collins's, of which Mr. Caddell is manager. The ground of objection was that the claimant did not reside at the qualifying premises.

Mr. Collingwood called a canvasser, who stated that he saw Mr. Caddell on June 30, and learned from him that he lived at the qualifying premises, and had done so for nearly two years, and another witness, who said he knew Mr. Caddell very well, gave corroborative evidence, saying that Mr. Caddell had no other home. Witness added: "Don't you know that as manager of a music hall he has to dress twice a day? He has to put on a dress suit." Mr. Findlater didn't know. Witness: Then I am sorry for your lack of knowledge. (Laughter.) The claim was allowed.

Mr. Dan Thomas, the new manager of the Palladium, Johannesburg, has had a rather interesting experience in Africa. He originally came out to the Grand for a six weeks' season as comedian. His contract ran into forty weeks. He then took over a picture palace at Benoni, and during the last strike made himself prominent by giving the strikers free admission. He has long advocated cheap prices, and no doubt will satisfy the local public in this matter. Smoking allowed all over the house.

Felix Hollaender, who is not to be confused with the revue writer of the Berlin Metropole Theatre, Victor Hollaender, has disappeared in dramatic circumstances. He has been Max Reinhardt's colleague at the Deutsches Theater in Berlin, and was under contract in that capacity until next April, when he was to take up his duties as Intendant of the municipal theatre in Frankfort-on-Main, where he has already been busy arranging the programme of the present season. Suddenly he has given up both positions, and is reported to be on his way to Bremen to take boat for America.

It will be remembered that in July last, on the occasion of the King's visit to Liverpool, a variety programme was arranged at Knowsley Hall by the Earl of Derby. Afterwards a number of gifts were handed to those who had helped to make the performance a success, but, by an oversight, two of the hardest workers—Mr. E. W. James, manager of the Olympia, who was the stage manager, and Mr. George M. Saker, musical director of the Empire, who conducted the orchestra—were unnoticed. Mr. Eli Hudson, who, with Olga and Eigar, was among the privileged artistes, has, however, made some little reparation by presenting both gentlemen with a souvenir in the shape of a gold and pearl pin. Mr. Hudson has shown his appreciation of the excellent work "of the men behind the gun."

Mr. Edward Foster, manager of the Alhambra, Glasgow, has written an article in a local paper on "Politics and Vaudeville," in which he makes fun of the American statesman Mr. W. J. Bryan's tour, with variety as a side line to political lectures. Mr. Foster draws an amusing picture of Mr. Lloyd George in his land campaign being aided by Wilkie Bard, Cinquevalli, and David Devant. At Stow-in-the-Marsh a stentorian voice from the back of the building shouts: "Give us ninepence for fourpence," and this proposition is immediately solved by David of St. George's Hall borrowing the smaller sum from a Rural Councillor and handing it to the Chancellor of the Exchequer, who immediately paid out the ninepence. The skit is most amusingly written.

Mr. Geo. F. Story has returned to town after a long tour with Nellie Bowman and Harry Benet's concert party, the Society Idols. This party had the honour of opening Fred Karno's Karsino, Tagg's Island. Mr. Story starred as principal comedian, and in his capacity of stage manager produced a number of original items from his own pen, notably a police court sketch, entitled "A Good Judge, Too," in which the recent £50,000 breach of promise action was skilfully burlesqued.

In Paris they know how to deal with notoriety freaks on the stage. M. Quadratstein, the prominent witness in the famous pearl necklace mystery case, engaged at the Folies-Bergère to tell the audience the strange story of the case, first appeared there on Friday. Immediately he appeared a storm of catcalls and hisses broke out, against which he could make no headway. For more than a quarter of an hour he endured a hail of bad language, tomatoes, ha'pennies, and corks, and the uproar only ceased when he withdrew.

Happy Fanny Fields, the jolly Dutch girl, made her last appearances in vaudeville at the Birmingham Empire on Monday and Tuesday evenings. But Fanny, like all of her adorable sex, can change her mind.

Mr. John Lawson, who controls the Camberwell Empire, has extended his field of operations by purchasing the Alexandra Theatre, Belfast, which will in future be known as the Palladium.

Queen Alexandra has given £50 to the fund for the benefit of the widow and family of Colonel Cody, who devoted all his resources to further developments in the science of flying and whose long-cherished desire was to give this country the lead in aerial flight.

Miss Lil Hawthorne will soon conclude her London engagements, and then start on a nine weeks' provincial tour, commencing Oct. 6, at the Empire, Sheffield. Her new songs have been a huge success.

Miss Florence Smithers (owing to urgent business calling her to London) was unable to appear in her new sketch, "The Wrong Girl," at the Empire, Preston, last week, Mr. Alan Young very kindly postponing the date.

Max Carl arrived on Sept. 24 on the s.s. Braemar Castle, after a very successful time in South Africa. He received much kindness and many presents, and they want him out there again. He opens on Oct. 20 at the Empire, Burnley. He is fixed up at the Opera House, Belfast, for pantomime, wherein he will play the part of dame. He makes his first appearance in the London district on Nov. 3 at the Palace, Watford.

Guy and Grahame, the "Bond-street Johnnies," appeared at the Comedy Theatre last night, being specially engaged by Mr. Weedon Grossmith after witnessing their performance at the Palladium last week. They remain at the Comedy for two weeks or more, playing it with their other engagements on the L.T.V. circuit.

I regret to hear of the death of Miss Marian Standish (of Jessie and Marian Standish, the sweet American singers), who passed away on Sept. 2. The cause of death was appendicitis and cirrhosis of the liver. Miss Standish's remains, accompanied by her mother and sister, were taken back to her home in Stamford (Conn.), U.S.A.

The famous Scotch comedian, Harry Lauder, participated in a four-ball foursome at the West Hove golf links on Thursday, being partnered by A. H. Firmin against F. J. Pettyfer (secretary of the club) and W. H. Boardman (manager of the Brighton Hippodrome). Pettyfer gave Firmin 6 strokes and Lauder 9 strokes; while Firmin and Lauder each gave Boardman a stroke a hole. Lauder and his companion had to admit defeat by 3 up and 2 to play.

After a meeting which was easily a record, the Vaudeville Lodge of Instruction held its first annual dinner at the Boulogne Restaurant. Host Uccelli provided an excellent bill of fare. The chair was taken by W. Bro. Albert Le Fre, who was supported by W. Bro. Woolf Lyon, W. Bro. Harry Bawn, C. J. Doughty, and numerous brethren and visitors. After the usual speeches, which breathed the true spirit of brotherhood and were marked by eloquence, the party dispersed, each guest expressing his opinion that the dinner could not have been a bigger success.

Mr. Clifton Clarke, the secretary and general manager of the Harry Rickards' Tivoli Theatres, Ltd., has been talking, recently, to an Adelaide paper, on some matters of interest concerning Australian vaudeville. The interview serves chiefly to emphasise the fact that Mr. McIntosh, the managing-director of the Rickards' Tour, has, during his world booking-tour, paid more than usual attention to American acts. After referring to the engagement of many Yankee top-liners, including the Primrose Four, Gene Greene, Billy Reeves, and Williams and Rankin, Mr. Clarke goes on to say that "Mr. McIntosh has arranged with two of the biggest circuits in America for a continuous supply of artistes."

The New Tivoli, Adelaide, will be opened almost immediately and added to the Rickards' Tour. Situated in Grove-street, it will possess a capacity of 2,000, and in comfort and design it is to surpass any similar establishment south of the line. When this theatre is finished we are promised other Tivolis in Brisbane, Prahran (Melbourne), Perth, and Sydney. Mr. McIntosh is still in London with offices at the Hotel Cecil, but he leaves for Australia shortly.

From Florence comes news of the death of Mr. Richard Roberts, J.P., who was on holiday in Italy with one of his sons. Mr. Roberts represented South Islington on the L.C.C. for nine years, being returned to the first Council in Jan., 1889, with Mr. G. S. Elliott (the present Mayor of Islington). Mr. Roberts was a member of the Theatres and Music Halls Committee, and in association with Mr. (now Sir John) McDougall and other members of the Council, he strongly opposed the renewal of a licence to the Royal Aquarium at Westminster.

This opposition had arisen in consequence of the manager of that place of amusement, Capt. Molesworth, having posted the hoardings of London with pictures of Zæo, who was performing her sensational dive at the Aquarium. It was alleged that the posters both of Zæo and a performer named Paula were of an indecent description. Mr. Roberts, at a meeting of the Council, said he "objected to the Aquarium having a licence at all, because it was a jumble of degrading entertainments of various kinds." Mr. Roberts was subsequently elected chairman of the Theatres and Music Halls Committee. He retired from the Council in 1904.

Tom Woottwell writes me re the Olympic Games Fund. He says: "I think a matinée at one or two of the larger variety theatres in London, also at each of the big provincial towns, would be popular with the public. If this could be arranged, there are plenty of good 'sports' in the profession who would, I am sure, gladly give their services."

Big Ben Brown, Newland, and Little Clark made such a tremendous success at the Coliseum, Kettering, last week, on the revival of "Black Justice," that they were immediately rebooked at an increased salary. On Monday night, at the Stratford Empire, each member of the trio had a reception that proved the well-known sketch to be as popular as ever.

Last night Mr. Albert de Courville presented before any other theatre in London the great stairway effect invented and produced by Wayburn at the Winter Garden, New York, in July this year, and now brought over and produced by him at the London Hippodrome. This stairway effect is unlike Reinhardt's or anything else in the world.

Mr. Billy Merson has wired to Miss Daisy Dormer to appear with him in the Spanish duet at the Royal performance at the Coliseum on Saturday, Oct. 11. Daisy will be unable to accept, as she has just arranged to go to Paris for a holiday, but she tells me how much she appreciates the compliment.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

CHARITY MATINEES.

The advent of autumn and recent discussions in the lay Press on the question of "Charity Matinées" brings forcibly to mind the whole question of these functions. From time immemorial it has been the custom to appeal to the public for money on the occasion of a national, local, or individual "charity," by the means of providing them with an entertainment at which the proceeds were in whole, or in part, devoted to the object designed for it. The past record of these matinées shows that fully 75 per cent. of these functions have been directly given in music halls with the major assistance of music hall performers.

It has become an obsession of the public mind that such is but a

MATTER OF COURSE

in the routine of the performer's life, and accordingly has a cheapening effect on the genuine value of the artiste's services in the cause of Charity.

We say, without fear of contradiction, that the music hall performers in this country are the main asset of every "fund" raised for Charities, and that without their support in providing the entertainment the efforts of the organisers would result in ghastly failures. Notwithstanding this, the general public are the first to complain, after sitting out a show of eighteen or nineteen turns, that such and such an artiste did not appear, although they were billed and programmed. Whilst hesitating to criticise or analyse the motive of the "objector" in attending the matinée—whether it was for the purpose of helping the fund or from the knowledge that the entertainment advertised was above the average—one would have thought that even the most simple-minded and the most blasé amusement-seeker would have known that it would be impossible to put on fifty or sixty turns in the time allotted between the matinée and the regular hours of business for the current nightly attraction.

We have always contended that the system of organising these affairs is radically wrong, and that the

PROMOTERS ARE TO BLAME

for the deception of the public by the billing of people who never intend appearing. The inevitable answer given to a performer, by an organiser, when asked to appear, on receiving the information that it is impossible to play the matinée, is "Oh, that doesn't matter; but, of course, you will let us put your name on the bill, won't you? 'So-and-so' is doing the same." And not to feel churlish, the performer consents, and gets the blame for the disappointment. It must be realised that this custom has obtained so long, and the public have experienced it so often, that they have consciously accepted it as part of the system of Charity Matinée promotion, and thus their kick is a rather ungrateful action. We should like to see the rule established amongst performers themselves that they would not give their name for publication unless they positively intended appearing, as the mere fact of their seeming indifference to the cause of Charity has a reflex action on the assistance given by the actual participants in the programme.

It has been uncharitably remarked that artistes use these functions as advertising mediums, and give their names for publication so that they will get an additional line of "Press" work. Be this as it may; but we are convinced that many of our leading performers are not of this disposition, and consider each and every application to help on these occasions in a thoroughly just manner, and if their dates prevent them helping in person they send a substantial donation in lieu thereof. Thus practically daily, weekly, and monthly, the variety profession is continually called upon to help some phase of our national life, and the more popular the artiste the greater the calls upon him.

The general public have yet to realise the additional work put on the performer on these occasions, and still more the expense entailed. A refusal of professional assistance is always looked upon by charity "organisers" as cold-hearted or selfish, and the poor performer suffers at the hands of those to whom the story is told with the usual embellishments. Big sketch acts or "full set" shows, consisting of many people, entail expense on their owners in getting the scenery "in" and "out" between the morning and their own night show. Cabs and other expenses, and the hundred and one things, minute in themselves, total a lot in a season. This is never mentioned, as all are working in the hopes that a big sum will be realised, and that the "whole" amount will be handed over to the fund. Were this so, on all occasions, one would be pleased; but within the last fourteen days we are thinking of a well-boomed matinée at which we are given to understand the promoter received 10 per cent. as his share of the purse for his efforts in "organising" it. It looked like "flopping," but at the last moment things took a successful turn, and we were told that this gentleman's portion was between £60 and £70. We do not for a moment forget the excellent work in connection with these affairs given by the various orchestras, neither do we know the present arrangement whereby such services are rendered; but we do know this, that in no case does the variety performer ever receive payment for his services on these occasions, neither does he benefit directly or indirectly in the matter.

Despite the few absentées from these matinées, the attitude of the profession in helping "charities" is practically unanimous, and it can safely be said that no section of commerce, profession, or trade does more in "working" for "Charity" than the music hall profession. In sharp distinction to this is the attitude of the general public in

SUPPORTING VAUDEVILLE CHARITIES.

We were greatly interested in the efforts of all and sundry during the last two Tag Days, and made a personal canvass of the majority of the lady collectors as to their experiences. The quickest and best givers were members of our own profession, from the highest to the humblest on both sides of the "curtain." The rebuffs came from the would-be "superior" people, who in many cases refused point-blank, saying that it was general knowledge that music hall people earned big salaries, and they should save their money. They resolutely refuse to believe there are some of our people victims of misfortune, and with a like resolution withhold their silver and grudgingly give of their coppers. Yet these same folk are the first to express their resentment at absentees from a programme of sixty acts at some charity matinée they have graced with their presence. The "man in the street," of silver and gold having none, gave freely of his coppers, regretting that circumstances prevented him helping as freely as his heart desired. We do not wish to see the decline of any method of raising money to help those in distress, but we certainly think that artistes should make absolutely sure that if they are billed, they will turn up, and that if they turn up they will be certain of "appearing." A Charity Matinée Performer's Defence League, having as its sole object the regulating of the number and the guaranteeing of the appearance of every turn "billed" is really necessary, not only for the protection of the fair name of the honesty of purpose of the vaudeville profession in general, and the artiste in particular, but also for the benefit of Charities in future, and all grousers in general.

ACTS, ARTISTES, AND AGENTS.

Daisy Jerome has appointed Tate's Agency, 150, Strand, her exclusive agents.

Nat Day and Sam Richards, variety and dramatic agents, have taken more extensive offices at Albion House, 59, New Oxford-street, W.C. (Rooms 29, 29a, and 30), and all communications and business should be directed there.

Chas. Hera and Peter and Potts sailed last Saturday per R.M.S. Armadale Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Wee Dot and Doris for the same tour.

Mr. Rufe Naylor is on the look-out for a first-class "revue," to play a long season at the Empire, Johannesburg.

The inauguration of strong drama at the Johannesburg Palladium has proved a decided success, and Mr. Rufe Naylor will despatch the second company on Saturday next, in charge of Mr. Maurice Hoffman.

That clever "vent.," Russell Carr, and Miss Vera Rochdale, have been booked through Rufe Naylor's Agency for the African and Australian tours, sailing for Africa in December.

Mr. Geo. Saphrini, variety agent, Glasgow, has been appointed sole agent for Messrs. Pennycook's halls at Forfar, Perth, and Dundee; also Breadalbane Hall, Wick. Artistes working Scotland should note.

Barnes and Lee called on Saturday from Southampton by the Armadale Castle for a tour of South Africa, booked by Mr. Sydney Hyman. L'Estrellita and Aimee Parkerson sailed by the same boat to play the same tour.

Owing to the complaint that Harry Kenyon, variety agent, Bolton, had too much business on the one line, the postal authorities made him adopt a private branch exchange. His telephone numbers in future will, therefore, be 413 and 414 Bolton, in place of 629.

Miss May Edouin, the well-known Society entertainer, who made a hit at the London Pavilion, sails for South Africa on Oct. 11. All her booking arrangements are in the hands of Willie Benn, of Benn's Agency.

Alex. Keith is now hard at rehearsal with Dooley and Benn's sketch, "What a Day." Benn's Agency has got this in hand. It will be seen in London on Nov. 3 and 10.

Artistes and agents are kindly requested to note that the bookings for the New Palace, High Shields, have now been placed in the hands of Mr. Harry Esden, who is also solely responsible for the bookings at the other five theatres controlled by Mr. Richard Thornton, namely: Empire, Sunderland; Empire, South Shields; Empire, West Hartlepool; Avenue Theatre, Sunderland; and Theatre Royal, Sunderland.

The bookings for the New Palace, High Shields, it is announced, have now been placed in the hands of Mr. Harry Esden, who is also solely responsible for the bookings at five other theatres controlled by Mr. Richard Thornton—namely, the Empire, Sunderland; Empire, South Shields; Empire, West Hartlepool; Avenue Theatre, Sunderland; and Theatre Royal, Sunderland.

The Commissioner of Police of Bombay has warned the manager of one music hall there that no representation of the dance known as Salome, or of others in which the performer is insufficiently or improperly clothed, will be allowed.

We hear brave accounts of the Three Sisters Webb, daughters of Jo-Jo Webb (of the Brothers Webb, famous musical clowns). These little girls with their unaffected ways, charm of manner, and musical gifts have been winning golden opinions by their contributions to several interesting programmes. Heredity again!

The engagement is announced of Mr. Clifford Ruddock, manager of the Empire Picture House and Variety Theatre, Brighouse, Yorks, and Miss Belle Isobel, the eldest daughter of Mme. Van Earle, the well-known proprietress of the Carnation Trio, who have toured the principal halls for years. Miss Isobel, a talented soprano, has recently successfully appeared in London.

"Looking in at the Foresters' this week," writes a correspondent, "I was pleased to see an old favourite, Willie Albert, of the Albert and Edmunds' Troupe. Willie has recovered from his long illness, and is now stage-manager at the Foresters'. He is looking forward to the repetition of his old success in a forthcoming pantomime."

ALFRED WELLESLEY

IN A DELIGHTFUL COMEDIETTA,

"UNCLE'S COURTSHIP."

Three Artistes. Eighteen minutes' continuous laughter from all classes of audience.

Booked into 1915 by Moss' Empires (2 Tours), L.T.V. (2 Tours), De Frece (2 Tours), Syndicate Halls (2 Tours), Butt Halls, Macnaghten Circuit (2 Tours), &c.

FEATURED ON PRACTICALLY EVERY TOUR.

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BEAUTIFUL BALLADS.

MY LITTLE PERSIAN ROSE

SOME DAY

MOTHER MACHREE

TAKE ME IN YOUR ARMS

IN THE GARDEN OF MY HEART

WHEN I LOST YOU

Band Parts Ready.

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SONGS, WRITERS, AND SINGERS.

Paramount among the songs of the year stands out the Star Co.'s ballad-gem, "When love creeps in your heart," acclaimed already by all who have had the felicity of hearing it as the greatest the present season has seen. After a most successful tour of the principal provincial halls at which he has made this number his premier offering, Mr. Bert Errol is back in town, at the London Pavilion and the Empress, Brixton, where his nightly receptions for his finished renderings of this song proclaim it to be, as all good song-judges assert, "the season's super-ballad."

There can be no question that in "We all march to Trafalgar-square," by Mills and Scott, Mark Sheridan has found one of the biggest winners he has ever sung. Every verse and chorus is punctuated by roars of laughter. At the London Pavilion and Chelsea, last week, Mr. Sheridan was signally successful with this great comedy number, which all pantomime comedians will assuredly want to include in their parts at Christmas-time.

Miss Jen Latona has certainly found a fine new outlet for her artistic activities in the Star Co.'s great number, "Popsy Wopsy," by Mills and Scott, and a very strong adjunct to her other great Star winner, "Everybody's doing it by the seaside." This lady, who is at the London Pavilion and Kingston this week, is admirably served by this latest addition to her répertoire.

Mr. Austen Hurgon, in his new revue, "And Very Nice, Too," produced at the Hippodrome, Liverpool, on Monday night, introduced no fewer than four of the Star Co.'s numbers, viz., "When love creeps in your heart," "Popsy Wopsy," "Every Polly loves a jolly sailor," and "We'll all march to Trafalgar-square."

The well-known writer, John P. Harrington, who (in conjunction with Henry E. Pether) has supplied Austen Hurgon with "The rag-time postman," one of the principal "production" numbers in that gentleman's new revue, "And Very Nice, Too," produced at the Hippodrome, Liverpool, last Monday night, was responsible for the following quaint wire, received by Mr. Hurgon a few minutes before the curtain rose on the piece for the first time: "May the new revue and 'Rag-time postman' both go with a double rat-tat to-night. Harrington."

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—The D'Oyly Carte Principal Répertoire Opera company opened on Monday evening in "The Mikado," the competent cast including Messrs. Leicester Tunks, as the Mikado; Henry Herbert, as Nanki-Poo; Henry A. Lytton, as Ko-Ko; Fred Billington as Pooh-Bah; Miss Clara Dow, Miss Beatrice Boarer, and Miss Anna Bethell, as Yum-Yum, Pitti-Sing, and Peep-Bo; and Miss Louie René, as Katisha. The staging was in every way adequate, the chorus was effectively tuneful, and the augmented orchestra did excellent work under the direction of Mr. Walter Hann. "Pirates of Penzance," "Trial by Jury," "Gondoliers," "Patience," "Yeomen of the Guard," and "Iolanthe" are also billed. Next week: "Kismet."

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"The Mill Girl and the Miner" is being well played here by Mr. Stuart Lomath's company, the staging being picturesque and appropriate. Mr. Stuart Lomath makes an excellent part of Rick Ragless; Mr. H. Kenneth Gordon and Miss Ella Thornton act cleverly their respective parts of Frank Hazelgrave, the Miner; and Mary Merton, the Mill Girl. Other important parts are effectively taken by Messrs. H. E. Kinton, Sam Roberts, John Bland, J. E. Tomlinson, Eric Langley, Misses Ethel Dean, Ellen Owen Lomath, and Poppy Lytton. Next week: "No Mother to Guide Her."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Miss Margaret Cooper heads the programme very successfully; the Lorch Family present an excellent turn as entertainers and acrobats. Others successful are: Carl Lynn, animal mimic, etc.; Thornley-Dodge, in character studies, skits, etc.; Frank C. Dent, comedy juggler; Milly Cornelius, soprano vocalist; Melt and Bray, comedians; and Vera and Syd, juvenile comedy entertainers. Amusing Bioscope pictures conclude.

EMPIRE.—M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Here are Barton and Ashley, in their amusing comedy skit, "Money Talks." Potts Brothers and company score with their own cyclonic success, "A Double's Troubles." Nell Gower, "the musical comedy girl," presents a pleasing turn; Ena Vine and Mark Brewer are much applauded for their charming musical act; Arthur's Eight Model Maids please as vocalists, etc.; Muir, Wilbur and Ross, "two boys and a lady," do well with their speciality act; Huley and Bent, comedians, obtain applause; and Elton and Edwin are clever banjoists, both in classical music and the popular rag-time. Pictures of interest conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; R. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: The Six Brothers Luck are successfully appearing here in their new comedy pantomime, entitled "Unsealed Orders" and also in their comedy sketch, "H.M.S. Perhaps." The Five Jovers are expert gymnasts and acrobats; Hillier and Haynes amuse as "the new Scots from America"; Lola Patey scores as a Dutch comedienne; Nikita's Roosters are admirably trained; and Hettie Zillwood is a pleasing vocalist. Interesting pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance, 2.30 to 10.30. Here we have for one week only Herr Spiegler and his band. The principal Bioscope pictures are "A wild ride," "Mary in stageland," and "The queen's jewels."

"THE RAG-TIME POSTMAN."

TO THE EDITOR OF THE ERA.

SIR,—I see by this week's issue of "The Era" that a Mr. Richard Denton claims the title "The rag-time postman," and asserts that he wrote a song with that appellation several months ago. It is easy for anybody to claim anything in this most easy-going of worlds! More by token, I don't quite see how this gentleman proposes to substantiate his claim. My "Rag-time postman" was also written several months ago, as quite a number of prominent artistes could (if necessary) testify, as the composer (Mr. Henry E. Pether) has played it over to some of our leading lights on several occasions. It was first publicly performed some months ago. It is one of the principal features in Mr. Austen Hurgon's new revue, "And Very Nice, Too!" It is likely to be a very big pantomime production number. It is published by Messrs. Francis, Day, and Hunter. Production and publication establish copyright, I believe. Where does Mr. Denton's claim come in?—Yours faithfully,

JOHN P. HARRINGTON,
The Mount, Windsor-road, Church End,
Finchley, N.W. Sept. 25.

A company has been registered under the title of the Theatre of Varieties (Derby). The capital is £15,000, and it is proposed to acquire certain land and premises in Derby, to build, furnish, and maintain a theatre, music hall, or place of entertainment.

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Managing Director - BENNETT SCOTT.

THE MASTER BALLAD!

A. J. MILLS & BENNETT SCOTT'S

SUPREME INSPIRATION.

WHEN LOVE CREEPS

IN YOUR HEART.

By the Writers of

"MY HEART IS WITH YOU TO-NIGHT."

"DO YOU REMEMBER THE LAST WALTZ?"

"I WONDER IF YOU MISS ME SOMETIMES,"

&c., &c., &c.

OTHER GREAT SONG HITS!

HEY, HO! CAN'T YOU HEAR THE STEAMER?

EVERYBODY'S DOING IT AT THE SEASIDE.

EVERY POLLY LOVES A JOLLY SAILOR.

WHO KILLED RAGTIME?

THAT RIPPING RAG.

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"NAVY BLUE."

A Nautical Dramatic Comedy, in One Scene, Written by Bernard Parry, and Produced at the New Cross Empire on Monday, Sept. 29.

Jack Meadows ..... Mr. Reginald Davis
Chief Petty Officer Bates..Mr. Fred Binnington
Chief Petty Officer Smith ..... Mr. A. Peate
Lieutenant Villiers, R.N...Mr. Arthur Lennard
Ben Eagle ..... Mr. J. McNally
Polly ..... Miss Iolande May

"Navy Blue," a sketch abounding with many telling speeches, received a favourable reception here on Monday night. The curtain rises on a very pretty setting depicting the exterior of the King's Head on the Portsmouth-road, where Ben Eagle, an old naval pensioner, is lamenting the fact that Navy men since the advent of submarines (which he abhors) are not as brave as they were in days of yore.

Jack Meadows, on leave from his ship, pays a visit to the King's Head to see his sweetheart, Polly, and during his visit Chief Petty Officer Bates endeavours to steal a kiss from her. Jack, who is a witness of this, restrains himself from knocking Bates down by the thought of what the serious offence of striking his superior officer would mean to him.

Old Ben Eagle, thinking that Jack is afraid of Bates, calls him coward, and refuses his proffered drink. A fight between Jack and Bates is stayed by the timely arrival of Lieutenant Villiers, who, on hearing from Ben and Polly what has occurred, sympathises in his own mind with Jack, and, on a happy thought striking him, makes Jack Acting Petty Officer, so as to do away with the difficulty of rank, and giving him an opportunity of teaching Bates his lesson, and at the same time proving to Old Ben that he is not the coward he thinks him.

The bare-knuckle fight, which finishes with the defeat of Bates, is the most realistic piece of fistic work it would be possible to see, both men hitting, guarding, and feinting with admirable skill, and with no semblance of the ordinary stage fight.

Mr. Fred Binnington, who, we understand, arranged it, is to be complimented on its effect from the front. The sketch as a whole was a big success, but the dialogue in places is very talky-talky, and can be cut to advantage. Mr. Reginald Davis as Jack Meadows is the happy and breezy tar to the life, and Miss Iolande May makes a pretty, winsome, and spirited Polly. A clever character study of Ben Eagle comes from Mr. J. McNally, who plays the part with plenty of force and most convincingly. Mr. Arthur Lennard is a dignified Lieutenant Villiers, and Mr. Fred Binington as Chief Petty Officer Bates and Mr. A. Peate as Chief Petty Officer Smith are each good in their respective parts.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. George Dance's company is here this week with "Drake." The members of the cast, one and all, strike the right note in representing this drama of the spacious days of Queen Elizabeth. Mr. Frank E. Petley, in the name part, acts with power and breadth, and gives an air of verisimilitude to the character of the bold sailor. Miss Grace Darby's impersonation of the "Virgin Queen" displays her dramatic talents to the highest advantage; and Miss Mary Linley is a graceful Elizabeth Sydenham. The other more important parts are ably filled by many competent actors. Mr. Guy H. Addison is an admirable Sir Walter Raleigh; Mr. W. M. Martyn contributes a fine performance of Lord Burleigh, and an effective rendering of Dan Bernardino de Mendoza is given by Mr. Edward Fane. There is likewise great merit shown in the interpretation of Lord Howard de Effingham by Mr. Wilfred Herbert; John Doughty by Mr. King Fordham; Thomas Doughty by Mr. Leslie Growther; Don Pedro de Valdez by Mr. Thomas Clark; and by the various players who sustain the remaining characters. The drama is splendidly staged, and it had an enthusiastic reception from a large audience on Monday evening.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—Miss Madge Temple, a charming vocalist, is one of the leading attractions in this week's bill. Syd May, mimic, imitates various music-hall stars with rare fidelity; and those amusing comedians, Spry and Monti, are entertaining in a sketch entitled "The Erratic Song Writer"; an intelligent, highly-trained chimpanzee, Little Nap, goes through a number of surprising tricks, and D'Arc's marionettes, in a pleasing act, introduce impersonations of many vaudeville celebrities. M. Gaston Chgvalier and Mlle. Etoil present a striking sketch of ranch life entitled "Le Noir"; and other artistes who are seen in capital turns are the Great Barnetti, in a musical act; Olive Plant, comedienne; and The Harmers (Frank and Beryl), vocal and comedy duo.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. Jas. Howarth.—Gertie Gitana, the popular and fascinating vocalist, heads the programme here, and secures her customary meed of enthusiastic applause. The Gascoynes, in a fresh and piquant comedy juggling act, contribute an amusing performance, and May Erne and Erne Chester are both of them thoroughly effective in their musical sketch; Fanny and Harry Dent are exceedingly happy in a clever comedy act; Hunt and Thomas also enliven the audiences by their droll acting in the skit entitled "Father Time"; and with Forest Tell, a genial coon impersonator, and the well-known comedian, Walter Munroe, vigorous and entertaining as ever, the patrons of the Empire have a feast of good things.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. I. Howat; Mus. D., Mr. A. Douglas Willcox.—A singularly complete and artistic performance, "The Wedgwood Classics," presented by Mr. George Carney, is assigned a premier position here. In a series of tableaux represented by several talented artistes, including Mlle. Ida Seque, a danseuse from the Royal Opera House, Brussels, and M. Stefan Halle, from La Cigale, Paris, the sense of sight is greatly pleased, while the sister art of music is brought in with fine effect. Leo Stormont appears in the sketch entitled "N.G," in which the popular actor-vocalist plays in his robust, original style, receiving adequate support from Miss Hilda Brooke and company; R. H. Douglas treats with his wonted humour his sketch, "Types from Stageland"; and Baby Wolff, juvenile entertainer; Mlle. La Burl, in a dancing turn with poses; Bert Watson, comedian; Ethel Thomas, Welsh singer; Madge Ormonde, "The Dandy"; and Ernesto, juggler are also on the programme.

Since Sept. 15 English dancing girls under fourteen years of age have ceased to appear at Paris music halls and café concerts, in accordance with a law passed last month. Those aged fourteen will, if they wish to appear, have to be provided with a special authorisation of the English police, registered at the Embassy.

THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
496	Songs (words only), "Song of Sal." "The Teddy rag-time." "Love's dream." "When you and I were children."
497	One-act play, 5 characters, 2 males, 3 females; scene, dining-room.
498	Synopses of: Comedy, in one act, for 2 gentlemen and 2 ladies; scene, parlour. One-act drama of love, crime, and heroic sacrifice, for 6 gentlemen, 1 lady, and a boy; strong child interest; 4 scenes.
498A	Farcical comedy, 6 characters, 3 males, 3 females; scene, living-room at Hoxton; time, summer evening, present day.
499	Film plot, "In the good old days of King Charles I.," 4 males, 2 females. Fairy sketch, in 3 scenes, a night nursery and a garden of roses; characters, nurse, child, Rose Queen, and two little fairies.
500	Songs (words and melody), "Let's have a song that we can all sing," "I'm one of the boys of the old brigade." Cod duet and patter, "Mary of Argyle."
501	Songs (words and melody), "The sun won't be always shining," "Oh, Tilly, drop a line to Billy."
502	Cockney ditty, "All I wants" for character humorist.
503	One-act drama, 3 males, 1 female; scene, a fisherman's hut near a hamlet on the Cornish coast; plays 40 minutes.
504	Laughing song (words and melody).
511	Song, "The working man" (words and melody). Synopsis of sketch dealing with circus life; 4 scenes; 6 principal characters (4 males, 2 females), ancillaries, horses, &c.
520	Synopsis of musical sketch, 2 males, 2 females; scene, drawing-room.
523	Comedy sketch, 2 acts and drop scene; 5 males, 2 females. Comic (farmer's) song in 4 verses, with chorus George Bastow style. Comic song, in 3 verses, with chorus.
524	Comic sketch, 6 characters (4 males, 2 females); one scene, interior of old grange; written around ghost illusions.
525	Comedy scena for comedian and lady vocalist, by author of "Regulating a Home," &c.; original plot running through it.
526	Three-handed farcical sketch, 2 males, 1 female; scene, morning-room, with practical fireplace.
527	One-act dramatic-musical play, for 3 people, 2 males, 1 female; scene, Western homestead.
528	Farcical sketch for 3 people (a scientist, his daughter, and a gentleman of expectations); scene, scientist's study.
529	Dramatic sketch for 3 people (2 males, 1 female); scene, a room in a nobleman's house.
530	Dramatic sketch for 5 people (4 males, 1 female); period, 1651.
531	Dramatic White Slave sketch for 5 people (3 males, 2 females); scene, flat in West End.
532	Song (words only), "Don't play with pebbles on the seashore."
533	Comedy sketch for 7 people (3 males, 4 females); scene, drawing-room.
534	Duologue, dramatic detective episode, in 1 scene; male and female; scene, morning-room in suburban villa.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Wednesday Era" S. S. and P. Bureau. 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
287	Irish character song for Irish character woman, as introduction to Irish stories.
289	Original sketch, about 15 minutes, for juvenile male impersonator, young lady at piano, and comedy gent.; good patter.
290	Humorous vicar patter (à la Vivien Foster); stump speech suitable for vicar opening any function.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with New Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. B. B. Beaumont.—The American comedy, "Broadway Jones," was performed to a good audience on Monday by a strong company. The mercurial talents of Mr. Seymour Hicks had abundant opportunities for display in the congenial character of Jackson Jones. That sound artist, Mr. John Beauchamp, acted the part of Grover Wallace with his accustomed distinction, and Mr. William Lugg, Mr. J. C. Buckstone, and Mr. George Meegham were good as Peter Pembroke, Judge Spotswood, and Robert Wallace respectively. Miss Gladys Cooper acted in a delightful manner as Josie Richards, and Miss Zoé Gordon as Clara Spotswood, Miss Elizabeth Watson as Mrs. Gerard, Miss Adela Mecsor as Mrs. Spotswood, Mr. Harry Lauri as Sam Spotswood, Mr. A. McLean as Rankin, Mr. John Burton as Higgins, Mr. Arthur Winter as Dave, Mr. J. Morris as Hopper, and Mr. J. C. Appleby as Mr. Leary. A matinée benefit was given on Tuesday on behalf of the Sheffield Institution for the Blind under distinguished patronage. Next week, "The Dancing Mistress."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. B. B. Beaumont; Asst. M., Mr. Mahony.—Mr. Charles Draycott's latest production, "The Great White Chief," is here this week. The cast includes:—Mr. Percy Follers as Leo Stanley, Mr. Russell Norris as Reindeer, Mr. C. E. Johnson as Hartley Dean, Mr. Leonard Maitland as Rupert Walker, Mr. Maurice Love as Wharton, Mr. Lionel Hardinge as John Wallett, Mr. Frederick Carr as Dave Carlton, Mr. V. Ellerton as Sparrowhawk, Mr. H. Furness as Forrest, Mr. Owen St. George as Strong Arm, Mr. Tom Wheeler as Pete, Miss Phyllis Elton as Hester, Miss Dorothy Charles as Martha, and Miss Jean Scott as Latika. Next week, "East Lynne."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—There was a big house on Monday when the racing drama, "The Gambler," was played for the first time in Sheffield. The piece was well staged. All the artistes acted in the true sporting spirit, the cast being as follows:—Dick, Mr. Cecil Parke; Burton, Mr. Dane Clarke; Capt. Stanley (a wrong 'un), Mr. Charles Mortimer; Fowler, Mr. George Porteous; Danny, Mr. George Scully; Morton, Mr. B. Charles; Turner, Mr. J. Howard; the Cherub, Mr. J. Josiah; Pincher, Mr. E. Burr-Ray; Mr. E. Thomas; Leggatt, Mr. J. Allen; Helen Randall, Miss Maisie Hanbury; Hon. Mrs. Travers, Miss Eileen Munray; Rosie, Miss Jennie Clare; and Lady Paula Ware, Miss Sheila Walsh. Next week, "The Still Alarm."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Mr. Harry Weldon heads the bill, and his humorous methods keep the audience in roars of laughter. A brilliant spectacular display, "Visions of Venus," is deservedly applauded. Gerald Griffin and company appear in a diverting comedy sketch, and Gus Garrick, comedian, is always sure of a hearty welcome; Mr. and Mrs. Findon, sketch artistes; Bertha Stuart, vocalist; Les Marbas, transformation dancers; Hinton and Wooton, football cyclists; and Empire pictures complete.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—A generous programme is contributed to by Barclay Gammon, the genial entertainer at the piano; the Seven Rag-time Gipsy Girls, in a pleasing divertissement; Miss Lily Morris, comedienne; Harry Leeds and Trixie Le Marr, the bright comedy couple; Cornalle and Edie, in an amusing act; the O'Mahoneys, entertainers; Deane Tribune Duo, in an original act; Alice Craven, comedienne; and Alice Hollander, favourite ballad-vocalist. Mus. D., Mr. J. G. Hann. Matinée on Thursday at 2.

NEW CENTRAL HALL.—G. M., Mr. Fred W. Holmes.—This week the programme includes: Miss Violetta, comedienne; the picturesque costume drama, "Dick Turpin's Ride to York," and a series of artistic coloured pictures.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre, Ltd.; M., Mr. Lawson Lambert.—The Royal Carl Rosa company is here this week. The programme comprises: "Tannhäuser" (Wagner), "The Magic Flute" (Mozart), "Lohengrin" (Wagner), "Carmen" (Bizet), "Il Trovatore" (Verdi), "The Jewels of the Madonna" (F. Wolf-Ferrari), and "Faust" (Gounod). The conductors are Messrs. Eugene Goossens and Walter Von Noorden. The company includes: Phyllis Archibald, Mostyn Bell, Elizabeth Burgess, Frank Clarke, Frederick Glendon, Sybil Conklin, Edward Davis, Pauline Donnan, Hebden Foster, Frank Foster, Ina Hill, Beatrice Miranda, Gordon Thomas, William Wegener, Arthur Winckworth, Archibald Hill, Dorothy Lawson-Taylor, Violet Williams, Jean Douglas Wilson, Annie Walker, Phyllis Davies, Gladys Deane, Albert Felton, Winifred Geverding, Reginald Gordon.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Messrs. Arthur Hinton and Leila Zillwood's company are here with "Allah's Orchard." The cast includes: Messrs. Alfred Goddard, Arthur Hinton, Mark Adams, Arthur Keand, J. Telly Dillsen, Pat C. Erson, Leonard Gardner, the Misses Mabel Durham, Muriel Palmer, Paulin Haydon, Ethel Monton, Norma Craig, Violet Hebditch, Marie Holden, Connie Grady, Daphne Douglas, Dora Manners, Grace Pigott, May Ray, Molly Groome, Ray Wright, Sadie Leslie, Ida Leslie, and Daisie Dene.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here: Harry Lauder (re-engaged owing to his immense success last week); Sheila O'More, with Ernest Leicester and company, in "Why Not?"; Paul Vandy, expert juggler; Robb Wilton, a droll comedian; the Three Prestons, vaudeville artistes; and the Dennisons, in novel songs and dances.

WEST PIER THEATRE.—S., Mr. A. H. Scholey.—Messrs. Herbert Ralland and Bay Russell's company is here with "La Poupée." Among the company are Mr. Arthur Lenville, as Hilarius; Mr. Bertram White, as Launcelot; and Miss Winifred Dunkley, as Alesia. Performances are also given by the Eccentrics, a concert party.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bertram Fleming.—Mr. Lyn Harding's company is here with "Bought and Paid For." The company includes: Messrs. E. Vassall-Vaughan, Raymond Caudey, Jameson Thomas, Arthur Harsant, Miss Dorothy Dix, Miss Maud Sandberg Stuart, Miss Gabrielle de Wilden.

What is believed to be the largest calender in the world has been erected at the Almagam Rubber Mills at Harpenden. This calender is for the sheeting of rubber for making motor-tubes and the general work of the mills. The centre bole of the calender weighs five tons, and the other two boles are in proportion. The erection of this calender necessitated not only the raising of the roof in one of the large buildings, but the building out of an annexe, in order to take the large drying drum that is necessary for evaporating the naphtha used in the treatment of the canvas for making new tyres. By means of this machine the firm proposes to give a discount off their new tubes of 15 per cent. for a trial order, making their prices for motor-tubes 25 per cent. below other well-known manufacturers'. These prices, however, may be raised at any time to the usual list price in the event of rubber taking an upward tendency, so customers will be well advised to order at once.

SONGS, WRITERS, AND SINGERS.

One of the most promising young artistes on the music hall stage is Miss Elise Malpass. This charming young lady is creating quite a sensation wherever she appears. She attributes much of her success to her songs, which are exclusively from the Feldman-Lawrence Wright catalogues, her principal numbers being "Anything to take me home" and "You're my baby."

Artistes and managers in search of big songs for pantomime should make a special visit to the Palladium this week, where one of Feldman's latest furores is being featured, i.e., "Don't say good-bye, Miss Rag-time," sung by Ben Zeller and Miss Bonnie Browning in "I Should Worry."

Enterprising Lawrence Wright has secured for Feldman what has been deemed by the London Press to be the greatest comic song of late years, i.e., "They built Piccadilly for me" ("I'm silk-hat Tony," written and composed by William Hargreaves). This song was produced by J. W. Rickaby at the Holborn Empire a fortnight ago, and undoubtedly scored a hit. The number will shortly be published in Feldman's sixpenny edition.

The success of the beautiful ballad, "Some day," continues with ever-increasing vigour. Feldman is receiving most enthusiastic reports daily concerning the number. At the Hippodrome Southend last week the Miles Stavordale Quintette proved the song to be the biggest hit ever introduced into their artistic act. They wired Lawrence Wright on Tuesday last as follows:—"'Some day' enormous; bring Feldman to hear; worth it.—Stavordale." The number will prove the pantomime ballad par excellence for 1913-14 productions.

Miss Lil Hawthorne continues on her successful round at Clapham and Islington, and has scored an artistic success in her singing of Irving Berlin's numbers, "Someone is coming to our house" and "When I lost you."

At the Tivoli, East Ham, this week a special attraction is Harry Marlow, the popular comedian, with songs new and old. In the latter regard, Mr. Marlow's working of the "Insurance Act" still maintains the popularity expected of a good number, well done. "What was the matter with you last night?" is a song of particular humorous merit, which is now being given to London for the first time.

Speaking of Feldman songs reminds us that Miss Lillian French is making friends wherever engagements lead her by her excellent rendition of the Arthur-street songs. This proves that Miss French is an artiste of discriminating taste and marked musical ability.

The success of Miss Gladys Alexander in her various rag-time numbers is but another instance of the great hold rag-time has on the musical mind. Miss Gladys is only a youthful artiste, but a most promising one, and at Peterboro', Kettering, and Birkenhead recently her success in "Rag-time Soldierman" and other similar Feldman numbers was instantaneous and complete.

AMASIS.

WELL-KNOWN ILLUSIONIST'S RETURN TO LONDON.

Topping the bill at the South London is an act which we should like to see more frequently in the metropolis. We refer to the magician, Amasis. However, his lengthy absences from London add considerably to the most enjoyable freshness of his performance, and this fact, combined with the novelty and skill of many of his illusions, readily established his success on Monday evening. An illusion which Amasis is introducing for the first time in London is little short of a sensation. Our leading magicians have surprised us from time to time by spiriting away a member of their company, but the person has invariably disappeared whilst hidden from the view of the audience. Amasis has improved upon this illusion. Apparently seated himself upon a chair, he is raised by means of wires towards the roof. Suspended in mid-air, he suddenly disappears before the eyes of all, and the chair falls, empty, to the ground. A man, walking immediately to the front of the stage, discards a disguise and reveals himself—Amasis.

This is but one of the many bewildering illusions performed by this clever magician. They are all of a high degree of merit, and met with hearty applause from all parts of the house.

Generals Botha and Hertzog, says the "Pretoria News," have received an offer of £20,000 from a London music hall syndicate for their appearance together on the stage for a three-months' season, doing a fifteen-minute cross-talk turn on the subject of their political differences.

The Four Loudons, whose sole agents are Messrs. Edelsten and Burns, Ltd., had their marvellous acrobatic act witnessed by Mr. Bliss and Mr. Harris, of Messrs. Marinelli, Limited, at the Wolverhampton Empire this week, where their performance has literally caused a sensation.

Mr. Alfred Butt revived on Monday evening at the Palace Theatre "The Gaby Glide"—the sensation of last year's season—which is danced by Mlle. Gaby Deslys and Mr. Pilcer as a finale to the first scene of "A La Carte."

Miss Lord Lumley and Harry Liston are presenting their successful sketches, "The Sword" and "The Heiress" at Vint's, Barry Dock, and go to Carmarthen next week.

Mr. Will Ino, the "ideal woman," as mounted orderly to General Baden-Powell for two years saw much service in South Africa. Subsequently he turned showman, and toured a company from Cape Town to Pretoria. During this enterprise he had some weird adventures.

Will is not unknown as a cueist, having competed four times for the amateur championship. He also played twice in the semi-final of the London section. Mr. Ino, who is solely represented by Will Collins and Co., is about to issue a challenge to play Sam Mayo for the billiard championship of the variety world.

Himm, Ethiopian comedian, has in rehearsal a new pantomimical absurdity, entitled "The Motor Ghost; or John Johnson, Esq., on Tour." Roland Oliver, who wrote it, will play John Johnson, Esq.

THE NEW BARRIE PLAY.

"HALF-AN-HOUR" AT HIPPODROME.

Play, in One Act and Three Scenes, by Sir James Barrie, Produced at the London Hippodrome on Monday, Sept. 29.

Mr. Garson .....Mr. Edmund Gwenn
Dr. Brodie .....Mr. Sydney Valentine
Hugh Paton .....Mr. Frank Esmond
Mr. Redding .....Mr. J. Woodall-Birde
Butler .....Mr. James English
Susie .....Miss Gertrude Lang
Mrs. Redding .....Miss Netta Westcott
Lady Lilian Garson ....Miss Irene Vanbrugh

"Half-an-Hour," the first play written by Sir J. M. Barrie for the music-hall stage, was produced under the direction of Mr. Dion Boucicault, for the first time at the London Hippodrome on Monday, and we may say at once created a profound impression. The "ayes" had it most unmistakably, and the large and fashionable crowd, after cheering and calling for "Author!" until they were hoarse, were quieted by Miss Irene Vanbrugh—who had secured a great personal triumph—asking: "May I convey to Sir James Barrie the news of your very enthusiastic reception of his play. I'm sorry, but I'm afraid he is not in the house." "Half-an-Hour" gripped everyone from the opening dialogue till the curtain fell. Lady Lilian Garson, the wife of Mr. Garson, in seeking for material prosperity, had annexed through the matrimonial rite, a callous brute, with a fine flow of abuse and a nasty temper. Like Bill Sloggins of happy memory, "he's hasty when he's vexed." And he is very vexed on the curtain rising. Lady Lilian tells him that he has not struck her yet, and she does not mollify his towering rage when she asks him whether he does not think she is wearing a pretty dress to be knocked about in. He roughly seizes her by the wrists, and then leaves her. After writing a letter to her husband, enclosing her wedding ring, Lilian puts it and her pearls into the drawer of a bureau. She then telephones to Hugh Paton, who has shown her sympathy, and goes to him. When she arrives at his chambers he is packing up for Egypt, and would take her with him. But fate decrees otherwise. On his way across the road to get a cab Hugh is run over and killed by a motor. The bearer of the sad news to the distraught Lilian is Dr. Brodie. She makes it evident that she is not Mrs. Paton, and he advises her that the best thing she can do is to get away.

She arrives home late to dress for dinner, but is in time to join in the conversation started by Dr. Brodie, who is her husband's guest, concerning the melancholy accident and the woman who is left. Mr. Garson, the husband, suspects; but Lilian has withdrawn the incriminating letter from the drawer, and can face boldly his scrutinising gaze. The good doctor, who has recognised her, but keeps his own counsel, offers her his arm, and as they go into dinner, Lilian, in her agony of mind, nearly collapses, but, by a great effort regains calmness. Probably she will find another way of escape from the soul-torture that she has to endure day by day.

Miss Irene Vanbrugh is simply magnificent in her impersonation of Lilian. All London should see this wonderful piece of acting. Mr. Edmund Gwenn makes a most realistic brute. There is "no beastly affectation" about his Mr. Garson. Mr. Sydney Valentine is a valuable factor in the success, his Dr. Brodie, firm and kindly, being excellent. Miss Gertrude Lang is responsible for a capital sketch of character as Susie; and Mr. Frank Esmond's Hugh Paton is warm and impulsive. Mr. J. Woodall-Birde and Miss Netta Westcott play a society couple quite agreeably.

MUSIC HALL LADIES' GUILD.

Donations to the Music Hall Ladies' Guild have been received from Mr. Eugene Stratton, £2 2s.; Mr. Arthur Bourchier, £1 1s.; Mr. T. E. Dunville, 10s. The following artistes have positively promised to appear at the London Pavilion matinée on Oct. 14, in addition to those announced last week:—The Zancigs, the McNaughtons, Mr. Vernon Watson and Mr. Fred Payne, Mr. Hayden Coffin, Mr. Neil Kenyon, Miss Daisy Jerome, Miss Queenie Leighton, Miss Kate Cutler, Mr. Tom Craven, Beattie and Babs, Miss Kate Carney, Miss Maggie May and Mr. Jack Thompson, Captains Wood and Green, Mr. Chas. Whittle, Mr. Dave Samuels, and Mr. Stanley Ross. Messrs. Nestle are sending on chocolates for sale, and cigarettes are coming from Abdullas' for the same purpose in aid of the funds at the matinée. Mrs. Fred Millis has been elected for committee. Tickets for the matinée are now on sale at the office, 3, Newport-house, Great Newport-street.

Gillsmiths, Ltd., is a household name in Cheltenham, and small wonder keen interest has been manifested in their recent developments, which led to the opening of the new Hippodrome on Monday. No entertainment house in the town can be compared to the Hippodrome. It is a handsome building, constructed on modern lines. There is a full-sized stage, accommodating dressing rooms, an unusual large circle, containing tip-up seats. The stall seats are comfortably arranged, and plenty of room has been devoted to the pit. The colour scheme is rose-pink, and this, combined with the beautiful ornamentations, forms a beautiful picture.

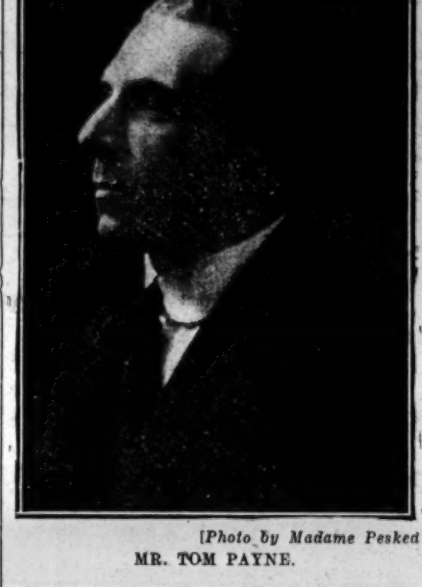
There were crowded houses on the opening night, and warm appreciation of the turns, which included the Imperial Manchu Troupe of Chinese entertainers, was displayed. At the close of the programme Mr. Cecil Gill Smith, managing-director, made a suitable speech, and thanked the people who had undertaken the construction of the building, and the public who had always supported his efforts so loyally. At the close the audience sang "God save the King." Messrs. Gillsmith are booking their vaudeville turns through Chris Towler's agency, 138, Bristol-road, Birmingham.

It is not so much the "free lunch" that impresses the spectator of the farcical acrobatic act of Spessell Brothers and Mack at the Empire as the free and unrestrained humour of that happily associated trio, though the setting itself is full of comic possibilities that are well utilised during every minute of the act. The "nonsense" goes on throughout, even during some of the smartest acrobatic and table feats we have seen. It is all exhilarating and stimulating, and "An American Free Lunch" should never lack bookings with such clever people to work it.

Mr. P. Leonard, who was for some time at the Worcester Grand Cinema Palace, has been transferred to the management of Vint's Electric Palace, Carmarthen, in place of Mr. F. E. Orton, who recently was promoted to Northampton. Mr. Orton's many friends, while regretting his departure, at the same time wish him every success.

MR. TOM PAYNE.

The designation of that merry extravaganza, "I Should Worry," need cause only optimistic opinions to be entertained by Mr. Tom Payne, who takes one of the principal characters in this bright little revue. Ever since its production, a little over six weeks ago, at the Palace Theatre, Mr. Tom Payne has been convincingly proving his claims to be regarded not only as a comedian possessed of much merit of an original kind, but of Terpsichorean abilities of high order. The attractiveness of Mr. Payne's diverting drollery lies in its absolute unconsciousness, whilst his eccentric and amusing dancing is reminiscent of Barry Lupino.



[Photo by Madame Pesked
MR. TOM PAYNE.

During a chat with an "Era" representative in the stalls at the Palladium on Monday morning, Mr. Payne disclosed that for some time past he "had been touring throughout Australasia and South Africa as principal comedian in such Gaiety, Adelphi, and Daly successes as 'The Orchid,' 'Peggy,' 'Quaker Girl,' and 'Count of Luxembourg'; and a right Royal time did I have in these sub-equatorial latitudes. But I believe I made somewhat of a hit, too, in pantomime, when I played in 'Cinderella' at Sydney.

"Whilst playing in South Africa under the Wheeler-Edwardes' management last year, and encouraged by the series of successes I believe I may say I secured in the popular London productions, and being also inspired by that all-powerful agent, the Press—who, I think I may observe, were highly complimentary to me—I decided to make an appearance in that Mecca of all our ambitions, the Metropolis. I had been playing continuously for such a very long period that I decided to take a holiday first.

"Soon after my arrival in London I secured, through the enterprising agency of Mr. Julian Wylie, my present part in 'I Should Worry'; and now I don't—not in the very least. In fact, in view of the very great kindness extended to me by all sections of both the London Press and public, I am, with regard to my somewhat recent part, emboldened to sing, trill, or chant (if George will forgive me for so doing) 'Heigh O! What might have been!'"

And the listener nodded assent.

"As you know," continued Mr. Payne, "since we opened at the Palace we have been touring with 'I Should Worry' round the principal suburban halls with much success. Some attractive and, I believe, diverting new features have been added; and that the extravaganza is to the taste of Palladium audiences has already been gratifyingly displayed.

"I should like to add that I feel immensely pleased in being afforded the advantage of playing with such a very clever, charming, and popular colleague as Miss Marie Dainton, whose versatile talents so deservedly win universal approbation."

That charming principal boy, Miss Lillie Lassah, who has played for four seasons with Mr. J. B. Howard and also with Mr. Milton Bode, is still considering pantomime offers.

The staff of the Palace Theatre, Southampton, had a jolly outing on Sunday. The party assembled at the West Station at 10 o'clock, and arrived at Brockenhurst about ten minutes to eleven. There they found brakes, which were very kindly provided by Mr. J. Bradford, awaiting to take them for a drive in the forest. On arrival at the Rose and Crown Hotel the party were quite prepared for an excellent lunch. A sports programme was carried out in Mr. Bradford's polo ground during the afternoon. The donkey race and a handicap running match between Mrs. Murray and Mr. Frettingham (stage-manager) were very amusing. Mrs. Murray won by a distance. An excellent tea was served at the Rose and Crown Hotel.

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"AND VERY NICE, TOO."

This revue, in three scenes, written and produced by Mr. Austen Hurgon, had its initial performance on Monday at the Liverpool Hippodrome, and at once sprang into favour. It does credit to the genius of the author, who gave to the stage "What Ho! Rag-time," "The Eternal Waltz," "Arms and the Girl," &c., and will undoubtedly have a long and successful run. On Monday night the audience were delighted by its charm and originality, whilst it is brimful of fun.

In the first scene we are introduced to the age of crinolines and dandies in the Vauxhall Gardens, and here are given impersonations of George Leybourne with the singing of "Champagne Charlie," of the Great Vance, and many other notabilities of old days. The second scene takes us forward to 1923, and shows us the probable state of affairs then. At Drummond Circus, London, women are the controlling power. There are policewomen, female legislators, and newsgirls, while poor man is a humble supplicant for the right to live. At the close the author takes us to the "Silver Court" at the World's Exhibition, which gives an idea of how things ought to be. The last-named is a delightful picture, and serves to introduce lovely female figures posing, and pierrots.

Scattered throughout the revue are innumerable songs and dances, whilst the fun is never allowed to slacken. Garry Lynch is seen in several very diverting parts; Edward A. Rose (Rose and Challoner) presents a number of exceedingly amusing characters; Archie McCaig, as the little Scotchman, is a leading figure; Len Koppel causes endless fun; Gwilym Wigley, possessed of a rich tenor voice, impersonates Sims Reeves, and arouses enthusiasm with "Come into the garden, Maud"; while the principal ladies are Miss Moira Sember (a capital artiste), Miss Betty Shale, and Miss Lillian Major. Mr. Maurice von Stratum efficiently conducted the orchestra, and the manager was Mr. J. B. Helm. The scenery is elaborate, and the dresses delightful, much admiration being created by some exquisite Early Victorian gowns, designed by Miss Durgan, who made the costumes for the first scene and a portion of the second.

BENEFICENT ORDER OF TERRIERS.

Mr. Uty Rowlands and Jack Ford (Rowlands and Ford) were initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Will Cody, W.T., assisted by Terrier Ben Whibley, V.T., and Organist Terrier Ernest Powell. Martin Kamp has successfully passed the ballot for membership of the Order. Applications for membership:—Bert Goggin, Owen Durazcoe, and "Yuma," first notice; Frank Williams, second notice; and Bobbie Hall and Robert Olrac, third notice.

At the meeting on Sunday last, Terrier Bert Marsden acted as W.I., Terrier Guy Shanks as W.D., and Terrier Harry Velanche as Y.B. A hearty welcome was extended to Terriers Leolin, Guy Shanks, Jack Harris, Fred Hughes, Harry Velanche, and Harry Moore.

Tickets for the Ladies' Supper and Concert, to be held on Sunday next, Oct. 5, at the Hotel Boulogne, Gerrard-street, at 6.15, should be obtained of the secretary as soon as possible. The vice-president, Syd Walker, will occupy the chair. Terrier Reginald Prince has arranged an excellent programme. Mr. Harry Sutch will be the accompanist. The election of officers for October resulted as follows:—W.T., Ben Whibley; V.T., Bert Marsden; Organist, Ernest Powell. New badges and diplomas are now on sale.

Mlle. Juliette Vedey, who scored such an emphatic success as solo pianiste with the Russian Choir at the Palladium last Sunday, presents her new act in vaudeville, "A Scarlet Rhapsody," at the Palace, Hammersmith, next Monday. Mlle. Vedey will be assisted by Mr. Harry Seale, the popular tenor.

Mr. Jack Mackenzie writes:—"I see by your advertisement columns Mr. Hamilton Baines has transferred his affections from 'Little Miss Rag-time' to 'Little Miss U.S.A.' I hope managers will not confuse it with the little lady of that name I have been advertising for some considerable time, because my 'Little Miss U.S.A.' is already booked for a very nice tour. She is very much alive, and will soon be kicking."

Messrs. Day and Richards are requiring ladies and gentlemen for their big spectacular production at Earl's Court, and they have instructed the secretary of the Vocal Branch of the Amalgamated Musicians' Union to find these artistes for them.

Judging from her bookings, it will be a long time yet before Miss Helena Millais' sketch, now touring the Syndicate halls, is taken off the road. The cowboys playing in the sketch are "the real fellows," but are quite tame nowadays. Several of the first batch of "boys" showed readiness to "go on the bust" at every opportunity, besides being very quick-tempered and apt to reach for their guns with disconcerting frequency. But the enterprise as a whole has been highly successful, the records of three halls on her present tour having been broken. Having played "Silver Creek" just about 1,000 times, one can readily understand Miss Millais's desire to find such another winner, when at length a new vehicle is required. Miss Millais will pay £100 cash for such a sketch suitable to her particular style, besides the usual royalty.

"IN THE DESERT."

An Episode of the Great Arabian Desert. Written by Mr. John G. Brandon, and Produced by Mlle. Margot Delan at the Leicester Pavilion on Monday, Sept. 29.

The Sheik El Thorab .....Mr. T. H. Bentham
Oran .....Mr. A. T. Dancey
Paul Ardon .....Mr. S. Elwyn Leslie
Zelie d'Armand .....Miss Margot Delan

A most successful first performance of the above episode, which is of an intensely dramatic nature, took place on Monday evening at the Leicester Pavilion. The action of the playlet takes place in the tents of a Bedouin chief at an oasis out upon the desert, and deals with the great crisis of a young French girl's life in the hands of Moslem fanatics. Zelie d'Armand has been kidnapped when a child from a touring French caravan by the Bedouin chief, El Thorab, during one of his raids. He has treated her kindly, bringing her up with his own children, until such time as he gives—or, rather, sells—her in marriage to another chief. This, of course, necessitates her relinquishing the Christian creed, to which she has clung. In spite of the threats of horrible torture from the Sheik, she will not give up her religion, and this gives scope for acting scenes of great emotional power. How she is eventually saved by the timely arrival of a starving deserter of the famous French Legion, when apparently all hope is gone, forms an intensely thrilling dénouement to the sketch.

The acting of the episode was perfect, and to Mlle. Margot Delan, the clever little French actress, we have nothing but high praise to bestow for her at all times clever portrayal of Zelie d'Armand. At the close she was accorded a particularly flattering reception. As the Sheik El Thorab Mr. T. H. Bentham scored a well-deserved success; and Mr. S. Elwyn Leslie as the deserter, Paul Ardon, was another notable factor in the success. Mr. A. T. Dancey did well as a tribesman.

The scenery is painted from original sketches by Servais Le Roy, the music is by W. Snell Robinson, the costumes are by Morris Angel and Mme. Le Hann; and the properties and draperies by Liberty's.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—Leicester audiences are particularly partial to musical comedy, and this week they are being well entertained by Mr. George Dance's company in "The Dancing Mistress." In the name-part Miss Beatrice Willey quite captivated the audience with her always charming performance, and Mr. John T. MacCallum as Teddy Cavanagh plays, sings, and dances with the most successful results. Both Mr. J. W. Hooper as the butler, Widdicombe, and Miss Laura Wright as Mlle. Virginie Touchet are very good, and prove popular with the audience. Miss Maud Denny dances finely as Jeanie McTavish, and Mr. J. W. Redmond (Lord Lyndale), Mr. Walter Williams (Baron Montalba), Mr. Hugh Larkin (Signor Tonelli), Miss Edith White (Bella Peach), Miss Gwen Connington (Miss Pindrop), and Miss Madge Robertson (Lili) are among others in a long cast specially deserving of commendation. Mr. J. Alban Newton is general-manager, and Mr. Herbert Dyer conductor, for the company.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. Geo. F. Warwick.—This week's attraction is provided by Mr. Herbert Shelley's National Dramatic company in the Irish musical drama, "Dan the Outlaw," which is brimful of thrilling situations, bright songs, excellent comedy, and national music. Mr Herbert Shelley, the author, plays the name-part in a finished style, and receives excellent support in other rôles from Miss Sophie Larkin, Mr. Patrick Gratton, Mr. Bruce Allen, Mr. Royce Milton, Mr. A. George Fry, Mr. Timothy O'Brien, Mr. Felix O'Gorman, Mr. Arthur Tighe, Mr. Sam King, Mr. Emmet Dunbar, Mr. Tom Taylor, Miss Alma Shelley, Miss Gipsy Touzean, and Miss Florence Huntley.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—Associated in the usual first-class entertainment that is always provided here are Maidie Scott, whose studies as a comedienne always win for her the warmest of welcome greetings; Anna Dorothy, American comedienne, possessed of an exhilarating and smart style; Jane Courthope and company, including Edwin Halliday, W. H. Thomas, and Chas. Forrester, in an entertaining playlet, entitled "Lucky Jim"; Whistling Wilson and Dorothy Wise, vocalist; Gintaro, in a smart exhibition of juggling and equilibrism; H. O. Wills, a comedian who creates plenty of merriment; the Fanny Howard duo of clever acrobats and equilibrists; and Victor Travers, a laughter-compelling eccentric comedian.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Mlle. Margot Delan, in the new sketch, "In the Desert," an account of which will be found above, is the chief attraction here; Fame and Fortune are creating great hilarity as eccentric comedians; Fred Hutchings is very popular; Maud and Morrison are smart comedy trick cyclists; Gesta and Hoe are an entertaining duo; Lola Morris proves herself to be a capital young soprano vocalist; and Eva Jesson is a most acceptable comedienne. Pictures on the Bioscope complete.

EMPIRE.—Sole L., The New Bioscope Trading Co.; R. M., Mr. Chas. R. Craig.—In addition to the usual big programme of pictures, Nora Doone, rag-time singer and dancer, is appearing.

The season of operas for the people at the Victoria Hall, Waterloo Road, start with "Faust" to-morrow (Thursday), and the lectures on Tuesday, Oct. 14, with "Atoms, Apes, and Men," by the Rev. A. J. Waldron, who is the author of a morality sketch to be produced at the Victoria Palace, Pimlico, on the 27th.

We are glad to hear that Peter Bijou (of the famous duo, Bella and Bijou) is on the high road to complete convalescence after his recent operation at the Gordon Hospital. It is good to know that Londoners will shortly see the clever pair in an entirely new repertoire of Society sketches.

Peter Bijou, jun., is by way of making another appearance at the London Pavilion matinée on Oct. 14 in aid of the Music Hall Ladies' Guild. Those who saw little Peter on his début at a Vaudeville Club concert fifteen months ago, prophesied for him a successful career, and Mr. Harry Tate gave him a gold medal. He will be following in father's footsteps in the sweet by-and-by.

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CATHOLIC STAGE GUILD.

South London received attention by the Catholic Stage Guild on Friday, when the Bishop of Southwark presided at a crowded meeting in Bishop's House. His lordship heartily welcomed the Guild into his diocese, and wished it every success.

Miss Ethel St. Barbe, the hon. secretary, gave an account of the aims of the Guild, which she said now had a membership of 373, together with 172 associates, and nearly 500 priest members. They had a credit balance of £35, but they wanted a lot more money, and if they were to carry out the ideas they had in view, a thousand pounds would not be too much.

Mr. George Mozart, who was heartily welcomed, spoke on behalf of the music halls, which he said seemed to be very much apart from religion; it was almost impossible for the man in the street to believe that a music hall artiste could be religious. He related how at the beginning of the summer he took a cottage at Walton-on-Thames, and said to the estate agent, "I suppose I have got a three or four miles' walk on Sunday mornings?" The agent replied: "Oh, no! The river is only twelve minutes away." "I don't want the river, I want a church," answered Mr. Mozart. "Go on," said the agent, laughing. "None of your jokes." (Laughter.) "But," protested the comedian, "I do want a church, really; I'm a Catholic." "Oh, that's different," said the agent. "You'll be surprised to hear that the church is next door to you." Now because he tried to be good, he was accused of having religious mania—(laughter)—and his colleagues pointed at him and said, "There's Mozart! He's been looking all over the river for a house next door to a Catholic church." (Laughter.) A man needed to be very strong to withstand such ridicule, and many gave way under it. Others there were who were too tired to get up on Sunday mornings, but preferred to lie in bed reading "Lloyd's," "The Referee," or "The Era." He himself was a convert, had been so for four years, and he thanked God every moment of his life for it. He found among the priests noble, self-sacrificing men, but some of them, he thought, were a little too pious. (Laughter.) He had said to them, "Why don't you come round to the stage door?" but they had replied, "Oh! Mr. Mozart, I'm out of my element. Besides, people would talk." "They will talk any way," said the comedian, "but what does it matter? So come round." He would like to see the priests get to work among the music-hall people, because there was a lot of work to be done there. "Last night," added Mr. Mozart, "I was with a well-known comedian in his dressing-room, when he described the clergy as being the enemies of his profession. I said, 'What about the Catholic priest?' 'Oh! they're sports,' he said. 'I saw fifty or sixty Irish priests at the Grand National.' (Laughter.) Whether that was right or wrong that was the sort of priest that was wanted for music-hall artistes. The most holy of men, but still 'sports.' If there was any sin behind the stage, then that was where the priest ought to be to put it right.

Mr. Patrick Kirwan said that the art note in London was becoming more and more decadent as time went on. The chief reason was that there was absolutely no ideal. What they had lost was the note of sincerity. Before the Reformation there was much more earnestness in England and in the so-called Dark Ages, which always seemed to him much lighter than the present age, art had come to a very high level because they had the expression of prayer in art. To start a campaign against the decadent play he had suggested to the Catholic Stage Guild that they might produce at Christmas the old Coventry Nativity play, and those of the Annunciation and the Nativity, and show them to the people as art for art's sake, not as an argument or as intellectual drama, but as the drama of poetry and truth.

Monseigneur Benson said that by the production of "Joseph and His Brethren" the precedent of not allowing Scriptural figures to be impersonated had been destroyed. That meant that in the future plays would deal more directly with religion itself, and from the past they could not feel that those plays would deal with religion in the spirit which Catholics would like. It was necessary not to find fault, but to produce opposite arguments, and those were produced only by plays which could compete on the highest artistic level with those which the world produced. In a few years they would find that the cinematograph would take a very large part in the evangelisation of their country.

Other speakers included Mr. J. J. Bartlett, the Rev. C. Nicholson, and Father Kelly. A vote of thanks to the Bishop of Southwark for presiding was passed on the motion of Mr. Bernard Merefield, seconded by Mr. R. B. Mason.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Mr. Robert Courtneidge is presenting here this week the delightful musical comedy, "Princess Caprice." The cast is an efficient one, including Mr. Harold Deacon as Augustus Hofer, Mr. Henry Frankiss as Jasomir, Mr. A. Majilton as Prince Nicola, Mr. C. Hestor as Gjuro, Mr. Horace Linguard in the dual rôle of Mathaeus and Sigoliff, Mr. Leslie Vernon as Ensign Pips, Mr. Eric Thorne as Boguinel, Miss Maud Harris as Princess Clementine, Miss Hilda Guiver as Anna, and Miss Marie Blanche as the Princess Helen. The reception accorded the comedy by a packed audience on Monday night was very hearty.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. William Greet's company in "The Sign of the Cross" presents a strong attraction here this week. Charles Barrett gives a powerful and impressive performance of Marcus Superbus; Miss Alice Mosley is an admirable Mercia; and able support is rendered by Miss Ethel Frances Greene as Stephanus, Mr. Bernard Elliott as Nero, Mr. C. Aldred as Tigelimus, Mr. H. Stanton as Licinius Aedile, Mr. F. Wood as Glabrio, Miss Helen Hardy as Poppaea, Miss Dorothy Hart as Berenice, and others.

THE EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—An attractive feature of the fine bill here this week is the diving by the Four Norins, a tank performance full of daring and grace. Other additions to the programme include Marie Reeve, comedienne; Tennyson and Wallis, comedians; Esta Stella, a charming comedienne; Josh Dixon, a quaint comedian, Walter Aubrey a smart wooden shoe dancer; Jack Lane, a Yorkshire comedian at the piano; the Great Zigeuner Quartette, in an artistic musical entertainment; and the ever-popular pictures.

THE PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson; Noblett, in a clever quick change entertainment, "Masks and Faces," tops an attractive bill here, which also includes Hill and Ackerman, comedy and acrobatic pantomimists; the Raymond Trio, who present a musical and dancing act; Hilda Mascot, a dainty comedienne; Arthur Page, the Lancashire comedian; Alex. Lawson, who presents a dancing equilibristic turn; the Vinetoo Brothers, smart comedy jugglers; Wright Aitken, character actor, in a domestic episode, "The Battle of Life"; and the pictures.

The Penge Empire Theatre Company has been registered by General Varieties, Limited, with a capital of £20,000 in £1 shares. It is proposed to acquire land at the corner of Beckenham-road and Clarina-road, Penge, for the purposes of a music hall, cinematograph theatre.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Messrs. Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Lossby.—An enthusiastic reception was accorded to Mr. George Edwardes' company on its presentation on Monday for the first time in Dundee of "Gipsy Love." Mr. P. A. Gawthorne gave an admirable performance of the gipsy musician Jozsi; Miss Ethel Erskine as Ilona contributed largely to the success; a fascinating and vivacious Lady Batsby was found in Miss Mary Ridley; Mr. Mark Lester as Dragotin kept the ball of fun rolling with unflagging zest; Mr. Edmund L. Bradfield imparted much drollery to the part of Kajetan; Mr. Norman Greene played with delightful sangfroid as the innkeeper Andor; excellent support was given by Mr. Harold Loscombe as Jonel, Mr. Alfred Swinhoe as Dimitreann, and by Miss Connie St. Clair, Miss Violet Vivian, Miss Mabel Hirst, and Miss Edith Ridley in the respective parts of Jolan, Julesa, Zorika, and Mariachka. The augmented orchestra, under the direction of Mr. George Burnley, did ample justice to Mr. Franz Lehar's score, and the special dances were contributed by Miss Rénee Reel and Mr. Louis Veseley. Next week: "The Chocolate Soldier."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—A big attraction here this week is the musical comedy "Somebody's Sweetheart," played by Mr. Jack McKenzie's company. In the title-rôle Miss Viola Rene is a pronounced success; Mr. Jack McKenzie works with untiring energy as Martin Blabbs; honours are also achieved by Mr. Edward Rawlinson as Stanton Ashleigh, and Mr. Bernard Mervyn as Stephen Leverton. Other characters are acceptably filled by Misses Doris Williams, Maizie Leon, Dora Weber, Edie James, Dora Selby, Hilda Knight, Ada Reed, and Messrs Charles Stacey and Fred Owen. On Friday evening "My Sweetheart" will be presented, with Miss Viola Rene as Tina and Mr. Edward Rawlinson as Tony.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The outstanding feature of the programme here is the appearance of George Graves, supported by a talented company, in "Koffo of Bond Street"; Florrie Forde is also on the bill and scores with all her latest winners; the amazing physical phenomenon, Upman, is responsible for a very mystifying turn; Pat, Doris and Avice appear in a capital vocal and instrumental act; the high-class singing of Dorothy Tancredi constitutes a delightful item; Flora Carlton scores as a dainty Australian comedienne; and several fine films are shown on the Kingscope. Next week: Alexander's Ragtime Band.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—The Three Melbournes, instrumentalists, give an excellent turn; Mabel Costello does well in chorus-songs; and a high-class series of pictures are included.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—The Danas, in "Honeymooning," create much merriment; Johnny Beveridge, in rag-time songs; Rosie Donn, serio; Little Barney, quaint comedian; and Brothers Brooks, an amusing couple, are all successful. An attractive picture programme is submitted.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh; Mus. D., Mr. William Blyth.—The variety section of the programme is contributed by Sarraguna, in a sensational show, and the picture programme is of a varied order.

NEW HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—The vaudeville portion of the entertainment here consists of a high-class musical speciality by the Four Alexanders; pictures complete. A rag-time competition is announced for next week.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"Oh! Oh! Delphine" has taken patrons here by storm. Monday saw a packed house, and the general cheers and laughter were a great incentive to the excellent company of Mr. Robert Courtneidge. In the part of Alphonse Bouchotte Mr. Harry Roxbury lets himself go in true humorous style, evoking constant and hearty laughter. The amorous Pomponnet is played by Mr. Fred J. Little with capital abandon; Miss Margaret Macdona proves a charming exponent of Delphine, and sings delightfully; while Miss Thelma Rae makes a bright and vivacious Simone; Mr. Robert Maclachlan adds the necessary light touch to his part as Jolibeau; Miss Jane Eyre scores heavily as Bimboula, her vocalism being also a feature of the production; Mr. Alfred Clark adds to the merriment by his assumption of Uncle Noel Jolibeau; and Mr. Charlton Morton brightly interprets Louis Gigoux; Miss Annie Stalman does exceedingly well as Madame Bax; and Mr. Keith F. Graham is good as Pluchard. The dresses and staging are superb.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—"The Sledge-Hammer" is drawing good houses here, and the thrilling fight is given a rousing reception. Mr. Maxwell Davidson plays with earnestness and force as Farmer Denrick; Mr. Charles Halling makes himself popular as Everard Derrick; and the evil doings of the other sons, Jacob and Simon, are graphically depicted by Mr. Edward Leroy and Mr. W. E. Griffiths; Mr. Owen Remonde gives an interesting and amusing interpretation of Tom Walker; and the village constable is capitally drawn by Mr. Tom Arkinstall; Miss Maude Merrick is a sympathetic and charming Rose Maywell; Miss Blanche Leroy embodies Martha Derrick in natural and easy manner; and Miss Lena Brand makes a bright Catherine Henniss.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—There is no more delightful exponent of ventriloquism than Arthur Prince, who keeps the laughter continuously rolling by his ready flow of witty "patter" directed through his comical figure "Jim"; hearty approval stamps the entertainment of minstrel songs submitted by Cornforth and Burns' Oh-I-O Girls; a dainty and refined act entitled "Songs and Singers" is submitted by Ray Wallace, who is ably assisted by Rosie Rae, dancer, and Judith Cooper, pianist; the songs of Tom E. Dean are exceedingly entertaining; and J. A. Wilson helps along the merriment by the aid of his clever dog, Towzer; the juggling act of Wright is novel and smart; and the drollery is maintained by Herbert Rule, comedian; Drew and Alders, comedians; and Cissie Thompson, comedienne.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—"The Little Stowaway" is being admirably played by Geo. Abel, W. H. Brougham, Talbot Homewood, Leonard Russell, Charles Cecil, Fred White, E. Ashworth, and Nellie Morris, to highly appreciative audiences. The Four Braggs submit their wonderful equilibristic act; and Inez and Rym show neat skill as gymnasts. A specially attractive musical turn is provided by the Corona Gaity Trio, who display great ability; while a novel balancing act by Mlle. Henri and her partner, capital dancing and tuneful songs by Male Dillon, Victor Courtney, at the piano, and Harry Luck, comedian, make up a thoroughly enjoyable programme.

PRESENTATIONS TO A POPULAR MANX MANAGER.

The Douglas ballrooms have earned a name for decorum and propriety which is widespread all over the British Islands; and for this Mr. Chas. Fox, the popular secretary of the Palace and Derby Castle, Limited, is in a large measure responsible, and on Tuesday, the 23rd ult., when he celebrated the 21st anniversary of his management, he was specially honoured. During an interval in the variety programme at the Coliseum several presentations were made.

These took the form of an illuminated address, handsomely framed, a large silver loving cup with three handles, and a cheque; while Mrs. Fox was presented with two silver and cut-glass vases. The staffs of the Palace, the Castle, the Gaiety Theatre, and the Coliseum, also took the opportunity of expressing their goodwill to Mr. Fox, and their present consisted of a canteen of silver and cutlery in an oak case.

Mr. Wilkie Bard, chairman of the committee, who had travelled from Edinburgh specially for the occasion, was selected to make the presentations from the public, but when the curtain rose he was absent. Mr. Harris Fineberg coming forward, said: "Mr. Wilkie Bard faithfully promised to be here to-night, but somehow or other he is absent. Perhaps he has had to leave the Island, and go across the water. What we are to do I don't know. What can we do?" (A voice: "Do without him," and laughter).

At this point there was a call from the back of the pit, and a man rushed on the stage dressed in oilskins and a sou'-wester, which when taken off disclosed Mr. Bard. This dramatic entree created roars of laughter, everyone saying "It's just like Wilkie." Mr. Fox was then called on to the stage and was received with great applause.

Mr. Bard: Well, we all know what is going to happen. We all know that Charlie Fox has been manager here for 21 years. I have been coming here for 14 or 15 years, and I always look forward to a good time when I come to Manxland. Charlie, boy!—there is no Mr. Fox about it to-night—there is no mummery about it; it is from the heart to-night. Understand that, Charlie, my boy. Every time I cross to the Island, whether on the King Orry, Ben-my-Chree, or whatever the name of the steamer, I am always reminded of that old song, "Over the water to Charlie." (Applause.) Now, Charlie Fox is not really a Manxman, but he must be almost one, and no doubt he feels like one. There are many sorts of managers—Liverpudlians, Mancunians, and Manxmen. Some of them have not a leg to stand on, but Charlie Fox is a good manager because he has three legs, being a Manxman. I only want to say that this little Island of Man—this glorious Island—has a very short season—twelve or thirteen weeks—and the whole work of 52 weeks is compressed into 12 or 13. However clever the manager, this must involve an enormous strain. It is all very well for a manager who knows that he will have good houses all the year, but here the work is all pressed into a few weeks; and Charlie has made it a success, owing to hard, strenuous graft—good hard work. (Applause.) I should like everyone here to thoroughly appreciate the work that he has done. I would like to pay my tribute to the worth of a man that we know and love; and I do it. I give you my right hand, Charlie boy—the best. (Applause.) I ask you to listen while Mr. Burtonwood reads the address and the inscription on the cup.

The address was as follows:—

To Chas. Fox, Esq., Manager and Secretary, The Palace and Derby Castle, Limited.

On the occasion of your completing twenty-one years as manager and secretary of the above Company, we, the undersigned, on behalf of your many friends, desire to give expression to our personal regard and esteem and high sense of appreciation of your services to this town and this Island, by the ability, unfailing courtesy, and kindness displayed by you in the performance of the difficult duties of the position which you occupy.

We ask your acceptance of the accompanying gift as a slight token of the estimation in which you are held by us.

We trust and pray that for many years to come you may have health and strength to continue the good work in which you have so long and so successfully been engaged.

The address was signed: Wilkie Bard, Walter de Frece, Harris Fineberg, John P. Smith, Isaac Prokter, W. G. T. Hargrave, Geo. J. Burtonwood, Ernest Shand, B. Willan, D. J. Clarke, Ben Davies, Robert Radford, D. B. Seaman, F. D. Johnson, J. Blackmore, Anthony Brown, and R. H. Milner.

The inscription on the loving cup read:—

As a token of the high esteem and sincere regard in which we hold him, this cup is presented to Charles Fox, Esq., with every good wish for his health and happiness.—Douglas, I.O.M., Sept. 23, 1913.

Then followed the names of the committee.

Mr. Wilkie Bard, continuing: Charlie, from us to you. (Handing over the cup, amidst applause.) That is how we feel. I have said a few words to-night for the boys, and what I have said is supported by everyone present here to-night. (Applause.) Then there is Mrs. Fox. It occurred to one or two brainy men on the committee that you had a wife," and I said "Yes, he has," though I have never seen her with him. (Laughter.) So Mrs. Fox, we got a little something—these ornaments—for you. I am told you are present to-night, though I cannot see you, but wherever you are, I ask you to accept these two little things, and when you look at them I hope you will think, "Well, the boys thought of me also." (Cheers.)

Mr. A. Brittain, as representative of the staffs of the Palace, the Coliseum, the Gaiety Theatre, Derby Castle, and the advertising department, presented Mr. Fox with the canteen of silver and cutlery.

Willie Clarkson so "made-up" Will Evans, the comedian, as a clergyman that he motored to Drury Lane Theatre, saw the stage and the dressing-rooms, and collected £6 "for my parish" before anyone knew him. How's that for high?

SONGS, WRITERS, AND SINGERS.

"That's how I need you," Howard and Co.'s beautiful ballad, is rapidly enlarging its circle of admirers. During the past week the following well-known artistes have decided to specially feature in pantomime and elsewhere this successful number: Will Van Allen, the "tramp musician and comedian"; Lord and Planet, Americaa comedy artistes; Renée Lloyd; Eva Rosslyn; the Robertsons; Marie Hart; Maud Muller, the American contralto and principal boy; Lily Lonsdale; Hazel Glade, "the sparkling comedienne"; Harry Russell's pantomime productions; etc.

"When I get you alone to-night," Howard and Co.'s great comedy chorus song, continues to add fresh laurels to the inimitable R. G. Knowles. Reports to hand show beyond doubt that "R. G.'s" first impression of song—"Biggest hit I've had for years!"—has been more than justified by succeeding events. Amongst the many principal boys who have already secured this number for pantomime is Miss Josie Delaine, who will make a special feature of it at the Princess', Glasgow. This song will also be included in the répertoire of Mr. Will Van Allen.

Professional copies of Howard and Co.'s charmingly artistic song "Isle of love," by Leo Edwards, are now to hand. This really beautiful number should not be missed by fairy queens and principal girls on the look-out for a song with the maximum of melodic effects and scenic possibilities. A few of the many already featuring this number include Sisters Reeve, Nancie Vivien, Molly Moore, Rose Hamilton, Marie Celina, and Miss Hawthorn-Thwaites.

Signor Enrico Caruso's melodious and generally attractive ballad "Dreams of long ago" is rapidly establishing itself as another of Howard and Co.'s "winners." Miss Dorothy Vee Kemp, the well-known vocalist and dancer, and Leonard and French ("Girl from Arizona") write: "Immediate triumph with 'Dreams of long ago.'"

The King has conferred the honour of Knighthood upon Sheriffs Edward Ernest Cooper and Alfred Louis Bower on their retirement from office. Alderman and Sheriff E. E. Cooper is a Past Master of the Musicians' Company and Chairman of the Committee of the Royal Academy of Music. Sheriff A. L. Bower has served in the chairs of many important committees, including that of the Guildhall School of Music.

Mr. F. V. St. Clair has just provided the Great Sterling-Farmer Brown, Bert Rayburn, Barney Armstrong, Charburn's Stars, Carl Mysta, J. B. Preston, Fox and Melville, Victoria Campbell, Billy Marsden, Carmen Hand, Morcashanni, Phil Rabey, Walter Ford, Ted Gill, Lottie Lennox, and many other artistes with new songs. Although F. V. is one of our oldest song composers, and is always working the halls himself, he still finds time to write for his brother and sister artistes.

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710 × 90	18 0	1 5 0	1 9 8	3 2 1	3 7 9	14 3
760 × 90	19 9	1 6 9	1 11 8	3 7 4	3 12 6	14 11
810 × 90	1 1 3	1 8 3	1 14 2	3 10 6	3 17 8	16 0
870 × 90	1 2 3	1 9 3	1 17 0	3 15 5	4 4 0	17 5
910 × 90	1 3 10	1 10 10	1 19 0	4 0 0	4 8 4	18 10
760 × 100	1 1 8	1 8 8	1 13 0	4 10 3	4 16 7	1 0 7
810 × 100	1 3 0	1 10 1	1 15 0	4 17 9	5 3 10	1 2 0
815 × 105	1 3 9	1 10 9	1 17 6	4 19 0	5 4 9	1 2 10
875 × 105	1 6 3	1 13 3	1 19 8	5 6 1	5 12 8	1 4 5
915 × 105	1 6 10	1 13 10	2 4 0	5 12 3	5 18 6	1 5 9
820 × 120	1 9 0	1 16 0	2 4 6	5 15 0	5 16 3	1 6 6
880 × 120	1 10 9	1 17 9	2 7 7	6 6 5	6 6 10	1 8 8
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CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).
ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).
BROWNIES, THE.—This week, Southsea; next, Clifton.
CARLTONIANS, THE.—A. R., Withernsea (for the season).
CIGARETTES, THE.—This week, Weston-super-Mare.
CORINTHIANS, THE.—This week, Richmond.
CURIOS, THE.—This week, Clifton, Bristol.
BUTERREANS, THE.—This week, Playhouse, Stafford; next, New Spa T., Bridlington.
EXCELSIORS, THE.—This week, Empire, Ramsbottom; next, Electric Palace, Nelson.
GAIETIES, THE.—This week, Hippo., Manchester; next, Empire, Shepherd's Bush.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS.—This week, Pier Pav., New Brighton; next, Pavilion, Hoylake.
GIPSIES AND THEIR JESTER.—This week, Pier, St. Annes.
GROTESQUES, THE.—This week and next, Palace, London.
HOBBIES, THE.—Weston-super-Mare (for the season).
IDEALS, THE.—Grand Pier Pavilion, Shanklin, I.O.W. (for the season).
IMPROMPTUS, THE.—This week, Bournemouth.
MARCH HARES, THE.—This week, Malvern (2), Droitwich (2), Llandrindod (2); next, Empire, Birmingham.
MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).
NOBODIES, THE.—This week, Lighthouse Pav., Hoylake.
OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).
PRESTON'S POPULAR PIERROTS.—Pavilion, Withernsea (for the season).
QUEER QUAKERS, THE.—Seaford (for the season).
REVERSIBLES, THE.—Hunstanton (for the season).
SABOTS, THE.—This week, Clarence Pier, Southsea.
SCARLET MR. E'S AND THEIR JESTER.—Next week, Southsea.
SCARLET PIERROTS (Geo. Christian's).—Pavilion, New Brighton (for the season).
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
VAGRANTS, THE.—New Pavilion, Leeds (for the season).
WEST END DANDIES.—Sandylands Pavilion, Morecambe (for the season).

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CONCERT AND PIERROT NOTES.

The Comets brought their season at Hastings to a close last week, and it may fairly be claimed to have been, despite initial difficulties and the obstacles always in the way of new companies, a successful one. The genial manager, Mr. Fisher Jones, has worked hard to this end, and has had loyal support from all his company. The last week was specially marked by a popular nigger minstrel night, when the glories of old-time alfresco entertainment were successfully revived. On the final night Mr. Fred Clifford gained loud applause for an admirable rendering of "Mother Machree," Mr. Maxwell Cody was first-rate in "That mellow melody" and "Coon's elopement," an attractive number, and Mr. Fred Westlake, with "Shot socks" and other similar numbers kept the audience in a roar. Master Warwick Eastland made a big success with "Rag-time cowboy Joe" and was deservedly encored, Miss Dora Jaye sang "Come sing to me" with great charm, and Miss Freda Coy's dainty dancing and singing were, as usual, much appreciated. Concerted numbers, duets, and comic interludes completed an excellent programme.

The last of the season's concerts were given at the Olympian Gardens and at Pierrotland, Bognor, on Saturday last. At the former Mr. Wallis Arthur has had an excellent season, which has been well-deserved for the talented artistes he has brought down. The company last week contained three old favourites—Mr. Fred Lake, tenor, Mr. Eric Davidson, baritone, and Mr. Ambrose Thorne, humorist, each of whom acted quite up to their reputation, and were repeatedly encored. In addition Mr. Fred Gibson made laughter with his funny songs, stories, and patter; Miss Nance Haines gave light comedy numbers in excellent style; and Miss Florence Weatherton proved herself equally good in songs at the piano and in the arduous work of accompanying. A packed house, unstinted applause, and many souvenirs to the artistes once more proved the unfailing popularity of the Gardens and appreciation of Mr. Wallis Arthur's efforts to please and amuse Bognor's visitors.

Mr. Henry Hampson, having lost the services of several of the most popular members of his company, was fortunate in obtaining the co-operation of Mr. W. H. Eveleigh's company, the Carltonians, who finished their engagement at the Pier a fortnight ago. There was a splendid attendance at the concluding concert on Saturday, and a fine programme was rendered, including cornet solos by Sergt. Leggatt, late of the band of the Irish Guards. Mr. Connorton and Mr. Fred Willett, the latter one of the hardest workers during the whole season, were as good as ever in humorous items; Miss Ellis was recalled for comedy numbers and dancing of exceptional grace and originality; Mr. Reginald Adair had to respond to frequent encores for his fine bass songs; and Miss Ena Dale was charming in her artistically rendered soprano solos. Special mention must be made of Miss Gwennie Campbell, the pianist, whose capable work and fascinating songs at the piano have been one of Mr. Hampson's greatest assets with his Peek-a-boos this season.

The band season at the New Spa, Bridlington, was brought to a close on Saturday evening, when Herr Julian Kandt and his famous band gave their farewell performance in the Opera House, which was crowded in every part by an audience which encored every item, and thus showed their appreciation of the pleasure which they have derived during the season from the artistic performances of Herr Kandt and his fine company of artistes. In addition to the band we had a very clever turn by Mr. Cooper Mitchell, a humorous entertainer of exceptional ability, and some excellently rendered songs by Mr. Fred Fallas, the popular Yorkshire tenor. On the conclusion of the programme Mr. M. Whittaker, chairman of directors of the New Spa, presented Herr Julian Kandt with a solid silver salver as a mark of appreciation of the directors for the manner in which he had carried out his duties as musical director during the season. Herr Kandt having returned thanks, Mr. R. C. Luxton, the manager of the Spa, handed to Herr Kandt an envelope containing the contract which will ensure the Spa having his services for five years from 1914, when his present lease expires. He also announced that before next season a new dome was to be erected to accommodate 3,500 people, which would be second to none on the East Coast.

That popular company of pierrots, the Waterloos, who have been giving their entertainments at Bridlington for the past twenty-one years, brought a most successful season to an end on Saturday evening, when they gave a special request programme, which included many of the songs which have been so popular during the season. Messrs. Beanland, Bath and Denton, the lessees of the Summer Gardens, have always kept their troupe in a high state of efficiency and given their patrons the best of fare, and that genial comedian, Mr. Charles Beanland (Sam), the manager, has been highly successful in ensuring that the patrons of the Waterloo pierrots should have plenty of amusement, the various burlesques and sketches given during the season being admirably produced, and always as admirably played.

At the New Pavilion, Leeds, the success of the Vagrants has been such that it is intended to continue until well into October. Mr. Albert Lyons, together with Mr. E. C. O'Brien, takes a well-deserved benefit on the 30th.

Benefits are the main feature of the alfresco world just at present. Mr. Arthur G. Hart, the popular manager of the Arcadian Pavilion, Leeds, was the recipient of a bumper benefit on the 22nd ult. In addition to an excellent programme provided by the Mad Hatters, several local artistes gave their services.

The conclusion of the season at the Olympian Gardens, Rock Ferry, was reached on Saturday last, and Mr. Charles Boult, the genial lessee, has every reason to be gratified at the success the popular resort has attained. Mr. Philip Braham's March Hares, who supplied the attraction, were in fine form, and solo numbers were all rendered in excellent style by Miss Mabel Woof, comedienne; Miss Bijou Dreno, soubrette; Miss Sybil Clare, an able soprano; Mr. John Latham, comedian and dancer; Mr. Bernard Ansell, an effective baritone; and Mr. Davy Burnaby, the irrepressible mirth-maker. The burlesque on amateur theatricals, which concluded the performance, proved screamingly funny.

Mr. Louis Rihll and his party, the Tatlers, are old favourites at Torquay, and at the Princess Pier last week they had an excellent reception. Miss Cynthia Cooper is a comedienne of a new style—her songs were clever, her diction excellent, and her stories funny; Miss Pattie O'Hanlon, too, did extremely well, her voice is not a strong one, but she uses it with a sympathy and expression which won her double encores frequently; Mr. Mason Wood is a very capable vocalist, and Mr. Penyston Miles at the piano was well placed. Mr. Gay Fane was new to Torquay, but he soon made friends, and his humour was well received. Our only regret about Mr. Louis Rihll was that he did so little; not that the fare provided was not excellent, but we missed Mr. Rihll's own contributions.

Mr. Manager Tramlett has had such a successful season at the Princess Pier, Torquay, that it has been thought desirable to extend it for one more week, and Mr. Harold Montague's Mountebanks are engaged to pay a return visit this week. They did excellently on the occasion of their last visit, and should attract good audiences this week, notwithstanding the lateness of the season.

The artistes at the popular concert held in the large hall of Buxton Gardens on Saturday were Miss Phyllis Lansdell (soprano), Mme. Helena Cecile (entertainer), and Mr. Charles Tree (baritone). There was a well-filled house, and Herr Wilhelm Morgann conducted his Blue Hungarian band through some interesting numbers. Mr. Tree was in excellent voice, and proved eminently successful in his programme subjects—"Were I some star" (D. Forster), the templar's song from "Ivanhoe" (Sullivan), "Love's ways" (R. Coverley), "The floral dance" (K. Moss), "Red Devon by the sea" (Clarke), and "A fat lil'l feller" (a tuneful plantation song by M. Gordon). Miss Lansdell meted out commendable treatment to W. Sanderson's "Spring's awakening," and was recalled, submitting "Somebody whispered." As an entertainer, Mme. Helena Cecile has a charming personality, and met with a great reception; she gave a clear definition of "an actor" and some variety hall artistes, also character sketches of Miss Ellen Terry and others. Mr. Reg. Burgiss was accompanist.

The Orientals comedy costume party occupied the boards at the Penzance Pavilion during the past week, when excellent programmes were well received. The party includes Miss Hilda Rae, a sweet soprano; Miss Betty Marshall, whose humorous recitals were quite good; Miss Gladys Millage, a first-class pianist; Mr. Arthur Mortimer, a capable tenor; Mr. Owen Stirling, a baritone and monologist; and last, but not least, Mr. John E. Conan, comedian and dancer. Mr. Conan had a fine reception for his clever impersonation of a little boy. The singing of Miss Nellie Lewis, a Welsh contralto, was an especial treat and received quite an ovation. The managing-director, Mr. W. Ellis Slack, has a most capable resident-manager in Mr. Fred Heath, who has made himself quite popular with the townsfolk.

Last week Mr. Harry Leslie's own company, the Nobodies, who have been making records up and down the country, paid their second visit this season to Mr. Leslie's Pavilion, Rusholme. The company is a well-balanced one. Mr. Charles Wade, baritone, and Miss Fanny Frayne, soprano, are both excellent vocalists, and their solos and duets are greatly appreciated; Mr. Jimmie Pullin, a capital comedian, causes no end of laughter; and as a comedienne Miss Vivien Stafford is first rate. The dancing of Miss Dorothy Vie Kemp is artistic and dainty; and Mr. Reg. Ewan, light comedian, makes a decided hit. All the concerted items, sketches, burlesques, etc., are well done. Mr. Fred E. Dare is at the piano, and is equal to all demands. This week: Mr. Ambrose Barker and the Corinthians are here.

Mr. Frank G. Frenn, the courteous manager of the Egbaston Pavilion, Birmingham, where concert parties have been doing such excellent business during the summer, will take his benefit on Saturday next. An excellent show has been arranged, including Mr. Walter Newman's party, the Y.M.A.'s, and Little Vesta Cripps; and Mr. Frenn himself is also appearing.

An excellent afternoon's entertainment was provided at a matinée at the Cardiff Empire on the 20th ult. in aid of the funds of the Italian Benevolent Society. This society was founded in 1911 on the fiftieth anniversary of the proclamation of the Kingdom of Italy, with the object of assisting any Italians who may be in need. At the close thanks were given to those who had assisted in making the matinée a success, including the proprietors and manager (Mr. H. J. Taylor) of the Empire. Mr. Taylor was the recipient of a handsome walking stick.

There was a large attendance at the Zoological Gardens, Bristol, on the 22nd ult., the occasion being the annual staff benefit. In addition to the manifold attractions of the gardens, &c., there were sports arranged for the staff and for members of the Bristol Athletic Club, variety entertainments, dancing, selections by the Zoo orchestra under the direction of Mr. Ace, a fancy fair, and a fine display of fireworks. The variety company included the Mackenzies, patter comedians and dancers; Will E. Mack, comedian; Sid Hartley, vocal entertainer; the Nationales, international dancers; and George Cambridge, Artie Gallop, and Renton and Partner, comedians. The North Bristol Concert Party also provided a pleasing entertainment.

The Lyceum Theatre, Govan, Glasgow, staff and friends journeyed to Loch Eck via Gourock and Dunoon on the 23rd ult. The company numbered over 50 and a most enjoyable day was spent. The dinner was served at the Crown Hotel, Dunoon, and afterwards the party drove through some of the most picturesque scenery in Scotland to Lock Eck, arriving back in Dunoon in time for tea. Before breaking up Mr. J. H. Oakden (the popular manager of the "house") took the opportunity of thanking Mr. B. Thomson for his excellent arrangements; also Mr. Macdonald (son of the famous late J. C. Macdonald, Scotch comedian), for the way he had catered.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—The attraction here this week are Herr Ernst Denhof's operatic festival performances in English, opening on Monday in "The Rose-bearer." The cast included the Misses Agnes Nicholls, Elizabeth Schiller, Caroline Hatchard, Clytie Hine, Muriel Terry, Messrs. Arthur Pacyna, Frederick Ranalow, Hans Bechstein, Ernest von Pick, Jacques Skrobisch, Joseph Ireland, Ernest Bertram, Leon de Sousa, Frederick Blamey. In the week's programme were also "Tristan and Isolde," "The Magic Flute," "Pelleas and Melisande," &c.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The return visit of Mr. George Edwardes's company in "The Dancing Mistress" has proved exceedingly popular at this house. The cast includes: Messrs. Edward D'Arcy, Harold E. Pearce, Charles Sims, Robert Challis, Guy le Feuvre, David Miller, E. Davies, Firth Baldwin, W. Louis Bradfield, Misses Minnie Love, Rita Presano, Margot Tomlins, Ada Palmer, Mabel Munroe, Marjorie Hume, and Daisy Elliston.

GAIETY THEATRE.—P., Miss A. E. F. Hornlman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall.—This week the main feature of interest here is the revival of Galsworthy's drama, "The Silver Box." A natural and convincing performance of Mr. Horace Braham as Jack Barthwick is a marked feature of the production, in sharp dramatic contrast with the strenuous impersonation of Jones by Mr. Jules Shaw, who has locally identified himself with the part. Miss Lucy Beaumont as Mrs. Jones also contributes a good study; and Mr. Percy Foster is quite at home in the rôle of Barthwick, M.P. There are not many outstanding parts, but among the remainder Miss Christie Laws distinguishes herself as the volatile Unknown Lady. The drama is preceded by "Nothing Like Leather," a new one-act "indiscretion," by Allan Monkhouse.

ROYAL OSBORNE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. J. Brearley; Mus. D, Mr. J. Coulton.—This week (twice nightly): Mrs. F. G. Kimberley's latest success, "Australian Nell," is the attraction.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Jones.—This week (twice nightly): Daisy Morell, comedienne, in rag-time attractions, is a popular star turn here; and other prominent entertainers are the Bros. Larkum, in a galaxy of fun and novelty; and King and Lilly, who appear in an excellent detective episode, "The Risk." Capital turns are added by the Du Gras Trio, in comedy gymnastics; Jack Audley, comedian; Jack Barlow, bass vocalist; the Fowlers, in a pleasing comedy; Mertz and Whittle, in a comedy vocal act; Zarmo, a smart and amusing juggler; and Trixie and Trix, speciality dancers.

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): Mr. Herbert Sleath presents his company of English and American artistes, including Mr. Austen Milroy as Capt. James Wynnegate and Miss Ethel Bracewell as the Countess of Kerkill, in the popular romance of the West, "A White Man," by Edward Milton Royle. The performance is picturesque and successful, and the long and able cast includes: Messrs. Stanley Liston, Harold F. Bradlaw, B. H. Hamilton, Frank F. Ashton, Wilmot Jackson, M. Tewson, S. Frankfort, C. D. Porter, Baldon West, Frederick Biron, A. J. E. Sharman, George Parte, Percy Settle, Jack Fisher, Cecil de Lee, Oswald Waller, H. K. Melau, Frank Woodville, Louis Selston, H. D. McDowel, Dicky Bird, Jimmy Worth, Tom Lownes, S. Beale, Sydney Freeman, Misses Kitty Rogers, Fay Rivington, Doris Vandyke, Lucy Pitcher, Maud Ainslie.

HIPPODROME.—P., the Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. H. Cole; Mus. D., Mr. Alfred Haines.—Two big turns here this week are the Gaieties, who appear in a capital varied entertainment under the direction of Mr. Wilson James, and Olga, Elgar and Eli Hudson, in their delightful vocal and instrumental act. The Pederson Brothers are excellent in a comedy aerial gymnastic act; whilst other first-rate items are offered by Mabel and Cliff Diamond; Hickey's Comedy Circus; Henry Liszt; O'Gust, the mimic; and Mary Moran. Up-to-date Bioscope pictures are also included.

TIVOLI THEATRE OF VARIETIES.—P. and F., The Tivoli, Manchester, Ltd.; M., Mr. Arthur Trussell.—The well-known comedienne, Florrie Gallimore, is here in all her latest successes, and meets with a big reception. The Juanitan Sextette appear in a unique musical scena, "A Night in the Tropics," with Norman Clay at the piano. Eugene Damond plays the violin exceedingly well; Rich Taylor makes a hit as a whistling ventriloquist; La Vic's classical panel poses are very beautiful and effective; La Clotilda is a neat speciality dancer; and other good turns are those of the Two Oxfords, dancers; Rosa Hamel, ambidextrous cartoonist and soprano vocalist; and Hulo Hodgson and Harry Lowther in funny sketch, "Left Luggage," ably assisted by Vera Leslie. Up-to-date pictures complete. Matinées: Monday, Wednesday, and Thursday. Next week: Castillian Quintette.

CROWN THEATRE. — P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Albert Rogers.—This week (twice nightly): Archie Glen, comedian and raconteur; Six Charming Bells, vocalists and dancers; pictures.

KING'S THEATRE.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Harry Winstanley; R. A. M., Mr. James R. Trippett; Mus. D., Mr. David Booth.—This week (twice nightly): Mr. Raynor and company present: Monday, "David Garrick"; Tuesday, "Trilby"; Wednesday, "Mrs. Gorringe's Necklace"; Thursday, "A Bunch of Violets"; Friday, "Nell Gwynne"; Saturday, "Camille." The company includes: Mr. Raynor, Mr. Melville Chiswell, Mr. Charles Brandon, Mr. Milton C. Curtis, Mr. W. H. Perrette, Mr. Tom Welsh, Mr. S. Clegg, Mr. Wilton Marsh, Miss Nellie Bonsor, Miss Delia Shelton, Miss Gertrude Bonsor, Miss Ennis Lawson.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—James Jewel is here in a series of novelties; Murphy and Mack present in fine style a farcical sketch, "The Major's Reflection"; M. and A. W. "Asra," expert billiardists in juggling feats, are highly entertaining; Tiny Arnold, England's smallest comedienne, is good; Walker and Bunting, Scotch duo, provide a first-rate turn; whilst other capital items are those of Frank Melvin, the quaint Yorkshireman; Rosa Rentz, in equilibristic act; and Russell Brandow, the original Brownie from Dixie.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harvey.—Here this week is a twice nightly version of "The Merchant of Venice," presented in excellent style by Mr. Tom H. Taylor. Shylock is in the safe hands of Mr. Sidney Grant, and Miss Lilian Herries scores a big success as Portia. All the other parts are well sustained by a capable company, including Mr. H. C. Lancelay (Duke of Venice), Mr. Rothwell Moore (Antonio), Mr. Harry Tresham (Bassanio), Miss Alice Clare (Jessica), Miss Kathleen (Nerissa), Mr. Percy Boucher (Launcelot), Mr. A. Newman (Gobbo), Miss Mabel North (Balthazar), Mr. J. Ames (Salanio), Mr. Benson North (Gratiano), Mr. Henry Nanton (Lorenzo), and Mr. George Maddox (Tubal). The scenery is excellent.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here we have a return visit from Mr. Ambrose Barker and his Corinthians. The company includes, besides Mr. Barker himself, Mr. Harrington Weeks, Miss Isabel Giudici, Miss Nellie Carlyle, Mr. Harry Stugden, and Mr. Leslie Harold. Next week: The Gossips.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. George Edwardes's company opened here on Monday with "The Girl on the Film." As Winifred Miss Daisy Burrell achieved a pronounced success, and Mr. Horace Mills, a great favourite in Belfast, infused much humour into the rôle of Doddie. Mr. W. H. Rawlins was in every sense admirable as Cornelius Clutterbuck; and congratulations are due to Mr. Frank Hector for his humorous impersonation of Max. As Signora Maria Gesticulata Miss Winifred O'Connor was charming and graceful; and other principal rôles were adequately sustained by Miss Maisie Gay, Miss Doris Deane, and Messrs. Paul Plunket. Next week: "Milestones."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is the play, "To Right His People's Wrongs," presented by Mr. Wilson Howard's company. In the rôle of Olga Ivanovitch Miss Carlotta Anson acquitted herself with distinction; the rôle of Count Sergius was cleverly sustained by Mr. Wilson Howard; Mr. Clavering Craig was well suited as Baron Michael; and Mr. Frank Hertie appeared as General Moscovitch. Miss Florence M. Daly was entirely satisfactory as Anna Lipskonski; and Miss Madge Clare is worthy of a line for her acting as the Barena. Other rôles were efficiently sustained by Messrs. George Shreeve, Gerald Smythe, Carl Vallender, Paul Forrester, etc. Next week: "The Prairie Outlaw."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by the ever-welcome R. G. Knowles; another star was Mr. Bransby Williams, whose character sketches are so realistically portrayed. The Waldrons, burlesque entertainers, are big favourites here; and also billed are Tom Franks, ventriloquist; the Frohmans, musical act; Milton Brothers, skating comedians; Ed. J. Gray and Boys, in speciality; Arthur Woodville, comedian; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The star here is the Scotch comedian, Mr. Jack Lorimer, whose songs have been deservedly encored; Mr. Harry Taft, comedian, is a favourite; and also billed are Stella Stahl; Vera Caine, in her clever club swinging performance; Mlle. Yetta; Marcus Myres; and the Bioscope under the direction of Mr. J. McGibney.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Karl Stern, assisted by Miss Marie Yessen, in their song scena, "She's a White Lady," and Montana Jim, cowboy lecturer. Pictures complete.

PALLADIUM.—D., Mr. John Lawson; M., Mr. J. Leicester Jackson; S., Mr. C. Cohen.—This popular theatre (formerly known as the Alexandra) reopened on Monday, after extensive decorations and embellishments, when a first-class programme was provided under the management of Mr. J. Leicester Jackson, hitherto managing-director of the Alexandra. The leading attraction was the sensational episode, "The Looms of Mayfair," played by Mr. John Lawson and company; and amongst other items special mention should be made of the remarkable performance of the chimpanzees, Hans and Greta. On Friday and Saturday next, Mr. John Lawson will stage the ever-attractive "Humanity."

Miss Adèle Levey (La Belle "Del") is sitting every day this week for some physical culture figure studies, and is booked for some big concerts during this month.

Those who visited the New Cross Empire last week found a new star of the highest order at the bottom of the bill. We refer to Miss Lucile Benstead, the possessor of a marvellous soprano voice, and a singer whose power of expression is fully equal to all the demands of humour or pathos. Miss Benstead, who is an Australian lady, is solidly booked, her first vacancy occurring well on in 1915, and Messrs. Craig and Bulmer, her sole business managers, are busy arranging tours with the principal syndicates until 1920.

Mr. Charles Baldwin, having collaborated with Mr. Fred Karno in his new sketch "The Steam Laundry," went to Southampton to produce it, thence to Aldershot to rehearse a new sketch he has written for the Six Brothers Luck, on to Doncaster to rehearse the new version of "G.P.O.," produced on Monday last at Birmingham, and on the same day to Bristol to produce the Six Brothers Luck's sketch at Bedminster. In his spare time Mr. Baldwin has provided a new sketch for Mr. Herbert Landeck. He has been commissioned by Mr. Fred Karno to collaborate with him in several more sketches.

ROBB WILTON, THE CONFIDENTIAL COMEDIAN.

Vacant—Nov. 17 and Dec. 15.

This Week - HIPPO., BRIGHTON. **Next Week - PALACE, PLYMOUTH.**

Apply—EDELSTEN and BURNS.

LONDON AND PROVINCIAL PROGRAMMES.

(Continued from page 14).

RAWTENSTALL.

GRAND THEATRE.—Sole L., Mr. B. Pareezer; M., Mr. A. L. Pareezer.—This week (once nightly): Mr. Charles Draycott presents "The Heart Bowed Down." The company includes: Mr. Alfred Maurice, Mr. Charles Fancourt, Mr. Victor Gordon, Mr. Robert Sawin, Master Fred Hinchcliffe, Mr. Oliver Renne, Master Max Gumpert, Mr. Henry Masters, Mr. Harry Hardington, Mr. Arundale Parke, Mr. Harry Fane, Miss Kitty Melville, Little Cora Handel, Miss Ada Roscoe, Miss Violette Vivienne, Miss Irene Atchinson, Miss Ruth Shepherd. T. M., Mr. Alfred Maurice. Next week: "The Merry Widow."

ROYAL PAVILION.—This week (once nightly; Saturday, twice nightly): Adah Payne, vocalist; Oliver Conroy, entertainers; pictures. Children's matinée, Saturday at 2.30.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—This week (once nightly): Mr. George Dance presents "Kismet." The company includes: Mr. Lewis Gilbert, Mr. Matthew Forsyth, Mr. J. Murrey, Mr. Arthur Mann, Mr. J. Tebbit, Mr. Ernest Fosbrooke, Mr. Jack Kelly, Mr. Frank Lester, Mr. F. P. Pollard, Mr. Francis Drake, Miss Betty Bellairs, Miss Gertrude Le Sage, Miss G. Mericka, Mr. A. Hardy, Mr. Arthur S. Pitt, Mr. Michael Staples, Mr. J. Kelly, Misses Delisse and Kenoyann, Mr. Pollard, Mr. B. Thompson, Mr. C. Hobbs, Chung Lang, Mr. Geoffrey Russell, Mr. W. Hook-Raymond, Miss Rene Challis, Miss M. Wilkinson, Miss Mona Glyn. T. M., Mr. Bert Womack. Matinée, Wednesday, at 2.30. Next week: "The Girl in the Taxi."

PALACE THEATRE.—P., the Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. H. T. Hyelop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Arthur Watson and Co., in "Sprouts"; Selby and Myers, comedians and dancers; Gene Morelle, tramp musician; Johnson and Bert, comedians; Arthur F. Ward, juggler; Trumpet-Major Wix, instrumentalist; George Rapley, comedian; the Dandy Mascots, entertainers; pictures.

REDDITCH.

PALACE THEATRE. — This week (once nightly): Mr. Edwin T. Heys presents "Hindle Wakes." The company includes: Mr. Edward Benson, Mme. Annie Moller, Miss Altona Stafford, Mr. Escott Robson, Miss Marie Grace, Mr. Philip B. Ridgeway, Mr. Harry Denvil, Miss Gladys Rees, Miss Jean Stafford. T. M., Mr. Harry Denvil. Matinée, Wednesday, at 3 p.m.

PUBLIC HALL.—P., Borcue Pictures, Ltd.—This week we have "The Empty Cot" and "The Double Life." This place of entertainment is doing excellent business."

ROCHDALE.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; R. M., Mr. Stanley Hope.—This week (once nightly): Messrs. Payne and Theodore's co. in "The Younger Generation." The company includes: P. Hawksworth Dix, Francis Waring, Dorothy Kingsley, A. T. Philips, Frances Kendall, Ernest C. Cassel, Lionel Fancourt, Eric Graham, Ronan Sweeny, Minnie Webb, William Dexter. T. M., Mr. William Dexter. Preceded by "The Tallyman." Next week: "The Balkan Princess."

PALACE THEATRE. — S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week (twice nightly): "Deadwood Dick." The company includes: Messrs. Jerold Heather, Ellis Leigh, Walter Kennion, Burt Hawthorn, Bud Hawkins, Hobby Lyons, Jack London, Suma Pike, George Western, Seth B. Harris, Ted Williams, Misses Emmeline Roselle, Dalby, and Sherley.

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week: Fred Karno's Co., in "The Village Sports" and "Mumming Birds"; Nugent and Walker, Scottish entertainers; Mignon and Frasettis, clever musicians; May Henderson, the dusky comedy queen; Jane Ayr, entertainer; Sisters Royce and Sid, in a charming act; and pictures.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Billy Bracy, coon impersonator; Five Broadway Belles, in singing and dancing act; and pictures.

RUNCORN.

PALACE.—P., The Palace (Runcorn), Ltd.; M., Mr. D. Stratton; Mus. D., Mr. L. W. Jacobs.—Stewart and Morris, in sketch, "The Music-hall Attendants"; and pictures.

PUBLIC HALL.—This week (once nightly): Mr. W. W. Kelly presents "A Royal Divorce." The company includes: M. Juan Buonaparte, Mr. W. T. Elworthy, Mr. Geo. A. Brandram, Mr. George Howard, Mr. David Phillips, Mr. W. Robins, Mr. Sam V. Lysons, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Miss Florence Hamilton, Miss Clara Earle, Miss Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zambuhl, Miss Emma Bainbow, Miss Marie Johns, Miss Helen Meadows, Miss Beth Elliott. T. M., Mr. J. H. Tomkinson.

RUSHDEN.

PALACE.—G. M., Mr. W. F. J. Hewitt; B. M., Mr. A. W. Thompson; Mus. D., Mr. Fred Adams.—This week (twice nightly, Monday, Tuesday, and Wednesday): Messrs. Travis Green and Graham Winsford present "The Pride of the Prairie." The company includes: Graham Winsford, William Hayes, Percy Morton Wright, Harold Wallace, Arthur Duval, Harry Sidney, Henry Goodier, C. Young Fixott, William Cann, J. J. Stadden, Charles Coventry, Albert Mann, John Smith, Cecil Harding, Ling Treherne, Leonard Gardener, Jack Entwistle, Ben Batty, Ernest Williams, Henry Hurst, Fred Horning, Julius Werner, Alfred Sooper, Elsie Dene, Amy Maitland, Louie Campbell, Ethel Bickham. Thursday, Friday, and Saturday: Stan and Stella, comedy duo; Marie Beresford, comedienne; Michael D'Arcy presents Bernard Knowles and Cicely Esdaile in "A Military Miss"; pictures. Picture matinée, Saturday, at 2.30.

SALFORD.

PRINCE OF WALES THEATRE.—P., Mr. B. B. Goulden; L., Messrs. Nightingale and S. S. Gordon; G. M., Mr. J. O. Clarke.—This week (once nightly): Mr. and Mrs. F. G. Kimberley present "Her Path of Sorrow." The company includes: Mr. Alfred D. Adams, Mr. Leslie Beaufort, Mr. Graham Arthurs, Mr. Edward Bikker, Mr. Chas. H. Herbert, Mr. Mark Practice, Mr. Hubert Lawrence, Mr. Allan Sethwyn, Mr. Harry Jackes, Mr. Eric Winstanley, Mr. Tom Stead, Mr. Henry Outram, Miss Lilly Beverley, Miss Winnie Breamar, Miss Gladys Morris, Miss Mabel Liston. T. M., Mr. Edward Bikker. Matinée, Wednesday, at 2.30.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; M. D., Mr. W. H. Isherwood; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Messrs. Alfred Paumier and Walter Howard present "The Midnight Wedding." The company includes: R. Scrope-Quentin, W. H. Hallatt, Charles Vane, Claude Graveley, Albert Carlton, Percy Hewitt, Walter Dale, Forbes Harrison, William Wootton, Eric Rees, Kitty Russell, Ruth Wingrove, Florence Radcliffe.

REGENT THEATRE OF VARIETIES, LTD.—M. D. & Licensee, Mr. W. Turner; G. M., Mr. Alan G. Dunbar.—The company here includes Victor Kelly, of "Ring-a-Roses" fame; the Four Powers, in musical act; J. J. Mannix, coffee-coloured coon; Darnell, novel illusionist; Rosie Archer, in songs and mimicry at the piano; Arthur Gallimore Trio, in comedy act; Teddy Elben, comedian; and Cassie Walmer, comedienne. Twice nightly, and matinée, Tuesday.

SEACOMBE.

LA SCALA THEATRE.—G. M., Mr. John Gaffrey.—This week: Hinsley, comedy illusionist, assisted by Gertie Rees, speciality dancer; Mona Gregson, soprano vocalist; Douglas Stuart, comedian; the Seahams, comedy act; Hal Miller and Chas. St. Juste the boys and a piano.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. H. Warden; Mus. D., Mr. N. H. Godwin.—Here this week are Miss Carlotta De Yonson's company in "The Great Detective." The cast includes: Messrs. C. Douglas Carlile, C. Lee Gilbert, Charles A. Carlile, Charles Clifford, Roy G. Stoll, Edward Hyde, E. Walter Phillips, Walter Brother, Alf Gosnell, Alex. Walters, Frank Page, Edward Imrie; Misses Minna Greene; Georgie Steed, and Carlotta De Yonson.

SHREWSBURY.

THEATRE ROYAL.—P., The Cinema Theatres, Ltd.; M., Mr. Clifford Womersley; Mus. D., Mr. Arthur Page.—This week (once nightly): Charles Stretton presents "The Gay Lord Quex." T. M., H. Val Kimm. The company includes: Mr. C. Leveson Lane, Mr. Charles Harley, Mr. Lawrence Grove, Mr. Fred Hill, Miss Molly Tremaine, Miss Rita Ward, Miss Violet Harley, Miss Dorothy Jennings, Mr. Fred Henshaw, Mr. Rudolph Simms, Miss Eva Turnour, Miss Marie Wilson, Miss Jennie Atherton, Miss Violet Oakley, Miss Helen Russell. Matinée, Saturday, 2.30.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Messrs. Frederic Baugh and Fred Moule present "The White Slave Traffic." The company includes: Miss E. Walton Hemming, Miss Lindsay Fincham, Miss Violet Beatrice, Miss Ada Franks, Mr. Edwin Bennett, Mr. Fred Moule, Mr. Walter Thornton, Mr. Dan F. Roe, Mr. Fellows Bassett, Mr. Horace Lang, Mr. Bert Dean, Mr. Harry Seymour, Mr. Guy Forks, Mr. Frank Beresford.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. W. Moore.—The Moody-Manners Opera Co. is this week presenting the following operas:—"Faust," "Carmen," "Romeo and Juliet," "Lohengrin," "Tannhauser," "Elijah," and "Il Trovatore." The company includes: Mlle. Zelie Lussan, Mr. Charles Manners, Mesdames Marian de Kleno, Olive Westwood, Florence Morden, Gilderoy Scott, Lily Moody, Messrs. Albert Bowyer, Frank Christian, Chas. Moorhouse, Flintoff Moore, Harry Brindle, Philip Brozel, etc. Mus. D., Mr. H. Winter; Stage Manager, Mr. J. Griffin.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Watty Stephenson; Mus. D., Mr. J. H. Wilde.—Twice nightly: W. G. Maitland presents "Sixty Miles an Hour"; Phil Kauffman, coon artiste; The Rawsons, musical entertainers; the Two Britons, athletes; Takase, Japanese magician; Piquo, comedy gymnast; Sara Roseberry, vocalist; Castillian Quintette, in pot pourri, "Ragtime Outdone."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. H. Yardley—This week (twice nightly): Jack and Evelyn; Farr and Farland, comedians; Minnie Mace, comedienne; Richard Kean, character actor; Chas. Grantley, comedian; Shields and Rodgers, acrobatic lasso throwers; Daisy Wood, comedienne; pictures. Thursday, at 2.30, special flying matinée of Ellaline Terris and Stanley Brett.

PIER PAVILION.—A. M., Mr. H. C. Sait.—An attractive bill of fare includes two dances, a visit from Melsa, the violin wizard, and the Band of H.M. 1st Life Guards.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Mr. Arthur Hardy presents "A Butterfly on the Wheel." The company includes: Mr. Cecil Brooking, Mr. T. A. Shannon, Mr. Douglas Greet, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Edward Herbert, Mr. Andrew McIntyre, Mr. John Wardrop, Mr. W. Neilson, Mr. Arthur F. Hill, Miss Daisy Cordell. Miss Violet Greville, Miss Mary Douglas. T. M., Mr. Herbert Greville. Matinée, Wednesday, at 2.30. Next week: 'Diana of Dobson's."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. W. H. Lennon.—This week: Nina Gordon, entertainer at the piano; A. W. Scott; Foreman and Fannan, the millionaires; Parke's Eton Boys; Dutch Daly; Quinn's Dogs; Glifford and Grey, hoop jugglers; and pictures.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance; Mus. D., Mr. William Days.—This week (once nightly): The Optimiste, entertainers; Queenie May, chorus vocalist; pictures. Children's matinée, Saturday, at 2 p.m.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Mrs. Frank Bateman's company in "Which Did She Love?" The cast includes: Messrs. Fred W. Goddard, Harry Aynsleigh, J. P. Lallen, Hill Creamer, W. O. Rossiter, Robert Monteigle, William Brunsford, H. Priest, Misses Matthews, Maud Taylor, Marion Vyner, Camille Treherne, and Mrs. Frank Bateman. Next week: "King of the Gipsies."

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly): The bill includes Gordon Eldrid and Co. in sketch, "Won by a Leg"; Victor and Louis, comedians; Two Butterflies, gymnasts; Three Jennets, with their performing dogs and pigeons; Bi-Bo-Bi, eccentric musician; Mabel Sinclair, ventriloquist; Happy Tom Parker, comedian; Irene Miller, comedienne; and Bioscope.

GRAND ELECTRIC THEATRE.—R. M., Mr. James W. Bainton.—This week (twice nightly): Carl Mysto, handcuff king, and pictures.

PALACE ELECTRIC THEATRE.—M., Mr. Richard H. Taylor; Mus. D., Mr. Harry Verd.—This week (twice nightly): Francini Olloms and his Page in a variety entertainment; Connie Laborde, vocalist; and pictures.

QUEEN'S THEATRE.—R. M., Mr. Jas. A. Lauder; Mus. D., Mr. Jas. Todd.—This week (twice nightly): The Venetians, featuring sculpture, singing, and painting; Larola, comedy acrobatic act; and pictures.

KINO.—M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): Marie Scott's Fisher-folk (ten clever artistes) and pictures.

KING'S PICTURES.—G. M., Shields and Wallsend, Mr. Morris Geo. Elsy.—This week (twice nightly): Britt and Britt, comedians and dancers, and pictures.

SPENNYMOOR.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson; Mus. D., Mr. D. Hird.—This week: Harry Nelson, comedian; the Five Reignors; Maisie Scott; Brothers Lang; and pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: The Euterpeans, including Miss Peggy Hamilton, soprano; Miss Irene Baie, comedienne and dancer; Miss Hilda Bertram, solo pianist; Mr. Campbell Carr, baritone; Mr. Leslie Halliwood, comedian; Mr. Bert Meredith, banjoist and humorist.

PAVILION.—L. & M., Mr. J. Forster Goodall; Assist. M., Mr. L. Stockton.—This week: The Owls concert party, comprising Miss Edith Cooper, comedienne; Miss Ivy Close, soprano; Miss Gladys Liles, violinist; Mr. Hugh Stanhope, tenor; Mr. Charles Byron, comedian; Mr. Stanley Goddard at the piano; and Mr. Leslie Fuller.

STANLEY.

THEATRE ROYAL.—P., the Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Chas. Elderon's Toreadors in vocal speciality; Kinnard presents "Peggy," the educated dog; Tony Ward, musician; Eldorado Sketch Co. present "My Neighbour's Wife"; David Kidd, comedian; the Owens, in vocal comedy scena; Loch and Glen; pictures.

VIC.—P., Mr. T. C. Rawes.—This week (twice nightly): Royal Ikomas, Japanese entertainers; Rall and Tando, in comedy skit; Lizzie Glenroy, comedienne, assisted by Wee Betty, child dancer; Taree, Australian musician; pictures.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week: Mr. Wm. Macaren and Miss Lily C. Bandmann and company in "Claudius." The cast includes: Messrs. Wm. Maclaren, Basil Mitchell, Edward Wynter, Douglas Earle, Weston Hubbard, T. Weston Fields, Misses Dudley Herbert, Molly Richardson, Helen Dane, Lily C. Bandmann, etc.

HIPPODROME.—P., Messrs. Barrasford Sley and Wilmot; A. M., Mr. W. H. Fox.—This week: Woody Wood and Wells in "The Perch Club"; Leeburns' Ten Stars; Lavail and Bodine; Les Luraines; Bell and Fray; Sam Fay; and the Frankelyns.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week: Messrs. Vedrenne and Eadie present "Milestones." The cast includes: Wilfred Caithness, Wilfred Eaton, Fernley Bisshopp, C. Probyn Delghton, William Reynolds, Charles Field, Herbert Rouen, George Hewetson, Nellie Griffin, Lynn Fontanne, Winifred Evans, Constance Polissier, Alice M. Maude, and Ivy Clemow.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. Edward Lloyd and Mr. Clifford Bown present "The Old Folks at Home." The company includes: Mr. Wallace Court, Mr. Edward Lloyd, Mr. Percival Coyte, Mr. Fred Lilywhite, Mr. Willie Reid, Mr. Stanley Field, Mr. Ennis Bannister, Mr. Wm. Speke, Mr. Alfred Minns, Mr. Wal Terris, Mr. Richard Loft, Mr. Fred Worth, Mr. Philip Nevin, Miss Maude Elliott, Miss Lillian Rushton, Miss Frances S. May, Miss Kathleen MacMahon, Miss Mary Reynolds, Miss Claire O'Sullivan. T. M., Mr. Edward Lloyd.

HIPPODROME.—L. & G. M., Mr. Harry Burns.—This week (twice nightly): George Lashwood; Edith Fink, comedienne; Mona Warwick; the Hesseys, musicians; Neuman and Royle, ventriloquists; Isa Wise, comedienne; Jackley and Le Sine, in comedy act; and pictures.

STOKE.

THE HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Frank R. Sargisson.—This week: Victoria Monks, the popular comedienne; the Four Sisters Netherland; Jack White, supported by Lilian Clare, in "What Her Husband Saw"; Ella Escoe; Sisters Fantozzi; Athlone and Sinclair; Billy Curzon; and Chas. Denman.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: Hall Caine's play, "The Christian," including Miss Gladys Purnell, Messrs. Marcus Draper, Edward Watson, Alec Forbes, Walter Payne, H. E. Hutteroth, Charles Fielding, Albert H. Clarke, Edgar J. Wood, Frank Hollyoake, and Misses Ivy May Clarke, Nellie Murray, Mary Bronton, Olivia Barley, Montague Miller, Winifred Peters.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: The Six Brothers Luck, in comedy act, "The Demon and the Cellar"; Evelyn Tyser, young violinist; Mahatma, assisted by Prof. Steen; Poole's pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Messrs. Matthew H. Glenvill and Fred Ormond's company in the Western drama, "An Indian Girl's Devotion."

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr. — This week: Mr. George Dance's company in "The Girl on the Film. Cast includes: Messrs. Albert Darnley, Hugh Weybrance, Leonard Lorraine, A. W. Bartlett, Harry Hardy, Hugh Allen, Albert Smith, and Wilfred Seagram; and Misses Nesta Allen, Maude Lake, Constance Caley, Maud Ainscliffe, Betty Lovell, Hilda Bellamy, Jessie Phyllis, Daisy Wallace, and Dolly Harmer. Mus. D., Mr. Albert Vernon. B. M., Mr. Charles Gibbon.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Bobby Leach, in his experiences on the Niagara Falls; J. G. Graham and Zerlina Harrington, in sketch, "A Daughter of Pleasure"; Heeley and Crawford, entertainers; and the Three Royal Dreadnoughts.

EMPIRE.—P., The Sunderland Empire Palace, Ltd.; G. M., Mr. Harry Esden; M. D., Mr. Richard Thornton; R. M., Mr. A. E. Barnes.—This week (twice nightly): B. A. Rolfe presents Ye Colonial Septette; Weston and Lynch, comedians; Four Northumbrian Pitmen, vocalists; The Harlequinaders; Roya and Regan, dancers; Elton and Elma, comedians; Wal Langtry, comedian; Griffen and Ardel, comedy acrobats; pictures.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: "The Crazy Taylors," a farcical sketch, by the Kellinos; the Birkenhead Family, juvenile singers and dancers; and Mlle. Millre Dagmar, with performing dogs and pony.

SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Zona Vevey and Max Erard; King's College Boys; Darby and McChester; Daisy Griff at the piano; Austin Temple, magician; Ray Espinosa, dancer; Alec Kendal, comedian; Three Ernests; pictures.

TODMORDEN.

OLYMPIA.—L., Messrs. Bennett and Tolfree, Ltd.; R. M., Mr. Albert E. Nicholls; Mus. D., Mr. J. Boden.—This week (once nightly; Saturday, twice nightly): The Alex. Piccad company present "The Burglars of New York"; Will B. Willby, comedian; pictures. Children's matinée, Saturday, at 2.30.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—A welcome return visit is being paid here this week by Mr. George Dance's company in "A Waltz Dream." The cast includes: Messrs. J. Noel Leyland, Fred Lyne, Adrian Burgon, Arthur Medwin, Richard Kay, Joseph R. Cunningham, Davis, Will Hindson, Misses Masie Dix, Marion Broome, Rene Glynne, Barbara Lea, Christine Carrol, Nellie Palmer, Mabel St. Clair, Marti Carlisle, D. Bruce, Violet Hope, and Doris Denise. Next week: "The Girl in the Taxi."

PRINCESS PIER CONCERT HALL.—P., Torquay Town Council; M., Mr. A. T. Tremlett.—The season closes here this week with a visit from Mr. Harold Montague's "Mountebanks," under the direction of Mr. Harry Ruming. The party comprise: Miss Betty Bates, light comedy vocalist; Miss Ethel Gordon, soprano; Mr. Leonard Henry, humorist; Mr. Frederick Banks, baritone; Mr. Dennis Day, at the piano; and Mr. Harry Ruming, humorist.

PAVILION.—P., Torquay Town Council; M., Mr. Austin M. Wilshere.—The Municipal Orchestra, under Mr. Basil Hindenberg, is assisted this week by Miss Norah Blaney, entertainer, and Mr. Norman Williams, bass-baritone.

ELECTRIC THEATRE.—Alice and Eva Godfrey, entertaining eccentricities.

TREORCHY.

PAVILION.—P., Messrs. Jones Bros.; R. M., Mr. Reg. Mothersill.—This week (twice nightly): The Four Dancing Astors, including Baby Vi; Rose and Wold, in acrobatic balancing act; and May Edney, comedienne. Matinée, Tuesday morning.

WAKEFIELD.

OPERA HOUSE.—This week (once nightly): Mr. James Bell presents "The Idol of Paris." The company includes: Miss Annie Bell, Mr. Gordon Roby, Mr. Chas. Kean, Mr. T. Handley Parker, Mr. Alf. Harvey, Mr. T. E. North, Mr. Alfred G. Raymond, Mr. Fred Wilby, Mr. P. Anderson, Miss Amy McNeill, Miss Kitty Dillon. T. M., Mr. T. Handley Parker.

EMPIRE.—This week (twice nightly): Martellis, musicians; Billy Matchett, comedian; Mart and Pep, balancers and tumblers; Os. Battye, comedian; Lowe and Loman, comedians; the Westwoods, cyclists; Three Kelvins, juvenile vocalists and dancers.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—This week (twice nightly): Allen and White, comedy acrobats; and pictures. Matinées, Monday, Wednesday, and Saturday, at 3.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Abomah, the African giantess; and pictures. Matinée, Saturday at 2.45.

WALSALL.

HER MAJESTY'S THEATRE.—P., The Walsall Theatres Co., Ltd.; Joint M., Moss' Empires, Ltd.; S. & M., Mr. W. H. Westwood.—This week: Her Majesty's Repertory Company in "The Christian," the cast including Messrs. Matthew Boulton, W. Macaulay, Alec Wynne, Will Percy, Augustine Bowerman, Kenneth Barton, Misses Madge Trevelyan, Patricia Connaughton, Kathryn Eckart, and Iala Garnet-Vayne.

GRAND PICTURE HOUSE.—P., The Walsall Theatres Co., Ltd.; S. & M., Mr. W. H. Westwood.—The variety artistes here are Leonard and Douglas, duettists; Rita Moya, comedienne; Les Zelovas, acrobatic equilibrists; and usual pictures.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herberte Jordan, A.L.C.M.—This week (twice nightly): Monday, Tuesday, and Wednesday, Stan and Stella, comedy duo; Marie Beresford, comedienne. Michael D'Arcy presents "A Military Miss." Thursday, Friday, and Saturday, Messrs. Travis Green and Graham Winsford present "The Pride of the Prairie." The company includes: Messrs. Graham Winsford, William Hayes, Percy Morton Wright, Harold Wallace, Arthur Duval, Harry Sidney, Henry Goodier, C. Young Fixott, William Cann, J. J. Stadden, Charles Coventry, Albert Mann, John Smith, Cecil Harding, Ling Treherne, Leonard Gardener, Jack Entwistle, Ben Batty, Ernest Williams, Henry Hurst, Fred Horning, Julius Werner, Alfred Sooper, Misses Elsie Dene, Amy Maitland, Louie Campbell, and Ethel Bickham.

WESTCLIFF-ON-SEA.

NEW PALACE.—P., Mr. Matt Raymond; M., Mr. Arthur Rand.—This week: "The Catch of the Season." Cast includes Mr. Morant Weber and Miss Phyllis Hughes. Special picture, "The Budget. Topical News."

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Mr. J. A. Campbell presents "From Convent to Throne." The company includes: Mr. Gordon Robey, Mr. Ellis J. Preston, Mr. Wilton Reed, Mr. Herbert Mansfield, Mr. Richard Oliver, Mr. Gordon Kingsley, Mr. Lister Williams, Mr. A. C. Nightingale, Miss Gladys Rose Jones, Mr. Philip Orr, Mr. Richard Loft, Mr. Edwin Jacin, Mr. E. D. Victor, Mr. Fred Ward, Mr. John Locke, Mr. Frank Marshall, Mr. Jasper Wright, Miss Lulu Bowes, Miss Amy Venimore, Miss Kitty Grey, Miss Esme Main, Miss Rita Sponti.

EMPIRE.—M. D., Mr. Richd. Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week the artistes are: Florence Turner, the Live "Vitagraph" Girl, for three nights and matinée, Wednesday; Helen Moray, Scottish prima donna; and the Two Anartos, comedians; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner.—The programme consists of the Two Boston Bros., comedians; Little Sadie Angus, vocalist; Will, Ivy, and Ruby, rag-time melodists; and pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—P., The Urban District Council; M., Mr. W. Payne.—This week (Festival Week): The British Empire Shakespeare Society are giving six performances of "The Merchant of Venice"; lectures by Professor Gollancz and Mr. Stephen Phillips.

GRAND PIER PAVILION.—P., the Grand Pier Co., Ltd.; M. and S., Mr. John H. Stevenson; A. M., Mr. Gage.—This week: Ernest Crampton's company, "The Cigarettes"; Herr Blome's famous sextette; Maud Sykes; Harold Hastings, comedian; and pictures.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week (twice nightly): Corbin and his dogs; Lennor Bandoni, the one man band; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; R. M., Mr. W. F. Harpur; Mus. D., Mr. Wilhelm Oscar.—This week (twice nightly): Henry Whiteley Trio; Beatrice Harford, vocalist; pictures. Matinée, Saturday, at 2 p.m.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—This week: Miss Ellaline Terriss and company in "After the Honeymoon," "Scrooge," and "The Model and the Man." Company includes: Mr. Stanley Brett, Mr. Eric Lugg, Miss Ellaline Terriss, Mr. Charles Doran, Mr. C. O. Adair, Mr. Geo. Martin, Miss Mabel Hicks, Miss M. Lumley, Mr. F. Weston, Miss Lilian Clark, Miss Daisy Burrows, Miss Clara Cooper, Miss M. Darke, Mr. Frank Westwood, Miss E. Sappa. Mr. Stanley Rogers, Mr. Frank Carroll, Miss Dorothy Buckstone, and Miss Ivy St. Helier.

WHITEHAVEN.

NEW THEATRE ROYAL. — P., Mr. Stanley Rogers; A. M., Mr. Will Gibson.—Mr. Alexander Marsh is here in standard plays. The company includes: Messrs. A. Marsh, E. Beverley, Stuart Chedburn, J. Fleming, A. Davies, O. Dobson, F. J. Fay, W. Gunning, C. Hamelin, Misses May Grimshaw, Dora Mason, E. Platt, Sheila Hamilton, May Shephard, Hilda Sturdy, A. Wellfit, and Carrie Baillie.

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—John Paley, expert cornettist and vocalist; Jack Hylton, comedian; Linden and McCrane, in burlesque, "Woman"; John and Lilian Grand, vocal and character actors, in playlet, "At Home and Abroad"; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—This week (once nightly): The Criterion Company present "Oh! I Say!" T. M., Mr. Sydney Palfrey. The company includes: Mr. Willie Hartill, Mr. J. Cranston Neville, Mr. William Matthews, Mr. Sydney Riche, Mr. N. N. Wimbush, Mr. Malcolm Reid, Mr. Arthur Sydney, Mr. Fred Kirby, Mr. Bruce Hatton, Mr. Rex Thornton, Mr. Frank Wheatley, Mies Ethel Garvin, Miss Camille Clare, Mrs. J. W. Braithwaite, Miss Carleen Shedden. Miss Nellie Marler, Miss Lola Tuffley, Miss Carmen Woods, and Miss Anna Rutland. Next week: "Gipsy Love."

HIPPODROME.—P., the Wigan Entertainments Co., Ltd.—This week (twice nightly): Six Musical Golbergs, violinists; Wee Winsome Winnie, vocalist and dancer; Owen and Wills, comedians and dancers; Slippere, blind entertainer; Alix Lukos; Richard Hayes; Stewart Ferguson, tenor; Dolan and Darty, in speciality act; Sisters Ruby, acrobats and dancers; and pictures. Matinee, Monday, 2.30.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley.—Mr. Edward Marris's company of forty artistes tops the bill this week with "The Dandy Band." Mr. Gilbert Yorke appears in "An Emperor's Sword,' supported by Mr. Carr Davenport, Mr. Lionel Scott, Mr. Alec Mayhew, and company; De Lilo and Metz, in a pot-pourri entertainment; Cullen and Carthy, in their latest successes; the Howards, in comedy and melody; and Phil Lester, comedian, complete the bill.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Mr. Frank Adair's company in the drama "It's Always the Woman," the cast including: Messrs. W. Douglas, James Wallace, Halliwell Jones, Harry Cooke, W. Alfred Marwood, Frank Adair, and Conrad Stratford; Mesdames Louie Adair, Kate Froud, Winnefred Acton, Stella Ray, Mabel Temere, Lucy Vane Tempest.

CARNEGIE HALL.—Variety turns here are Captain Frank Taylor's dog and monkey actors; Flora Macdonald, comedienne; Walter Payne, comedian; and pictures.

WORKSOP.

KING'S THEATRE.—L., Messrs. Cecil Clayton and Frank M. Thorne; R. M., Mr. Frank M. Thorne; S. M., Mr. Thos. Merritt.—This week (Thursday, Friday, and Saturday): Morton Powell's Company in "Two Little Vagabonds." The cast includes: Messrs. Victor Rae, Frank Fordham, Guy Routh, H. Heslegrave, Stanley Field, Harry Leamar, Percy Strange, Francis Ampthill, Timothy Blake, Thos. Dyson, George Cartside, Misses Ethel Kay, Mona Hall, Kate Perowne, Carrie Nina, Dora Diehl, Eva Lumley, Florence Moore. Next week: "The Sledge Hammer."

THE ROYAL ELECTRIC THEATRE.—(Twice nightly.)—P., The Worksop Electric Theatre Co., Ltd.; R. M., Mr. A. Gibson; Mus. D., Mr. R. Grisenthwaite; S. M., Mr. Chas. H. Carrington.—This week: The Gentrys, humorous duo; Paul Wynyard, baritone vocalist; and pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; M. D., Mr. Karl Seebold.—On Monday and last evening Miss Violet Vanbrugh had possession of the stage, supported

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—Mr. Martin Harvey and company opened here on Monday with a matinée performance of "The Faun." Mr. Harvey gives an excellent performance of the leading part; and Mr. Philip Haviland acts well as Lord Stonbury; and a clever piece of character work is contributed by Mr. Charles Glenney as the Jew moneylender. Miss N. de Silva does all that is possible with the part of Lady Alexandra Vancey. Miss Margaret Yarde as the mercenary mother, and Miss Annie Furrell as her daughter, Vivien, are excellent. Mr. Chas. J. Cameron is a typical prosperous K.C. as Sir Ernest Craddock; Miss Brenda Gibson has a rather short part as Lydia Vancey; and the other characters are ably filled by Messrs. David Bain, Gordon M'Leod, and Alfred Ibberson. "Hamlet," "The Taming of the Shrew," and "The Only Way" are billed for later in the week.

WEST END PLAYHOUSE.—Sole P., West End Playhouse, Ltd.; M., Mr. Vincent Potter; Mus. D., Mr. T. Walker.—This week (twice nightly): Lilian Braithwaite and company in "The Odd Woman"; Daisy Stratton, comedienne and dancer; Mona Shepard and company; Gaby Revette; the Trilbys, musicians; Harris Coonie; Jack Clifford and company, in "A Good Idea"; Alice Liebman, violinist; Fred Roberts at the piano; pictures.

GRAND THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. J. H. Crane.—This week (once nightly): Messrs. Percy Williams and George N. Ballanger present "For Her Children's Sake." The company includes: Mr. Aylmer J. Williams, Mr. Hugh Clayton, Mr. Gerald Kennedy, Mr. J. Sutton Pateman, Mr. Larry Clements, Mr. Frank Davies, Mr. Jack Wilson, Miss Mabel Denton, Master Jack Rooke, Little Kathleen May, Miss Kitty Clover, Miss Beatrice Shirley, Miss Dora Pase. T. M., Mr. Ernest Grant. Matinée, Monday, at 2.30. Next week: Chalmers Mackey and company.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—This week (once nightly): Messrs. Edward Lloyd and Clifford Bown's company in "Man to Man." Cast includes: Misses Edith King, Alice Newton, Nellie Statham, and Helen Lyaunti, Messrs. Henry Holland, Norman Tracey, Alfred Stretton, Ernest A. Duval, Bruce Williams, and Clifford Bown.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robert Harvey; Mus. D., Mr. Wm. B. Moore.—Walter Passemore, G. W. Hunter, Fielding and Hull, the Mackweys, Nan C. Hearn, Winifred Hare, Robert Ferns, Viennese Trio.

PAVILION.—Sole P., The Glasgow Pavilion, Ltd.; M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—This week (twice nightly): Wilkie Bard, comedian; Lucy Lynd, comedienne; Helene and Emilon, gymnasts; May Lillian Levey, in chorus songs; Margit and Lener, comedy acrobats; Alf. Brookes, patter comedian; Jessie Broughton, contralto, and Dennis Creedon, tenor; Mlle. Margo, mystic; pictures. Matinée, Monday and Thursday, at 2.30.

PALACE THEATRE.—Sole P. & M., Mr. Rich Waldon; Mus. D., Mr. A. Fellows; G. M., Mr. Harry McKelvie.—This week (twice nightly): Ella Retford, singer; Master Frank Wilson, musicians; Patty Yole, comedienne and dancer; W. B. Raby, comedian; Kirk and Saraski, aquatic marvels; Two Tomboys; George Regan and Fred Ryan, comedians; Herbert La Martine, dancer; Barney Murphy, comedian; pictures.

PRINCESS'S THEATRE.—Sole P. & M., Mr. Rich Waldon; A. M. & T., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—This week (once nightly): Mr. John Glendenning presents "The Rosary." The company includes: Mr. John Glendinning, Mr. Walter Hunt, Mr. Leonard Clarke, Mr. Thomas Rivers, Mr. Harry Hartley, Miss Beatrice Burdett, Miss Peggy Oliphant, Miss Lillian Caird. T. M., Mr. H. J. Snelson. Matinée, Monday, at 2. Next week: "Under the Canopy."

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Matthews.—Brooklyn Comedy Four, Gilday and Fox, Bruce Green, Countess Clarzz, Three Brothers Huxter, Billy Hobbs, Ediss and Bell.

ALHAMBRA.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—This week (twice nightly): The Irish Players; Monday, Tuesday, Wednesday, "Hyacinth Halvey"; Thursday, Friday, and Saturday, "The Workhouse Ward"; Arthur Cartwright, baritone; Fred Colley and Minnie Scott; the Maningos, equilibrists; Omo and Oma; Rell and Butt, comedians; Will Van Allen, musical comedian; Nellie Wallace; pictures. Matinée, Wednesday, at 2.30.

LYCEUM, GOVAN.—Sole P., Lyceum Theatre, Ltd.; M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—Menetekel, the writing ball; the Swansons, comedians; Mlle. De Rose, lady baritone, and pianist; Hilda Claremont, soprano; Jack Straw, comedian; Waldo and Etoile; Gwalia Sisters, vocalists; J. H. Hawtrey, singer; La Belle Duchesse and her trained horses, ponies and dogs; Five Musical Tritons.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. Lex Holmes.—Poole's "Loss of the Titanic," Pastor and Merle, Jack Baxter, George and Olga, Alfonso, Three Jumels, Lily Denville, and Godfrey.

SAVOY, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. Jack Saker.—Alice Pierce, Morton-Jewell Troupe, Lily Arthur, Stave, Joe Reichen's Dogs, J. E. Sutton, Hetty Belmont, Ross Warre, Harry Marvello, and "The Elder of the Kirk."

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): Datas, with the wonderful memory; Vandinoff and Louie, lightning painters; and pictures.

PARTICK STAR PALACE.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos.; Mus. D., Mr. D. Woods.—This week (twice nightly): Mollie Lindsay and Co. present "The Washing-house Key"; the Draycotts; Henri Hilton, mimic; pictures. Children's picture matinée, Saturday, at 2.30.

PANOPTICON.—Sole P., Mr. A. E. Pickard; R. M., Mr. William Sinclair; G. M. & S., Mr. Guy E. Dunning.—This week (four times daily): Beach and Brough, comedy duo; Kitty Bairnes, comedienne and dancer; Masie Preston, comedienne; Tom Gibson, comedian; Three Carlyles, gymnasts; pictures.

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NEW PLAYS OF THE MONTH.

AUGUST.

LONDON.

"In a Man's Grip," play, in three acts and a prologue, by Charles Darrell; Lyric, Hammersmith, Aug. 4.

"The Woman Conquers," play, in four acts, by G. Carlton Wallace; Elephant and Castle, Aug. 4.

"For Her Children's Sake," American comedy-drama in four acts, by Theodore Kremer; Broadway, New Cross, Aug. 4.

"The Passing Show," revue, libretto by G. W. Wheeler and Bert Morley, lyrics and music by G. W. Wheeler, incidental and dance music by W. Bailey, jun., dances arranged by Ina Alston; Pavilion, Mile End, Aug. 4.

"Under the Canopy," play, by J. James Hewson; Brixton Theatre, Aug. 18.

"The Big Game," play, in four acts, by Sydney Wentworth Carroll; New, Aug. 19.

"In the Air," drama, in one act, by Frederick Fenn; New Theatre, Aug. 23.

"The Scarlet Band," drama, in three acts (produced in New York as "The Conspiracy"), by John Emerson and Robert Baker; Comedy, Aug. 27.

"The Picture of Dorian Gray," dramatised version, by Miss G. Constant Lounsbery, of Oscar Wilde's novel (M. Lou-Tellegen's season); Vaudeville, Aug. 28.

"Sirocco," melodrama, in one act, by August Strindberg (M. Lou-Tellegen's season); Vaudeville, Aug. 28.

"The Real Thing," comedy, in three acts, from the French of "La Prise de Berg-op-Zoom," by Sacha Guitry; Garrick, Aug. 29.

REVIVALS.

"Caste," comedy, by T. W. Robertson; King's Theatre, Hammersmith, Aug. 4.

"Beggar Girl's Wedding The," drama, by Walter Melville; Lyceum, Aug. 20.

"Nan," play, in three acts, by John Masefield; Court, Aug. 26.

"Conversation at the Styx," play, in one act, by James Dale; Court, Aug. 25.

PROVINCES.

"Deadwood Dick," drama; Royal, Lincoln, Aug. 2.

"The Lost Silk Hat," comedy, in one act, by Lord Dunsany; Gaiety, Manchester, Aug. 4.

"The Black Passion," drama, in four acts, by Ivan Patrick Gore; Theatre Royal, Belfast, Aug. 11.

"Other People's Babies," comedy, in three acts, by Lechmere Worrall; Gaiety, Manchester, Aug. 11.

"The Moor Gate," play, in one act, by R. Murray Gilchrist; Gaiety, Manchester, Aug. 11.

"Slaves of Vice," play, in four acts, by Dennis Clyde; Metropole Theatre, Bootle, Aug. 11.

"Where the Heather Grows," drama, by John Davidson; Royal Palace of Varieties, Liverpool, Aug. 11.

"Australian Nell," play, in four acts, by Mrs. F. G. Kimberley; Junction Theatre, Manchester, Aug. 18.

"The Doctor and Mrs. Macauley," play, in one act, by Margaret E. Dobbs; Grand Opera House, Belfast, Aug. 18.

"The Fool's Mate," comedy, in one act; New Theatre, Northampton, Aug. 18.

"The Death of Chopin," play, in one act, by Leonard Inkster; Gaiety, Manchester, Aug. 18.

"The Woman of Death," drama, by Joseph M. Wharncliffe; Rotunda Theatre, Liverpool, Aug. 25.

"The Elder Brother," play, adapted in ten scenes (arranged by B. Iden Payne); Gaiety, Manchester, Aug. 25.

"The New Duke," farce, in three acts, by Douglas Murray; Theatre Royal, Manchester, Aug. 25.

"Maid of the Mill," play, in three acts, by G. Vivian Edmonds; Prince's, Blackburn, Aug. 22.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, yesterday. Present: Messrs. John Mortimer (in the chair), Cyril Cattley, Beatrice Chester, Judith Kyrle, Frederick James, Murri Moncrieff, C. F. Collings, and Duncan Young (secretary). The secretary read the minutes of the previous meeting.

The hon. solicitors reported on two cases. The Finance Committee's report was read by Mr. C. Cattley and adopted

Nominations: Seton Challen. Elections: W. E. Sterling, L. E. Trollope. Reinstatement: Joan Blair.

Mr. John Mortimer promised to act as secretary for Friday, Oct. 3.

KATHLEEN KEATING.

In a programme of general excellence at the Kilburn Empire this week appears the unfamiliar name of Kathleen Keating. It is that of a mere child who, possessing a particularly weak voice, should make no pretence to sing, but her dancing is amazingly graceful for so young a tot, and she could give many points to alleged dancers of much older growth. Her poses and attitudes are naturally assumed, and her pirouetting is worthy of comparison with an Italian ballerina. And, above all, little Kathleen, while interesting her audience, appears to enjoy herself thoroughly. Toby Claude and company, in "Le Petit Cabaret," T. E. Dunville, Harry Champion, Dave Samuels, and Bellman and Poluski are other favourite turns which are drawing great crowds to this favourite variety theatre this week, where Mr. David James, jun., is so admirably installed as manager.

The late Mr. Handel Phasey, who died of cancer of the stomach, was buried on Tuesday, Sept. 23, in Brompton Cemetery. Several of the deceased musician's old friends were present to pay their last respects. These included Messrs. Bilton, H. Godfrey, Padfield, Fry, Fitzgerald, Collins, and a number of others who had been associated with him professionally. There were over twenty wreaths—mostly from relatives.

Mr. Hickman-Smith and his Royal Entertainers were at the Alexandra Palace last week, and scored a veritable triumph, money having to be refused on Saturday evening, when the house was practically filled at early doors. The programme submitted was one of the finest ever given in the summer pavilion, and double encores were the rule. Mr. Hickman-Smith proved to be one of the most gifted and popular artistes who have appeared there, and apart from his fine singing of "Be a man," he also scored an emphatic triumph with Miss Marie Westcott in "The Rosary," arranged as a duet, both numbers being encored. He also made one of the hits of the evening with his story-telling. Miss Marie Westcott's charming voice gave great delight in "Angus Macdonald" and a pretty gavotte number. That capital comedian, Mr. Harry J. Rowland, convulsed the audience while he occupied the stage. Mr. Reginald Northall is an elocutionist of marked ability, which was evidenced by his masterly delivery of "'Eving's Dorgs' 'Orspital," and an original number, "Little May." Miss Vida Yorke is especially good in low comedy numbers. Mr. George Hay presided very ably at the piano, also introducing some excellent songs. The concerted items are always a strong feature of the Entertainers' programmes, and on Saturday "Passive Resister" proved an exceedingly droll number. Other successes were St. George's "Arcady," Cosmopolitan Quartette, and the Ragtime Ten.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

BRYDONE BOAK.—Sept. 19, at 11, Hatton-place, Edinburgh (the house of her sister), passed peacefully away Eliza Brydone, widow of Allan Boak (formerly of 10, Abbotsford Park, Edinburgh), and the dearly-loved mother of Alfred Brydone Boak (Alfred Brydone), aged 76 years.

GUYON.—On Sept. 22, at 55b, Morat-street, Brixton, Albert Guyon (Smith), aged 45 years, after seven days' illness, of heart failure, following pneumonia. Deeply mourned by his wife, Guinevere Shilton. Interment at Anfield Cemetery, Liverpool, Friday.

MORTIMER.—On Saturday, Sept. 27, of heart failure, caused by shock, Charles Neil Mortimer, actor, pupil of the late Samuel Phelps, and member of Grecian and City of London Theatre, late of Royal Alexandra Company, Sir Augustus Harris's company, &c.

"Their parting was only short."

PELISSIER.—Sept. 25, at the residence of his father-in-law, Edward Compton, 1, Nevern-square, Harry Gabriel, of Elm House, Finchley, younger son of Frederic Pélissier, of Finchley, aged 39.

IN MEMORIAM.

MOORE.—In loving memory of George Washington (Pony), who passed away Oct. 1, 1909. Never forgotten by his loving daughter, Annie.

Rest in peace, dear Papa.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Kate Bishop—Wednesday, Oct. 1.
Norman Berlin—Wednesday, Oct. 1.
Harrison Brockbank—Thursday, Oct. 2.
T. P. Haynes—Thursday, Oct. 2.
Charles Murray—Friday, Oct. 3.
Melinda May—Saturday, Oct. 4.
J. W. Braithwaite—Saturday, Oct. 4.
Lady Tree—Sunday, Oct. 5.
Mrs. Bernard Beere—Sunday, Oct. 5.
Venie Clements—Sunday, Oct. 5.
Mabel Parker—Monday, Oct. 6.
Miss Bateman—Tuesday, Oct. 7.
R. G. Knowles—Tuesday, Oct. 7.
Walter De Frece—Tuesday, Oct. 7.
Harry Cane, Tuesday, Oct. 7.
Albert De Voy—Tuesday, Oct. 7.

EAST HAM PALACE.

Occupying a prominent position on the bill at the above hall this week is an American sketch, entirely new to English audiences, entitled "Dope." This act deals with the drug habit, which is evidently very prominent in the underworld of the States. Hermann Lieb, as the low-class chemist, provides us with one of the finest pieces of character acting we have seen for some time, and he is ably supported by an efficient company. The sketch met with hearty approval, giving the audience a good idea of the seamy side of New York life. Rinaldo, the wandering violinist, always provides a good turn, and is heard to special advantage in "Poet and peasant" and "The Rinaldo rag." Nella Webb, the charming American diseuse, contributes three numbers, "Anything that you do is good enough for me," "Sometimes you must make a fuss of me," and "Top of the morning." Before her appearance Bioscope pictures are shown of her departure from Australia, which provides a very pleasing introduction.

Miss Helen Charles, the clever pianist and mimic, delights all sections of the house with her stories of children, concluding her turn with a fine rendering of "Dear heart." Frank Mayo scores well with a very realistic American episode, entitled "The Bargain," in which he brings to the fore the finer side of a man's character. Mention must also be made of the gentleman who impersonates the villain, and also the lady who plays the part of the bride. The Bros. Redmond, Kisbey, Harry Marlow, and Monty Walker also entertain.

Willie Gardner, the famous dancer on skates, produced his new act for Mr. Oswald Stoll at the Ardwick Empire on Sept. 15 last, and it was a very big success. He also goes to Chatham for a week on Monday next, and will be in London shortly with a new dancing scena.

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SPORTING NOTES.

By SANTOI.

Newmarket this week opened the autumn campaign at headquarters. We are fairly launched now in the maelstrom of the back-end, and the close is near of a season which has produced more sensational results, particularly in the classic races, than any I can recall. Natural laws, even in the uncertain game of racing, may be expected to level up matters in the course of time, and no doubt the great three-year-old events of next year will provide sharp contrasts to those of the past season. If all proceeds smoothly with The Tetrarch they will. There have been discussions in the Press regarding insurance against breakdown. With a colt of The Tetrarch's magnificent constitution, however, I think anyone affluent enough to take the odds about him for next year's Derby should be able to dispense with the guarantee of the underwriters. It has been decided to retire The Tetrarch for the season, and he will not fulfil his engagement in the big two-year-old race at Kempton on Friday week. His next appearance in public will probably be in the Two Thousand Guineas.

The whole complexion of the Cesarewitch, or, at least, the market on it, has changed since last week. Wagstaff appears to have created a panic among the bookmakers who laid against him for the great handicap at fairly long prices, when he won the Durham Handicap at Hurst Park. This race, however, merely gave evidence that Wagstaff had regained his form. It cannot possibly be held as proof of stamina great enough to win the Cesarewitch. He won the Hurst Park race easily enough, and he might have left his rivals still further if they had gone round again, but that is merely speculation, and as things stand, Wagstaff has yet to demonstrate that he can get the Cesarewitch two miles and a quarter at racing pace. Possibly he will, and his firmness in the betting shows that the stable have no doubts on the point. All the same, I like a horse that has really got the distance at racing pace.

Washing Day has done it, and even a furlong further, when he won the Goodwood Plate last August. That was a splendid test, and it is passing strange that this genuine stayer should be so neglected in the market. There is nothing amiss with him though, and I expect we shall hear a lot more of Washing Day in the course of the next few days, for there are rumours of an impending trial between him and another prominent Cesarewitch horse. The market will no doubt give a fairly sound clue to its result. Charlton has declined in the betting solely owing to the recent infatuation for Wagstaff. This colt, as I have already pointed out, is one of the few proved stayers in the race, and he and Washing Day should not be left out of any combination to beat the field.

Fiz Yama, our Newbury Cup horse, is evidently unable to quite last two miles at racing pace. He had won the race at every point up to within a quarter of a mile from home, when Grave Greek, who had been at him throughout, settled him, and was then himself beaten, after a great tussle, by Balscadden. Fiz Yama eventually finished fourth, just behind Last Call, whose prominent running after being nearly brought down by Bundook, in the early part of the race, focusses attention upon his stable companion, Wagstaff, for the Cesarewitch, particularly as Last Stand was badly cut about. I believe no weight in reason will level up Last Stand and Wagstaff at home, and the stable are naturally more confident than ever regarding the Cesarewitch horse. Balscadden has again taken on a prohibitive penalty, but he ought to be useful to Robinson for gauging Night Hawk's chance. Grave Greek made a splendid fight of it from beginning to end, and if, as I am assured is the case, Sir Chas. Nugent has a better at the Cesarewitch weights in Aurette, then the owner who has one to beat this filly has the winner. It may be, however, that Grave Greek does not give his true form at home, and that they are out in their reckoning with Aurette, whose public form does not put her on the map for a strenuous race like the Cesarewitch.

After Fairy King had picked up the "thousand" in the Kingsclere Stakes without an apparent effort, his price hardened for the Cambridgeshire. His chance for the race, though, is no better and no worse than it was before, for the opposition was contemptible. Maiden Erlegh is reported to be coughing, but there is a month yet to the Cambridgeshire, and the fact that the colt has been struck out of the Jockey Club Stakes on Thursday need not be taken as an indication that he is seriously amiss. It may be noticed that Mr. Sol Joel has scratched all his horses on Oct. 2, probably because this date is identified with some Jewish rite.

The "tic-tacker" has been given his charter! Happily, reason prevailed when the deputation of bookmakers met the Hurst Park people before racing started on Wednesday, and everyone is to be congratulated upon the result. The tic-tac operator, who gives offence to no one, is to stay, but the boisterous, bullying bookmakers' runner, who was the real cause of the trouble, is to be expelled unless he changes his methods.

SELECTIONS.

At Newmarket to-day back AMADOR for the Newmarket Handicap. He has the best of it with Willaura on his second to Sailaway in the Ayrshire Handicap, and will be going for a line for Washing Day. DIADUMENOS will go close for the Great Eastern Railway Handicap; KHERI should win the Plate of £300, and BRAKESPEARE the Boscawen (Post) Stakes. On Thursday TRACERY has an easy job in the Jockey Club Stakes; KNIGHT OF GLIN or AMAMI will about win the Selling Plate, CASTANETTA the Thursday Nursery, and DESBOROUGH the Welter Handicap. DAN RUSSEL is good for the Triennial Produce Stakes. Friday will give us a sort of Cambridgeshire trial. It should be interesting between Santair and Adam Bede, who is now declared to "whistle" badly. I shall take SANTAIR to win. CHELSHO was running on well enough in Aldford's race to hold a great chance in the Ditch Mile Nursery. Augur is not likely to run for the St. Leger, as victory would mean a penalty in the Cesarewitch, for which the Clarehaven people fancy him. BEN WYVIS will about win. At Edinburgh PRINCESS MALEEN COLT will about win the Sportsman Nursery, ARRATHORNE the Buccleuch Handicap, and WARLINGHAM the Gold Cup. RATHER BOLDER presents a gambling chance in the Pheasant Handicap at Lingfield on Saturday, DALY'S GIRL may win the October Nursery, and, of course, G.P. has nothing to beat at the distance in the Non-Stayers' Plate. The feature at Nottingham on Monday will be the long-distance handicap. This CHARLTON ought to win in the course of his Cesarewitch preparation.

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this year have included **LOUVOIS** (25 pts.) for the Two Thousand Guineas; **KLEINFONTEIN** (10 pts.) for the Payne Stakes; **LORENZO** (4½ pts.) for the Manchester Cup; **ST. MERIADOC** (12½ pts.) for the Stewards' Handicap; **GREAT SURPRISE** (5 pts.) for the Windsor Castle Handicap; **LOMOND** (3 pts.) for the Trial Stakes; **RIVOLI** (14 pts.) for the Alexandra Handicap; **DIADUMENOS** (10 pts.) for the July Handicap; **PICTORIAL** (7 pts.) for the Great Kingston T.Y.O. Plate; **POTENCY** (10 pts.) for the Wistow Hall Breeders' Foal Plate; **LONG SET** (2½ pts.) for the Liverpool Cup; **CATMINT** (12½ pts.) for the Goodwood Cup; **STORNOWAY** for the Gimcrack Stakes; **CICAR** for the Peveril of the Peak Plate; **AT LAST** for the Prince Edward Handicap; **HORNET'S BEAUTY** (4½ pts.) for the Portland Handicap; and **SAILAWAY** for the Ayrshire Handicap Plate.

Next Week's Issue of "GALE'S SPECIAL"

posted to all subscribers on Monday evening will contain the Editor's notes and selections for the . .

Cesarewitch & Cambridgeshire Stakes,

and those sportsmen who remember our great "double" when we gave **SUBMIT** (33-1) for the Cesarewitch Stakes, and **CHRISTMAS DAISY** (100-7) for the Cambridgeshire Stakes will not hesitate to secure a copy of next Monday's issue.

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RAND DAILY MAIL.
Johannesburg, July 31, 1913.
"Max Carl is good in his song 'From Calais to Dover,' but excels in his clever personation of the Hunting Lady. Not only is he one of the best female impersonators seen on the local stage for a long time, but his voice, his racy tales, his pleasant delivery, make the audience long for more. The deafening applause keeps up long after the first curtain has fallen."

BENONI ADVERTISER.—July 26, 1913.
"Max Carl has reached the summit of popular esteem with his clever impersonations and faultless comedy, and has to respond to insistent recalls from audiences which are loth to allow him to leave."

THE FRIEND.
Bloemfontein, August 12, 1913.
"Mr. Max Carl, a female impersonator and comedian, kept the audience amused with some good songs and clever gags. His female impersonation is not the only string to his bow; he makes an excellent up-to-date dude also, and he has besides a very fine voice."

EVENING CHRONICLE.
July 29, 1913.
"Max Carl is a light humorist of an excellent order. His female impersonations are exceptionally good, and his patter is fresh and provocative of hearty laughter. He makes his hearers forget the 'strike,' so you can guess what 'he' means."

THE STAR.—Johannesburg, July 29, 1913.
"Running them close in popularity is Max Carl, a decidedly good singer, who scores best with a remarkably clever impersonation of a 'Widow who hunts hounds, slippers, and other things,' and manages to work in some pithy remarks on affairs in general. Max Carl's wit never verges on the vulgar, and he fully merited the two encores enthusiastically called for last night."

SOUTH AFRICAN NEWS.
June 25, 1913.
"Max Carl, the female impersonator and comedian, has such a good voice and does his patter so well that he would succeed quite as well if he abandoned his female impersonation, although it must be admitted that his soprano singing was quite class."

THE LATEST.—Durban, July 12, 1913.
"Max Carl, as a female impersonator and comedian, was a big joke. He sang and talked humour of a first-rate quality, and had the house in fits of laughter during his term. His gagging was particularly clever, and the audience would have seen more of him."

THE SOUTH AFRICAN REVIEW.
June 27, 1913.
"Max Carl's turn is two-fold, for he appears as a lion comedian and also as a lady dressed for the hunting field; in the latter character he sings excellently in falsetto soprano, and is an altogether good female impersonator."

Only Vacancies this year,
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GREAT SUCCESS OF NEW PRODUCTION, entitled "TEACHING HIM A LESSON," presented by
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Enormous Success at CARLUKE last week.
Engaged at once, by Mr. E. H. BOSTOCK, to play HIPPOD OME, PAISLEY, THIS WEEK.
Agents Invited. Managers, Open your Eyes. Booking Rapidly.
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WALTON and LESTER
The Funniest of Acts in the Prettiest of Sets.
IMMEDIATE VACANCIES.
Next Week—Oct. 6, and Oct. 20.
VACANT FOR PANTOMIME.
This Week (Sept. 29), EMPIRE, NEWPORT, MON.

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This Week—BARNSLEY.
Moss Empire, NOTTINGHAM
(To follow).

On My First Week in England at Tivoli, Manchester, Sept. 8th, recently, an emphatic success!

Read the notice in the ensuing Sunday's "Umpire."

On the same programme I saw an unknown comedian score an instantaneous success with two of the cleverest parodies I have heard for some time. A somewhat **sorry-looking Court character** Lew Marks, with a simple though original style, rendered his ragtime and Tosti's "Good-bye" ditties to an uproar of laughter. The latter, which had to do with hair and hair restorers, sent the audience into convulsions of laughter, especially the "Good-bye sumhair, good-bye, good bye" sally, and Lew Marks, who is to-day seen here in caricature, **will probably be seen on some of the big time** before many moons have shone.

* * *

That agents and managers soon recognised his talent is illustrated by the fact that three different managements had secured his services before Wednesday, on which evening Mr. Dalton, his agent, also booked him three tours of the Broadhead circuit. He is distinctly a proposition in the comedy line.

Result seen by several and secured for years.

DAISY WOOD

The "Day-After-To-morrow" Comedienne.

Always most advanced in Songs and Style.

Latest Success:

"THE LADY AVIATOR."

By permission of Miss MARIE LLOYD.

The first to ever wear the X-Ray and Lamp-shade Dress in England.

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"I SHOULD WORRY."

That bright and merry medley of songs, dances, and interludes, the revue, "I Should Worry," with its dainty black and white setting, recently produced at the Palace, is this week an alluring attraction at the Palladium, and on Monday afforded huge delight to a crowded house. All the company now work splendidly together, chorus and principals alike being untiring in their efforts to entertain. Clever Miss Marie Dainton has, if possible, improved on her first representation, and as actress, vocalist, dancer, and mimic proves herself an artiste of real ability. As Lavinia Oldfield, the dear old lady from the Victorian period, Miss Dainton gives an imitation of Miss Vesta Tilley, singing "Jolly good luck to the girl that love the soldier" that brought down the house on Monday, and her other contributions were all artistically rendered.

She is cleverly partnered in the delightful "Reminiscences" number by Mr. Tom Payne, a comedian of rare talent and a very fine dancer, whose work throughout is of the utmost value to the production. Another popular fun-maker is Mr. Jake Friedman, whose Dutch business and Italian opera parodies went extremely well. Miss Marie Courtenay makes the most of the opportunities given her, singing—and dancing—"They've got me doing it now" with immense spirit and energy, and being enthusiastically recalled at the conclusion. The dainty beauties who give an object lesson in quick robing provide a piquant interlude that fixes all eyes, and "Wot a shame" is another popular number. Altogether, a very diverting and attractive trifle.

Miss Margaret Lynhart has been engaged by Maurice Bandmann for one year as solo dancer on his forthcoming Eastern tour, Messrs. Leslie Moreton and Guyton Heath having very kindly released her from the autumn tour of "The Balkan Princess." Miss Lynhart concluded a most successful tour last Saturday night at the Theatre, Stockport, and was the recipient of some beautiful flowers, including a bouquet from the members of the company. She sails on Oct. 29 by the P. and O. boat, Arcadian, for Calcutta.

Concerning the statement that at least two important variety theatres in the West End are about to produce spectacles, the action of which takes place upon a staircase, it is to be noted that for some weeks past the leading feature of the Palace programme has contained a huge stairway, upon which there are not only some extraordinary dances by Mlle. Deslys and Mr. Pilcer, but certain exciting incidents of a quasi-tragic nature. Whether the idea is or is not to be further developed before the other staircases can be got ready remains to be decided.

AMUSEMENTS IN NEWCASTLE

THEATRE ROYAL.—L., Messrs. The Robt. Arthur Theatres Co.; R. M., Mr. T. Teale Longham.—Mr. George Edwardes' "Gipsy Love" company is paying a welcome return visit. Leonard MacKay is in fine voice and fills the rôle of Jouei to perfection, and the success of the production rests largely in his hands. Miss Blanche Tomlin, a sweet and cultured soprano, is a captivating Illona; Dragotin is in the able hands of Mr. Lionel Victor, who is more than adequate; Lady Babby finds an apt exponent in Miss Berenice Maxwell; and the Katajan of Mr. Wm. Spray is extremely ludicrous. Miss Maggie Jarvis as Jolan is sprightly and dainty, and as the innkeeper Mr. Ian Colquhoun is capital. The remaining parts are all capably filled.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—That Novacastrian favourite, George Formby, heads the bill here and, as usual, his droll humour meets with hearty response. Mlle. De Dio appears in a gorgeous terpsichorean scena, and deservedly receives a flattering reception; Cissie Curlette is a dainty comedienne; Fred Land, comedian; Tew and Lew, comedians; Chas. Mildare, sifflleur; Keno and Green, singing and dancing duo; Anna Hana, comedienne; and the Four Kasracs conclude.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—Albert Whelan is here, and is an entertainer with a style quite his own, and is full of artistry and humour; Beth Tate pleases in her original songs; Harry Brown, coloured comedian, received a flattering reception; Alberta Flaney, violinist, and her tenor score in an artistic act; Tom Lowen, comedian; Frances and Gladys Henderson, in song and dance; Yorke Stephens and Margaret Moffat, in amusing sketch, entitled "Just Like a Woman"; the Six Steppers, in dancing novelty, all contribute acceptable turns. Pictures complete.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe. Mr. G. Dance's company, "The Quaker Girl," is the attraction here.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Large audiences are being attracted here twice nightly by Arthur Hinton and Leila Zillwood's company, in "His Indian Wife." The cast is a strong one, including Messrs. Bertram Burleigh, Percy Coningsby, Bertram C. Wynn, Miss Edith Wallis, Miss Aline Oliver, &c.

GRAND.—L., Mr. George Black; M., Mr. Piercy.—Excellent business is being done at this popular East End house. This week the chief attraction is the appearance of the Sisters Geretti, in a clever air act; the Four Syn-Co-Plates, in ragtime; and Jennion's Marionettes, also contribute acceptable variety interludes. Pictures complete.

We regret to announce the death of Mr. Ogilvy Keith at Alyth, 90, Springfield-road, Preston Park, Brighton, after a few days' illness, on Sept. 16. Mr. Keith, who was the son of the late Rev. James Ramsay, minister, of Alyth, Perthshire, sustained a severe loss lately in the death of his brother, Mr. George Ogilvy Ramsay, to whom he was devotedly attached. The funeral took place at the family burial ground at Alyth.

At the conclusion of the performance of "Man and Superman" at the Theatre Royal, Halifax, last Saturday, by Mr. Esme Percy and Miss Kirsteen Graeme's company, the large audience demanded a speech. In complying with the request Mr. Percy strongly advocated the Repertory Theatre movement. He added that if anyone in Halifax wrote a play and cared to submit it to him, and he found it at all suitable, he would produce the play on his next visit to the town.

The Johannesburg Palladium Theatre has been re-opened by the African Theatres Trust with high-class drama. The seating capacity of 1,500, being far in excess of any other Johannesburg legitimate house, makes it possible to provide the best London talent at much lower charges of admission than those in force at other houses. The second company to play this theatre will sail by the R.M.S. Kildonan Castle, on Saturday next, in charge of Mr. Maurice Hoffman, who will be supported in the leading parts of his repertoire by Miss Ethel King. Also included in the company are Miss Margaret Vaughan, Miss Ethel Lodge, Mr. Fred Brown, Mr. E. Gerard Clifton, and Mr. W. Edward Stirling.

The Empire, Holloway, will, until further notice, be run on the twice nightly principle. The opening attraction on Monday was "The Sorrows of Satan," to be followed by "Woman and Wine."

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will appear shortly direct from the Continent in a new Musical Act.

FILM GOSSIP.

Scenario Competition.

We are giving herewith the final hints to competitors in the Scenario Competition, the closing date of which is Oct. 15. Always describe the setting of your scene first, follow this by describing the characters taking part in the scene and their costumes, and then get on with the action. Don't stint detail. Avoid padding a half-hour story into one of an hour. A stage play lasting two hours rarely has more than twelve scenes. A photo play lasting one hour sometimes has one hundred scenes. Leave nothing to the imagination of the judges.

A Clever Young Actor.

It is now an open secret that Master Reggie Sheffield, who gives such a brilliant performance as Buster in "Never Say Die," is none other than Master Eric Desmond, who successfully appeared in the title-rôle in Messrs. Hepworth's "David Copperfield." There is no fear, however, that this youngster will be lost to pictures, as the Hepworth Co. have only lent him to Mr. Hawtrey. Meanwhile, they have a good supply of pictures in hand in which Master Eric is the leading feature.

Victoria, Derby.

Owing to the great demand on seats at the Victoria Electric Theatre, Derby, the management decided recently to close the place in order that a considerable extension in the way of seating, &c., might be made. The interior of the theatre has since undergone an artistic scheme of re-decoration, and it is hoped that the increased seating capacity will obviate the necessity of turning away patrons. The orchestra, under the capable direction of Mr. G. Wood, has been augmented. The popular manager, Mr. F. T. Studd, is to take a benefit concert on Oct. 15.

Belfast Panopticon.

The Belfast Panopticon Picture Theatre, after having been in the hands of the builder and decorator for several weeks, was recently re-opened. A sum of about £5,000 has been spent on making the necessary changes. The accommodation has been considerably extended. On the ground floor there are seats for no fewer than 400 persons, while the gallery and balcony have places for 130 more. The chairs have been made on the tip-up principle, and are smartly upholstered. An aluminium screen, 14 ft. by 12 ft., has been installed, and is enclosed in a gilt frame, with the object of enhancing the attractiveness of the pictures. Two new Gaumont cinematograph machines have been installed, and arrangements have been made whereby the manager will have the exclusive local rights of valuable films as they are produced.

Liverpool Overcrowded.

At the Liverpool Theatrical Sessions on Thursday, the 18th ult., an application was heard from Mr. William John Ewbank for the erection of a cinematograph hall at the corner of Great Homer-street and Kew-street. It was stated that the cost of the building would be £4,000, irrespective of site value. Opposition was shown by the local branch of the Cinematograph Exhibitions Association, on the ground that the requirements of the district were already fully supplied, and sixty residents also objected. It was mentioned that there was now a struggle for existence on the part of the halls in that district, and if more buildings were put up some of them would have to close. The Association were prepared to oppose any case of "site mongering," but would not object to a genuine proposal. The Stipendiary said that, in view of the approaching annual meeting of the Licensing Bench, they would be glad to have any information the Cinematograph Association could give them. The site was approved, as were amended plans for a hall to be put up in Daulby-street. It is stated that there are about 40 halls in and about Liverpool.

Mr. Fred J. Welchman has been appointed manager of the Knowle Picture House, Bristol, which will shortly be opened. Mr. Welchman was for many years assistant manager of the Palace Theatre, Bristol, where his courtesy and business capabilities made him many friends.

"David Garrick" on the Screen.

When Sir Charles Wyndham returns from the holiday which he is at present enjoying at Marienbad, he will set to work almost at once on his forthcoming cinematograph production of "David Garrick." The film, which is the property of Messrs. Ruffell's, of Long Acre, is being taken for them by the Hepworth Manufacturing Co., Ltd., who, it will be remembered, were the producers of the beautiful film of Sir Johnston Forbes-Robertson and company in "Hamlet," and also of Mr. Martin Harvey in "The Cigarette Maker's Romance." Sir Charles will be supported by Miss Mary Moore and a full London company. The picture will be about 5,000ft. in length.

"Railway Pictures."

The suggestion of erecting a large cinematograph theatre at one of the big London railway stations is under consideration. It is thought that such a scheme will prove a great boon to the passengers waiting for trains; each picture will be limited to a 20 minutes' run (about 1,000ft. in length). Another suggestion for railway pictures comes from a French company, who have applied to the Russian Ministry of Ways and Communications for permission to exhibit pictures upon the Trans-Siberian trains, and others travelling for upwards of 24 hours. Special carriages, it is proposed, should be attached to each train, the price of admission to be 1s.

A Three Years' Tour.

A tour of the principal capitals of the world is being made by Mr. Carl Van Hoffman, of the Universal Film Co., accompanied by Mr. Frederick Nee, for the purpose of photographing the many interesting sights and customs in the various cities. The party, at present in London, are to expose 10,000 ft. of film, and the pictures will include scenes in Petticoat-lane and various markets, and the opening and closing of Tower Bridge roadway. Scotland, Belgium, Germany, France, Austria, India, China, and Australia will each be filmed in turn. The tour is expected to last about three years.

"The Photocinematophone."

An instrument, called the Photocinematophone, has been invented by Mr. Eugene Lauste, whereby a cinematograph picture and a sound-recording film can be run together, thus producing a picture with sound effects. The inventor is working on what he terms "a loud speaking machine," which when perfected, will act in the same manner as the human throat. Mr. Lauste hopes to show his sound films to the public shortly.

Ruffell's Latest.

Messrs. Ruffell's Exclusives, Ltd., recently released a number of their latest dramatic pictures. They were all of the strongest and most appealing kind of photoplay, and were well acted and photographed. "Through the clouds," a daring B. and C. detective film of 3,220ft., has many thrilling incidents, amongst which an aeroplane and a balloon figure prominently. "The invaders" (Kalem) also has many stirring incidents, including a realistic battle scene on the Western plains in the time of the "Rustler War" of Western America. "The mystery of St. Martin's Bridge" deals with the revenge of a girl against a rich wastrel, who, after winning her affections, casts her off. "The bells," another of the pictures, tells the story of the remorse suffered by a man for a murder he had committed some 15 years previously. The pictures, which are controlled exclusively by Ruffells, Ltd., are all of the best class, and will undoubtedly prove attractive "top-liners."

"A Cigarette Maker's Romance."

This delightful play is founded on the famous novel of the same name by the late Marion Crawford, and was dramatised by Mr. Charles Hannan. The story deals with the vicissitudes in the life of a Polish nobleman, Count Skariatine, who, through a tragic loss of the faculty of memory is dispossessed of his property by unscrupulous kinsmen and wanders for years in an involuntary and pathetic exile. It is under these circumstances that he accepts employment in a small cigarette factory in Munich, where fine and courtly bearing is brought into the hard usage of poverty and ridicule. The faith and devotion of a girl who is one of his fellow-employees in the workshop, and the rough but genuine sympathy shown to him by another of his associates, Dumoff, are the only relief from the daily indignities and wretchedness of his plight. The final restoration of the lost memory and the timely arrival of the long-expected friends from Poland, who establish the Count's claims to his own and overturn the calculated imposture of the relative who had seized his estates, bring a highly dramatic story to a happy conclusion.

The film ends with a scene of great rejoicing and picturesque appeal, in which the restored Count Skariatine leads to his old home as his bride and Countess the girl Viera, whose loyalty had sustained him in the darkest hours. Mr. Martin Harvey, of course, plays the part of Skariatine, a rôle which is generally regarded as one of the distinguished actor's most finished and moving impersonations; while the delightful actress, Miss N. de Silva, is seen in her original part as Viera. The other rôles of the play are sustained by members of Mr. Martin Harvey's company.

Mr. John Leonard Davenport, who has been appointed manager of the Empire Picture Hall at Houghton-le-Spring, comes of a family well known in theatrical circles. He began his career at an early age as a juvenile vocalist. He then went on the concert platform, and eventually to the music hall stage. He then became proprietor of one of the Manchester halls, and later he took up the management of the West-End Electric Theatre, Sunderland. Prior to his appointment at the Houghton Empire he was manager at the Picture Palace, Fence Houses.

New Picture Hall and Variety Theatre, West Auckland.

Hitherto West Auckland, situated in a thickly-populated mining district, has practically had no place of amusement, and the completion of a commodious new picture hall, which in the future will be known as the Grand, will adequately meet a long-felt want. The proprietors have spared no expense, and the hall, which will be utilised for cinema and variety purposes, is one of the coziest and most comfortable in West Durham. The building is centrally situated, and in close proximity to the main thoroughfares. Seating accommodation is provided for over 700 persons, and the internal arrangements are of a complete and up-to-date character. At the Bishop Auckland Police Court recently a six-day cinematograph licence was applied for and readily granted by the magistrates.

Academy Picture Palace, Brighton.

Having undergone extensive alterations and been completely redecorated and reseated, the Academy Picture Palace, Brighton, was reopened on Saturday afternoon last by Sir Joseph Lyons, D.L. Captain R. J. Friend, chairman of the Academy Picture Theatres, Ltd., presided, and Sir Joseph Lyons expressed pleasure in opening the theatre. Referring to picture theatres as a medium of amusement and instruction, he said he had absolutely no financial interest in any picture concern, and therefore he could speak as one of the public. The Academy Picture Theatre, now it had been reconstructed, would be an ornament to the Queen of Watering Places, and therein inhabitants and visitors would find first-class amusement combined with education.

"The Last Days of Pompeii."

A film which will be seen by the millions is "The last days of Pompeii," the latest of the great classical and historical films which has made Italian cinematographic art famous. "The last days of Pompeii" follows as closely as possible the popular novel of Lord Lytton. The whole of the film, which takes about two hours to run, is of such a gripping interest with its realistic reproductions of ancient Roman life that, apart from the touching plot of the story, it is a highly instructive performance which interests, amuses, and moreover educates. All who have read Lord Lytton's novel will be astonished to see how cinematography has overcome any difficulty in reproducing to a marvellous point the scenes of the dead town with its gorgeous pageantry and with all its splendour. The circus offers some of the most exciting and interesting scenes, while the destruction of Pompeii is most realistically shown. The management of the West-End Cinema, Coventry-street, where "The last days of Pompeii" will be shown exclusively for two weeks only from Oct. 6, are arranging for special facilities to schools, colleges, &c., in order to give the pupils the opportunity of witnessing this highly educational film at specially reduced rates.

Crown Picture Palace, Walthamstow.

Since the arrival of Mr. Joseph Mitchell as manager of the Wood-street Picture Palace, Walthamstow, the place has undergone vast improvements, which have been carried on without interfering with the performances. The hall has now been given a new name, and is called the Crown Picture Palace. Furthermore, it has been provided with an improved entrance from the main thoroughfare. This is imposing in appearance and is decorated in white and gold with crimson hangings. Mr. Mitchell has made the place very popular—a popularity in which his magnetic personality distinctly shares.

Andrews' Pictures, Plymouth.

Messrs. Andrews have an enormous attraction this week in "Protea," which is justifiably described as depicting the machinations of the most extraordinary, mysterious, and elusive scoundrel ever known, the film quite equalling the thrilling Zigomar. Messrs. Andrews are announcing a dramatic treat shortly, consisting of Sir J. Forbes-Robertson in his world-renowned "Hamlet."

Mr. Eric Williams, the well-known elocutionist, who has recently identified himself with reciting to pictures, has lately been giving a series of trade shows of his repertoire of films at Messrs. Gaumont's in London and Manchester. He opens his autumn season with the London and Provincial Cinematograph Theatres, Limited, visiting in turn all the theatres on their circuit in London, Leicester, Edinburgh, Birmingham, etc. Mr. Williams will then proceed to Manchester, where he is booked for all the principal theatres in that city and neighbourhood. Messrs. Gaumont have recently produced two new recitation films for Mr. Eric Williams which have proved highly successful, namely, "Hubert and Arthur," from Shakespeare's "King John," and "Preparing for the Duel," an excerpt from Richard Brinsley Sheridan's comedy, "The Rivals."

A licence was refused by the Trowbridge bench last Thursday for a proposed new picture palace which was to be erected by the syndicate that controls the Vaudeville Electric Theatre, Bath, of which Mr. T. Stanley Perkins is their representative. Opposition was made on behalf of Mr. Albany Ward, the owner of the existing picture house at Trowbridge.

The cinematograph production of Sir Johnston Forbes-Robertson in "Hamlet" has so far been a triumph for everybody concerned in it. The New Gallery Kinema are drawing record houses. Messrs. Gaumonts, the owners of the picture, are being congratulated on all sides, whilst the photographic quality of the film is an absolute triumph for the Hepworth Manufacturing Co., to whom the work was entrusted.

"The House of Temperley."

On Saturday morning an invitation view of the above film, being the first to be released by the London Film Co., who control the Leicester Picture House, among numerous others, created an enormous amount of interest. The picture was voted a masterpiece of the art of cinematography, and the acting perfect. The story of Sir Arthur Conan Doyle is an excellent example of the work of one of the most popular creative authors. Months of time have been spent in experimental work, and it has cost many thousands of pounds. The various characters were performed by Ben Webster, Charles Rock, Charles Maude, Wyndham Guise, John East, Edward O'Neill, Reginald Davis, F. Binnington, C. M. York, Hubert Willis, Claire Pauncefort, Yolande May, and Lillian Logan.

Leicester Picture Theatres.

At the Leicester Picture House the outstanding film this week is Sir Johnston Forbes-Robertson and company in "Hamlet," depicting the farewell performance at Drury Lane. At the Grand Electric Palace Mr. Bert Dent continues to give the greatest satisfaction with his programmes. The leading picture after "The battle of Waterloo" is "Treachery of a scar," to be followed by "A message from Mars." At the Floral Hall Picture Theatre Mr. Stoll's programmes contain nothing but the very latest films, and business continues to be big under the courteous management of Mr. Geo. H. Reynolds.

Selsior, Limited, who recently filmed Happy Fanny Fields in a dance scene with much success, have made arrangements to present Miss Daisy James, Miss Daisy Dormer, and also Miss Mercy Manners (of "Hullo, Rag-time" fame) with four selected beauties of the London Hippodrome on the screen in colours. Other artistes to be pictured in their acts are Mr. Billy Merson, Miss Rosie Sloman, of the Rag-time Six, dancing the cowboy twist with Mr. Harry Perry, the popular rag-timer.

"The Empire Glide," as rendered by four specially chosen young ladies of the Leicester-square house of varieties, will be shown London audiences shortly.

Mr. O. J. Raush, the enterprising and active young director of Selsior, Limited, possesses an ingenious and fully-protected method by which absolute synchronism is obtained between the dancer on the screen and the orchestra; and so perfect is it that it is difficult to believe that one is not gazing at the actual performer.

DEATH OF A FAMOUS EQUESTRIENNE.

Yet another member of the celebrated Hanneford family has passed away. Many of the older generation of show people will recall Hanneford's Circus of the mid-Victorian days. Mrs. Eliza Smith, whose death we now record, was the "star" turn of the show and the eldest daughter of the clever family. In very precarious health at the time of the sudden death of her only brother, the late Edward Hanneford, she never rallied from the shock of that sad event. Her death took place at her home, 4, Squire's-street, Bethnal Green. The older members of the circus and show world will recall the pathetic death twenty-five years ago of Mr. and Mrs. Hanneford. How the dear old showman's death was followed in a few hours by the death of his wife. So real their union that death could not divide them. The funeral of Mrs. Smith took place at Manor Park Cemetery in the family grave close by the graves of her father, mother, and sister Tilly. We tender to the sorrow-stricken family the heartfelt sympathy of their hosts of friends in Showland.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here this week we have been having a delightful revival of "Diplomacy," given by an excellent company sent by Messrs. Lionel Rignold and Charles Macdona. As Henry Beauclerc Mr. Macdona was in excellent form, as the excitedly amusing Marquise Miss Jeannie Di Ramo proved particularly rich; Miss Caroline Bayley presented a Dora which was marked by charm and tact; the rôles of Lady Fairfax and Algernon Fairfax were humorously undertaken by Miss Mabel Rees and Mr. Scott Melville respectively; the character of the scheming Baron Stein was strongly played by Mr. Mark Paton; and other good supporters included Mr. Charles B. Vaughan (Count Orloff), Miss Barbara Lee (Mion), and Miss Mabel Trevor (Zicka). Next week: "Gipsy Love."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—"Charley's Aunt" again paid a visit to this theatre, in charge of Mr. Brandon Thomas's company. Mr. Percy Crawford proved very diverting in the title-rôle; his merry associates, Jack Chesney and Charles Wykeham, being excellently played by Messrs. Julien D'Albie and Oswald Strong; Colonel Chesney was well represented by Mr. J. R. Crawford; Mr. James Page did capital work as Spettigue; Donna Lucia, as portrayed by Miss Ada Ferrar, pleased greatly; and good support also came from Miss Pauline Hugen (Ella), Miss Winefride Latimer (Kitty), and Miss Gladys Toft (Amy). The curtain-raiser was "The Lancashire Sailor." Next week: "The Rosary."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—This is the last week of stock here. The experiment has proved entirely successful, but in consequence of previous bookings the management has been compelled to suspend that system. The company this week gave a praiseworthy rendering of "Brought to Ruin," the principal parts of which were held by Messrs. J. Scott Leighton (Harry Hailing), George E. Butler (Phillip Edge), Frank Caffrey (Jack Jossle), Miss Dulcie Laurence (Winnie Waters), Miss Lawrie O'Neil (Lucy Lawton), and Miss Josephine Colona (Jessie Burton).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Repertory company here have given a notable presentation of Ibsen's "An Enemy of the People," which has afforded great satisfaction, the powerful play having been produced by Mr. Lawrence Hanray in first-class style. Miss Aida Jenoure charmed with a neat, convincing sketch of Mrs. Stockmann; Miss Eileen Thorndike proved an attractive Petra; as Dr. Stockmann Mr. Lawrence Hanray acted wonderfully well, and carried his audience with him, receiving rounds of applause; as the Editor Mr. George Dewhurst played with naturalness; Mr. Cecil Rose in the character of Burgomaster Stockmann was a striking contrast to his medical brother; Mr. Wilfred Shine made the most of Morten Kul; in the part of Aslaken Mr. Lawrence Anderson showed high talents; and Mr. J. A. Dodd undertook the rôle of Billing. Tonight (Wednesday): "A Pair of Spectacles" and "Playgoers."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—The attraction here this week has been Mr. J. A. Campbell's company with "The Coastguard's Daughter," under the direction of Mr. James Ussher. Miss Alice Bowes was prominent with her particularly fine portrait of Audrey Melrose; Mr. Caspar Middleton played strongly as Lieut. Marchant; Mr. T. Lionel Ellis as the old Guardsman acted with spirit and force; Miss Constance Glenabyn afforded able support with her Gabrielle; some capital comedy came from Mr. Harry Momber (Jerry Dale) and Miss Florence Bond (Nanoya); and others in the cast were Messrs. G. Raymond Wallace (an effective Derek), Carr Lynn (Captain Drummond), and Alfred Hilliard (Barblay). The piece was excellently mounted. Next week: "The Bad Girl of the Family."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill here this week was a merry sketch, "The Hairdresser," given in capital style by Mr. Joe Peterman's company, including the inimitable comedian, Jimmy Learmouth, who was a pillar of strength; Solo, the silent humorist, caused endless laughter with his "A lesson in temperance; or, too full for words"; as an entertainer at the piano Tom Clare afforded general satisfaction; Karl Emmy and his pets pleased greatly; Ida Barr's vocalism was appreciated; the popular Gipsy Woolf and her Girls, assisted by Doff Dee, proved a neat turn, "Jimmy Valentine's Pal"; Stacey and Williams are a couple Klasse.—In an especially good bill given here also appeared.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—In an especially good bill given here this week was Scotch Kelly, the miniature comedian, whose latest successes aroused much enthusiasm; the Whittakers were well to the front with their burlesque, "Dick Whittington"; Frank Cass, a favourite, brought his newest, which were good; some daring trapeze work was done by the Aerial Nelsons; the artistic juggler, Gerano, showed remarkable talent; and also in the list were Mary True, an accomplished concertinist, and Joan Kent, comedienne.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Good business has been done here this week with "A Soldier Princess." Miss Evelyn Hope in the title-rôle displayed much talent, and found general favour; other worthy supporters being Mr. Richard A. Greene (Prince Leopold), Mr. St. George Frere (Nicholas), and Messrs. A. B. Mackay, R. Walton, and Ernest Outram, Miss Lilly Wynne, and Miss Ida Mackay.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here have this week given "The Kiss of Judas," among the principals being Messrs. John Davidson (Archer Cameron), Paul Neville (Harry Trehearne), Leo Montgomery (Crocker), Miss Gwen Watson (Rose Daring), and Miss F. Melrose Millett (Mabel Cameron).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—"Step This Way" is a new revue here, and has attracted big audiences. The brightness, tunefulness, and picturesqueness of the whole is particularly great, while the company engaged leaves nothing to be desired. Conrad and Whidden, American comedians, had a rousing reception. Among other principals were Lilian Shelley, Violet Hope, Isabel Dillon, Eric Randolph, W. H. Kuming, George Clarke, and I. Maurice. In the variety part of the programme were Tom and Neil, comedians; Elise Malpass, juvenile actress; Harry Levaine, comedian; and Georgetty's Fils, jugglers.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The principal feature of the programme here this week was a new revue, "And Very Nice, Too," a notice of which appears elsewhere. In the general turns were M. Labas, a smart juggler; the New Macs, comedians; Evelyn Taylor, comedienne; and Fred Barnes, the light comedy star, who had a big reception.

The alfresco entertainments in the Hippodrome Gardens, Llandudno, which have been successfully run for the last few seasons by Mr. Revell Hall, will be run next season by Messrs. W. H. Taylor and James Fioni.

THE SHOWMAN WORLD

(COPYRIGHT.)

The Forthcoming World's Fair.

The Londoners' Annual Carnival and Fair at the Royal Agricultural Hall, Islington, under Mr. T. E. Read's management, is one of the great events in Showland. Mr. Read, with his usual industry, has been scouring Europe to secure the greatest and the latest show novelties.

For the grand free circus he has again secured the famous Sir Robert Fossett and company. Fossett's circus, in itself one of the best of its kind in Europe, will be strengthened by all the most novel and attractive turns in the circus world.

Another popular standard feature of the World's Fair is the famous Wombwell's menagerie. Mr. Read has again made arrangement with Mr. E. H. Bostock for this famous zoological collection to be one of the free sights of the fair.

With regard to the side shows and machine novelties, Mr. Read is providing the most modern and interesting items now on exhibition.

Ayr Fair.

One of the best Scottish Fairs takes place in the heart of the countryside immortalised by Robert Burns, Newton Park, in the ancient Burgh and Port of Ayr, is the site of the old Fair under modern conditions. There were present George Green's big New Show and the ever-popular Colossal Picture Palace, Dawson's Empire of Varieties, Paulo's Circus and Australian Colosseum, and Chipperfield's Anglo-British Menagerie, Styles' unique moving model, "Boston City a Hundred Years Hence," Caddick's wonderful replica of a Gold Mine at Work, and Davies' Working Model of a Welsh Coal Mine; Princess Zola, illusionist; Yaker, the queen of the serpents; Testo's two freak shows, and Reader's two miniature jungles.

The Mighty Whirling Machines.

The long avenue of roundabouts contained the lessee's famous scenic railway, the Venetian gondola set, and the jumping horses; Mrs. Wilmot's Caledonian steeplechasers and the racing cockerels; Mrs. Howard's steam yachts, Baker's ships in the air, and Wingate's bicycles. The other mechanical novelties were Green's joy wheel, Brooklyn cakewalk, and the Wiggle-Woggle.

Park swings, overboats, big boat, gem motor-car sets, juvenile roundabouts, and baby cars and ponies, for the wee ones, and a donkey racecourse with live donkeys. These various concerns were supplied by Messrs. Talbot, Broughton, Sterling, Wilmot, Kennedy, Lawrence, Baker and Jackson.

The Amusement Avenues.

The houpla circles were provided by Messrs. H. Dawson, J. McIndoe, Coats, C. Horne, A. Broughton, and Swallow; the football frames by Messrs. Newey, Graham, and Dowson; throwing games, novelty stalls, and variety frames by Messrs. Blockley Bros., Smith Bros., Merrick Bros., J. Wright, Kennedy, Russell, Sterling, Macintosh, McIndoe, Sheeran, Irvin and Sons, Johnson, Matchett, Wilmot, Nelson, Hiscoe, D. Moore, Anderson, Carter, Jacobson, Goldberg, Gibbons, Beattie, Kelly, Ross, Bradley, Knight, Day, Gow, Dobbin, and others.

The Opening Night Guild Benefit.

For the sixth year in succession the opening night was set apart as a benefit for the Showmen's Guild Funds. This year makes a record—for £70, the grand total, is the largest sum yet reached by this grand co-operative effort of the Scotch showpeople for their trade protection society.

Showmen's Generosity at Neath Fair.

All the shows, roundabouts, and other amusements at Neath Fair gave free shows and rides to the inmates of the Union and the children from the Cottage Homes. The following showmen co-operated in the treat:—Messrs. Henry Studt and Son, Crecraft Bros., Sid White and Son, Jacob Studt, E. Danter, Carr Bros., and John North. A vote of thanks from the Guardians and enthusiastic cheers from the people entered rewarded the showmen for their kindness. In replying to the vote of thanks Mr. Henry Studt referred to his generous gift of scholarships and bursaries for the children of the Homes. Mr. David Davies, ex-Mayor of Neath, and Miss Carter, a lady Guardian, in warm terms praised the action of the showmen, and commended Mr. Henry Studt's scholarship scheme. Mr. Harry H. Hutchins, the Neath correspondent of "The Era," to whose kind heart and ready help these gatherings are largely due, was also the recipient of a vote of thanks.

Bury September Fair.

This crowded centre of industrial life held its fair with great success. The shows were those of Messrs. Norman, Westray, and "Herculine," the merry go rounds were run by Messrs. J. Green, W. Mitchell, Helm, Holden, Holland, Slater, Shuttleworth, Connell, Phillips, Hughes and Martin, R. H. Williams, and H. Vallis, minor amusements and shooters by Messrs. Cornwell, Cottson, Jewell, Calver, Shorrocks, Forshaw, Butterworth, Redfern, Beckett, Mulhearne, and a score more Lancashire entertainers.

Swaffham Fair.

All the fun of the fair was provided by Messrs. J. Barker, H. Dock, G. Clark, John Pont, A. Hart, Chapman, Keeble, Osborne, Parkin, K. Gray, P. Gray with scenic railway, galloping horses, swings, shooters, hoop-la circles, and throwing games.

Guild Meeting at Ayr Fair.

The meeting of Scottish showfolk at Ayr Fair is now a well-established annual fixture. The gathering took place on the fair Sunday afternoon in Green's big new show. Mr. Joe Caddick was in the chair, and the Guild chaplain and organiser was the principal speaker. The other speakers were Mr. George Green and Mr. J. R. Styles. The chairman spoke of the paramount importance of trade organisation and defence, and commended the work of the Guild to the showmen present as their chief bulwark of defence. Mr. George Green dwelt upon the practical business side of the Guild. He urged his hearers to remember that the annual benefit and their yearly contributions were in reality but insurance premiums. If they valued their business interests they would pay their share for its defence, and thus ensure themselves against attack. Mr. J. R. Styles, in moving the complimentary votes to the speakers, strongly supported the arguments submitted to the meeting. It was always a pleasure to him to take his stand with the Guild executive and work for and support the grand movement of protection so ably led by their dear old friend and champion the Rev. T. Horne, whom they were proud to have with them that day. For over thirty minutes the Guild chaplain held the meeting deeply interested in his report of what the Guild is doing for Showland. Later on in the same show the Guild service was held, the pavilion being crowded with showpeople and their many friends at Ayr. The chaplain conducted the service and preached. The choir of the parish church, led by Miss Rainie, of Newton Manse, led the hearty singing of the congregation.

Preliminary Notice.

THE LAST DAYS OF POMPEII.

THE £16,000 FAMOUS FILM

Reproducing LORD LYTTON'S popular Novel,

Will be Shown Three Times Daily

FOR TWO WEEKS ONLY

From October 6th, Exclusively at

THE WEST END Cinema,

Coventry Street, W.

BOOK EARLY

at the Special Advance-booking office of THE WEST END CINEMA, Coventry Street, open from 11 till midnight. TELEPHONE: REGENT 2588.

Colleges, Schools, &c., by to the Manager of THE WEST END CINEMA for special prices.

KING'S THEATRE, HAMMERSMITH.

On Monday, Sept. 29,
"JIM THE PENMAN."

"Jim the Penman" received any amount of applause from a thoroughly interested audience at the King's Theatre on Monday night. True, the situations seem to have been remodelled, and in many ways improved. Mr. Arthur Hardy, who presents the piece, has been careful to cast the characters with admirable perspicacity. Mr. Norman McKeown's rendering of James Ralston, "Jim the Penman," is one worthy of the highest praise, his acting being very impressive. A masterly impersonation of Baron Hartfeld is given by Mr. C. W. Somerset, whose name in the cast is a guarantee for acting of superb quality, and there is no disappointment thereat. Mr. A. W. Tyrer makes a distinct success as Louis Percival, and Captain Redwood is satisfactorily undertaken by Mr. Charles Esdale. The comparatively small part of Lord Drelincourt is well played by Mr. G. Saffery, and Mr. Charles Staite is a capable George Ralston. Mr. John Wheatman is a sufficiently typical Dr. Prettywise, and Mr. Fred. J. Dark and Mr. Fred J. Vigsy as Mr. Chapstone, K.C., and Mr. Netherby, M.P., are of material assistance. As Mrs. Ralston Mrs. Russ Whytal plays with much power. Miss Nona Wynne makes a winsome Agnes Ralston, and Lady Dunscombe and Mrs. Chapstone are presented by Miss Helen Graeme and Miss Wynne Hanley. The scenery and appointments are most effective.

"Sporting Gossip," the new penny weekly, is well equipped with the saving grace of humour, a specimen of which is the "spoof" prize competition, in which a "pedigree moke" is offered as a prize to readers who subscribe to the paper for twenty years. The moke is a phenomenal animal, for it is stated to have won, among other sporting events, the Derby of 1812, motor-car hill-climbing contest; the long jump at Lillie Bridge, 1910; shove halfpenny (all in) at Peckham; the Oxford and Cambridge Boat Race, 1905; and the Coaching Marathon (tied with Mr. Craig McKerrow), 1912. Racing and football are special features of "Sporting Gossip," but it touches on subjects of great interest, and has some breezily written stories and a truly comic cartoon.

When General Burgoyne was once at a play, which was most miserably enacted at a barn in Lancashire, he called one of the performers and asked the name of the piece. "'The Stage Coach,' sir," replied Buskin. "Well then," replied the general, "you will oblige me by giving me early notice the next time it is performed, that I may be an outside passenger."

Mme. JULIA BEAUMONT

Theatrical Costumier

(from SHAFTESBURY THEATRE),

89, KENNINGTON ROAD, S.E.

(opposite Lambeth Baths),
Five minutes from Bakerloo Tube.

Ladies & Gent.'s Costumes made to order,

PAGEANTS—HISTORICAL, BAL MASQUE, OPERATIC.

Wedding, Bridesmaids' Evening and Dinner Gowns, Misses' Party Frocks
to order on the shortest notice.

Serio Costumes & Dancing Skirts
A SPECIALITY.

ESTIMATES AND DESIGNS SUBMITTED.

BATTERSEA PALACE.

Amongst the music hall items here Miss Dorrit Maclaren, who, if memory serves, has had considerable experience in musical comedy, is by no means unsuccessful in her efforts towards further progress on the music-hall boards in her pleasing contribution under notice here. Messrs. Sample and See, comedians, give an energetic slap-dash, catch-as-catch-can species of quasi-acrobatic order, greatly to the liking of the audiences; and the Oakleys (Bert and Polly), dancers and vocalists, contribute a capital entertainment.

Following these comes the drama, "Under the Czar," written by Fred Jarman, and capably produced with an efficient company by Mr. H. G. Brandon.

Unfortunately for Mr. Fred Maxwell, who plays the hero's part, there happened to be some real suffering in these adventures on the occasion of our visit, for the canvas "bier" into which he had to leap hurriedly to conceal himself, split asunder under his weight, allowing him to descend upon the bare boards with a resounding thud which might have been heard in Clapham; notwithstanding which he manfully stuck to his task, limping through the rest of his performance most creditably, and giving a forcible and clever rendering of his rôle.

In addition to Mr. Fred Maxwell, already mentioned, chief performances are successfully given by Miss Effie Bartlett as the heroine, Sonia, Miss Dorothy Milne as the gipsy girl Zara, Miss Nelson Ramsey as the comic Siomka, Mr. Charles Yorke as Kovesky, Mr. Hugh Carmichael as Petroff, Mr. Percy Emery as the Czar, and Mr. Julian Bainbridge, an old favourite here, who successfully doubles the parts of Granovski and Prince Nesseldorf. Others in a long cast include Messrs. Will Hook, J. E. Lestere, Fred Hunter, Archie Grant, Walter Bessant, and Weston Craigh, all of whom perform efficiently. The piece is received with great applause.

BOROUGH THEATRE, STRATFORD.

On Monday, Sept. 29, the Opera, entitled
"FAUST."

Local playgoers are this week afforded a vocal treat by the engagement of the O'Mara Grand Opera Company in repertoire. On Monday Gounod's "Faust" was performed to an enthusiastic audience, and the financial results of this notable booking should be gratifying to all concerned. Mr. Joseph O'Mara was in splendid voice as Faust, and his reception was most cordial. Mr. Kingsley Lark played Mephistopheles with an extra touch of satanic humour, and his singing was powerful and well-defined. Miss Rita Wallace scored histrionically as Marguerite, and vocally she was delightful. Miss Anna Lindsey sang with much charm and expression as Siebel, and Miss Maud Baker was distinctly successful as Martha. Valentine's death scene was a personal triumph for Mr. Alec Tait-Knight, and Wagner had a fully adequate representative in Mr. Patrick McCaffrey. The choruses and concerted numbers were rendered with fine judgment, and the opera was exceedingly well staged. Mr. Harrison Frewin's conducting received ready recognition.

"Tannhäuser" was Tuesday night's attraction, and at to-day's matinée "Carmen" will be presented, with "Bohemian Girl" for to-night.

Miss Ethel Warwick narrowly escaped a serious motor accident yesterday. She was being driven by Mr. Gerald Lawrence to the Globe Theatre, where she is rehearsing "People Like Ourselves," when at Oxford-circus a heavy dray collided with the motor. The pole of the dray only just missed striking Miss Warwick's head, and ripped off the hood of the cab. Miss Warwick was able to attend rehearsal.

HELLO. PANTOMIME PROPRIETORS!

LILLIE LASSAH.

VACANT FOR PANTOMIME, Principal Boy.

Four Seasons with J. B. HOWARD, Esq. Aladdin, 1911-12, Theatre Royal, Brighton, with MILTON BODE, Esq.

This Week, GRANVILLE, WALHAM GREEN, 8.0 and 10.40.

Permanent Address—PALACE THEATRE, BATTERSEA, S.W.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 9.

ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist.

WANTED Known, Vacant Oct. 20 and 27 (North). 6, Grand Parade, Brighton.

WANTED, Wanted, Wanted, by DELA VARCO,
Refined Comedienne and Chorus Vocalist.
Oct. 6, 13.
Wire, 80, Sidwell-street, Exeter.

WANTED, by Petite Comedienne, Own Songs, English and French, immediate dates, in or near London. MADELEINE MARGOTTE, 105, The Grove, Camberwell, S.E.

WANTED, Monday ext, Oct. 6, 13, and 27, by ROSALIND SOBEL.
The little girl with the phenomenal voice. A Rising Star Comedienne! Enormous success last week Empire, Hendesford. Bookings include three return visits to Granville, Walham Green. Write or wire offers direct to my Business Manager, Mr. Edmund Howarth, 55, Stockwell Park-road, London, S.W.

After 68 consecutive weeks.
WANTED, Wanted, Monday next, by TINA PAYNOLA,
between Rugby and Yarmouth; also Oct. 27, Dec. 8, and Dec. 22. Only vac. 1913. Only Lady Mimic of Instruments, Babies, &c. Quick change. Comedy; fast booking 1914-15. Thanks A. Ward, Esq., 1or Tour. This, Vent's P., Rugby. Wire all answers.

WANTED, Wanted, Oct. 6, on, LUCILLA,
Club Juggler, Singer, and Dancer.
This week, Palace, Clitheroe.
Perm. add., 113, Embden-st., Hulme, Manchester.

WANTED, Monday, Wanted, Monday, by NELLIE NEIL,
Charming Comedienne and Dancer.
Wire, 6, Henry's-terrace, Campbell-street, Hull.

WANTED, Monday next, Oct. 6 (South Wales preferred).
MISS JESS THORNE,
MISS JESS THORNE,
Vocalist and Comedy Artiste.
For a Certain Draw, Wire,
Tredegar Hall, Newport; or, 40, Bailey-street.

WANTED, Oct. 6, 13, 20, South Wales preferred, to follow Gilfach Goch, Glam., S. Wales.

LITTLE EVA WRIGHT,
The Miniature Vesta Tilley, age 14. The Up-to-date Male Impersonator, with immaculate wardrobe. Original songs and dances. A sure success on any programme. Another big reception this week, refer Manager of above; also a great week at Tyldesley, Lancs. Thanks Mr. Hughes for return contract for 1914 and 1915 at Prescot. Wire or write to Central Hall, Gilfach Goch, Glam., S. Wales.

WANTED, Monday next, also Oct. 13, by MISS IDA CONROY,
The Popular Soprano Vocalist, in her latest Eastern Song Successes. Wire or write to 6, Portway-road, Wednesbury, Staffs.

VERA MAY (age 14).
Phenomenal Juvenile Comedienne.
WANTED, Oct. 6, on. Write or wire, 26, Alfred-st., Neath, S. Wales. Agents wanted.

WANTED Known, SYLVIA SEVILLE, lib. Oct. 13 and 27. Perfection in Eastern and Novelty Dancing. P.A., 3, Victoria-gardens, Northampton. Next, Grand Electric T., S. Shields.

WANTED, Wanted, Wanted, by MLLE. SYLVESTO,
Pot-Pourri Contortionist, Oct. 6, 13, 20, Nov. 10; also FUNNY RUMBO, Comedy Act. Wire for a success,
C/o Raisin, Heath-rd., Ripley, Derbyshire.
One or both.

WANTED, Wanted, Wanted, Wanted, LITTLE BRIGHTY BERYL,
Child Comedienne (over 14) in Great Chorus Numbers,
MONDAY NEXT,
also Oct. 13, precede S. Wales (return).
Wire best offers, 39, Prince Georges-avenue, Raynes Park, S.W.

WANTED, Monday next, Oct. 6, by RENE RALPH,
Dainty Character Comedienne, through the fire at Empire, Chiswick. Vacant Monday next, Oct. 6.
Wire, Palace, Lincoln.

WANTED, by the Box Office Magnet, CICELY CLAREMONT,
the New Star Soprano, Oct. 6, 13, on. The Girl with the Enunciation, Clear Delivery, and Phenomenal Voice. The Limit in Vocalisation. Wire or write, Pal., Featherstone, Yorks, and wire early.

WANTED, Monday next, by the two cert. success Speciality Acts,
VI TONICA,
the popular Chor. Comedienne, and greatest of Lady Whistlers. Gigantic hit last week at Hippo., Wrexham. Also J. W. MILNE, the smart and clever Wire Walker, Bender, and Tumbler. Always a success. These two acts do well everywhere. Refer, manager, Hippo., Wrexham, or anywhere we work. Wire quick, one or both, 6, Leamington-avenue, C.-on-M., Manchester.

WANTED, Wanted, Monday, THE SPADONI SISTERS,
Duettists and Speciality Dancers.
Com., 14, Lime-grove, Oxford-rd., Manchester.

WANTED, Wanted Known, SISTERS VAN EARLE
are Vacant Monday next. Wire, Hippo., Mexboro'. Managers who book this turn have the smartest pair of juveniles on tour and a sure draw. Refer Empire, Brighouse, Grand, Manchester, &c. DANDY CHRIS., the Expert International and Skipping Rope Dancer; and
DAINTY DOLLY, Chic Scotch Comedienne and Sword Dancer. Wire, Hippo., Mexboro'.

WANTED, by SYLVIA SEVILLE and ULEE, Novel Duettists and Dainty Dancers, lib. Oct. 13 and 27. Pretty Rustic Setting Carried. Elegant dresses. All coms., Grand Electric T., S. Shields.

WANTED, Wanted, Wanted, Monday, THE ELTREES (ELLY AND NELLY),
in their refined act. The jolly rag-timers who can sing and dance. Huge success Lyric, Tyne Dock. This, Kino, North Shields. Wire.

WANTED, Wanted Known. SISTERS BELLE.
Vacant Oct. 6 and 13. Dainty Comediennes, expert Wooden Shoe and clever Speciality Dancing Act. Enormous success King's Hall; refer manager. Wire, House, 3, New-road, Halesowen, near Birmingham.

WANTED, Monday next, Oct. 6, 20, by LES ZELDAS,
A Duo of clever young ladies. Highclass Musical and Dancing Act. Real novelties, beautifully dressed; always successful. Wire, 61, Calshaw Green-road, Hollinwood, Lancs.

WANTED, Wanted, Monday next, THE THREE BOSTON GIRLS,
in Comedy, Harmony, and Expert Dancing, including dancing on genuine roller skates. See them do the turkey trot on skates (competitions for locals if required); also good single. Wire, 30, Salisbury-row, Rodney-road, S.E.

WANTED, Oct. 6, on, THE FOUR SOCIETY BELLES, Ladies' Quartette. Harmony and Operatic Vocalists. A Unique Turn. Smart. Beautiful dresses, &c. Coms., 29, Bristol-st., Hulme, Manchester. Agent Wanted.

WANTED, Monday next, also Oct. 13 by HARRY MORRIS,
The Original Patter Comedian and Mimic. Big success last week, Palace, Oldham. Wire this week, Empire, Dublin.

WANTED, Monday next, ARTHUR STACEY, Eccentric Comedian and Dancer. London Syndicate Halls until 1916. Perm. address, 7, Thorpe-road, Stamford Hill, London.

WANTED, Wanted, by JAN S. TORIE,
Vocal and Musical Speciality, Monday, to precede Aldershot. Also Nov. 3. Wire or write, 31, Upper Kennington-lane, S.E.

WANTED, Monday next, Oct. 6, 13, by MARCUS BOYLE, Comedian, with all New Business. Wire, 12, Stratford-square, Shakespeare-street, Nottingham.

MUSIC HALL ARTISTES' WANTS

WANTED, Nov. 10 and 17 (North or Scotland).
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
The famous HANDCUFF KING and JAIL BREAKER.
Special printing by Willson's Pictorials, d.c.'s (three kinds). Six-sheet posters by St. Pauls and Oldfields, London Good top. A sure draw.
Returns everywhere.
This, Theatre Royal, Pontypool.
Next, Playhouse, Evesham (return).
Oct. 13, Stourport (return).
Oct. 20, Wilmslow (return).
&c., &c., &c.
Coms. en route

WANTED, Wanted, Wanted, Oct. 7, onward (North preferred) by the 4 GOLDEN GIRLS, 4,
in their Novel Dainty Song and Dance Scena. Elaborate Electric Fit-up Carried. Managers and Agents requiring the goods write to perm. address, 14, May-street, Bishop Auckland. Girl Wanted. Good harmoniser.

WANTED, Monday next, Oct. 6. MONDAY NEXT WANTED.
HILL'S FOUR CHARMING BELLES.
The latest in up-to-date Song and Dance.
Hit of every bill.
In absolutely most elaborate wardrobe.
This, Palace, Forfar, Scotland.
Coms., ALF. HILL, Empire, Abersychan, S. Wales.

WANTED, Known, from this date BOSANQUET will be known as
COTINO.
Address, c/o "The Era."

WANTED, Wanted, Wanted, Monday next, Oct. 6,
By HARRY LUCK, the Popular Comedian.
Wires, Hippo., Nottingham.

WANTED, Wanted, Known, STILL ON TOP,
LITTLE HACKENSCHMIDT.
Several dates required this year.
Share or salary.
Coms., 34, Margaret-street, Liverpool.

WANTED, Monday next, also Oct. 13, CLIVE WATTS,
Eccentric Comedian and Dancer.
Wire or write, Theatre Royal, Pontypool.

WANTED Known, Vacant Oct. 13, 20, Nov. 3 and 10 Vacant.
CARL GESTA.
Just a Wooden Shoe Mat Dancer. Wire, this week, Institute, Eastleigh, Hants. Next, Palace, Winchester.

STANLEY CHASE,
England's Youngest Light Comedian.
WANTED, Monday next, Oct. 6, also Oct. 13, 20. Wire best offer for Monday, all answered. 64, Castle-street East, Oxford-street, W.

WANTED, Wanted, Wanted, by J. H. CARNEY,
Versatile Entertainer, Eccentric Stilt Comedian and Stilt Dancer; Ten Feet of Comedy. Vacant, Monday next, also Oct. 13 and 20. 30, Ney-street, Green-road, Leeds.

WANTED, Monday next, also Oct. 13. BU-VAL, the HAPPY DUTCHMAN.
(Concertinacalities),
18, Stone-street, Newcastle.

WANTED, Monday next, also Oct. 13, by TED YOUNG,
the Jovial Chorus Comedian.
Wire, offers, Palace, Lincoln.

WANTED, Monday next, by HARRY MATTO,
The Unique Light Comedian.
Wire, Pal., Bilston.

WANTED, Monday next, by HUGH McCUSKER,
Irish Comedian and Dancer and the Inquisitive Kid. The hit of every programme. This week, Hippo., North Seaton, Ashington, where wire quick.

WANTED, Nov. 3, between Belfast and South Wales, by
KNOTO,
Premier Cat Impersonator, assisted by Miss LILLIE, in novelty act, "Pussy at Home." This week, Palace, Lemington-on-Tyne. Next week, Palace, Fencehouses, Co. Durham. Sole agents for the North. Messrs. RAWES and CLARANCE.

WANTED, Oct. 6, 13, Nov. 10.
R. T. CHINN,
R. T. CHINN,
R. T. CHINN,
in his great Concertina Act.
This, Pavilion, Wombwell, Yorks.

WANTED, Monday, Oct. 6, 20, by AMANDUS.
The Great Impersonator and Facial Mimic. Also MLLE. ROSINA,
Versatile Musical Act. Two high-class Specialities. Acts with drawing power.
Wire, one or both, Palace, Glossop. Wire.

WANTED, Wanted, Known, The Laughing Hit,
MR. HARRY CONLIN,
MR. HARRY CONLIN,
Vacant Monday next,
and Oct. 13.
Wire, Theatre Royal,
Great Yarmouth.

FRA BENTOS,
The New Vocal and Musical Speciality.
WANTED, Known, Good Songs and Perfect Musical Items on Four Recognised Instruments.
The Last Word in Perfect Instrumentation.
This, Palace, Harwich.
Next, Empire, Dovercourt.

WANTED, Monday next, also Oct. 13, ALF GRADY, the Laughter Manufacturer, without vulgarity. Song and Story. Refer Manager, Mr. Burton. Wire or write, Co-operative Hall, Crewe.

HERBERT LANDECK,
the well-known Character Actor, in his refined, humorous, and artistic embodiment of Nathan Cohen, in the successful Playlet, "The Son of a Jew." Not a Hebrew comedy part, but a well-thought-out characterisation of a Jew drawn from life.
Now on Second Year of Tour,
and booked intermediately until March, 1915.
Rebooked London Theatre of Varieties, Macnaghten Circuit.
WANTED Known, First Vacant Dates, Dec. 1, 22, 29, Feb. 9, 16 (between Birmingham and Glasgow), March 9 (to precede Surrey Theatre).
In active preparation, a new and original production by that well-known author, Ben Landeck. Address, HERBERT LANDECK, 24, Kinglake-st., Old Kent-road, London, S.E.
Telegrams: "Moccadora, London."
'Phone: 3242 Hop.

WANTED, Monday, Oct. 6, also Oct. 20, to precede Empire, Eastwood, by VENTOM SWIFT,
American Swell White Coon Artiste.
Wire,
13, Mayall-road, Brixton, London.

LAURA LEYCESTER AND CO.
in Comedy Sketch, "The Five Wishes."
WANTED, Monday next; also Oct. 27. Booked and re-booked on the Stoll Tour.
Wire, Empire, Chatham.

WANTED, Wanted, Oct. 6 and 20, "THE SHOEMAKER'S LUCK."
Great Comedy Novelty Sketch. Screaming success.
"FIGHT IN THE DARK."
Dramatic Sensation. Also "OLIVER TWIST."
All scenery carried. Address, GEO. M. MARRIOTT, Empire, Midsomer Norton.

THE ARIZONA STAR CO.
Present the Dramatic Cowboy Episode,
"TRAILED IN."
Five First-class Artistes. Plays 30 minutes.
WANTED, March 2, 1914, and on.
All coms. to DUDLEY HOARD,
81, Union-terr., York. Next, Kelly's T., Liverpool.

WANTED, by DOUGLAS and GORDON, Anglo-Scotch Comedy Couple. Lively LIL ANTON, the Girl with the Twinkling Feet. SISTERS KAY, Juvenile Cowboy 'impersonators and expert American dancers. 138, Waterway-street, Nottingham.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords, and Moody Bros.

Sept. 29, Palace, Chelsea (return).
Oct. 6, Palace, Tottenham (return).
Oct. 13, Palace, Walthamstow (return).
Oct. 20, Empire, Grays.
Oct. 27, Empress, Brixton (return).
Nov. 3, Palace, East Ham (return).

Managers and agents looking for the real thing should see and secure
"SILVER CREEK."

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

WANTED, Nov. 10; various Dec. dates; Jan. 5 and 12, to precede Shoreditch (either sketch).
Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone, 1648 Putney.

STUART CLEVELAND,
STUART CLEVELAND,
supported by his No. 1 London Company, including the favourite actress Miss Hazel Dent, in that most successful Domestic Sketch,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
An episode in the life of a conscientious police officer who suddenly finds himself compelled to choose "Twixt Love and Duty."
WANTED, wire for Oct. 13. Wire.
Vacant Oct. 13 and 20, Nov. 17.
Vacant Dec. 15 and 22.
The most interesting sketch in vaudeville.
It suits all classes,
and invariably makes good.
Re-booked for the Syndicate Halls, 1914.
Re-booked at many of the Best Halls, City, Big Town, or Small Town.
STUART CLEVELAND AND CO.,
in that very popular attraction,
"A POLICEMAN AND A MAN,"
are a never-failing success.
A sound, virile performance guaranteed.
Apply to the Principal Agents; or
STUART CLEVELAND,
19, Victoria-street, Shirebrook.

WANTED, Monday next, also Oct. 13, and Nov. 5 and 10, by
CORA GILL AND CO'S.
Yorkshire Sketch,
"AN ANGEL UNAWARES."
Three People. Twelve Minutes' Scream, and Three Minutes' Pathos. Wire, Hippo., Aston, Birmingham.

WANTED, Monday next, Oct. 20, Nov. 17, 24, and on.
LILLIAN BEAUMONT'S
Comedy Sketches, "Sally" and "Woman's Rights." Three Recognised Artistes. Wire for Monday next, Victoria T., Derby.

WANTED, Monday, Oct. 6, on, by TERRY McGOVERN AND COMPANY
in "His Cowboy Brother." Fifteen minutes' real enjoyment. Four people, two horses. Terrific success last week at Lisburn Electric Theatre. Refer Mr. Chas. Bronson, Managing Director. Address, Electric Theatre, Omagh.

"THE WOULD-BE-ACTORS."
"THE WOULD-BE-ACTORS."
"THE WOULD-BE-ACTORS."
By E. Carter Livesey.
A 20 minutes' scream.

WANTED, Oct. 20 and 27, following Moss' Empires. Three people; staged anywhere. Striking printing in full colours! 6 sheets and D.C.s. Four weeks vacant till Feb. Starred everywhere, including Palace T., London.
Coms., A. MAYNALL,
This week, Panopticon, Cardiff.
Next, Grand T., Walsall, Moss Tour.

WANTED, Oct. 6 and 13, to follow Neath, for "A BABY'S SHOE," by Ada Roscoe.
A dramatic episode. Time 12 to 15 minutes.
Five characters, including
Elsie Marriott Watson as Nina.
Wire, H. BARTON, Hippo., Neath.

POTTED PLAYS.
WANTED, Nov. 10 (Glasgow district; precede Pavilion, Mossend) (two weeks return), Dec. 8, 15, and on (follow Dundee).
HERBERT BARRS AND CO.
(four clever artistes) in "East Lynne" (copyright potted version), "Repentance," "Sapho," and our latest thriller, "The Death Trap" (in one scene; twenty minutes). Entire Music-hall and Picture Palace Rights. "The Death Trap," by Mr. Spencer T. James, has drawn crowded houses everywhere. Usual enormous business at Pavilion, Airdrie. Dr. Howard writes:—"I beg to thank you for the best week we have ever had with dramatic playlets. If our hall had been twice the size it would have been packed. Please send vacant dates for return visit." Rapidly booking 1914. Secure us early. Potted Plays Please Picture Palace Proprietors.
HERBERT BARRS,
Breadalbane Hall, Wick, N.B. (second week).
Oct. 6, Pavilion, Elgin,
or agents.

WANTED, Monday, Oct. 6, Nov. 3, 10.
There is only one
BILLY ROSS & CO.
Greatest, Cleverest, Funniest Boxing Set in the business. Singing, Dancing, Ball Punching, Burlesque, Scientific. Still topping the bills. Packing the houses. Record last week, Empress, Padiham. This, Queen's Fleetwood. Also
NELLIE SHELDON,
Speciality Dancer. Wire.

WANTED, Wanted, by HARRY ZETTER,
Comedian and Eccentric Dancer, Oct. 6 and 20. Wire, 1, Grafton-street, Mile End, London, E.

WANTED, Monday, Oct. 6. Two Distinct Acts. ALF BROOKES, Character Patter Comedian. EDIE ANDERSON, Dainty Comedienne and Dancer. This week, enormous success, Pavilion, Glasgow.

WANTED, Oct. 13, by THE BALMORALS,
A real Musical Comedy Act. Whatever you've before, this is different. Empire, Aberdare.

HARRY HERD (Comedian).
SOPHIE KNIGHT (Sweet-voiced Vocalist).
Two reliable single acts that are always successful.
WANTED Known, we are vacant, Mon. next, Oct. 6, 13, and 20, and various dates onward. Wire for one or both acts to house address, 24, Maindu-road, Cwmfelinfach, Monmouth.

WANTED, Wanted Known. DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics.
Vacant for Nov. 17 and 24 for S. Wales. This week, bottom of the bill, Hippo., Lowestoft. Next week, Olympia, Stacksteads. The above speciality is quite new for Wales, and is a success wherever it goes.

WANTED, Wanted Known. ALMERO AND LEONI.
Vac. Oct. [illegible] and 27. Two Acts.
Double Comedy [illegible] Smart Wire Act. Success Merthyr Tydfil. [illegible]ess, Circus, Merthyr. The goods.

THE THREE MAHERS

The ORIGINAL Dancing Act of the present moment.—*Vide Press and Public.*

A FEW IMMEDIATE VACANCIES.

Wire **Mr. LEO. FRITZ**, or
14, Burton Road, Brixton, London, S.W.

MUSIC HALL ARTISTES' WANTS

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.

One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act.
Vacant Oct. 20, Nov. 3, and 10.
Shares preferred.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

This week, Tivoli, Dublin.
Next week, return, KING'S, RAMSGATE.
Per., Race Horse Hotel, Northampton.
Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, Vacant Oct. 13, and a few Dates this year. This, Palace, Doncaster; next, Queen's Park, Manchester.

WILBERT-LEALAND TRIO.
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WILBERT-LEALAND TRIO.
BIG COMIC SPECIALITY.
BIG COMIC SPECIALITY.
BIG COMIC SPECIALITY.
WANTED Known, vacant Oct. 6.
The "COMEDY FLYING SAILORS."
Vacant Oct. 6.
Wire, WILBERT,
Hippodrome, Batley, Yorks.

WANTED, Oct. 13, 20, 27, by the Great ROHDE and ROCHE
Present to you their Original Novelty and Comedy Pot-Pourri Act,
"A STRANGE MEETING."
The Chameleon, the Artist, and IT.
Own special Tropical Scene, D.C. Lithos.
Press say: Rohde and Roche do many things, but in all their work there is the hall-mark of excellence. Note—The only act of its kind without a rival. Starring, this, Palace, Haslemere, Surrey, Oct. 6, Workmen's Theatre, Abercynon, S. Wales.
Always working. A sure success anywhere.
Wire or write.

WANTED, Wanted, Wanted,
Oct. 6, Nov. 20, 27.
JACK JUDGE,
JACK JUDGE,
JACK JUDGE,
JACK JUDGE,
JACK JUDGE,
JACK JUDGE,
JACK JUDGE,
JACK JUDGE,
Comedian, Composer and Original Singer of
"How are yer?"
"It's a long way to Tipperary."
and
"The way the wind blows."
Sole Agent,
W. BURNETT.
Hippo.-buildings, Oxford-street, Manchester.

"CAN'T WILLIE COME, TO, TO, TO—?"

MR. CHARLES BIGNELL.

WANTED, Monday next. Oct. 6.
Miss Helen Brinckmann, please write.
Wire, Empire, Camberwell, London.

WANTED, Monday next, by EDDIE WALKER,
the Burlesque Patter Comedian.
Wire or write, 22, Leamore-st., Hammersmith, W.

WANTED, Wanted, Wanted,
Dates for Pickard's Fat Boy. Big Draw for Picture or Variety Halls. ARTHUR KING, Booking Manager, Pickards, Glasgow.

WANTED, Monday next, between Wales and Kent (Wales preferred), by
CARL OSMONDE,
Double-voiced Novelty Act.
Wire, Empire T., Blaina, S.W. Sure success.

WANTED, Monday next, Oct. 6, through mistake, the Popular COROS, Vocalist; B.D. CLAY, own illustrated slids and carrier if required. Fit to go on any bill. Wire, Black Swan, Leeds.

WANTED, Wanted, Dates Onward by
JOE BATES, Ballad Vocalist.
This, starring Tyrer's Oldbury.
Best of luck to pal, Jack Judge.

WANTED, Monday next, also Oct. 13, on, by WILL AMOS,
the Light Comedy Chorus Comedian and Dancer. Big success, last week (Pav.), Llandrindod Wells. Wire or write, 75, Edward-road, Balsall Heath, Birmingham.

WANTED, Wanted, Oct. 6, 13.
T. E. JOHNSTONE,
Topical Light Comedian.
Wire, Hippodrome, Bishop Auckland.

WANTED, Wanted, Monday, by
BEN JACKSON,
the Great Rag-time and Comedy Banjoist.
Address, 18, Lisle-street, London, W.C.

WANTED, Monday next, Oct. 6, by
TOM E. CLIFFE,
Comedian, Dancer, and Whistleologist. Just a performer, that's all. But the real goods. Wire, TOMMY CLIFFE, 33, Argo-road, Waterloo, Liverpool. Wire. Any distance for Dough.

WANTED, Wanted, by
MARSELLO, Juggler and Equilibrist, Oct. 6, also 13. Introducing great sensational bowl-spinning and balancing act. Wire, wire, 38, Woodseats House-road, Sheffield.

WANTED, Monday next, also Oct. 13,
A Sure Draw and Star Attraction.
THE DUNVILLES,
Unrivalled Comedy, Spectacular, Musical, Vocal, Dance and Patter, Speciality Act.
A Big Act. The Best is the Cheapest.
Secure this act. For above and later dates add., New Palace, Harwich.

GROSSMAN AND WINTERS.
One Lady, one Gent., two Cornets, and a Piano.
WANTED, Monday, Oct. 6 and on. Well dressed and refined.
Wire or write, Hippodrome, Langley Park, Durham.

WANTED, Monday, also Oct. 20,
HEALEY AND SPENCER.
Just a Comedy Couple.
240, Brunswick-street, Manchester.

HESS and LISBON.
WANTED Known, at liberty weeks of Oct. 6, 13. The funniest Skating Speciality on the road. Wire, Palace of Varieties, Treharris, S. Wales. Wire.

NOVELL AND NEATT.
(May) (Fred).
WANTED, Monday. The Comedy Duo with the Right Comedy. Enormous success last week, Lyric, Tyne Dock. Wire or write house address, 28, Henry Nelson-street, South Shields.

WANTED, Monday next, and on, by HARRY and LILY BIRCH,
In their great comedy scena,
"THE NEWSPAPER KIOSK."
Introducing Songs Brilliant Repartee, and Instrumental numbers.
Wire, 6, Whitehall-street, Rochdale.

HAL and LAL.
WANTED, Wanted, Monday next.
HAL and LAL,
in their Novel Musical Vent. Act.
The Essence of Originality.
Introduces the Marvellous Lady Vent.
Greatest Vocalising Vent. in Vaudeville.
A Top of the Bill Speciality.
Holds the people from start to finish.
Hear our Novelty Bells.
Played on hands, head, and feet.
Musical. Ventriloquial. Comical.
Wire for Monday, Hippodrome, Chesterfield.

WANTED, Oct. 20, Nov. 10, 24, Dec. 8, on. LAYNE AND VALROY (lady and gent.) present Speciality Vocal Comedy Scena.
Sixth week in S. Wales. Wire quick, Palace, Senghenydd, S. Wales.

WANTED, Monday next, also Oct. 13. Wire! Wire!! GRAY and RICHARDS, Comedy, Musical, and Dancing Duo. This, Hippo., Connah's Quay. Oct. 20, Empire, Edmonton, London, N.

WANTED, Monday next, Oct. 6, OMBLER and UNA,
in Comedy, Mimicry, and Juggling. Entirely different to any other turn. Tenth week in South Wales. Return, Empire, Tonypandy.

WANTED, Monday; only vacancy this year.
THE PERCYS (Harry, Lillie).
Duettists, Dancers, Speciality Performers; one single, if required; success guaranteed. Wire, PERCYS, Palace, Chasetown, Staffs.

WANTED, Monday next; also Oct. 15, by WILL and ROZE,
in a Novel Comedy Pot Pourri Act, "Le Cafe Magique." Introducing sensational contortion, clever conjuring, smart gags. A dumb act that makes the people talk. If required, can do another distinct act as The Arnolds, Great Cabinet Mystery. Spiritus. One or two acts. Wire or write. Palace, Broomhill, Northumberland.

TILBURY and VERE,
Tenor and Contralto, present their
"GEMS OF VOCAL HARMONY."
Palace, Stapleford, Notts. Brilliant success last week, Empire, Dewsbury.
WANTED, Oct. 13, 20, 27, Nov. 3 and 10, to follow Bridgend. Many thanks to Mr. Pitt for fourth contract.

WANTED, Oct. 13 and 20, by
FLO AND MACK,
Comedy Acrobats, Vocalists, and Dancers.
Wire or write, Town Hall, Nantwich.

WANTED, Oct. 13, by
HARRY HOWE and MABEL KESSLER,
Instrumentalists, Vocalists, and Comedy. Ward tour, third return. Palace, Salisbury; next, Theatre Royal, Deal.

WANTED, Monday next, also Oct. 27.
Monday next, also Oct. 27.
WILLIAMS and HAYES,
WILLIAMS and HAYES,
In a refined vocal comedy act,
"THE PRIMA DONNA AND TRAMP."
This,
Victoria Hall, Cowes, I.W.

ROUSBY AND RENE,
in their successful Lancashire Comedy Act,
"FINE FEATHERS — — —."
Big success again last week. A safe feature act. An act that makes your audience chuckle and talk; therefore an act that draws.
WANTED Known, Vacant Oct. 6, 13 (to precede Tivoli, Manchester). Wire or write, 48, Adelaide Street, Blackpool. A novel, strong comedy number. Always successful.

WANTED Known, vacant Monday next, also Oct. 6, by
CLIFF AND KEAN,
A genuine, smart Singing, clean Comedy, and Novelty high-class Dancing Act. Wire for sure act. Played all tours. "Truth." Wire, Hippo., Featherstone, Yorks.

WANTED, Oct. 6 and on, with exceptions.
WALDO AND WADE.
WALDO AND WADE.
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
An Original Vocal
and Burlesque Speciality.
Last week, tremendous hit, Pal., Hollingworth. Wires, 26, Pickering-street, Lloyd-street South, Manchester.

LEO BLISS, Comedian and Patterer.
DOROTHY B. LLOYD, Comedienne and Dancer.
WANTED, Known, vacant, Oct. 6 and 13, only vacancies until Sept. 28, 1914.
Two real acts. Six-sheets by Staffords.
Wire or write,
Queen's, Ellesmere Port.

WANTED, Monday, Oct. 6, 13, on, with exceptions, by REEDMAN and HANSON,
the Musical Banjoists. Two Singles if required. Wire for Monday, Coliseum, Aberystwyth.

WANTED, Monday next, READ and WRIGHT (Tom and Elsie), Comedy Artistes and Wonderful Dancers. Refer to Mr. Rosser, Central, Gilfach. There last week, and return Dec. 8. Central Cinema, Risca, Mon.

WANTED, by THE ORCHIDS (Violet and Harry), Smart Comedy Entertainers, Monday next, Oct. 6, also Dec. 1 and 8. Only vacancies this year. Wire, Vint's Palace, Rugby.

WANTED, Monday, Oct. 6, THE MAYNARDS Great Comedy Act, "The Lady and the Page." Wire, Pitt's Empire, Abercynon, Wales preferred.

WANTED, Monday next, and Oct. 13, by THE RUSSELLS (Bert and Bessie),
in Gems of Harmony. A vocal treat.
Wire, Palace, Audley, N. Staffs.

WANTED, Wanted, by
MAX AND MAID,
Instrumentalists and Harmonising Vocalists, Oct. 6 and 20, on, with exceptions; Midlands, please. This, P.P., Ashby-de-la-Zouch. Double and singles.

WANTED, Wanted, Wanted by
THE BRAEMARS,
Oct. 13, 20 (to follow Ryde), Nov. 3, onward.
Vocal Comedy Act.
Novel and Original.
Thanks Mr. A. Ward for Tour.
This, Alhambra, Jersey; next, T.R., Ryde, I.O.W.

CHANDOS and VERA, in Novel Military, Singing, and Dancing Act, assisted by 3 clever Canine Artistes.
WANTED, Monday (between here and Rugby), also Nov. 3 (follow Lincoln). Palace, Bideford.

WANTED, Wanted, Monday next.
Also Oct. 13, 27,
by CLIVE and VERA.
Comedy Scena, "The Squire and the Dairymaid."
Introducing Life-Size Mechanical Cow and other effects. Comedian (single) if required.
This, Palace, or 18, Church-street, Taff's Well, near Cardiff.

WANTED, Monday next,
Share or Salary,
GRAHAME and HARRINGTON
In a revised version of their unique Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
Wire, Avenue Theatre, Sunderland.

WANTED, Monday, also Nov. 10, 17, precede Nottingham, only vacancies,
KILMORE AND GREEN,
The Clever Comedian and Comedienne; or singles; one, two, or three acts; precede London. Top any Bill. This, big success, St. George's Hall, Falmouth. Save time, 24, Berkeley Vale, Falmouth.

WANTED, Wanted Known,
THE FIVE SOLLIES,
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THE FIVE SOLLIES.
Three Ladies and two Gents.,
In Mad Moments of Vaudeville.
Own scenery and big stage setting.
Novelty, originality, and surprises.
Have only two dates open this year, Monday next, Oct. 6, Monday next, Oct 6, To precede Dover, and Monday, Dec. 8, Monday, Dec. 8.
Only dates open this year.
Wire, for Oct. 6,
Palace, Barnoldswick, Yorkshire.

A GREAT STAR ATTRACTION.
VACANT, MONDAY NEXT. Oct. 6.
VACANT, MONDAY NEXT. Oct. 6.
WANTED, Known, Monday next, Oct. 6, by AMOR AND ROMA.
Great Spectacular Harmony and Comedy Act, Novel Illustrations, "ON BOARD."
Special Illuminated Nautical Scene, a Full Stage Set of Clever Mechanical Props. We are the originators of this novelty. If you require a good Drawing Attraction on Share or Salary, We are VACANT MONDAY.
Topping bill here and complimented personally by Mr. Pollock after last performance.
Wire, this week, Variety Theatre, Eastleigh. House address, 65, Southampton-road.

STRATTON WELLS and ETHEL DEANE
in the Screaming Absurdity,
"A RESTAURANT UP-TO-DATE."
Beautifully dressed and staged.
One roar of laughter.
WANTED, MONDAY NEXT, also Oct. 27, Nov. 3.
An act away from all others.
Wire, HIPPO., CARDIFF.

THE DANBYS.
Popular Comedians, Knockabouts, and Dancers.
WANTED, Oct. 6 and 13. Wire, DANBYS, Crakehall, Bedale, Yorks.

WANTED, Monday next, Oct. 6, by OSWALD AND METHERS,
Eccentric Comedians and Expert Dancers.
Wire, Theatre Royal, Canterbury.

WANTED, Monday next. Wire. Wire. Wire.
JEROME AND JEROME,
Eccentric Patter and Burlesque Boxing Comedians. Bijou T., Bridgwater. Wire, 29, Camden-road, Bridgwater.

WANTED, Oct. 13, 20, by
DENBY AND DENT, Comedians.
This, Garrick Theatre, Hereford.
Next, Hippodrome, Lancaster.

THE ACT OF THE MOMENT.
WANTED Known, Vacant Monday next, also Oct. 13 and 20,
BARNES AND BEWLEY,
The Coon and the Other One.
In their Successful Plantation Scena and Moonlight Dance. Refined Comedy, Harmony Dancing and Music. Tremendous reception here. Wire, Co-operative Hall, Crewe.

WANTED, Monday next, also Oct. 13 and 20, by STUART AND EVANS,
STUART AND EVANS.
the renowned Comedians; as good as any, and better than many. This week, Variety Theatre, Peterhead, N.B.

WANTED, Monday next, by
THE WESTERN BROS.
THE WESTERN BROS.
THE WESTERN BROS.
The great Star Comedians and Dancers.
Book this Act and secure a cert.
Panto. settled, Captain and Mate, "Dick Whittington."
Wire early, 2, Harleston-street, Bristol.

WANTED, Oct. 6, 20, and Nov. 3, by JEAN and JEAN,
Original Comedians, Singers, Patterers, Dancers, and Boxers. Newmet, Abertillery.

WANTED, Wanted, Wanted,
Monday next, Monday next.
Also Oct. 13 and 20, to precede Liverpool, by DENNIS and MORRIS,
Talkative Comedians and the World's Neatest Dancing Experts. Also Nov. 3, 10, and 24; S. Wales only; can top any bill. Wire immediately, 35, Vaughan-road, Camberwell, S.E.

WANTED, Monday next, Oct. 6, on, by THE PHANTOMS
(Two ladies and one Gent.) in Novel Spectacular Singing and Dancing Act. Introducing English, Irish, Scotch, Welsh, and Mat Dancing. To save time, wire offers, 13, New Yard, Nottingham.

WANTED, Monday next, and Dec. 8,
Monday next, and Dec. 8,
HERALD COMEDY FOUR.
Harmonising Vocalists, Comedy, and Dancing.
An Act that is Always a Success.
Played all Best Halls, London and Provinces.
Wire, 53, Clyde-road, East Croydon. Wire.

WANTED Known, The Merry Maniacs,
THREE WALONS,
with an act entirely their own.
This, Olympia, West Bromwich. Next, King's, Wednesbury.

WANTED, Oct. 20 and 27, by
RILEY'S REVELLERS.
Clever Young Stars,
in a pretty Vaudeville Entertainment. Write, Theatre Royal, Canterbury.

WANTED, Wanted, Oct. 20.
Wanted Oct. 20, for
THE ROCHESTER SEXTETTE,
Vocalists and Dancers, introducing Simultaneous, Lightning, Soft-shoe, and Ragtime Dancing. To precede Hippo., Aston. Best offer. Share or salary.
Wire or write,
Rotunda Theatre,
Liverpool.

WANTED, Wanted, Monday next,
DAN DANVERS and his THREE DANCING DAMSELS (the juveniles with sweet voices).
See them do their great table dance. Wire, 41, Lansdowne-place, Borough, London.

WANTED Known, to Proprietors, Managers, and Agents, and all whom it may concern, the FOUR BROADWAY BOYS will from this date, Oct. 6, 1913, be known as ARDING BROS. and HOBBS. (Signed) FOUR BROADWAY BOYS.

WANTED, Monday next, Oct. 6, and 13.
HARRIGAN and HOLT,
HARRIGAN and HOLT,
HARRIGAN and HOLT,
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HARRIGAN and HOLT,
HARRIGAN and HOLT,
"The Inspector and Policeman."
"The Inspector and Policeman."
"The Inspector and Policeman."
"The Inspector and Policeman."
"The Inspector and Policeman."
"The Inspector and Policeman."
"The Inspector and Policeman."
"The Inspector and Policeman."
"The Inspector and Policeman."
"The Inspector and Policeman."
"The Inspector and Policeman."
"The Inspector and Policeman."
Laughter. Screams. Yells.
Absolutely one of the finest comedy acts in Vaudeville.
Share or certainty.
Share preferred,
because we have an act that is a draw.
We are open to do business with Managers who want the real goods.
This week, opening Empire, Goldthorpe, with own company.
Wire to above for the Box-office attraction.

WANTED Engagement, Oct. 6, by
THE FIVE TRITONS.
THE FIVE TRITONS.
New Gorgeous Musical Scena.
"From Grand Opera to Ragtime."
This week, Sept. 29, Lyceum, Govan.
Vacant, Monday next.

The Drawing Room Act of the Moment, THE FOUR CHANDONS (2 Ladies, 2 Gents), in their latest Original Success, "A RUDE AWAKENING," introducing Music, Harmony, Dancing, Scientific Boxing, and Genuine Clean Comedy. Wire or write, CHARLES CHANDON, en route, or 99, Brunswick-st., C.-on-M., Manchester. Again starring this week with our usual success, Hippodrome, Hemsworth. Managers study your box-office and book this Act.
WANTED Known, Vacant Oct. 6 and Oct. 13. Thanks Mr. Will Dalton and Mr. Dan Noble for contracts.

WANTED, Monday next, also Oct. 13, ROZELLO,
Illusionist and Original Blindfold Wonder.
ROZELLO,
The Man Who Can Pack Your Hall Nightly.
A Real Top Liner.
Two Acts, Also Great Outside Attraction.
This (second week), Hippo., Maidenhead.

WANTED, Managers and Agents to communicate with
HASSAN,
The Magician, re few vacancies.
This, Emp., Clowne, Derbyshire; next, Emp., Somercotes, Derbyshire.

WANTED, Monday next, by
THE MORIMURA TRIO,
in their Original Spectacular Oriental Conjuring Act.
Wire, 12, Windsor Bridge, Salford, Manchester.

WANTED Known, vacant, Oct. 20, Nov. 3.
Share or salary.
FOUR MYSTIC DE KOLZAS.
FOUR MYSTIC DE KOLZAS.
A big, artistic, and attractive illusory show.
WALLUS, the Ventriloquist.
Two brilliant and drawing acts.
Two acts that fill the halls.
Central Hall, Redcar. Monday, Palace, Retford.

WANTED, Monday, Oct. 6 and 13,
TOM FRANKS,
Ventriloquist, with BILLY THE DUMMY, who boxes, wrestles, walks, and dances the Turkey Trot. Successes everywhere. Wire, Hippo., Belfast.

WANTED, Oct. 6, Nov. 3, Dec. 1, by HULBERT, Ventriloquist, and DE LIL, Illusionist; two distinct Acts; offers invited. Wire, for Monday next, Union-road Macclesfield. Wire.

WANTED, Monday, by
KROMER, Ventriloquist
Par excellence. New novel Nautical Scena. Also MISS ALAMODE, Unique Change Artiste.
Wire, Palace, Goole.

WANTED, Oct. 6 and 13, by
THE TISSOTS,
Originators of Living Marionettes. Wire, Picturedrome, St. Ives, Cornwall. House address, 23, Bedford-road.

WANTED, Monday next, by
NELSON HARDY,
Celebrated Character Ventriloquist, in
"JACK ASHORE."
Five wonderful figures that are so natural the audiences are deceived, and believe them to be living people. Enterprising managers, secure NELSON HARDY. Note.—He is free Oct. 6, 13, 20, 27. Don't miss him. Wire, 8, Chivalry-road, Wandsworth Common. Wire.

WANTED, Monday next and Oct. 13, shares or certainty, with or without own combination,
MYSTERIOUS MYSTICUS.
The Original Human Chameleon. Direct from the Palace and Alhambra, London. Spirits! Spiritualism! or, What? A Laughable Skit, full of roars, yells, and screams. Wire, MYSTERIOUS MYSTICUS, 16, Cloudesley-street, N.

HENRY D. ADAMS,
England's Juggler.
This week, astonishing the natives at Palace, Northampton.
WANTED, Oct. 20, Oct. 20, 27, 27 (to follow Aberdare).
"Reading Observer," Sept. 24, 1913:—
Juggling, as a rule, it not considered a great attraction, but the exposition given by Henry D. Adams is one of the cleverest seen for a long time, and the manner in which he successfully handles so many articles at the same time is heartily appreciated."
Oct. 6, Picture Palace, Sale, near Manchester.

NOTICE.
Proprietors, Managers, Agents.
The Act you are looking for.
A Mystery Act. Second to none.
Breaking records everywhere.
PERTAB SINJH AND "ZENIA" CO.,
in their
Hindoo Temple of Mystery.
Four people, own Scenery and Posters.
WANTED Wanted Known,
VACANT MONDAY NEXT,
MONDAY NEXT,
also vacant Oct. 13, to precede Leeds.
Refer to Mr. T. M. Stratmore, Gaiety, Leith.
re PERTAB SINJH AND "ZENIA" CO.
Played to a Record Week's Business.
Refer, then wire, for Monday next,
Monday next, also Oct. 13.
Starring, and the talk of Kilmarnock.
Wire for a Sure Draw.
SINJH, King's, Kilmarnock.

WANTED Known, vacant Oct. 6, 13, 20, the man who pleases every audience,
PROF. PHILLIPS,
The Collier Hypnotist.
Recommended by medical profession.
Also DAPPY DANDO, the cheerful Comedian, Whistler, and Mimic. Permanent address, 14, Pengram-road, Aber-Bargoed, via Cardiff.

WANTED, Wanted, Wanted, Known,
DAISY GRAHAM & CO.
Famous Troupe of Performing Birds, Monkey Comedians,
and BABY SPOT.
The greatest and best staged act of its kind, featuring the only performing raven on the vaudeville stage. A star attraction with unlimited drawing powers (ask Mr. Powell, Palace, Hindley, what we did for him last week). Only vacancies this year Oct. 27 (between York and South Shields), Dec. 15 (Wales). Shares or certainty (former preferred).

This, TOPPING THE BILL AT THE
AQUARIUM, SCARBOROUGH (REP.).
Magnificent 6-sheets by Moody Bros.

The Great and Sensational
HODGINIS STAR VARIETY COMBINATIONS.
Manager, M. DETON.
P.A., 17, Limefield, Alcnshaw-road, Birmingham.
WANTED, Variety Theatres, First-class Picture Palaces, that hold money. Three big Specialities or Full Star Variety Company. On sharing terms only. Attractive (4 kinds) six-sheet posters, three kinds D-crown lithos. Own big set special scenery carried, &c. The talk of every town we played; also complimented by every manager. Record business last week, Imp., Newburn, since the theatre has been open for two years.
Vacant Oct. 20, Dec. 1, 8, 22.
Offers invited for this record-breaking number.
Direct or by agents.
For full particulars, apply M. DETON, Manager for Hoogginis Co.
This week, Palace Theatre, Doncaster.
Next week, Palace, Grimsby.

WANTED, Wanted, Monday next, by THE LORETTES,
Double Trapeze and Tight Wire. Two Good Acts for Pictures. Wire, Empire, Stroud, Gloucester.

WANTED, Wanted, Wanted Known,
THE BROTHERS DARE,
Refined Hand-to-Hand Balancers,
Have vacant dates Jan., Dec., Feb.
All come, 64, Carwood-road, Sheffield.

WANTED, Wanted, Known,
THE FAMOUS THREE ELTONS,
Triple Bar Comedians; Marbleseque Trio; Living Statuary; Two Star Acts; liberty, Oct. 6. Opera House, Dudley.

WANTED, Wanted, Known,
SWIFT DUO,
The Smart and Funny Cycle Act.
Oct. 6, Empire, Ramsbottom, Lancs.
Vacant, Oct. 13, 20.

WANTED, Wanted, Wanted,
FOUR COMEDY CAMEOS,
Acrobatic Scream. Vac., Monday next, Oct. 6, 13, 20; North preferred. Big success.
This, Hippo., North Seaton, or P.A.

MONTANA, JOE AND ROSIE.
WANTED Known, the World's Youngest Rope Spinner, Lasso Thrower, and Stock Whip Manipulator, has a Few Vacancies this year, and fast booking 1914. Travelling two ponies. Thanks to Central Variety Agency, Sunderland, for a Bunch of Contracts. Write quick for a real draw out of the ordinary. Address, CENTRAL VARIETY AGENCY, 42, Chester-road, Sunderland.

WANTED, Oct. 13, 20, 27 (North),
THE CYCLINIS,
Unusual Cyclists and Football on Wheels,
and their
Refractory Bicycle.
A Novelty. A Pay-box Attraction.
This, Pavilion, Baydon-on-Tyne.
Next, Hippo., Langley Moor.

WANTED, Wanted, Wanted, Wanted,
MISS RONNA SHANARA'S TROUPE,
HYBRID MOUNTAIN GOATS.
Another Big Success.
Complimented on all sides.
Original, Refined. The Latest Novelty.
ELABORATELY STAGED AND COSTUMED.
A TRIUMPH IN ANIMAL TRAINING.
BIG, STARTLING NOVELTY.
The Only Troupe Always a Sure Success.
Everything carried. Good Printing.
Vac. Oct. 27, few on. Com., E. Pal., Kidderminster.

HALL AND WILSON TRIO.
Great Motor Cycling Sensation.
WANTED, Wanted, Dec. 22, 29.
This week, Empire, Ripley, Derbyshire.
Next, Empire, Heanor, Derbyshire.
Communications, J. KING, Proprietor.

WANTED, Wanted, Oct. 6 and 13,
THE BOUNCING PEPS,
Modern Star Comedy Scena.
Entertaining Performance to Please Everyone.
A Great Act with Drawing Power.
This week, Variety Theatre, Basingstoke.

WANTED, by THE BELLINIS (Lady and Gent. Equilibrists and Gymnasts), two acts. Vacant, Oct. 20, Nov. 3, 10, 17, 24. Thanks Oakes-Turner for contracts. Also Aimos Agency for offers. All coms., Springwood House, Little Moor, Pudsey, Yorks.

WANTED Known, vacant Oct. 27 and Nov.
INANDA, the Grotesque.
BUTE and MEE, the Canine Wonders.
The Only Animal Barrel Jumper.
Refined. Big Speciality. Elaborately presented. Good printing. This, Hip., Wednesbury. Few open dates to follow Oct. 20, at Hippo., Yarmouth. "Clown Inanda" also has a good show to submit with his cleverly-trained fox terrier, Bute. There is only dog and man, but the business is of such a high level as to always command undivided attention."—"Norwich News."

WANTED, Oct. 13, 20, Nov. 3.
Many thanks for many offers.
Quality is the true test of cheapness.
CHARD'S CANINE WONDERS.
11 Dog Artistes.
15 minutes'
Lightning Act,
and no Barking.
Rink Palace, Newport, I.O.W.

WANTED, Monday next,
BUCKINGHAM'S PERFORMING DOGS.
ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. Address, Palace, Luton.

WANTED, Nov. 3, 10 (precede Empire, Torquay), PALETTE'S DOGS. Everybody's verdict, "Great!" This, Hippo., Mansfield, Notts. Next, Palladium, Beeston, Notts.

WANTED, Oct. 20, 27, Nov. 3.
CAPT. PERMANE'S
Five Real Live Teddy Bears and Pony. The only dates till March, 1914. London way preferred. The one and only show. Please remember I pay 1s. 4d. every mile I travel. 38, Queen-st., Cradley Heath, Staffs. Gulliver Tour, Jan., 1914, arranged by Tom Pacey.

WANTED, Wanted, by
ROELGIN,
the Parrot King. The turn with the talking Poster. Oct. 6, Dudley. Oct. 13, vacant, also Oct. 20, 27, Nov. 3. Dec. 1, vacant, between Norwich and Mansfield.
Dec. 15, vacant, between Mansfield and Nuneaton.
Great success at Lewisham Hippodrome.
Coms.,
1, Stobart-mansions, Camberwell, London, S.E.

WANTED, by COUNT, the almost human Dog, Monday next and on. This eclipses anything ever attempted by man in the art of animal training. The Animal Thought Reader and Tipster. Holding audience spell-bound for 15 minutes. Beautifully dressed. Real jewellery. Own posters. See the dive from the roof. Refer Sydney Milles, Empire, Midsomer Norton, near Bath. This week, Palace, Brynamman, S. Wales.

SPESSELL BROS. & MACK

In their Original Acrobatic Sketch, an "AMERICAN QUICK LUNCH."
This Week,
EMPIRE, LEICESTER SQUARE.
Vacant for Pantomime.

MUSIC HALL ARTISTES' WANTS

THE FOUR X-RAYS.
THE FOUR X-RAYS.
THE FOUR X-RAYS.
THE FOUR X-RAYS.
Mad Athletes.
The Great Comedy Top Liner.
Big Success Everywhere.

WANTED, Oct. 20, 27, Dec. 1, 8, and 15. Who wants this Screamer and Pay-box Drawer?

Wire or write,
WILL OLIVER,
or
JOSH CLIFTON,
PIER PAVILION, SOUTHPORT.

WANTED, Wanted, Known, ROSEAU'S TOY DOGS, the only troupe of this kind in England; most clever and trained. At liberty Oct. 13 and 27. Panopticon, Cardiff; next, Coliseum, Porthcawl, S. Wales.

WANTED, Re-engagement as Assistant, any Act, or Small Part, Sketch, or Com.; tall, trained; present situation over two years, with well-known Magician. Previously 14 months with Gus Fowler, "The Watch King." Willing to pay small guarantee if required.
Disengaged Oct. 11. Address, JAMES SAVAGE, Empire, Wood Green. Next, Coliseum.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, to rehearse Wednesday next, for Walter Ainscough's Costume Concert Party (The Reals), Baritone Comedian; must be excellent producer. Also brilliant Pianist; must entertain at piano. Both must be tip-top, refined, young. Lowest terms; repertoire. WALTER AINSCOUGH, Powys Cottage, John-street, Llandudno. Advance manager who can book above concert party may write in.

WANTED, for Concert Party Touring North and South Wales, Low Comedian, to assist at piano and move in concerteds, repertoire, &c. Lowest terms, WALTER AINSCOUGH, Powys Cottage, Llandudno.

WANTED, Expert Pianist, high-class Concert Party. Send particulars immediately, STANLEY, Central Pav., Minehead. Will Bert Rainor, or anyone knowing his address, wire?

WANTED Known. Concert Artistes.—Are you a Member of a Dividend-Sharing Club? If not, send stamp for particulars of South London Club. ERIC HUGH, 48, Voltaire-rd., Clapham.

SHOWMEN'S ADVERTISEMENTS.

CARNIVAL OF VENICE.
WAVERLEY MARKET, EDINBURGH.
WANTED, First-class Attractions as Side Shows for Christmas and New Year Season, to open Dec. 22.
Applications are now invited, stating full particulars, &c.,
F. A. LUMLEY,
Carnival Office, 6, Waverley Market, Edinburgh.

WANTED, Good Novelties; Midgets, Giant, Freaks, &c. Salary and shares. For Chatham. Good wax for sale, now showing. Apply, 262, Edgware-road, London.

WANTED, Wanted, a Snake Charmer, or Young Lady that can dance and handle Tame Snakes.
Apply immediately, or call 2 p.m. Thursday, 134, Kennington Park-road.

WANTED, good R.O. Worker, with licence to work swag.
Half shares with advertiser.
Box 5,320, "The Era."

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays. MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE and CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED, Known, Crockery for Smashing, in Crates, 10s. and 20s., for Kitchen or Drawing-room Scenes.
HALES, Market-st., Longton, Staffs.

WANTED Known. For Sale, 2 gross Victoria Self-filling Fountain Pens, 28s. gross. Apply, L. CLARKE, Marine Parade Exhibition, Southend-on-Sea.

WANTED, Showmen, Roundabout Proprietors, and others to know that excellent Standing Accommodation is provided FREE in an Enclosed Yard adjoining The Anchor Inn, Lydbrook (Forest of Dean), Glos., which has been specially laid out for the purpose.
Apply, PROPRIETOR,
Anchor Inn, Lydbrook, Glos.

WANTED to Let on Hire, Large Distorting Mirrors, Exhibitions, &c.; also Mirrors for Sale. Address, MILTON, 77, Virginia-street, Southport.

NOTTINGHAM GOOSE FAIR.

WANTED, Wanted to Let, Fairgrounds and Building, with open front.
Suit Large Tent, Joy Wheel, &c.
COOLEY,
5, Market-street, Nottingham, Wednesday, or appointment. Telephone 4613.

NOTTINGHAM.
WANTED to Let, Premises, corner New Carrington-street and Broad Marsh.
May be to let during time New Palatial Front is being prepared.
About 180 feet frontage.
30,000 feet floor space.
Suited to deal with many thousands of people daily.
Letters, COOLEY,
5, Market-street, Nottingham

WANTED, to Let, temporarily, Shop, for Auction Sales, main street of Doncaster; rent, £6 per week.
ALFRED STUBBS, Askern, Doncaster.

WANTED to Let, Auctioneer's Stand, in Market Hall, Cinderford.
Apply, T. WILSTEAD,
Market-place, Cinderford, Forest of Dean.

WANTED TO SELL.

WANTED Known, Lady wishes to Sell Pony Plush Coat; full length; never worn; lined finest silk; 42s.; money willingly refunded if not satisfied. Bankers' references given.
BLANCHE LANNON,
26, Bridge-avenue Mans., Hammersmith, London.

WANTED to Sell, Tights (new), all colours, 2s. 3d. Clogs (new), 5s. 6d. Top boots, 7s. 6d. Patent shoes, 2s. 6d. Frock Coats, 8s. 6d. Dress Coats, 4s. 6d. Dress Vests, 1s. 6d. Dress Trousers, 5s. 6d. Opera Hats, 2s. 6d. LESTER'S, (99) Antill-road, Bow, London (Coborn-rd, G.E.R.).

WANTED TO SELL.

WANTED Known, 300 EMPIRE CHAIRS, 20in. centres, with a deep spring seat 12in. deep, walnut polished back, covered in Lister's velvet, any colour, neatly finished with silk gimp, and brass nails. A chair fit for a king. Equal to those usually sold at 14s. 6d. My price, 7s. 6d. each. Send for samples. Address below.
750 LYCEUM CHAIRS, 18in. or 20in. centres, 6in. deep, polished walnut back, covered in Lister's velvet, with gilt enamelled standards, finished with silk gimp and brass nails. Worth 10s. 6d. each. My price 5s. 9d. each.
The Lyceum Chair covered in Genuine Pegamoid Leather, 4s. 9d. each. Address below.
SEATING. SEATING. SEATING.
800 HIPPODROME CHAIRS, 18in. or 20in. centres, 6in. deep, back covered right over, with arms, all upholstered in Lister's velvet, any colour, with magnificent gilt enamelled standards, neatly finished with leather banding, and brass nails round seat. A luxurious chair. Honestly worth 8s. 6d. Sacrifice 5s. 3d. each. Hippodrome Chairs without arms, 4s. 9d. each. Address below.
800 GAIETY CHAIRS, upholstered in genuine Pegamoid leather, 18in. or 20in. seat, 6in. deep, back, artistic gilt standards. Our latest hygienic chair. Will not hold the dust. Always looks new. Worth 7s. 9d. each. Sacrifice 4s. 3d. each.
May be supplied without arms at 3s. 9d. each. Address below.

MILES OF PIT SEATING. Made to tip-up in any length, to suit requirements. Seat and back upholstered in genuine Pegamoid leather, with strong gilt enamelled standards, finished off with banding and brass nails. Remarkable value for money. 1s. 9d. per foot. Address below.
NOTE.—All the above are brand new, and are in stock ready for immediate despatch. Please send for my illustrated catalogue or sample, which I shall be pleased to submit to any probable customer. Every chair guaranteed for three years. Address, T. GARDNER, Actual Manufacturer, 17, Stanifort-street, Birmingham.

WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, Wanted, to Sell, the Entire Production and rights of "THE GAY GORDONS."
Apply, EVANS, FRIPP, DEED, & CO., 90, Cannon-street, E.C.

WANTED, Known, Strong, Original Dramatic Sketch, for two males, part rights, 1s. 7d., post free. TRIPP-BLACKALL, 8, Alexandria-rd., Ealing.

WANTED to Sell. Why pay more? Sole-right Songs from 1s. 6d.; Sketches from 3s. 6d. Numerous testimonials. ARTIST, 143, Faraday-road, Wimbledon, Surrey. Est. 1887.

WANTED to Sell, "Easy Secrets"; How to do Fire Writing, Mysterious Fire Rings, How to open Handcuffs without Key; only 2s. 9d. post free. WHITE, 3, Campbell-terrace, Llwynypia.

WANTED, Wanted, to Sell. "Aladdin" Pantomime. Complete Production, Scenery and Dresses. 18ft. flats, 32ft. cloths. Best offers to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED Known, Ten "curtain raisers," suitable also for music-halls. In French; never translated into English, but very successful on Continent. For terms, address, W. B. STOCKTON, 5, Effra-road, Brixton, S.W.

WANTED, Humorists to send 7d. for copy of new Catalogue.
"Our Mothers' Outing." Related by the Curate. List (Vents., Mimics, Duos, &c.); post free.
CHAS. D. HICKMAN,
4, West-gardens, Tooting, London, S.W.

WANTED Known, "My heart is with you To-night," "On the Mississippi." Funny parodies, 1s. each. W. H. KEENE, Song Writer, 2a, Lessingham-avenue, Tooting, London.

WANTED, to Sell, 1,000 Sheets of Printing for "Sinbad" pantomime, comprising 55 x 18 sheets and 50 x D.C. Offers to W. T. HUNTER, c/o 31, Rose-street, Edinburgh.

WANTED Known, for Sale, Eclair News Gazettes, each Saturday and Wednesday night from Sept. 20, two weeks old, 250ft. each. What offers?
POOLE, Palace, Gloucester.

WANTED, to Sell Bioscope, complete with lenses, pair of spool boxes, iron stand, arc lamp, three resistances, rewinder, 8 spools, travelling case. Will sell cheap. ALBERT SOLLOWAY, 7, Scarr-lane, Ardsley, nr. Barnsley.

WANTED, to Sell, Electric Generating Set, 70 volts, 80 amps., 8-10 horse-power, petrol or paraffin engine; Westinghouse dynamo; practically new. Full particulars,
R. A. MADDOX, Park-avenue, Worcester.

WANTED Known, Portable Stands, Tables, and Folding Forms, any size, to order. State requirements fully. ABLE MANUFACTURING CO., 51, Colebrooke-row, London.

WANTED to Sell, Portable Shuttered Booth, 48ft. by 24ft., suitable for Pic. and Var.; also Wagon, 18ft. by 8ft., and geared for traction; Operating House and Seats. R. D. WILLIAMS, 6, Glyn-square, Wolverton.

WANTED to Sell, Dancing Mats, 8ft. by 3ft. 9in., 7s. 6d.; 4 yards long, 15s. Weekly payments taken. LEEMAN CLOUGH, 171, Old-street, Ashton-under-Lyne.

WANTED to Sell, Brand New Hamper, 44 in. x 22 in. x 19 in. on rollers, by White Bros.; cost 55s. What offers? Also Pair Flap Boots, 15 in. long, size 7; hardly used; cost 25s. Also Comedian's Collar and Cow on Spring. Cost 5s.
Best offers to
G. F., 44, Waterloo-road, S.E.

WANTED Known, For Sale. Pure White Persian Kittens. Eyes very deep blue. Noted pedigree. Also a pretty, affectionate Pomeranian. About two years old. Overstocked. Cheap to good home.
W. PRUDE,
Alstone, Cheltenham.

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MOHAMED BEN MOHAMED. Ten Sonasa Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

MOLTENO, AGNES. Vocalist, Pianist, &c. At liberty. 48, Coldharbour-lane, Camberwell.

MORRIS, MAMIE. Success, Picture Palace, Saddleworth. This, Picture Palace, Knottingley.

NERO, Instrumentalist. Also SIGNOR NERO'S EDUCATED DOGS. Introducing Nigger, Daring Tight Rope Walking Dog. Two Distinct Acts. Vacant Nov. 10, on. 47, Smestow-street, Springfields, Wolverhampton.

NORA, NELLIE. Dainty Instrumental Act. Vac. Oct. 27 (South). This, Victoria Hall, Walthamstow. Next, Hippo., Dover.

PACEY, TOM. Agent, 18, Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. Oct. 20, 27. 38, Queen-st., Cradley Heath, Staffs.

PONCHERY and ZADIE. The Original Novelty Wire Act. Add., this, 27, Dudley-road, Wolverhampton. Next, Opera House, Dudley.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerly, London." 'Phone, 1066 Brixton.

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RUSSELL, MISS LELIA. As Daisy in "Sprouts." This, Palace, Reading; next, T., Northampton.

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WALDO and ETOILE. Presenting "The Crocodile and the Fairy." Vacant Oct. 13, 20, Dec. 8, 15, also Panto. This, Lyceum, Govan. Next, Pav., Saltcoats, N.B.

WEBB, BROS. Hansa Theatre, Hamburg. P.A., 4, Speenham-road, Stockwell, London.

WELDA and WYNNE (Bert and Dorothy). This, Palace, Yeovil. Next, Palace, Chippenham. Vacant Oct. 13 and 27. Wire.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent, Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." Tele. (office), 4030 Central; (house), 402 Chapeltown.

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APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

M.H.A.R.A.

The Secretary desires the addresses of the following members:—Costello and Freeman, The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, N. Manning, R. Evans, Fielding and Hull, Baker and Balfe, Fields and Lewis. Will any member knowing the addresses of the above kindly communicate with the Secretary?

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.

Important Notice.

THE SEVENTEENTH

Annual General Meeting

WILL BE HELD ON

Sunday, October 26, 1913,

AT THE

BEDFORD HEAD HOTEL,
MAIDEN LANE, LONDON, E.C.

Commencing at 7.30 p.m.

Extract from the Rules *re* General Meetings and Election of Hon. Officers and Executive Committee:—

Rule 8.—"That the Honorary Officers shall be elected at the Annual General Meeting of the Association. . . ."

Rule 10.—"That nominations for positions of Honorary Officers, signed by not less than two members of the Association, together with the written consent of the nominee, must be sent to the Chairman of the Committee, not later than fourteen days prior to the Annual General Meeting, and all such nominations shall be put before the General Meeting."

Rule 25.—". . . . DUE NOTIFICATION OF ANY RESOLUTION FOR DISCUSSION AT THE GENERAL MEETING MUST BE SENT IN WRITING TO THE SECRETARY FOURTEEN DAYS PRIOR TO THE DATE FIXED FOR THE MEETING, so that it can be placed on the Agenda, and no matter shall be discussed which has not been placed on the Agenda. Such resolutions shall be brought by the Secretary to the General Meeting in their original form."

ELECTION OF THE COMMITTEE.

Rule 12.—"That the Executive Committee shall be by Ballot of the members of the Association, and shall consist of SIXTY members, who shall be elected annually."

Rule 13.—"That any member of the Association (Ladies, Children, and Assistants excepted) whose membership shall have exceeded twelve months, shall be eligible for nomination as a member of the Committee. NOMINATIONS, SIGNED BY NOT LESS THAN TWO MEMBERS OF THE ASSOCIATION, TOGETHER WITH THE WRITTEN CONSENT OF THE NOMINEE, MUST BE SENT TO THE CHAIRMAN OF THE COMMITTEE NO LATER THAN FOURTEEN DAYS PRIOR TO THE ANNUAL GENERAL MEETING, at which meeting a list of candidates shall be published. Outgoing members of the Committee shall be accepted as nominated." (Members of the Committee not desiring to stand for re-election are requested to notify the Secretary.)

Rule 14.—"That the ballot for the annual election of the Committee shall be taken about fourteen days subsequent to the Annual General Meeting, the exact date to be fixed by the Committee."

C. DOUGLAS STUART, Secretary.

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MR. W. T. HEMSLEY, Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCT. 6, 1913

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

COMPANY AS BOOKED.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Arthur Aiston, Griffin and Ardell, G. H. Elliott, Chung Ling Soo, Ernie Mayne, Bioscope, Irene Dillon, Wilfred Burnand, Ena Compton.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Alfred H. West, Albert Le Fre, Aldon and Loupe, The Real, Madge Mortimer, Hetty King, King and Benson, Ernie Lotinga and Co., Bioscope, Fred Poplar.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

"Bunty Pulls the Strings."

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—

Dick Tubb, Jessie Buckle, Ethel Hall, Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

Elsie Bower, Cavalieri, Huley and Bent, Anna Dorothy, Jimmy Learmouth and Co., Terry and Lambert, Bioscope, Mildred Bryan, Bowden and Stol Harry Thurston.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

Irma Lorraine, Irene and Dunn, Chas. Cohan, Lee and Kingston, Lloyd Morgan, Albert Letine, Walter Lamber, Bioscope, Edna Lyall.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Soretty and Antoinette, Austin Temple, Jack Lane, Ray Espinosa, Maidie Scott, King's College Boys, Tennyson and Wallace, Bioscope, Alex. Chentrens.

EMPIRE, STRATFORD.

Rehearsal at 2 p.m. for:—

Rich and Rich, Alfred Wellesley, Four Roughys, Josephine Davis, Jean Aylwin, Jack Pleasants, Bioscope, Billy Brown, Herbert Rule, Elsie Roby.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—

Phil Ludo, Jesmond Dede, and Pictures.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

Baker and Dunn, Norman Griffin, and Pictures.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Rosie Archer, Cruikshank, Friend and Downing, George Carney, Bioscope, Tom and Neil, Austin Rudd, The Whittakers, Rosie Sylvester De Breans.

EMPIRE, GLASGOW.

Rehearsal at 12 noon for:—

Tucker, Gascoignes, Chas. Mildare, Harry Webber, Fred Kitchen, Bioscope, Forest Tell, Anna Hana, Fuji Family.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

Larry Lewis, Violet Stockelle, May Erne and Chester, Morris Cronin, Keeno and Green, Damerell and Rutland, Bioscope, Two Butterflies, Chas. Stevens.

GRAND, GLASGOW.

Rehearsal at 12 noon for:—

Chalmers Mackey and Co.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Donald and Carson, Ben Albert, Cissie Curlette, Bioscope, Drew and Alders, etc., etc.

GRAND, BIRMINGHAM.

Rehearsal at 12 noon for:—

Chas. Norton, Four Elles, Harry Blake, Vesta Tilley, Griff, March Hares, Bioscope, Georgettys, Brull and Hemsley.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Mora and Lola, Arthur Pond, Helen Martin, and Pictures.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Wright, Brooklyn Comedy Four, Evie Green, Bioscope, Ywaxy.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—

The Macweys, Wild Willie and West, May Henderson, Ethel Loftus, Walter Passmore, George French, Bioscope, Will Van Allen, Lauri Howard.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Les Marhas, Three Ernests, Magini, Mansel's Juveniles, Harry Tate, Bioscope, Gwennie Haste, Walter Emerson, Frank and Free, Madge Clifton.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

De Wynne Bros., Susie Belmore, Esta Stella, Josh Dixon, David Devant, Bioscope, Nash and Noel, Marie Reeve, Walter Aubrey.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

"The Cowboy and The Girl," Anartos, Daisy Dormer, Goodfellow and Gregson, Les Andres, Bioscope, W. Fullbrook, J. A. Wilson.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

Bertha Stuart, Reginald Davis and Co., Cooper and Lait, Harry Weldon, Billie Burford, Gus Garrick, The Findens, Hinton and Wooton, Bioscope, Clown Zertho.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Billy Hobbs, Nan C. Hearne, Dale and O'Malley, Florence and Lilian, Marie Studholme, De Dio, Bioscope, Four Kasras, Jack Warman, G. W. Hunter.

EMPIRE, NEWCASTLE-ON-TYNE.

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Rehearsal at 2 p.m. for:—

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EMPIRE, SUNDERLAND.

Rehearsal at 12 noon for:—

Bi-Bo-Bi, Cassie Walmer, George Formby, Mabel Sinclair, Hart's Six Steppers, Albert Rees, Four Ruby Sisters, Harley Boys.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—

Schenk Bros., Harry Edson, Harry Friskey, Gertie Gitana, The Selbinis, Victor and Lou's.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Fred Land, Dorma Morgan, Lennie and Hast, Mona Warwick, Roya and Regan, Martellis, Horace Hunter, Barrett and Knowles.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—

Jack Lorimer, Stella Stahl, Pictures, Hilda Fordyce Emeric and Ainsley, Marie Brayman, Hyde and Cody Trio, Royde and Villiers, Mike Nonol.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—

Topsy Johnston, Zella Vondi, Arthur Clifden, The Finettes, Amie West, Ruby Roya, Pictures.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—

"Amy Robsart."

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for:—

Alf Mayall's Co., Marjorie Dean, Petro and Leon, Pictures.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for:—

"Deadwood Dick."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the **Moss' Empire Tour**, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*

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Calls for Monday, Oct. 6, 1913.

TIVOLI.
Rehearsal at 12
Kinsey Peile and Kate Cutler, Bert Coote and Co., Two Bobs, Mdlle. Roshanara, Sam Stern, Femina Quartette, Ernest Shand, Jessie Berg, Glazeroff Troupe, The Fitzroys, Alexandre and Hughes.

OXFORD.
Rehearsal at 12
Hayden Coffin and Co., Neil Kenyon, The McNaughtons, Chas. Whittle, Lily Smith and Sisters, Max Yorke and Dogs, Ernest Shand, Sisters Montague, The Four Braggs, Dusty Rhodes, Dora Lyric, The Howards, Tate and Tate.

LONDON PAVILION.
Rehearsal at 11.30
Herbert Clayton and Co., Mark Sheridan, Quaints in Pierrotland, Tom Clare, Anna Chandler, Elton and Edwin, Viviana and Co., Bert Errol, Athas and Collins, Thornley-Dodge, Belle Hattons, Four Milans, Zanfrellas.

METROPOLITAN.
Rehearsal at 12.45
American Octette, The Quaints in Pierrotland, Lloyd and Lane, Lottie Lennox, Chas. Grantley, Four Cheres, Arthur Lennard, May Fayre, Reynard and Rozella, Vera Hilliard, Kirk and Saraski, Bioscope.

CHELSEA.
Rehearsal at 12
George Kirby's Co. "The Last Scene," Chas. Whittle, Tom Clare, Les Franks Legay, Lloyd and Lane, 8 Lumars, Hammon and Wyatt, May Fayre, Reynard and Rozella, Green and Wood, Bioscope, Chas. Grantley.

EUSTON.
Rehearsal at 12
George Abel's Co., The McNaughtons, The Sylvesters, Irene May, 4 Royal Scots, Alec Kendal, Hayes and Merritt, Cleo Peel, Viviana and Co., S. W. Wyndham, May Edouin, Bioscope.

SOUTH LONDON.
Rehearsal at 12
American Octette, Alexandre and Hughes, Reg Wentworth, Eily Beadell, S. W. Wyndham, Irene May, Geo. Rae, Bros. Redmond, Bioscope, 4 Royal Scots.

WALTHAMSTOW PALACE.
Rehearsal at 1
Alice Carver's Co., Anna Chandler, The Athlones, T. Jersey, Rosalie Jacobi, Kisbey, Jack Harris, The Courtiers, Duncan and Godfrey, Bioscope.

EAST HAM.
Rehearsal at 12
The Craggs, Frank and Vesta, Ryder Slone, John Weil, Dollie Lee, The Maples, Daisy James, John Macauley, Columbia Trio, Bioscope.

TOTTENHAM.
Rehearsal at 2
Bert Coote and Co., Helena Millais and Co., Alexandra Dagmar, James R. Waters, Duncan and Godfrey, Henrietta and Selina, Kisbey, The Courtiers, Rosali Jacobi, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Mark Sheridan, Laurie Wylie's Reflections, Florrie Groves and Co., Queenie Leighton, Maudie Forde, Arthur Astill, Signor Torti, Chevalier and Riego, Harry Levaine, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Mr. Charles Steuart's Co. in "Ann."

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Address all communications to the Managing Director.

CALLS FOR OCTOBER 6, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Sarah Bernhardt in "La Dame Aux Camellias," George Graves in "Koffo of Bond Street," Florence Smithson, W. C. Fields, Gertrude Barrison, Lily Lena, Sharp's Tromboneers, Owen Clark, Alessandro Vallo, Phil Percival, Bioscope.

THE NEW MIDDLESEX.
Mme. Rasimi's Revue "C'est Chic," Norette May, Valesco, De La Tour, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Jock McKay, Billy Merson, Joe Elvin, Kenna Bros., Tourbillon Troupe, Chris Van Bern, Iva Voyce, Doreen and Ivy Aberdare, Arthur Leslie, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Karno's "Flats," Phil Percival, George Mozart, Little Freddie Hackin, Doring's Pigeons, Cecil Lyle, Elsie Hall, Little Ganty, Jessie Templeton, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
George Lashwood, Karno's "Flats," Sammy Shields, The Three Merrills, The Eight Frolics, Lilian Rigby, Edith Fink, Molt and Bray, Miller and St. Just, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Arthur Prince, Beatie and Babs, Tom Stuart, Johnson and Bert, Jenny Reeve, Will Gardner, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Albert Chevalier, The Four Holloways, James Stewart, Ike and Will Scott, Bradnas, J. P. Carrol, Elsie Kerry, The Rawsons, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
R. G. Knowles, Kitty Colyer, The Kirbys, O'Gust, Wheeler and Berkeley, Frank Le Dent, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Taylor's Dogs and Monkeys, D'Arc's Marionettes, The Alvahs, Solo, Tom Woottwell, Nell Derry, Fyne and Hurley, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for
Arthur Bourchier and Co., in "Doctor Johnson," Mme. Alice Esty, Mlle. Doria, Karno's "The Hydro," Wahlert Wonders, Three Lascelles, Arthur Ferris, Miss Goldie Baker, Speedwell, Bioscope.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above houses must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, OCTOBER 6, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—
Percy Honri's Revue, Pat Lynch, Hal Bert Molly McCarthy, Ferrell Bros., Lily Edwards'.

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—
Burns and Bentley, Jackley and Le Sine, Sisters Allen, Reginald Jecks, Ben E. Verity, Kitty Dale, Royal Hungarian Midgets, Mary Fulton and Minstrel, Trevor and Ware.

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—
"The Story of the Rosary," W. Howard's Co.

MANCHESTER—OSBORNE THEATRE.
Rehearsal 2:—
D. Hall Caine's "The Christian."

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—
"The Lifeguardsman," Walter Howard's Co.

SALFORD—HIPPODROME.
Rehearsal 2:—
"The Soldier Princess," W. Howard's Co.

ECCLES—CROWN THEATRE.
Rehearsal 2:—
Lester & Moure, Trix and Trixie, Pictures.

PRESTON.—PALACE THEATRE.
Rehearsal 2:—
"The Midnight Wedding," W. Howard's Co.

MANCHESTER—KING'S THEATRE.
Rehearsal 2:—
"Australian Nell," Mr. and Mrs. Kimberley's Company.

LIVERPOOL—PAVILION THEATRE.
Rehearsal 2:—
Lowenwirth and Cohen, Gleesons and Houlihan, Inez and Pim, Josie Mooney, Archie Glen, Lily Flexmore, Cyclery Buffoons, Les Pantinis, Walter Munroe, Alec Kennedy, Les Georgis, Robb and Dixon.

ASHTON-UNDER-LYNE—PAVILION THEATRE.
Rehearsal 11:—
Jack Barlow, Le Roy and Mayne, Pictures.

ASHTON-UNDER-LYNE—EMPIRE.
Rehearsal 2:—
Edward Marris's "Band Contest," Mina Bax, Dave O'Toole, 4 Swifts, May Poulton, Jess and Tony, The Gillettes, Du Cros Trio.

PRESTON—HIPPODROME.
Rehearsal 11:—
Four Londons, Nan Taylor, Athelda, Geo. E. Verner, Walter Lawler & Co., Al Bartley, Olive Young, Day & Dene, 4 Sisters Netherlands, Weston & Lynch.

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MISS LOUIE TRACY,
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Sept. 29, Hippodrome, Willesden.

Oct. 6, HIPPODROME, IPSWICH.

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Comedienne.

This, Empire, Nottingham.

Oct. 13, PALACE, PLYMOUTH.

Pantomime, Principal Boy, Tom B. Davis.

MISS MARY FULTON.

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"THE QUALITY OF MERCY."

This week, PAVILION, BARNSLEY.

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Fourth Week Hit of the Bill.

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(Feldman and Lawrence Wright).

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